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Salve Regina College

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Freshman Class Members Give Tribute To St. Thomas Aquinas

Taking as their theme, "A Tribute to St. Thomas Aquinas," members of the freshman class, under the leadership of Loretta Verde, class president, will conduct a discussion on March 8.

Panel members will use as their basis the two great hymns, "Adoro Te" and "Tantum Ergo." The meaning of the words, the love of and reverence for the Blessed Sacrament which they express, and something of the life of the great saint who composed them will formulate highlights of the meeting. With this as an example of the Church in the Middle Ages, the chairman will turn the meeting over to Father Dillon, who will take as his topic, "The Catholicity of the Church."

As part of an over-all project for the year, to bring about greater knowledge and closer observance of the rules of the sodality, a group of sodality members has been meeting every week since the opening of school in September. Under the guidance of Sister Mary Jean, R.S.M., sodality moderator, they study the key rules and learn how to apply them in daily life. Each week they read sections of the mass for the Sunday to gain a greater understanding of the liturgy and receive ideas for mental prayer.

C.C.D. Sponsors Debate, Survey

Under sponsorship of C. C. D. and N. F. C. S., Misses Caroline Swetnam and Carol Cannon will participate in a debate with Providence College. The topic, "Should the United Nations Give Diplomatic Recognition to Red China?", will be argued negatively by Salve Regina representatives.

Plans for a vocational survey to be conducted on campus were also highlighted at the first Confraternity of Christian Doctrine meeting of second semester.

The purpose of this survey is to determine youth's objections to living the life of a religious. Since the decrease of religious vocations in recent years has been notable, it was suggested that reasons for this decrease be brought to light. The poll is not to be conducted on a personal basis, but on opinions gathered from experience with other young people.

Delegates from C. C. D., Phyllis McCaughey and Maureen O'Rourke, represented the college club at the winter meeting of the National Federation of Catholic College Students at Mount Saint Mary's College, February 11 - 13.

The second Wednesday of each month was designated as Communion day for the group.



Sociology Students Supply Services To Local Agencies

Members of the sociology club are currently participating in three distinct phases of public service in Newport.

In conjunction with the Newport Chapter, American Red Cross, Miss Joan Langhorn and Miss Marguerite Burns assist as home service aides three hours each week. Other sociology majors and minors devote free time to work as typists at the Chapter House on Pelham Street for the present fund raising drive of the organization. In the former capacity, the students help the social worker doing case work in Newport. They are being trained also in supervised interviewing, home visiting, case recording, and use of the teletype.

Assisting authorities chiefly in a supervisory and recreational capacity, several club members devote one afternoon a week to working at the Children's Home on School Street, Newport. Misses Geraldine Hogan, Ellenjane Cox, Ruth Davidson, Sheila Dugan, Carol Corcoran, Elizabeth McAlice, Wilma Meagher, and Eleanor Claffey participate at present in this project.

Sister Mary Christopher, R.S.M., arranges these service projects for the young women interested. Such work gives sociology majors an opportunity to gain practical experience in community work for at least one semester. They also profit from their insight into the field of social work, particularly into specialized branches thereof—such as child guidance, group, clinic, and psychiatric work.

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Salve Regina Drama Club Offers 'Amazing Arabella'

"The Amazing Arabella," a one act play by Norman Ashton, will be presented here by the college dramatics club on March 1.

Featured in the title role, Margaret Colosey will portray a sweet, old lady who delights in detective stories. Principal sufferers from this hobby are her daughter-in-law, Mrs. Fenwood, enacted by Mary Mondi, and her granddaughter, Gloria Fenwood, Carolyn Swetnam.

Queen Choristers Present Program At Quonset Base

Entertaining the sodality group and their guests at the Quonset Naval Base, members of the Queen's Choristers will present a musical concert there on February 28.

To include both secular and religious numbers, the group has selected "Russian Picnic", "Cradles", "The Alphabet Song", "Lo, How a Rose E'er Blooming", and "Jesu Dulcis Memoria". "A Tribute to Romberg", including "The Desert Song", "Stouthearted Men", "Your Land and My Land", "One Alone", and "Softly as in a Morning Sunrise" concludes the program.

Misses Mary Nerbonne, Mary Jane Traficante, and Katherine McCaffrey will sing solo selections, accompanied by Patrica MacDonald.

Mrs. Robert Hayward will direct the group; Sister M. Rosina, R.S.M., is club moderator; Miss Maureen Lynch, '57, is club president.

Another major character, portrayed by Marie Robinson, is Mrs. Van Walton, National Chairman of Women's Clubs. With her secretary, Victoria Regina Smith, played by Michele Cali, Mrs. Van Walton comes to inspect Mrs. Fenwood's club as part of a survey to determine the recipient of a \$25,000 grant.

Because of a sudden change in the train schedule, the National Clubwoman arrives at Mrs. Fenwood's house unexpectedly. Since Mrs. Fenwood and her daughter are anxiously awaiting her at the meeting place, only Arabella remains to greet the guest.

Her method of entertainment stems from her favorite pastime: detective stories. The tale she spins captivates the imagination of Mrs. Van Walton and also raises a few doubts regarding the behavior of the local club president. Since the awarding of the \$25,000 depends to a great extent on the character of the president, Mrs. Fenwood's chances are in grave jeopardy.

Presentation of "The Amazing Arabella" will be under the direction of Miss Rosemarie Archangel, director of the dramatics club.

Senior Student Nurses Return To Short Weeks, 'Long' Sleeps

"Get the student nurses' reaction." came the order. To what? Why, to a twenty-three hour week instead of a forty-four hour one; to a leisurely lunch hour; to the luxury of "sleeping late" in the morning; to good old home cooking for the three day-hops among them. The six senior nursing students who have returned from two years at St. Joseph's Hospital have a variety of reactions to their second plunge into the college schedule.

While minor ailments at Moore Hall keep the girls in professional trim, a seven course schedule sharpens them scholastically. But

to Maureen Davis, "One course at a time is enough!" The zest with which Marie Toppa arrives at Theology class seems due to that "great big bed" at home; and Gerry Barry is in constant elation over "weekends off!"

Joan Kilduff claims her feet haven't ached since she crossed the Newport line; and Lynn Woods' digestive system has reached a state of calm now that she has "a whole hour for lunch". The most unexpected of all reactions came when Maria Sepe announced what a thrill it is "to be able to sleep late—until seven A. M.!"

You've Got to Have It

One of the more popular bits of noise spinning its say over the disc-jockeys' turntables these days is a little ditty about "Rock Love". For approximately three minutes a rhythmic and raucous voiced young lady barges into people's consciousness to tell them all the necessity of having love like a rock.

This record, whether or not it breaks the first five, smacks of a universal human truth big enough to make us break for five minutes' reflection. To begin, all of us need love; we are creatures of love. God's love fashioned us, lifted us from nothing, and keeps us as something. Human love played a vital role in our creation. Our whole goal in life for the here and hereafter is to possess and be possessed of love. Life divorced from love of God and fellowman is drab almost to despair. Life without love is not worth living.

But if love is the secret to life, sacrifice is the key to love. True love is saturated in sacrifice. Witness Christ in His complete sacrifice in the Incarnation and Crucifixion. Note the sacrifices of parents for their children, or the sacrifices two people in true love perform for the good of the other. But to us in our day, love alone is not enough. Now it must bear the strength of rock. It is accountable to one fact. The world's standards are settled on sand and shift with the lulling tide of expediency. For example, note the variances between our ideas on marriage contrasted against a world's where divorce and remarriage, artificial insemination and birth control are becoming accepted norms

Father Lord, S. J. Sodality Advocate

In the death of Reverend Daniel Lord, S.J., the sodality throughout the world and in America particularly has gained a heavenly advocate. Certainly, in the company of God and Our Lady, Father Lord understands fully the Queen's work. Like the virile saint of Lisieux, we are sure Father "will spend his heaven doing good upon earth." He has direct contact now and who knows but Our Lady has given him a sodality job in heaven. He is our spokesman now; he who traveled so many miles. He who used his talents in the interest of youth, he who gave his life to the cause of Christ and Mary most assuredly has not turned aside from us and our problems.

We know that we of the sodality militant can tune in on the sodality triumphant by dialing station L-O-R-D and be sure, very sure, that the intermediary with the Lord of heaven and earth and His Mother will be listening with love.

of morality. To withstand these pressures our own love of the Good, True and the Beautiful must be unyielding.

Now it is Lent We have all been acquainted with the season since our earliest days. It's a time instituted by the Church to follow Christ's command to do penance. In attacking the problem of Lent this year, (and who will deny that

Fore

Juniors Open 'Pinning Season'; Old Nurses Arrive; New Leave

"IT'S IN THE BOOKS," say Roberta Walsh and Judy Albanese. Who will be next, girls? The pinning season's open.

WELCOME BACK to the Senior nurses, Maria Sepe, Carolyn Woods, Maureen Davis, Geraldine Barry, Marie Toppa, and Joan Kilduff.

THE CLASS OF '57 has sent its eight prospective nurses for their two-year training at St. Joseph's. From all reports, they're doing well—except that Joan Vargas is having trouble concentrating on the patients with that new burden on her third finger left.

SLING AND CAST DANCING—new technique of Mary Anne Flannery and Danny who has broken his elbow!

WHO IS THE FAIR-HAIRED JUNIOR so interested in night courses at Hatch Prep?

IF ANYONE WOULD LIKE TO HELP a great cause, please send Alice Brotherson the latest Liberace record. (Candelabra not necessary.)

TRUDY BARRY, the tea-dance girl, tells us that she is just plain resting for a few weeks . . . that's a new one!

"THE JIG IS UP!" quoth Loretta Verde, newly elected president of Freshman Class.

IS SHEILA DOYLE'S sudden interest in R. I. S. D. stimulated purely by love of "l'art pour l'art"? We think not.

SEEMS TO ME during the Ring Dance, I heard Mary Mondy asking her classmates, Joan Kane, Margaret Kelly, Anne Manning, and Joan Howell — "Nightcrawlers, anybody?"

STRAIGHT FROM UNDER THE CARPET—"The cards are down!"—Mater Admirabilis.

IN PLANNING YOUR NEW SPRING OUTFIT, Salve's Lily Daches will take orders now—custom-made chapeaux by Lillian Igo and Maureen O'Rourke.

MARY CASEY took her "little ones" to the fire station the other day. "Seems like old times," huh, Beth?

disciplining ourselves is a problem) may we suggest this more positive approach of identifying penance as a precursor to love . . . of laying all our crosses as kindling wood for the fire of His Divine Love. This Lent in a world pregnant with war and miscarried in hope. This is our world to have and to hold in Love. His love is like rock, what about ours?

'n Aft

CONGRATS to our own Liz McAlice who did a "beautiful" job of representing us at P. C.'s Military Ball. It was a real *bawl*.

WELCOME ABOARD to our three new sophomores, Rita Murtha, Marion Wilson, and Nancy Hartness. Hope you'll like our seashore, girls.

NORMA AUBERTINE, New Bedford's Pearl Mesta, has been entertaining two of her classmates, Mary Nagle and Joan Carney. We understand she has contacts in three colleges . . . Hm-m-m . . .

BEST WISHES to the two juniors who received degrees a year early. Mrs. was conferred on Barbara Devine and Ginny Boisvert in February.

The 1955 REGINA MARIS is to go to press shortly. The year-book's artists, Margaret Mullaney, Mary McIntire, and Joan Howell, are hard at work; as well as the photographer's assistant, Madeline Saccoccio.

LATEST IN POLITICS—Our Jenny Lind, Eleanor Hall, brightened the governor's inaugurations. Where's the next step, El—the White House?

EBB-TIDE

Jan. - Feb., 1955

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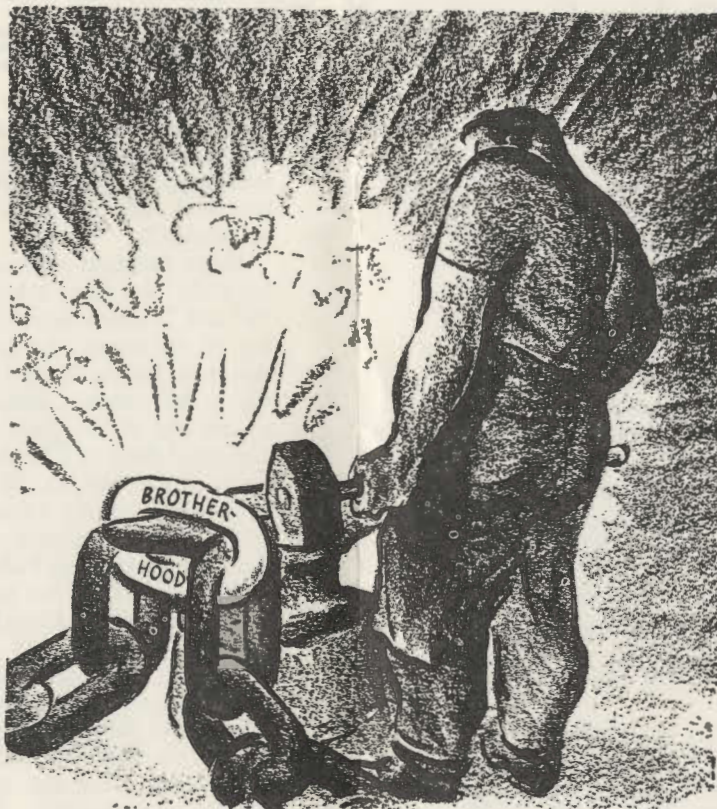
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How About Monday?

Did you notice anything different about Christmas decorations this past year? Wax "angel candles" had black faces as well as white. Significant? It might be!

Some people feel that such an innovation is a milestone, for it shows progress in understanding. Does it? Does it really mean that at last we not only know—but now realize—that everyone has a soul, each is loved equally by God, and all can gain heaven? Maybe; we may hope so, anyway.

But more than hopeful speculation is necessary in the game of brotherhood. Preaching isn't the answer, either.

Perhaps the best key that we have unlocking the answer to the problem that prejudice has become is that given us during the retreat we made last month. Father Cumiskey's theme was one. Only a single purpose was talked about, worked toward, prayed for. And that—that we, or I (to make it singular, as it must be for successful execution) may *fall in love with God*. For unless we love Him, we cannot strive to become like Him. And unless we work every minute of every day to achieve God's own outlook, how can we look upon people as we ought? The oft-repeated, but very true, story is yet apropos. Even in this world filled with materialism, disinterestedness, sloth, and rash judgment, God the Son still sheds redeeming blood for us, and He would do it for any one of us alone.

Only, then, under the Fatherhood of God can we, as Christians, consider the Brotherhood of Man. Only under such circumstances will we refrain from judging others, rather, practice interdependence.

Many men in political life, members of the clergy, radio commentators, and entertainers have expressed thoughts on brotherhood during this past week. President Eisenhower himself, in a letter to the General Chairman, Ben Duffy, summarized beautifully the purpose of the movement:

"The spirit which lies behind our observance of Brotherhood Week is as old as our civilization. It goes back to the answer given to the first man who asked, 'Am I my brother's keeper?' . . . We live in a period in which the question has a new sharpness and a new edge, because there are new forces in the world which divide and threaten men, forces which work to lock each man within the prison of his own mind, which make friend distrust friend, nation distrust nation. In the face of these forces it is imperative that we heroically by word and deed give voice to our faith: that every man is indeed his brother's keeper, that no human being in the world can escape his spiritual involvement in what happens to any other human being, that no man, in the troubled sea of mankind, can be an island."

And so was declared Brotherhood Week, to give us an opportunity to re-dedicate ourselves to respect for people and rights and to dramatize practical things to help bring about stimulation along such lines.

But such a movement, of its very nature, couldn't be restricted to a short seven-day span. So our task is to think of Monday—and every Monday following—will charity still reign?

We do well to say on our coins and stamps, "In God We Trust". We will do even better to practice His own love, so that He can place His trust in us.

N. F. C. C. Calendar

March - April

March 5

Family Life and Industrial Relations at Fairfield

March 12 - 13

Religious Interest Group at Regis

March 26

Student Government at Providence

C. C. D. at St. Anselm's

April 2

Inter-racial Justice at Albertus Magnus

April 22 - 24

* Congress at Worcester

For details on above meetings, see N. F. story on page 4.

'Fall of a Titan' Excellent Reading

The Fall of a Titan presents tensely and realistically the picture of life behind the Iron Curtain. In view of two leading characters, the novel gives insight into the workings of the Communist mind.

The author delineates the progression from wholehearted idealism at the start of the revolution to complete disillusionment as a result of its failure to achieve universal freedom. A true but not maudlin view of the poverty, oppression and sufferings of the workers in contrast with the wealth, power, and luxury of the "People's Party" is presented. The patience, honesty, brutality, and violence of the Russian people and the ever-present aura of fear and suspicion over-hanging them are effectively portrayed.

Exciting, intense, and informative, Igor Gougenko's *Fall of a Titan* will fill a few hours of your leisure time with worthwhile enjoyment.

Wanted, Polls; Needed: ???

Why can't we take an effective poll on campus? Several students have suggested that one be published in *The Ebb Tide* as a good bid for reader appeal. You know "An interesting question—one that will reveal what we think!"

Well, one has been attempted. Perhaps it wasn't done formally, or in as thorough a manner as possible — but nevertheless — it was tried.

Results, you ask? Well, actually, only one conclusion was reached—and that: WE DON'T THINK!

Take the national debate topic, for instance. Most had thought very little about the morality or the expediency of U. S. recognition of Red China. Our boy-friends and brothers might—just—might—go to war someday soon. Won't we even know WHY?

We want contact with other

Spring Fashions Feature Widest Galaxy of Color

Feminine, colorful, pretty, and slenderizing are the passwords into Fashion's "art gallery" this Spring. Fashion's "art gallery"? That's right. If you stop to appraise the variety of prints that are being shown you will realize and appreciate the fine art that has come into the new-season style picture. The new prints resemble an artist's canvas.

Your first Spring dress can be as slender as a wand or full-skirted; both versions are popular and smart. The basic silhouette new in dresses is concentrated in the bodice, in the shoulders that are completely easy, in the slender sleeves emerging from a smaller armhole, and in the midriff that gives a new slender look. This slim "venus" line is being shown in the new styles for Spring.

Three basic type Spring coats are "The Loose Coat", "The Wrap Coat", and "The Shortie". Three special coat types include "The Fitted Coat", "The Straight Coat" and "The Swing Coat". Coats in general have straighter lines and less fullness with narrower shoulders, slimmer sleeves small collars or no collars. Gay linings will add to the Spring coat fashions. Newest are the stunning two-tone color effects—some with appliqued bandings and embroideries.

Shoes, like everything else for this Spring, have a grand array of color—indeed you will note the biggest color line up in shoes in many a year. The new shades of tan are exciting—"coffee ice" and "petal beige". Other shades are

scarlet and cornflower, avocado green, wedgewood blues and deep lilac tones. The open look is important in Spring shoe fashion—featuring wide open toes, halter backs, open shanks and the new bare back mule. Small buttons, silver buckles, dainty bows and jeweled heels will brighten up the favorite pump this Spring.

Youthful, uncluttered, and stylish describe the Spring chapeau. The pillbox and the sailor hat emerge as the leading basic shapes. Exciting and gay colors give a rosy glow to the skin. The entire red family is strong as well as shrimp and coral pinks. Blue appears in the dark and pastel shades and turquoise. The designs on the hats are simple—made up, for the most part, of flower or leaf motifs.

Springtime jewelry will be more colorful than ever, ranging from the soft and pretty to the subtle and dramatic. New to the scene are mauve pinks, blues and yellows, pastel pearls and soft quartz.

All in all the fashions for this Spring indicate a very "pretty and feminine girl".

The Country Girl Movie Soon Due, Earns Fine Rating

Among several better movies soon due is *The Country Girl*, starring Bing Crosby, Grace Kelly, and William Holden. Bing plays a former well-known singer-actor who has taken to drinking to escape guilt feelings over indirectly causing the death of his son. He and his wife (Grace Kelly) have been forced to live in shabby rooming houses because the theater will no longer take money-losing chances with the alcoholic actor. William Holden plays the young director who persuades his producer to give Bing the lead in an expensive musical. His challenge to meet the responsibility forms the crux of the plot.

Bing, as the weakling husband, shows real talent and Grace Kelly is most believable. William Holden shared honors as being most convincing in his somewhat unpleasant role.

The Country Girl's moving plot and top cast cause high recommendation as enjoyable cinema.

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Students Offered New Indulgences

Monsignor Joseph E. Scheder, National Director of N. F. C. C. S., announced recently that Our Holy Father has granted special indulgences to members of the National Council of Catholic Youth, of which organization N. F. C. C. S. is a member.

Any girl may gain a plenary indulgence on the following occasions.

- (1) On the day on which they are enrolled in a college of the council;
- (2) On Jan. 20, St. Sebastian; Jan. 27, St. Agnes; Jan. 31, St. John Bosco; Feb. 27, St. Gabriel of the Sorrowful Mother; March 7, St. Thomas Aquina; March 19, St. Joseph; March 22, St. Isidore; April 23, St. George; May 15, St. John Baptist de la Salle; June 21, St. Aloysius; July 9, St. Maria Goretti; July 25, St. Christopher; July 31, St. Ignatius Loyola; August 13, St. John Berchmans; August 22, Immaculate Heart of Mary; Sept. 8, St. Hadrian; Oct. 3, St. Theresa of Lisieux; Oct. 4, St. Francis of Assisi; November 25, St. Catherine, Martyr; Dec. 8, Immaculate Conception; and on the first or name day of each person for her own benefit.

Sufficient for a partial indulgence is an act of piety or charity directed to the aims of the Council.



Msgr. Edw. Murray, T. Paul Tremont, Anne Manning, Joan Langhorn, Helen Rigney

N.F.C.C.S. Meeting Highlights Plans for Regional Congress

Climaxing in complete formation of plans for the Ninth Annual Regional Congress of N.F.C.C.S. to be held in Worcester on April 22 and 23, the Winter Council meeting of the organization received support from Salve Regina delegates and representatives. Held at Mount Saint Mary's College in Hookset, New Hampshire, the meeting featured a seminar on the lay apostolate, reports given by senior delegates on activities on their respective campuses, and discussions concerning commission workshops to be sponsored during second semester. (See calendar, page 3.)

Over 500 students are expected to attend the Regional Congress at Holy Cross College and Worcester's Bancroft Hotel in April. Events of the weekend tentatively include a

banquet, a dance at the college, workshops for all commissions, talks by Archbishop Cushing and Bishop Wright, three plenary sessions, and the election of regional officers for 1955-56. Salve Regina College has assumed sub-chairmanship under Holy Cross College of the activities listed for Sunday, April 23.

Among the workshops cited to be held before the Spring Congress is a combined Family Life and Industrial Relations meeting to be held at Fairfield University, Fairfield, Connecticut, on March 5. A United States Army chaplain will address the group on the wisdom of service and college marriages, and will supervise general discussion following his talk. The topic for Industrial Relations is not available at present.

Sponsored by C. C. D., students may attend a Liturgy Day at Saint Anselm's College, Manchester, New-Hampshire, on March 12. A second meeting of the same commission will take place on March 26 and 27 at the same site.

To consider "Judaism and Christianity", the Inter-Racial Justice Commission has scheduled a regional workshop at Albertus Magnus College, New Haven, Connecticut, on April 2. Speakers have not yet been announced.

Salve Regina Has Three Delegates In Honor Society, Kappa Gamma Pi

Salve Regina College became affiliated with Kappa Gamma Pi, a national scholastic and activity honor society of Catholic Women's Colleges, in December, 1953, and has honored three members of the graduating class of 1954 with membership in the organization: Susan Whalon, Marion Estes, and Marion Taber.

Bearing as a title the Greek initials of the phrase Catholic Women Leaders, Kappa Gamma Pi consists of Catholic lay alumnae who have attained a set honor point ratio, shown outstanding leadership in extracurricular activities, and who have been regularly matriculated students of the nominating college for at least two consecutive years.

The number of candidates whom a school may choose in any given year is limited to one tenth of the Catholic lay women in the graduating class receiving Baccalaureate degrees. They are elected by vote of the members of the college faculty.

Noted Lecturer Recites Shakespearian Selections

Mr. Edward Brigham, noted Shakespearean lecturer and actor, presented scenes and selections from the scenes of Shakespeare at a student body assembly on February 15.

Opening the program, Mr. Brigham chose the famous ghost scene from *Hamlet*. Other selections from this tragedy were Hamlet's great soliloquy,—"To be or not to be",—and the farewell speech of Polonius to Laertes.

Renditions selected from *Macbeth* were the soliloquy in Act I, the famous dagger scene and the well known sleepwalking scene.

The mercy speech was chosen to represent *The Merchant of Venice*.

From *As You Like It*, Mr. Brigham portrayed the seven ages speech,— "All the world's a stage."— The "tennis ball" speech of King Henry and the messengers sent from the Dauphin was gleaned from *Henry V*.

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