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Salve Regina College

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# Ebb Tide

Vol. 9, No. 3

Salve Regina College, Newport, R. I.

Feb. - Mar., 1956

## Father I. Georges Professor at S. R. C.

Reverend Irving A. Georges, O.P., A.M., S.T.Lr., S.T.B. has recently been appointed as chaplain and professor at Salve Regina College by his provincial.

Graduating from Canisius College, Buffalo, New York, Father did his graduate work at the Catholic University of America.

Before his appointment to Salve Regina, Father Georges had been assigned for twenty-eight years as professor, lecturer, and spiritual director at Providence College. He taught courses in philosophy, theology and education. He also served as director of the R. O. T. C. band, and teacher in the extension school.

Here at Salve Regina Father Georges is instructing the Seniors in ethics and theology. The sophomores are learning the science of reasoning through his teaching of logic.

As chaplain at Salve Regina, Father Georges will be in charge of ministering to the spiritual needs of all the students.

## Manhattan Sings With Choristers

Highlighting the most recent Glee Club plans is the joint concert with Manhattan College to be held in Providence, April 13. Among the selections that will be offered are: "Greetings," Brahms; song from "Ossian's Fingal," Brahms; "Begin the Beguine," Cole Porter. As one of the joint numbers, "Oklahoma," Rogers and Hammerstein.

At a one act Passion Play presented by the dramatic club, under the direction of Sister Mary Siena, R.S.M., on March 18 at Mercy Hall, the Queen's Choristers will render the appropriate selections: "Immolation," Marshall; "O Sacred Head," Bach; and "Stabat Mater."

Father Coffey's program on WPRO-TV on Sunday, February 19, featured the Salve Regina Glee Club. Here, for the first performance in this area, was presented Marshall's "Immolation". Father developed his talk around this and the other musical selections which included: "Jesu Dulcis Memoria," Murphy; "O Sacred Head," Bach; and "Salve Regina," Weigand.

## N. F. President Speaks

Daniel F. Flynn, regional president of the National Federation of Catholic College Students, addressed the student body here on March 13.

Delineating the purposes of the organization, Mr. Flynn explained its use of individual campus co-ordination through the senior delegates and overall integration through the commission system. He extended a general invitation to the students to attend the regional Congress to be held in Worcester, April 20-22. At this time all will be able to see the various functions of the Federation.



## Students To Ratify Revised S. G. Constitution In March

Members of the student body will ratify the recently revised constitution Government Organization of the college at a general assembly early in March.

Basing considerable deliberation and several subsequent decisions upon suggestions previously obtained in detail from each of the four classes, faculty and student committees prepared the new document during first semester of this year. At a meeting held late

## Juniors Sponsor 'Irish' Informal

To assist the student body in a joyous celebration of the wearing of the Green the Junior class is sponsoring an informal dance to be held March 17. The lower room of Oates Tavern has been reserved for the occasion with music from 9 to 12. Chairman Mary Jane Murphy, Student Council Representative, has announced that tickets will be three dollars per couple. Proceeds will go to the yearbook fund of the Class of '57. (All Irishmen are cordially invited to help in the fund-making; the juniors therefore hopefully expect full support—who of us is not Irish on St. Patrick's Day?)

This is the first off-campus dance undertaken by the Juniors and one of the first held at this time. Because of the traditionally great celebration in honor of St. Patrick, the date has been cleared as outside the diocesan Lenten rule prohibiting large social affairs.

## Louis Budenz Reports Threat Of Communism

Louis F. Budenz, noted writer and lecturer, addressed the student body here on March 7 on the threat of Communism to the United States.

He explained the imminent peril of Communism, above and underground in the nation. From his new perspective, Mr. Budenz described a clear picture of materialistic dialectics and propaganda in action.

Formerly managing editor of the Communist publication, *The Daily Worker*, Mr. Budenz was a high ranking member of the Communist party in the United States for many years. In 1946 he denounced the totalitarian ideology and returned to Catholicism. Immediately after announcement of his decision, Mr. Budenz and his family found sanctuary and privacy at Notre Dame University at the invitation of Reverend J. Hugh O'Donnell, then president of that institution.

One year after his reconversion, Mr. Budenz published his memoirs of the years he had spent as a Communist leader in *This Is My Story*. Since that time he has produced *Men Without Faces*, *The Cry Is Peace*, and most recently, *The Techniques of Communism*. These books indicate the subtleties of Communism as it works in labor groups and educational circles, outlining the devious routes the Reds use to attain their end: world domination.

## Drama Club To Present 'Upper Room' In March

On March 18, the Dramatics Club of Salve Regina College will present "The Upper Room", a Lenten play in three acts by the Right Rev. Monsignor Robert Hugh Benson, noted author and playwright.

Before each act the Glee Club will sing introductory choruses. At different times in the play they will also sing "Pange Lingua," "Stabat Mater," and "Vexilla Regis."

Miss Maureen Lynch will deliver the prologue. All the action of the play takes place in one room, the Cenacle. The play was so chosen that each member of the drama club will participate in this great Lenten drama "The Upper Room".



## Not Without Hope . . .

On February 21 the upraised Hand of Christ cast an ominous shadow on our college, but as the Hand lowered in soft caress, our dean, Sister Mary Emeria, slipped gently from time into eternity. It was as if Christ had said, "Rise, clasp My Hands, and come." *This* is death.

Rise . . . leave your desk . . . your unfinished work . . . your joys . . . your sorrows . . . your former students . . . and friends . . . Leave Salve Regina . . . your student body . . . your plans for the future . . . *leave* them all . . . but *rise* . . . to a new life . . . to new work . . . to . . . only joy . . . to prayerful remembrance of Salve Regina.

Clasp My Hands . . . to clasp is to entwine . . . to enfold . . . to embrace these Hands . . . outstretched to bless little children . . . outstretched to save from a cross of shame . . . outstretched to forgive the sinner . . . outstretched to caress the beloved . . . outstretched to embrace *you* in love . . . My spouse, My sister, clasp My Hands . . . and

Come . . . to Me . . . through baptism . . . through your religious profession . . . through your religious life . . . of kept vows . . . of constant sacrifice . . . of devoted love . . . Come . . . and bring the fruits of your labors . . . your former pupils . . . your Salve Regina students . . . your harvest of souls . . . the gems of your crown . . . for these are your passport . . . now and forever . . . come through death to life.

*This* is death . . . the portal to Heaven and eternity. For we would not have you ignorant, brethren, . . . like men . . . without hope.

## P. C. Host In Industrial Relations; Fairfield Sponsors March Weekend

Some time ago, a game of word association was introduced in this paper by its editor. Travelling further along such a tangent of thought, one wonders what must be her own immediate reaction to the mention of N. F. C. C. S. . . . A space-consuming, and deadeningly regular, column? A worthwhile stimulant towards collegiate activity?

## Six Senior Nurses Return To Island From 'Big' Town

Eight smiling faces, brand new to the Freshmen but pleasantly familiar to the upper classmen, have reappeared on campus. Recently returned from their long sojourn in the big city are our Senior student nurses.

Sisters Marilyn and Mary Geralyn, R.S.M. like the company of their fellow nurses so well that they have decided to spend five days a week in classes at the college. The other six, Betty Hoffman, Pat Walsh, Peggy West, Marguerite Rynn, Rita Boucher, and Joan Inman while formerly of St. Joseph's Nurses' Residence, are happily residing at Moore Hall.

Are they glad to be back? From their point of view things couldn't be better. "Catching up on all the news, settling down to a regular schedule of classes again, but most of all being back with our classmates, these are the things which make our return to Salve Regina so wonderful."

And are we glad to have them back? We certainly are.

The latter, it is hoped, and, if entries in the regional creative writing contest are to be considered a worthy indication, such may well be a fact! Poems, essays, and short stories are yet eagerly welcomed, may we add!

From current perspective, the annual Regional Congress, of course, is titan-like among meetings scheduled from February through March. However, preliminary to that "assembly of the masses" at Holy Cross in April, are several interesting and well-planned workshops.

For those interested in current policies and problems in the field of industrial relations, Providence College will sponsor a workshop on Sunday, March 11, on a regional scale.

A two-day meeting at Fairfield University on March 24-25 will include sessions on family life questions as well as enjoyable diversion, for all collegians in attendance have been invited to a glee club concert in Waterbury, Conn., on Friday evening.

With the Spring Congress at Holy Cross, the year's activities reach culmination. Everyone's invited; more details will be available soon.

## Tiger At Gates Adaptation Wins Broadway Honors

Christopher Fry's adaptation of Jean Giraudoux's "Tiger at the Gates" currently wins top honors on Broadway; for this reviewer the reward is well founded. Rhythmic beauty created by Fry's graceful verse carries the play along in a classic majesty. Michael Redgrave, leading British actor, vivifies the nobility of Troy in the role of Hector. But his drive for peace conflicts with a Troy fated by Cassandra to be attacked by the Tiger who stalks her gates.

Action opens with Hector's return from the wars and Helen's simultaneous abduction of Paris. The latter has hypnotized the city with her beauty. Few there are who want her return to Greece, even though refusal means war. Some Trojans look to the fruition of their ideas of grandeur in war's fanfare; others find in Helen a draught of the fountain of youth. Helen herself crux of crisis, remains dumbly indifferent to its outcome. Upon Hector falls the heaviness of the times.

Ulysses journeys from Greece for conference . . . the meeting exudes a "spirit of Geneva"; peaceful settlement is reached over Menelaus' lost queen. But a disappointed Trojan climactically ushers in war with deceitful accusation. The gates open the tiger stands without — Helen seducing innocent Troilus, last hope of Troy's integrity.

The play is not without wit, but juxtaposed with tragedy it only drives home pathos. Giraudoux's foreshadowing of the present cold war smacks of hopelessness. War . . . inevitable . . . ??? There is always the Tiger, but perhaps Giraudoux forgot the presence of the Lamb.

### EBB TIDE

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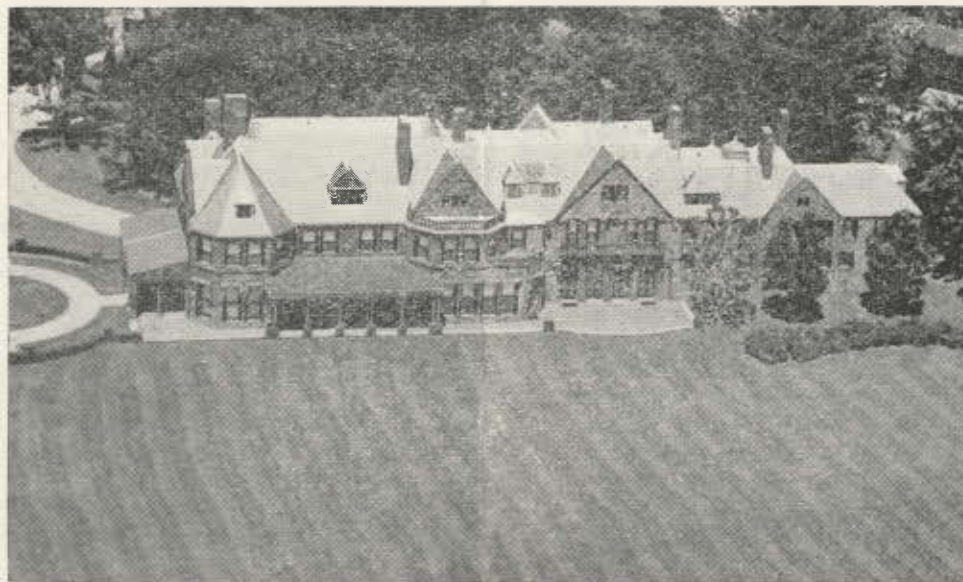
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## Donation Of Old Twombly House Gives Salve Regina A New Look

Mother Mary Catherine, R.S.M., Mother Provincial, has announced recently that Mrs. A. M. Burden has transferred her property on Ochre Point Avenue, the Twombly Estate, to Salve Regina College.

The estate, Vinland, is a fourteen-acre Newport showplace and has been known for the past seventy years as the Hamilton McKown Twombly estate. The newly acquired property is located between Ochre Court and the Breakers, famous estate of Cornelius Vanderbilt, also situated on Ochre Point Avenue.

Vinland's main building is a fifty-room, three-story mansion that overlooks the Cliff Walk. It contains large drawing and reception rooms, library and dining rooms on the first floor. Each of these has been described as equivalent to a four room bungalow. On the second floor there are ten master bedrooms with baths. In the ell and on the third floor were located the sleeping accommodations for twenty-seven servants. The donation also includes a large gatehouse, greenhouses, and a stable. In addition, the transfer of the property provides for a right-of-way which leads to the sea between Vinland and the present main college building.

This donation of Vinland is timely, for it will enable the college to satisfy the current needs for resident students. The main house has been designated largely for this purpose. Mother Mary Catherine has stated that, after considerable study and survey by the college and administration, the other uses to which the smaller buildings will be devoted will be decided.

There is much historical background connected with this famous

Twombly residence. Vinland was originally part of the William Beach Lawrence farm on Ochre Point Avenue. When Mr. Lawrence first purchased it in 1836, the land extended from Belmont Cove along the sea to Narragansett Avenue.

Before what is now Belmont Avenue was mapped out, Mr. Lawrence divided the farm into several sections to be sold. These properties became the sites of some of Newport's most palatial summer homes that we know today.

In 1880 Catherine L. Wolfe bought Vinland Acres for \$191,000 and built the Vinland mansion that stands today.

Later the ownership again changed hands when Louis L. Lorillard purchased the estate from Mrs. Wolfe. It is interesting to note that Mr. Lorillard was the grandfather of the present Louis L. Lorillard, the president of the Newport Jazz Festival. Vinland was again sold. In 1896 Mrs. Twombly paid \$700,000. for it.

Although Mr. Twombly died in 1919, his widow, who was ninety-nine years old when she died in April, 1952, had been spending the summers there up to the year of her death. When she was living on the estate, it became the center of many a gay evening dinner party. If one were fortunate enough to receive an invitation, it was considered literally a royal command. Few declined the offer.

At the beginning of Christmas vacation, Salve Regina students received the wonderful news — we had acquired the beautiful Twombly estate! No Christmas present could have been any nicer or more gratefully received. To Mrs. Burden we owe a great debt of thankfulness.

### N. F. Workshops . . .

March 24 - 25—Confraternity of Christian Doctrine Family Life—Fairfield University

This promises to be of great interest: a college student's view of participation in CCD and preparation for married life. And who of us is not *very* much interested in this subject?

April 20 - 22—Regional Congress—Holy Cross College and Bancroft Hotel—Worcester.

### Orchids To Students Attaining Dean's List

Congratulations are in order for those members of the student body who have attained the honor of mention on the Dean's List. For the first time this year senior student-teachers have been given special consideration in the awarding of this honor. They are: Misses J. Albanese, C. Bernadoni, M. Clancey, S. Doyle, J. Egan, B. Johnson, C. Phelan, I. Reese, H. Rigney, P. Shugrue, R. Walsh, and the Mrs. Lynch, and M. McGarrity Thornton. The other seniors named were Miss B. Faris, J. Langhorn, and C. Casey. Juniors: J. Caya, M. Lynch, V. Massouda, S. McEnness, C. Swetnam. Sophomores: E. Flaherty, L. Verde, K. Sullivan, D. Silveria, A. Melvin, and P. Murphy. Freshmen: Mrs. Carol Field, A. R. Bryan, A. Motte, J. Integlia, S. Laplante, D. Matoes, J. Miles, I. Silva, and H. Wolowiec.

## I. R. C. Will Sponsor Joint Meeting With Holy Cross And Providence

In March the international Relations Club will sponsor a joint meeting with Holy Cross and Providence College on American Foreign policy.

Participating in a round table discussion will be two delegates from each of the colleges and a moderator from Salve Regina College. All the participants will be announced at a later date.

### Winter Wind

The sparse leaves, a forlorn band  
Cling to the barren branch  
Like huddled refugees  
Loath to leave a mother land,  
A sudden wind  
Comes roaring from the north.  
The leaves disperse  
Beneath his wanton sport.  
Willfully, he whistles on his way.  
To creaking, groaning he gives no heed  
Laying low the quaking bush and reed.  
Evergreens rise above the snow  
Swinging, swaying with each lusty gust.  
Piercingly, he breathes an icy blast  
To master these us an urgent must.  
A never changing silhouette against the wintry sky.  
Twisting, turning to this piper's tune.  
Until, at last, he tires  
And lo — a soothing lullaby.

— Anne Carpenter '59

## Cliff-Dwellers Solve Old Query 'TV Or Not TV?'

If you will permit a horrible pun—"TV or not TV" seems to be the big question around S.R.C. at present. Yet is there really any question. Apparently, 'tis nobler in the minds of us cliff dwellers to bear the lights and cameras of outrageous programs. To translate this English major parlance into understandable language: the college has presented two television programs and is preparing two more for this semester.

The first of these was a round table discussion of the ideology of Communism. Breaking down this topic, members of the campus International Relations Club explained the three basic tenets and proceeded to give examples of their use by the Reds within the past decade. Carol Cannon chaired this discussion which included Maureen Lynch, Caroline Swetnam, Ann Rita Bryan, and Ann Motte. (Incidentally, anyone wishing to learn how to give a director gray hair in one easy lesson is urged to seek Carol's course—guaranteed to produce immediate results.)

Despite difficulties, this initial presentation won a measure of

praise from local viewers. Response was forthcoming from members of the clergy, schoolteachers, and students, as well as loyal alumnae. The officials at WJAR-TV also seemed pleased after the program and material evidence of their pleasure may be inferred from the fact that they did not cancel the college's second planned appearance in February.

Appearing on Reverend D. J. Coffey's Sunday morning program, "Catholic Chapel", members of the Queen's Choristers sang religious selections. Especially featured were the Lenten hymns, "Immolation" and "Stabat Mater". This program, too, received high acclaim from Rhode Islanders. Principal among their plaudits, as for the I.R.C. program, was a telegram from Mother M. Catherine, R.S.M., Mother Provincial, and Mother M. Hilda, R.S.M., President of the college.

Holy Cross will deal with America's foreign policy in regard to the Mid-East while Providence College will treat of our policy with the Far East. Salve Regina delegates will discuss the policy of America towards the nations of the Western Hemisphere. Following the round table, the forum will question the delegates.

All the members of the International Relations Club will act as hostesses. They will entertain the representatives from Holy Cross and Providence College at a buffet supper following the discussion.

On February 11, six members of the International Relations Club participated on television which featured American foreign policy towards France, Great Britain, East and West Germany, and the Mid-East. Carol Cannon acted as chairman. Members of the round table were Caroline Swetnam, Maureen Lynch, Anne Motte, Ann Rita Bryan.

Explained on this program were these three principles of materialistic dialectics which are the basis of Russian foreign policy.

Next on our TV agenda is a program demonstrating the utilization of home economics education in postgraduate life. Myrna Clancey will discuss its efficacy in teaching, as will Patricia Smith in business, Lillian Chien in dietetics, Ellenjane Cox in home service, Vivian Massouda in research, and Marilyn Soucy in the home itself. More than just cooking and sewing is learned by these students, n'est-ce pas.

Turning from the practical to the more liberal arts, one finds the English department scheduling a presentation of eighteenth century literature. The students of Dryden and Pope will offer all-inclusive cultural background of the times.

Thus does the college-by-the-sea cast its talents over the waves (air waves, that is) via the latest means of communication—titanic TV.

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## R. Hughes, Noted Author, Illustrates 'Novel and I'

On February 21, Riley Hughes, outstanding author and literary critic, addressed the student body. His topic was "The Novel and I."

Mr. Hughes was born in 1919 in New Haven, Connecticut, where he received his grammar school and high school education. After taking his undergraduate work at Providence College, he did his graduate study at Yale and Brown Universities. He is associate professor of English in the School of Foreign Service at Georgetown University. He has just finished editing an anthology of short stories under the sponsorship of Catholic Press Association.

Author of *The Hills Were Liars*, Mr. Hughes has a brilliant background as an outstanding American Catholic literary critic. His reviews have appeared regularly in *America*, *Saturday Review of Literature*, *Commonweal*, and other publications. Since he is staff columnist for *Books On Trial* and a regular fiction critic for *The Catholic World*, Mr. Hughes possesses a broad and extensive knowledge which enabled him to present his topic in an interesting manner.

Mr. Hughes writes short stories and long stories, but always good stories. For his subjects he chooses ordinary events and for his characters—real people with real problems and real reactions. He tells of a young boy who commits suicide because his teacher is a liar, of brave men and brave women, of cowards whose faith leads them to bravery, of men faithful to a new vision. Always one can sense the depth, poignancy and realism in Mr. Hughes' fiction.

## Two New Faces Shine on Campus

As the second semester arrived bringing us new work, it also brought us new friends: two new freshmen, Gloria Young and Barbara Balzano.

Barbara comes to us from the University of Bridgeport and can be seen arriving daily from her home in Bristol. Radiantly happy at all times Barbara is a sociology major and education minor. With stars in her eyes she tells of her plans to work in juvenile court after graduation. Barbara is a most welcome addition to Salve Regina.

Nassau's contribution to Salve Regina comes in the person of Gloria Young. Arriving here just a short time ago after graduating in December from Xavier College, Gloria finds the college "just lovely" and is beginning to feel right at home. In her happy-hearted, light-voiced quietness, Gloria is making her presence felt by her happiness and helpfulness. The recipient of a scholarship, Gloria is a business major and upon graduation hopes to work at home as a secretary. All are delighted to add her to our family and to both these girls, Salve's walls call welcome.

## Juniors Receive Star Sapphires

February 3 marked a milestone in the life of every Salve Regina Junior. At the traditional ceremony in the Great Hall, members of the class of '57 received their college rings and pledged their oath of truth and loyalty to the gold and blue of the Star Sapphire.

The program, arranged by Miss Wilma Meagher, began with a welcome by Miss Maureen O'Rourke, president of the Class of 1957. A selection of College songs in honor of the occasion was followed by an address by our Dean, Sister Mary Emeria, R.S.M. Miss Patricia Kelly '59 brought congratulations from the Freshman Class and Mother Mary Hilda, R.S.M. spoke to the assembly on the ideals which the Salve Regina ring symbolizes. After a warm message from our chaplain Rev. Irving A. Georges, O.P., the ceremony closed with Benediction.

## H. Rigney Announces Success Of Sr. Bridge

Over \$400 was realized at the senior bridge held at the Sheraton-Biltmore Hotel in Providence on January 27, 1956 from eight to eleven.

Helen Rigney, the general chairman of the bridge, said that Mr. Henry Barrie of West Warwick won the main feature, a stone marten scarf. Three door prizes and thirty table prizes were given. About 250 persons attended the affair held in the Garden Room.

One of the high points of the evening was a fashion show sponsored by the Outlet Company. It featured all spring fashions including casual wear, cocktail dresses, and sports apparel.

Pauline Shugrue, president of the senior class, gave the welcoming address and Helen Rigney thanked all those who helped to make the bridge such a success.

## Athletes Plan Heavy Schedule; Students Laud Varsity Squad

While members of the athletic association have played numerous intra-mural basketball games during this semester, the varsity team has entered contests with the University of Rhode Island, Rivier College, and the lay faculty here. Miss Flora Amado, director of the sports program, announced that the varsity would consist of: Caroline Swetnam, Mary Ackerman, Jane Hale, Maria Pezza, Marguerite Burns, and Sheila McEnness, who will play forward; and, Joan Shields, Rydia Almy, Lillian Igo, Joyce Pimental, Eleanor Hall, and Alice Fee, who will play guard.

The game with the University of Rhode Island was well-attended by a pleased majority of the student body and all expressed much admiration for the team although they suffered defeat. Joan Shields, injured in this game, has returned to the squad. The succeeding away game with Rivier was well-played.

Perhaps the high point of the schedule was the faculty versus varsity game. Although the former played very ably, they were ultimately defeated by the more experienced varsity team.

## Junior Addresses CLA

Maureen Lynch, '57, along with representatives from local colleges, addressed the winter meeting of the Catholic Library Association, New England Division, in Boston on January 21.

In accordance with the theme of the meeting, the Salve Regina delegates delivered a critical appraisal of Herman Wouk's popular novel, *Marjorie Morningstar*.

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