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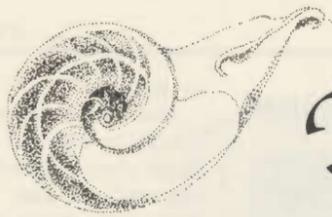
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The Nautilus

Vol. XXXII, No. 3

THE NEWPORT COLLEGE — SALVE REGINA

December 1978

Christmas Activities In Full Swing Joyous Traditions Prevail at Salve

by KATHY POMPA

December never fails to be the busiest month of the year — so many things to attend to in the midst of plentiful traditional festivities — it flies by all too fast. Salve is no exception to the rule. With the semester coming to an end, each one of us is aware of rapidly approaching finals, but our seasonal spirit allows time for enjoyment too. This year, as in years past, the college has planned a month full of traditional events to help make the Christmas season as enjoyable as possible.

To usher in the Christmas activities, the Newport College Singers, under the direction of Mr. Spencer Sacco, presented the annual Christmas concert. The program featured a variety of carols as well as excerpts from Handel's Messiah, sung by student soloists Jen Booth, Andrea Rosetti, Rita Seigny, Ann Reddy, and Kathy Anderson. Ann Hackett skillfully accompanied the group, creating a fantastic atmosphere in which

we all felt very relaxed and "Christmassy."

The Christmas Concert is one of the most traditional events of the Christmas Season at Salve. In other years, our Glee Club has combined with glee clubs from Boston College and Fordham University for this occasion. At other times, well known guest singers have been featured. Throughout the years, there have been some very impressive presentations. One of particular interest consisted of hymns sung in their original language. French, German, English and Spanish arrangements were included.

After having been put in the spirit by the Christmas Concert, many enjoyed the traditional Christmas Tree decorating party. Following the party in the Great Hall of Ochre Court, the Newport College Singers and Readers' Theatre Club entertained with Paula Mackey and Mike Radkovich.

Highlighting the Christmas Program was the Annual Christmas

Formal, which also took place in Ochre Court. With dancing to "Majesty," many students and faculty forgot their academic and work loads, and had a fantastic time.

Closing out Salve's 1978 Christmas Program will be the very traditional Holly dinner and Candlelight Ceremony, to be held on Wednesday, December 13. The Holly Dinner, which includes both the commuter community and the resident community, will take place in Miley Hall from 4:30-6:30 p.m. This event always strengthens the commuter-resident relationship. Following the dinner will be the Candlelight Ceremony in Ochre Court, at 7:30, which features readings, the lighting of the class candles, and singing of favorite carols. A social hour will follow, with egg nog, pastry, and reminiscences.

Traditions are most often associated with happiness and celebration, and as the reader can see, Christmas traditions at Salve are no different. These activities enrich the already exuberant atmosphere that ends the semester.



Dr. Mildred F. Jefferson



Dr. Frank Getlein

Symposium Continues to Spark Community

by SUSANNE HOFFMAN

The 78-79 lectures at the Newport College — Salve Regina are continuing, and the last two lecturers, Dr. Mildred F. Jefferson who spoke on November 8, 1978, and Mr. Frank Getlein who addressed the college community on November 28, 1978 are indicators that the symposium lectures are once again fulfilling their purpose of educating the audience toward a better understanding of Peace and Justice.

Dr. Mildred F. Jefferson received her B.S. degree at Texas College, her M.S. at Tufts University and her M.D. at Harvard Medical School. She has been presented thirteen honorary degrees from colleges and universities all over the United States, and she has spoken in all but two of the fifty states. She is also an active member of many pro-life and right to life organizations on both the state and national level, and has held many offices as a member of these groups.

Mr. Frank Getlein, the author of some twenty books focused on the arts and politics is a graduate of Holy Cross College, Marquette, and Catholic University. Currently the Washington correspondent for Commonwealth Magazine, Mr. Getlein is also Department Chief of Staff of the U. S. House of Representatives Committee on Banking.

Dr. Mildred F. Jefferson's speech, entitled "Black Issues with Special Consideration of Black Women in the United States," provided insight into the plight of the black woman related to an issue tormenting society today — abortion. Dr. Jefferson, who spoke without notes, presented a very strong case, supported by court precedents and other events such as the Nuremberg trials. The main point that Dr. Mildred F. Jefferson made in her lecture is that abortion is being presented to many women today, especially uneducated women, as the solution to their problem. Actually, according to Dr. Jefferson, a pregnant woman, does not have a problem; her body is performing a normal biological function. Another important aspect of the issue that many people may not consider is that if we do not secure the most basic of human rights — the right to life, liberty, and the pursuit of happiness — what reason is there for any rights?

To quote Dr. Mildred F. Jefferson, "The only two citizens of our society who have the right to kill are a mother and a doctor. How are we to maintain a fundamental right of democracy — equal rights for all, special privileges to none — if this is allowed to continue?"

Continued on Page 4



Sister Lucille's Message

SPREAD THE JOYFUL NEWS

Dear Students:

To all of you I extend greetings for Advent, for Christmas, for the realization of the message of these seasons — BRING MY LOVE TO ALL.

The message is simple, yet complex; positive, beset by the negative. It is a message which involves us insofar as we relate to and serve others. It speaks of making peace at a time when we know our roles as peacemakers can only be fulfilled in helping justice to reign. It is only in the observance of the cause of justice that we can talk of bringing God's love to all, of peace. In an age which is particularly yours, the word and work of God take on meanings which are particularly yours, showing you new paths toward action for peace, paths which are particularly yours, and a peace which begins with you.

I have admired many of you who exercise your power to lend to the establishment of harmony among you, knowing PEACE ON EARTH begins here as you SPREAD THE JOYFUL NEWS of peace. To those of you who have refused to destroy yourselves from within yourselves, Peace is with you; to those of you who have refused to allow yourselves to be destroyed by the dissidences which beset you from others, Peace be with you; to those of you who have shared your own peace with the rest of us, may your goal be as broad as the human race — PEACE ON EARTH.

May the advent of your opportunities to SPREAD THE JOYFUL NEWS bring to you and to all with whom you come in contact, the real meaning contained in the words, BRING MY LOVE TO ALL.

Peace and joy,
Sister Lucille McKillop, President

Audience Gathers to Hear Pianist

by DIANE LOWE

A concert of Bach, Beethoven, Chopin, Debussy and Ravel, was presented by Margaret Singer, a pianist, on Tuesday, November 14, at 8 p.m. in Ochre Court.

The event, sponsored by the Fine Arts Club, drew an enthusiastic audience of approximately two hundred students, faculty and other members of the Newport

community. All were delighted with Miss Singer's performance.

After the concert concluded, there was a wine and cheese reception which enabled the audience to speak with Miss Singer. A warm and responsive individual, she appeared to enjoy mingling with the crowd. The pianist commented that she was "thrilled with the audience."

During a conversation, I learned of Miss Singer's extreme devotion to her profession. Eight hours a day she is a singer's accompanist. Once her work day concludes, the pianist spends three hours practicing her own repertoire. She takes one day a week off and dur-



Sr. Lucille, president, greets Margaret Singer.

joring in nursing, said that "Attending the concert has triggered my interest in the fine arts. Margaret Singer is a magnificent performer of classical music."

Dr. Thomas Day, faculty adviser of the Fine Arts Club, commented that he thoroughly enjoyed the concert. He believes concerts are a good means of bringing the community together. In addition, he is impressed by the great deal of student participation in planning the events.

The Fine Arts Club is looking forward to concerts to be performed by many excellent artists next semester.

"Man On The Street"

by SUE COSTA

Supported by pens, questionnaires and photographs, I once again set out to do this article. Would you believe that some people actually turn down the chance to become famous just because they do not want to have their picture taken? However, despite that small problem I did manage to get some opinions as I hope you will read below. This month's question is: What program(s) do you feel need expanding or enriching at Salve? Or, what programs do you feel should be offered at Salve that is (are) not offered now?

Gina DeVlyder, a senior, explains her answer this way: "I feel that the drama department at Salve could be expanded. The Salve Regina Players did an excellent job in its latest performance, *The Lark*, but more community help in the way of stage hands, costume directors, and make-up experts would have added to the production. People who work behind the scenes are really the ones who make a play a success. A job is never too small for those who now the importance of it."

Sophomore Paula Tetreault answered: "I think the Athletic Program at Salve is poor. The facilities are lacking for any real sports activities. Also there is no faculty for leadership in organizing any of the standard sports associated with an average college. If an athletic program was established, I believe it would improve school morale."

Susan Pereira, a commuter from Tiverton, expressed her concern about the English Department: "Being an English Major, I feel that the field of English should be expanded into different, specific areas. The area of Journalism should be enriched and developed enough to become a major. Also, other areas of study, besides Social Work, Education, and Nursing, should offer internships to the student so that they are totally aware of what their specific field encompasses."

Karen Kordek, a junior, voiced a concern about field experience: "I strongly feel that Field Experience Programs should be enriched at Salve. Most students do not begin actual field work until junior or senior year. Let's face it; lec-

tures can be boring. I personally want to know what the "real" working world is like and what opportunities will be awaiting me upon graduating. Field work gives one a chance to apply what he already knows, while at the same time, makes one aware of how much more there is to be learned. I believe that exposure to any area of interest can be a productive and rewarding experience."

Junior Barbara Arter related her opinion by saying: "The social work program needs more expansion. There are not enough field placements available for social work majors. More placements would better the opportunities for students not just in social work, but psychology as well. It is hard to comment on programs other than your major. I feel Salve definitely needs more graduate level programs. There are not enough. The fields for graduate

Continued on Page 3

Sigma Elects New Members

by SUSANNE HOFFMAN

Sr. Mary Brenda Sullivan, mediator, and Pam Marino, president, have announced the newly elected members of *Sigma Phi Sigma*, the national Mercy Honor Society. New senior members are Barbara Kivlehan, Liz Lombard, Maureen McCann, Andrea Rosetti, and Laura Swift.

Juniors newly elected are Pam Archambault, Karen Calitri, Sue Costa, Karen Cronan, Dina Gonsalves, Joyce Kubenic, Joseph Little, Lisa McDaniel, and Elena Viera. The sophomores chosen are Dymphna Flanagan, Susanne Hoffman, Margaret Little, Joanne Maznicki, Joanna Penta, and Angela Ubriaco.

These members of *Sigma Phi Sigma* were chosen in a special election held to involve as many students in the national Mercy Honor Society as possible. The college is allowed to elect 3% of its student body to the honor society.

Three criteria decide membership: academic excellence, service to the College, and fidelity to its philosophy. Congratulations to these new members of *Sigma Phi Sigma*.

Council Seeks to Improve Food

by LISA COLEMAN

The Food Council is a committee of students whose function is to represent Salve Regina's resident body in reporting complaints and suggestions to the cafeteria's food service. The council seeks to improve the quality of meals by effecting reasonable compromises in the best interests of the students.

On November 15, I attended a meeting of the food council to obtain information regarding the workings and the progress of the committee. Overall, I was very impressed by the concern of each representative in seeking changes which are acceptable to the majority of students.

The council was off to a slow start this semester because of the implementation of a new student government. This year the council appears to have greater influence and authority in representing the

demands of the residents. At the meeting, Dorothy Hillman, Director of Housing, stressed the importance of student involvement and added that she hopes to delegate more authority to the council in the handling of problems which arise in the cafeteria.

The major complaints by students to the Food Council are a need for greater control over the preparation of food, a need for the extension of the cafeteria hours, the lack of variety in meal planning, and the serving of cold meals.

The need for greater control over the preparation of food, for the extension of cafeteria hours, and for various minor complaints are simple conflicts to resolve provided that the council receives full and honest cooperation from Mr. Leo Lemieux, the director of the cafeteria. The difficulty lies in

Continued on Page 4

The Lark Soars at Weekend Performance

by LORI MANGIULLI

"What are you doing this weekend?"

"I'm going to some play called *The Lark*; it only costs a buck and someone already suckered me into buying a ticket, so . . ."

"*The Lark*, what is *The Lark*?"

"Oh, some play about Joan of Arc; sounds exciting, huh?"

"Well, I can think of a lot better things to do with my time and money!"

The above illustrates the typical "pre-performance" reaction to Lillian Hellman's adaption of Jean Anouilh's *The Lark*. But once students, friends, faculty and the public saw the play they were captivated by it. Some of the audience came to see it as many as three times.

Presented in the TB Room of O'Hare Academic Center on November 10, 11 and 12 at 8:00 p.m., this drama concerns the life and death of Joan of Arc, played by Debbie Herz. The first act opens with the commencement of Joan's trial where she is allowed to play



out her life. Though a serious play, *The Lark* had several light

"Boo!"

by TIM LOGAN

What I am sure many of you were waiting for this year at Salve finally happened on Tuesday night, October 31st. If you happened to stop by the Boathouse that night, you would have been in for some of the craziest good times the-house-that-Marcin-built has ever seen. Beer flowed, cameras flashed, music blared, and inhibitions were thrown out the window at Salve's Halloween Costume Party.

Descending on the Boathouse were the likes of African natives, German storm troopers, a six-pack of Heineken, clowns, guys dressed as girls, pigs, an oreo cookie, the rock group KISS, and assorted priests and nuns. It was utter madness. At one point, the revellers were asked to go outside, as 250 people were packed into the poor little Boathouse, with its marginal floor and legal capacity of 80. Few people paid attention to this request, and fewer still cared, for they were having too good a time.

I'm not sure when it all ended, as I had long since risen to a chemically-induced state of altered-consciousness, i.e., I was crocked, but I gather that the party did end some time the following day. The Boathouse staff and Marcin in particular deserve a rousing ovation for putting on a great show and giving the student body an outlet for its more bizarre urges. We need more events like it. So, Marcin . . .



moments. Diane Vecellio's portrayal of the Promoter drew many laughs in the first act, as did the part of Robert De Beaudicourt played by Chuck Ubaldi.

During the second act Joan, very tired now, signs a document which among other things denies the credibility of what she heard. As a result, she is given a prison sentence. However, while talking to Warwick, who was played by Leo Bottari, Jr., she decides to deny her confession. Consequently, Joan is declared a heretic, a witch, and is burned.

Cauchon, played magnificently by Donna McCaffrey, Warwick and the other participants of the trial realized that they made a terrible mistake in declaring her a witch and disposing of her. The story of Joan couldn't end this way and so her life was acted out as it should have been. Joan is treated as a hero and Charles, played by Ed Whalen, is crowned

McNamara's Band

by JANINE M. LaROCHELLE

"His name is McNamara and he's the leader of the band." That's right, Jim McNamara has started Salve's first band. Along with Jim, who plays the trombone, is Meg Atzbach, also on the trombone. Dymphna Flanagan and Alastair Browne play the flute while Sally Ingraham plays the clarinet. The band's newest member is Laurie Martin on the trumpet.

They all get together for a jam session each Wednesday afternoon in Mercy Hall. Jim says, "It's just for fun," but hopes to be able to play at basketball games and other upcoming campus-related events.

But wait — there may be something in it for you. Do you play any kind of band instrument? The band is still in its beginning stages and is looking for more members. If you are interested in joining, contact Jim or any one of the band members. And get ready, Salve, for McNamara's band!

as King.

The rented costumes were authentic to the period of the play. They were colorful and in some respects comical, for it is not every day we see some of Salve's male population in tights.

Debbie Herz as Joan was able to capture completely the essence of the character she was playing. Claire Roediger as the Inquisitor was also very dynamic. As a matter of fact, all those involved in the play in any way put a lot of effort into their roles and contributed greatly to the end product. We can't overlook how well the women in the play portrayed male characters.

The success of the play was a group effort, but without its excellent director, Joan David, it would have never gotten off the ground. She spent many, many hours with everybody and put everything she had into making this tremendous performance. The hard work of all involved paid off when the audience left with positive conversation and compliments on Salve Regina's fall production of *The Lark*.

Trivia Teasers

by JOHANNE E. RAYMOND

Do You Know . . .

1. Who was the original drummer for the Beatles?
2. Frances Gumm, later changed her name on the way to stardom. Who was she?
3. In the movie, "The March of the Wooden Soldiers," there were three little pigs. Can you name them?
4. The TV show, "Topper" had in its cast a ghostly couple. How did the two die?
5. How many baseball players have had candy named after them and who are they?
6. How many days of Christmas are there? Hint, it's a song.

Speaking of Christmas — my Christmas present to myself is a short column for this edition. As you will notice I'm not offering any prizes this week either because I wouldn't want to spoil anyone.

Here are the answers to last month's brain twisters:

- 1) Jim Backus; 2) New Orleans Jazz, Boston Red Sox; Chicago White Sox, New England Teamen; 3) Eddie Fisher; 4) Ben Franklin; 5) Larry Hovis played Carpenter; 6) Baltimore Colts; 7) Alfred Hitchcock; 8) Mr. Peebles; 9) Talas 4; 10) did you really have to look for the answer?

The Nautilus staff all wish our readers and advertisers a very Merry Christmas and a Happy, Healthy New Year. And congratulations, Mrs. Merlin.

THE NAUTILUS

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Dear Santa . . .

by SUE COSTA



Dear Santa,

To begin with, I know that it is a little bit unusual for a 20 year old person to be writing to you, but I trust that you will keep this confidentially filed in your office. It would be rather embarrassing for me if word that I wrote to you somehow leaked back here to my friends. Nothing personal, but they no longer believe you exist. This industrial and technological society of ours has brain-washed them to believe and accept only hard, cold facts. There is no room for possibilities. I even bet that the United States Air Force has you recorded as a U.F.O. every Christmas Eve.

Personally, I have had my share of doubts. A long time ago, I found some toys hidden in my parents' room just before Christmas. I did not know whether to cover up my crime or to reveal my treachery. I reasoned that 'silence was golden' in this particular instance and decided to wait it out until Christmas. Of course, on that special day the toys were found under a Christmas tree, but not at my house. The gifts showed up at an aunt's house. My parents had just been helping you out by storing the toys there. Sure, that was it. My doubts disappeared.

With each following year, the rumors about you and the North Pole continued. Some children spread the vicious lies that it was moms and dads that bought and wrapped all the gifts. Others said that there was no such thing as the North Pole. But how could they say that when I could find it on the map? Also, if the North Pole did not exist, then where did the mailman deliver my letter to you every Christmas?

I am not really sure when it happened, but I began to see you in a different light. I suppose it was as I grew older and wanted to express my love and friendship in the form of gifts that I began to understand the true meaning of 'Santa.' And although I wouldn't be caught dead sitting on your lap for a picture, I was mystified by your legend.

Santa, every year you manage to add joy and gaiety to our otherwise rushed and critical world. Because of you, we open our hearts to strangers. It is a time of love and generosity, (as well as empty wallets and sore, swollen feet!). But, somehow, the shopping, frenzied worrying and sleepless nights are all forgotten when everyone is sitting around the fragrant tree opening gifts.

You may or may not have eight reindeer pulling your brilliant red sleigh, or tiny little elves scurrying excitedly around your North Pole location. But you do exist! I do believe in you, Santa! The proof is on a child's face when you arrive on fire trucks at shopping centers or as they wait eagerly in line to tell you their lists for Christmas. Children's eyes sparkle. Their faces are all aglow with anticipation.

Yes! Yes! Santa, you are real! And oh, by the way, Santa, before I forget, could you please drop off the following items for me this Christmas?

1. the money to afford next semester
2. stamps (to use when writing home for money)
3. a twin (to stay in and do my work so that I would have time to go out more often)
4. a complete Paris wardrobe
5. a new '79 anything
6. a winning lottery ticket (worth more than \$2)
7. a year's pass to the Boathouse
8. three days of undisturbed sleep to recover from finals and Christmas in the same week
9. free telephone service until May
10. to have the Dean's List revised so that I can still make it when I get 4 "A's" and a "C."

By the way, Santa, if you think I am asking for a little too much, you have the option of choosing three requests (excluding No. 2 and No. 7).

And one other thing — do you think it would be possible to leave some "patience" for my two roommates? The patience that they have with me is running out and I really would like to make it through the spring.

Before I finish, may I just wish you a Merry Christmas and a Happy New Year!

p.s. Would you rather have me leave cookies and milk or a shot of whiskey this Christmas Eve?

p.p.s. How do you go up and down those chimneys, anyway?

MERRY CHRISTMAS!!

"Man On The Street"

Continued from Page 2

studies are very limited."

Cathy Cifelli, a sophomore Nursing student, relayed her opinion by stating: "The Peace and Justice Symposium seems to be one of Salve's expanding and enriching programs. It offers the students a chance to become factually aware of the world situations. They seem to challenge the student, to make him or her realize their obligation in future peace and justice. The symposiums offer the Salve Community a chance to be exposed to experts who have done great research for future peace and justice. The lectures contribute greatly to the

Salve followers."

And finally, Josephine Dieden stated, "I feel that the Nursing Program needs improvement. More clinicals should be offered. It is my understanding that other colleges offer individual courses in subject areas pertinent to different areas. I feel this would give more opportunity to explore individual areas of interest. Some fields seem to be covered inadequately. Most of the students have some idea what area they want to go into and therefore should be able to get to an agency where this is stressed instead of compromising in one that is just all right."

Class Acts For Final Exam

by RAMONA BARRON

The unique stage experience of interpreting and acting out imaginatively a script will come to life this week as the Readers' Theater once again presents a major two hour production. The play, entitled *Dylan* by Sidney Michael, will be enacted by Mr. Kulo's Oral Interpretation of Literature class. It is based on the play *Dylan Thomas in America* by John Malcolm Brinnin and *Leftover Life to Kill* by Caitlin Thomas, his wife. The play is to be performed in the Boathouse Friday, December 15. There is no admission fee.

The play presents Dylan Thomas, rather realistically, an outstanding poet and an outrageous drunk. The dichotomy of this moody personality keeps the play alive with vivid contrast.

Between the two-acts the cast changes for each role so that major and minor parts are switched among the performers. Members of the cast include:

Characters

Dylan
Caitlan
Brinnin
Annabella
Angus
Stage Manager
Meg
Reporters

Maddock
Miss Wonderland
Stage Hand
Loud Speaker
Club Woman
Elena
Narrator

Act I

Don Currier
Barbara Arter
Eric Crofton
Sue Strange
T. J. Reilley
John Finnegan
Kathleen Hannon
T. J. Reilley and
Kathleen Hannon

Kathy Anderson
Christina Perakis
Christina Perakis
Paula Mackey
Paula Mackey

John Finnegan

Act II

Eric Crofton
Kathy Anderson
John Finnegan
Paula Mackey
T. J. Reilley
John Finnegan
Sue Strange
Don Currier

Christina Perakis

The lighting, sound, and stage crews will consist of Jim Boulay, Roger LaPage, and Danny Mallon.

Commuters' Corner

by RUTH LIMA

Commuters, December is a busy month, with lots of activities besides papers and final exams. So get involved before exams. One of the first events was Christmas decorating at Ochre Court. Those who came on the 6th helped make this tree the nicest one ever. The Christmas Formal took place on December 9th. Gowns, jackets and ties were most appropriate as MAJESTY played at Ochre Court in Great Hall.

Try to make the Candlelight Ceremony which will take place on December 13th, also in Ochre Court. Watch for posters with

more information.

Commuter, did you know that the Boathouse is now open every day Mon.-Fri. from 9 to 5? Stop by and have something to eat. Now they offer grinders, coffee, tea, soda, donuts and more. The Boathouse also serves these goodies Tues.-Fri. nights until midnight. For any volunteer work, contact Marcin at the Dean of Students office, ext. No. 282, or in the Boathouse.

Any commuters who have a gripe or question concerning the school may inform either myself or Sue Leonardo. We can bring the matter up at the next Student Life Senate meeting.

Now, good luck in your exams and have a happy Christmas season.

T. Tessi Says



Dear T. Tessi,

As finals get closer the more I worry about the future. I worry if I'll graduate and then get a job and even where it'll be. I worry about the world and in what condition it will be in when I have children. I worry.

Signed,

Hopelessly Worried

Dear Hopeless,
There's a word for someone who worries years ahead of time and the word is worry-wart. Relax and enjoy the holiday mood.

Signed, TT

* * *

Dear T. Tessi,

My boy friend and I have the same problem on New Year's Eve year after year. I want to go out and boogie-down, freak-out, and hang loose. Then there's my boy friend who just wants to spend New Year's Eve on the sofa in front of the T.V. What can I do to get him off the sofa and out of the house?

Signed,

Terribly Bored

Dear Terrible,
There are several methods which my readers have tried and they always seem to get good results. First, put Mexican jumping beans on his salad and Tabasco sauce in his soda. This will get him moving. Second, hold your breath until he takes you out. Have a Happy!

Signed, TT

* * *

TT would like to wish all you Whackos a Merry Christmas.

Food Council Deliberates

Continued from Page 2

overcoming the obstacles which prevent the resolution of other major complaints.

Mr. Lemieux cannot be held fully responsible for the present lack of meal variety, for he is working on a fixed budget and meal plan dictated to him by the Saga Food Company, a national organization which serves many institutions. Saga assigns the college a yearly meal plan based upon the amount of money the school delegates from the tuition to food expenses. Therefore, the lack of meal variety appears to be a matter of economics controlled by those who hold the purse strings.

Another major problem is the cafeteria's serving of cold meals to the students. Unbeknown to myself until I had attended the Food Council meeting, the serving equipment in the cafeteria, composed of steam baths in which trays are placed to keep food hot, are not in proper working condition at the present time. As can be anticipated, the result is that hot food rapidly becomes cold food. For some reason, at the time of the council's last meeting, on November 15, the allotment of funds for the repair of this antiquated equipment has not yet been made, although the situation has existed already for some time.

The council now hopes to obtain information from the respective administrative sources regarding the allotment of funds delegated to food expenses and to explore possible alternatives to Salve's present meals plans.

My impressions of the food

council were that the members should be commended for their serious attitudes and concern in attempting to effect change in accordance with the wishes of the resident students. In addition, the two co-chairpeople, Jean Cinotti and Colette Davis, should also be complimented for their determination in meeting with Mr. Lemieux, Ms. Hillman, and Father Healy in an attempt to rectify these problems. I am confident that the council will continue to communicate with each member of the administration who influences the cafeteria's food system.

French Club Offers Christmas "Buche"

On Tuesday, December 7th, Dr. Elaine Mayer and the French Club, led by sophomore Pam Collins and senior Laura Swift, presented the annual "buche de Noel" celebration.

With Brenda Bedard as Santa, Gigi Dasovich as his helper, Gigi MacDonald as Madame de Pompadour, and Rockelle Jones as ticket coordinator, the club offered a sparkling variety of delicious goodies, raffle prizes, and a French version of "The Night Before Christmas."

Students, families, guests, and faculty thoroughly enjoyed the evening's festivities.



The Gym Locker

by TIM LOGAN

It's basketball season! Salve's men's and women's teams have taken to the hardwood for their annual David vs. Goliath routines. Coach Diane Caplin's women's squad, despite an appalling lack of height, has a glittering 5-0 record that includes a cliff-hanging one point win over perennial power Roger Williams and a romp

over Bristol Community College, which last year crushed our team. Bolstered by the addition of freshman Monica Provost to such returning veterans such as Annie Bertsch, Anne DeLucia, Allison McNally, Maureen Fox, and Pam Archambault, our women's team promises to have a great year.

Coach George Butler's men's squad began its campaign auspiciously by blowing-out Emerson, but has badly lost its last three games to tough foes. But the addition of much-needed ball-handling and defensive skills of Bob Dubuque and Luis Ramos should help the team get it all together.

In intramural action, women's soccer concluded a hard-fought season with Seaview's very talented team, led by the ball-handling wizardry of Moe Harden, Elena Vieira's fine goal tending, and the all-around superb play of Anne Sheehan and Nat Kachorowsky emerged victorious over the team from Narragansett by a close 3-2 score in the final game.

The women's intramural tennis tourney was also held, and top-seeded freshman Kathy Gagnon emerged the winner by a 6-1, 6-1 score in the finals over Lisa Dox. Kathy's strong baseline game and solid groundstrokes earned her a well-deserved victory. The number and quality of freshman players in the tourney bodes well for the women's varsity team, which promises to be vastly improved over last year's squad.

EDITOR'S NOTE: In the men's tourney, Tim Logan won his third straight singles title with a 6-1, 6-1 victory over Dr. Jim Hersh, as Tim's approach shots and aggressive net game kept Dr. Hersh on the defensive all match.

Next on the intramural schedule is men's and women's basketball. Look to sign up at the athletic office soon.



Symposium

Continued from Page 1

We must either take this right from a woman and a doctor, or give it to all."

The abortion issue will always be one of question and debate. But Dr. Jefferson's presentation on the topic was insightful. The professional opinion of such an educated woman who is totally committed to the field of medicine as a positive life-giver is certainly a valuable one.

Mr. Frank Getlein's speech, entitled "Human Society: Hope for the Future," was basically divided into two parts: first peace and then justice. He related both to the topic of his speech. "Peace and justice cost intellectual, political and emotional expenditure," said Mr. Getlein. He continued that one of our basic problems has been the arms race which the United States became deeply involved in during the Cuban Crisis. "If we continue to give dollars to General Dynamics to build missiles, the money goes into the economy, but the product goes into the ground," stated Mr. Getlein. "Value should be added to the economic cycle, instead of

subtracting from it through defense."

Both Dr. Mildred F. Jefferson and Mr. Frank Getlein have opened our eyes to the fact that there are many ways that humanity is mistreating itself. Since we all have the benefit of a sound education, perhaps we can take it upon ourselves to tackle the ills of the world and replace them with peace and justice.

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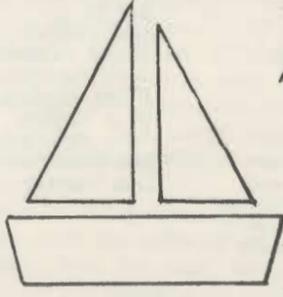
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