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THE NEWS BULLETIN

VOL. 22 NO. 7

February 4, 1991

SALVE REGINA COLLEGE

Library Campaign Tops \$4 Million \$1 Million Trustee and Faculty/Staff Goal Surpassed



The new College Library displays its rock-face granite exterior with the peaks of its copper roof thrust toward the winter sky. Construction continues on the interior of the technologically advanced facility which is anticipated to open this year.

The \$5 million Campaign for Salve Regina College has passed the \$4 million mark in gifts and pledges. Particularly exciting is the unprecedented response from all College constituents and the dramatically high levels of gifts and grants to the College.

Trustee and Faculty/Staff support has exceeded original expectations; more than \$1.2 million has been pledged toward the \$1 million Trustee and Faculty/Staff goal. The College recently received one of two gifts in the range of \$500,000 to \$1 million needed for campaign success. Nearly \$700,000 has been pledged by regional corporations and businesses toward the \$1 million corporate goal. Thirty graduates have led the way for the alumni campaign by pledging

\$260,000 to kick off the \$500,000 alumni phase.

Several individuals and organizations have increased their gifts and grants: the Champlin Foundation from \$50,000 to \$100,000; the Donaldson Trust from \$50,000 to \$75,000, and the B.B. Lederer Sons Foundation from \$1,000 to \$2,000. The Robert R. Young Foundation has made grants totalling \$200,000 for the new library.

"We're right on target," noted Sister M. Therese Antone, Vice President for Institutional Advancement, reviewing the Campaign's progress. "The momentum that we gained at the end of 1990 provides a strong thrust into the final phase of campaign activity."

Library Commemorative Opportunities

Leave Your Mark on the Future of Education

The Salve Regina College Library offers a broad range of gift opportunities. Over the next several months, all College constituents will receive a Library Commemorative Gift Brochure which describes the many areas available for recognition and commemoration within the new building. Through a phased approach, donors and prospective donors are being asked to consider these naming opportunities, which range from \$500 to become a library shareholder to \$1.5 million to name the building.

Response to the Commemorative Gift program has been impressive. A

parent recently pledged \$7,500 for display cases on Level One to signify the family's support. A graduate who previously named a stairway alcove on Level One in memory of her father has pledged an additional \$25,000 to commemorate a stairway alcove on Level Two in her family's name. With a pledge of \$100,000, a local corporation has dedicated the acquisition cataloging area to the College's service to the community. Several faculty and staff members have designated their gifts of \$500 to \$1,000 to support the purchase of library furnishings and stacks.

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College Activities: A Fusing of Intelligence and Imagination



Gerry Willis (left), Director of College Activities, and a group of student volunteers set up a water station on Ochre Point Avenue, where thirsty runners refreshed themselves during the 1990 Delta Dental of Rhode Island Marathon.

One of the most important campus centers for new projects is College Activities, and Director Gerry Willis is right there at the helm planning, organizing and programming. Brimming with energy and ideas, he enthusiastically makes plans to enhance student life through his office. "We're always willing to try new ideas and suggestions," he explained.

A creative atmosphere is encouraged in the Office of College Activities. "Assistant Director Dave De-

Blois and I do a lot of brainstorming to improve on past events and to generate new ones," said Gerry.

The College Activities staff, Gerry, Dave, intern Mike Grilo and 12 work-study students, collaborate with the various student senates. This cooperation provides the staff with feedback on student wants and generates fresh ideas on new projects. Through this close working relationship, Student Life has helped sponsor the Bienvenue Mixer, the Dance
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Jean Ginchereau, Director of Academic Advising, meets with Kathleen Dougherty '92 to discuss course options.

With a phone tucked between her ear and shoulder, Jean Ginchereau, Director of Academic Advising, cheerfully gives information to a caller. With her free hands she swiftly sorts the contents of her desk, putting pencils and pens in a holder, filing some papers and tossing others, closing notebooks and neatly piling the remaining papers in zig-zag fashion for easy fingering. A picture of efficiency and organization.

Mrs. Ginchereau confirmed that hunch about her organizational abilities. "I have to have things in place around me. I'm always looking for ways to change systems to make things easier or more organized. I think that's my strongest skill."

Before "coming home" to Rhode Island and Salve Regina as Director of Tutorial Services in 1985, Mrs. Ginchereau spent 15 years as an elementary school teacher. Originally from Providence, she moved with her family to Florida and after marriage made many homes in different parts of the country. That first summer while her office was being readied, she pitched in with the preparations for freshman orientations — that experience gave her a foundation for her present position.

The function of Academic Advising is twofold: to serve the students in the pursuit of their program of study and to keep the faculty advisors informed about current academic departmental information. Responsibilities to students and College administrative duties are tightly intertwined.

When students attend freshman orientation sessions at Salve Regina, they are assigned to an academic advisor from a faculty/staff pool of 40 volunteers. Care is taken to pair students with an advisor in the academic department that most closely matches their academic interests. In turn, each advisor works with approximately 15-18 students. Ideally, a student works with one advisor during his/her freshman year and upon selecting a major, moves on to a departmental advisor in the sophomore year. Most of the faculty

advisors serve, year after year, primarily because they enjoy working with freshmen.

Mrs. Ginchereau also meets with students on an individual basis to clarify the curricula options which are available to them and to monitor their progress in their academic programs. At other times students just stop to talk. Mrs. Ginchereau explained, "When they stop in like that the issue is usually at the forefront of their thoughts, and it's really better to address it immediately."

Honors Convocation is a major function of Academic Advising with planning for the event starting in January and tasks stretching into April. There are many steps to the set-up and staging of the ceremony which generally takes place at Spruance Auditorium at the Naval War College. The Honors and Awards Committee selects students for "Who's Who in American Colleges and Universities." Advising works with the faculty to identify departmental award recipients. Awards must be selected and ordered. A reception at Wakehurst rounds out the event which is scheduled for Parent Weekend.

Surprisingly, summer is the busiest season for the Advising Office because of preparation and participation in freshman orientations. "Our major responsibility is building schedules for freshmen so that the time they spend with an advisor can be focused on talking about their goals and plans. The parents really appreciate this effort spent for their sons and daughters." Almost all families participate in the orientation program with at least one parent accompanying a son or daughter.

Mrs. Ginchereau prizes the diversity of her position. "I get to work with students, faculty, staff and parents. No two days are ever the same, no two semesters are ever the same — the days seem to fly by." But on a more personal level, one of her greatest satisfactions was seeing a former student whom she had tutored in study skills ready to graduate with a strong major-minor combination and excellent grades.

Classical Guitarist Giovanni DeChiaro to Perform at February Noon Concert

The Wednesday Noon Concert Series will kick off the 1991 season on Feb. 6 with the Rhode Island debut of classical guitarist Giovanni DeChiaro. Mr. DeChiaro made his New York debut in 1976 in a Carnegie Recital Hall performance which brought a rave review from the *New York Times* and launched his career of ongoing distinction.

In 1989, Mr. DeChiaro received a commission from NASA to compose an original classical guitar composition for the Space Shuttle Program. He is a contributing editor for guitar magazines published in both the United States and England.

The Wednesday Noon Concerts are held the first Wednesday of each month at Cecilia Hall. Upcoming concerts include the traditional Irish music of Pendragon on March 6, jazz pianist Dave McKenna on April 3, and the Salve Regina College Music Department Recital on May 1.



Classical guitarist Giovanni DeChiaro, performing for the first time in Rhode Island, will open the spring Noon Concerts on Wed., Feb. 6. His 1976 New York debut at Carnegie Recital Hall brought a rave review from the *New York Times*.

Student Leadership Development Conference Encourages Communication, Sharing and Learning

The Student Leadership Development Steering Committee, in conjunction with the Office of the Dean of Students, will host a Student Leadership Conference on Sat., Feb. 9, from 9 a.m. to 2 p.m. in O'Hare Academic Center.

This conference will include workshop presentations on stress management, delegation, communication, motivational leadership and self-esteem. Student members of athletic teams, all clubs and organizations, student government and Sigma Phi Sigma have been invited to attend.

The purpose of this conference is

to provide participants an opportunity to further develop and enhance leadership skills as well as to share and learn from each other.

Members of the Student Steering Committee for the Leadership Development Conference are Barbara Egan, Chris Fenton, Erin Howlett, Karen Luchun, Mark Solomon and Lisa Tetreault.

Any student interested in attending the conference who did not receive an invitation should contact Barbara Blazer, Assistant Dean of Students, at extension 2207.

Library

(continued from page 1)

Gifts to help fund the new library will be identified by inscription or other permanent record within the new facility. All members of the Salve Regina community are invited to participate in this effort.



Giving Books to the New Library

In addition to the many commemorative gift opportunities available in the new library, naming opportunities are also available for endowed book collections and book funds. The College has already received several substantial gifts of books and collections in anticipation of the opening of the new library.

Peace Corps on Campus

Since 1961, over 125,000 Peace Corps volunteers have been working in villages and communities in over 103 countries around the world. They are building bridges and bridging cultures. In 1991, the thirtieth anniversary of this overseas development agency, over 3000 new volunteers will be sent to Africa, Asia, Latin America, the Pacific, and Eastern Europe to work in education, agriculture, business, skilled trades, forestry, and health.

Find out how your degree can make a difference with the Peace Corps. Peace Corps recruiter Michael Wood, who served as a volunteer in Liberia, will be on campus to talk about current program opportunities and the application procedure. Students, faculty, and staff are invited to attend the event.

INFORMATION TABLE:
Friday, Feb. 8, 10 a.m.-3 p.m.
O'Hare Academic Center.

CALL PEACE CORPS FOR DETAILS (collect): 617-565-5555.

Student Recognition Dinner and Lecture to be Held Feb. 12

Student government leaders at Salve Regina, members of the Student Academic Senate, Student Life Senate, and Student Housing Senate, will be guests of honor at a student recognition dinner on Feb. 12 in Ochre Court.

This annual event is an occasion for the College community to acknowledge our Student Senate leaders' efforts as they exemplify a commitment to education for service to others. The dinner will be hosted by Dean of Students John Rok.

At 7:30 p.m. in the T.B. Room of O'Hare Academic Center, these student leaders will join interested members of the College community at the "Emerging Leaders Lecture," given this year by Ira C. Magaziner.

Mr. Magaziner is the President of SJS, Inc., a consulting firm providing assistance to groups addressing eco-

nomic and social issues facing America in the 1990s. In 1989, the National Center on Education and the Economy asked Mr. Magaziner to chair the Commission on the Skills of the American Workforce. The Commission report, entitled "America's Choice: High Skills or Low Wages," was released last summer. Mr. Magaziner will address the College community with its findings and recommendations for the American economy and educational system.

Mr. Magaziner graduated from Brown University and attended Balliol College, Oxford, England, as a Rhodes Scholar. He is a member of the Board of Trustees of the National Center on Education and the Economy.

The lecture is open to all interested students and faculty members.

Graduate Independent Study: Promoting High Standards In Education



Sister Leona Misto, Director of the Graduate Independent Study Program.

Enrollment in graduate courses offered by the College now spans the globe through a non-traditional program called Graduate Independent Study (GIS). Students enrolled in the program are located throughout the nation and the world, in states such as California, Washington and Hawaii and countries such as Colombia, India and Taiwan. Currently there are 200 students enrolled in courses offered through the GIS program.

Participants enroll in GIS for reasons as diverse as their geographic locations. Some of the students simply cannot study on campus because of the extensive distance or due to the nature of their current job related responsibilities, but have reached a juncture in their careers where they need a graduate degree. Some people participate in the program for personal enrichment. Others cannot complete their education on-campus because of a job transfer, child care responsibilities, or an illness in the family. "The Independent Study program offers an opportunity for all these people to enrich themselves and to earn the professional degrees that they need," said Dr. Leona Misto, R.S.M., Director of GIS.

"We are one of the few colleges that offers the graduate degree in a non-traditional way with the same

high standards of learning that are required for courses offered on-campus," said Sister Leona. Students may earn a graduate degree in International Relations, Liberal Studies and Management with specialization in Information Systems Science or Human Resources.

Although the students study independently, they are in constant communication with their instructors and the GIS Office. Organized in the same way as courses offered on-campus, the program is structured to provide students with ongoing feedback. In order to enroll in a course offered in the GIS program a student must register through the GIS Office. Once the registration is complete the GIS Office sends textbooks and the course syllabus to the student. The syllabus states the course objectives, the focus of each particular lesson, the assigned readings and required research papers. Completed assignments are sent to Sister Leona. She forwards all completed work to the instructor for review, feedback and assessment. The student and professor are in contact by phone when necessary.

Students excel in this non-traditional atmosphere. Sister Leona noted, "I've had several instructors say that the assigned papers coming from the Independent Study students are of superior quality. Independent Study invites the GIS student to seek out diverse resources in order to produce a balanced, well-rounded paper." Although anyone who completes the program is successful, some noteworthy participants have included business executives and high ranking senior officers from the military.

GIS graduate Mr. Gerry Willis, Director of College Activities, who enrolled in the program while working out of state, has only high praise for the program. "Through GIS I earned a master's degree in management, with the ability to work at my own pace and the flexibility to create my own academic schedule."

Theatre Department Spotlight on Student Achievements



Paul Diomede '92 as Dr. Austin Sloper and Christine Carroll '94 as Catherine Sloper engage in a tete-a-tete behind the settee in "The Heiress," the 50th performance of the Salve Regina Theatre Department.

Four Salve Regina thespians have been selected to attend the New England Theatre Conference based on their outstanding auditions held recently in Megley Theatre. Jodi Rufty '92, J. Paul Wargo '91, Joan Mitchell '91, and Jennifer Fortin '91 will be given the chance to compete with more than 100 New England repertory and summer theatres at the conference. This year's conference will be held March 22, 23 and 24 at Tufts University in Boston. Jodi Rufty, J. Paul Wargo and Joan Mitchell will compete in the category of musical comedy, while Jennifer Fortin will demonstrate her expertise in technical theatre.

The Theatre Department proudly announces the selection of four students to represent Salve Regina at the Irene Ryan Acting Competition, held last month at the University of New Hampshire. These student actors were chosen by judges from the American College Theatre Festival. Marjorie Santos '90 was selected by the judges for her role as Princess Barbara in "The Apple Tree." Her alternate and scene partner was J. Paul Wargo '91. Paul Diomede '92 competed as a result of his role as Dr. Austin Sloper in "The Heiress." His alternate and scene partner was Christine Carroll '94. The results of this competition will be published in an upcoming "News Bulletin."

Students Need Tender Loving Care for Positive Support and Understanding

Denial. Anger. Guilt. Depression. Acceptance. Upon the loss of a loved one, these are the five stages of grief we must all pass through on our way to healing and wholeness. Grappling with the difficult issue of death distresses people, but through Salve Regina Campus Ministry and dedicated students like Brian Holliday, people can learn to cope and work out their feelings. A positive, useful tool in approaching this problem has been TLC, or Tender Loving Care. A grief support group for students, TLC has helped many young people in their struggle to achieve understanding and acceptance of their situation.

Beth Judge '90, a nursing major, sparked interest in the group and helped to launch it in 1985. Diane Comerford, Dean of Campus Ministry, said that her office facilitates TLC by acting as a liaison. Other staff members involved in TLC include Father Raymond McNicholas, College Chaplain, and Teresa Fitzsimmons of Counseling Services. Father Ray's role at the meetings is to get the ball rolling, while Mrs. Fitzsimmons explained that she plays a supervisory role, because emotions that run raw can be frightening, and having a level-headed person there to assure the students that it's normal acts as a stabilizing influence.

Brian Holliday, currently a senior majoring in psychology and Spanish, joined the group as a freshman and

took on a more active role in his sophomore year. At that time, a lot of peer ministry was involved, which Father Ray considers very important. "The students counsel each other," said Father Ray. He reflected: "Brian will get the other kids relaxed." Brian explained, "My focus was to ask questions, to make sure people were talking, to make sure that other people didn't interrupt when someone else was sharing and to make sure that we responded to that person and that issue before we moved on to something else."

Father Ray and Mrs. Comerford believe that Brian has been an integral part of the group. Teresa Fitzsimmons concurs: "I think he's an extremely mature person, committed and charismatic. He walks into a room, and I think people tend to listen to him."

Just being at the TLC meetings is stabilizing and comforting, because the students can soak in the supportive atmosphere and realize that they're not alone, that every student in the room has the same problem. In this way, TLC helps students make meaning out of their suffering and reach that final, most difficult point of acceptance which will change their lives for the better.

TLC meets in Father Ray's office in Miley Hall on Monday nights at 7 p.m. For more information, contact Diane Comerford in Campus Ministry at 847-6650, ext. 2241.

College Activities

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Marathon and the Cotillion, while Student Housing has promoted Oktoberfest, Fall Open House and the New Year's Dance, among others.

College Activities assists with and programs a wide range of campus enterprises. Some of the new ventures from this past semester included the Miley Cookout, Bike for Cancer, Feed-A-Friend flyer drop-off and food donation pickup, a 10,000 Maniacs concert trip, the Wakehurst tree lighting, the grand opening of the Underground student meeting center, and the Mega Twister Party — a huge Twister game played by 35 people on a 30-square-foot Twister game board. Activities publicity is created through posters, *What's Going On* issues and the activities hotline (ext. 2390). However, according to Gerry Willis, word-of-mouth still remains the best form of communication.

Gerry Willis is already planning for the upcoming semester with a stimulating program that is sure to capture student interest. He envisions a coffeehouse atmosphere in the new student meeting center, including musicians such as acoustic guitarist and singer Pat Cottrell. He's trying to secure radio station WBRU to sponsor Spring Weekend and maybe broadcast live at the event to heighten the festive atmosphere. He also foresees a white-water rafting trip in the spring.

College Activities is not all fun and games, however. The staff assists charitable affairs such as Bike For Cancer which Karen Luchun, now a junior, instituted. In this project, students, faculty and staff biked to raise research funds. Salve Regina volunteers, assisted by College Activities, also joined Feed-A-Friend in preparing meals for those in need during the holiday season. Recently, College Activities continued to assist at the R.I. Marathon water station for thirsty runners which Cathy Chase and Chris Chiaro, both juniors, launched three years ago. "It's important that students learn to give something back," noted Gerry.

College Activities wins generous praise for their program — from students, the R.A.s and the administration. "I think the College has faith in our methods, and they give us the freedom to be creative." Gerry and his staff take that faith to heart by working hard to promote fun-filled and worthwhile activities that fuel student interest and broad participation.



A singer/guitarist performs at "A Musical Improv," last fall's Hunger Concert held on Fri., Oct. 12 during the College Oktoberfest and Reunion Weekend. Performed by students of the Music and Theatre Departments, last fall's musical event benefitted Aquidneck Island's soup kitchens.



Kelli Squatrito (left), Special Projects Coordinator, listens as Sister Hope Hughes, Resident Counselor, asks a question while volunteering at a fall phonathon.

Ring, Ring, Ring . . .

Calling all students, faculty and staff! The Development Office is gearing up for the second session of phonathons, and volunteers are needed! Make new friends, have lots of fun and all for a good cause: The Salve Regina College Annual Fund. The spring schedule is as follows:

February	11, 12, 19, 25, 26	Miley Hall
March	4, 5, 11, 12, 18, 19, 25	Miley Hall
April	2, 8, 9, 15, 16	Miley Hall

You may sign up for a night or two by calling Kelli Squatrito or Rob Walsh in the Development Office at extension 2902. See you at the Spring Phonathons!

English Majors to Present Senior Theses February 23 and 24 in O'Hare

Woody Allen, Tom Wolfe, Emily Dickinson, Jack Kerouac and other famous authors will all share the stage Feb. 23 and 24 at O'Hare Academic Center when 28 English majors present their senior theses to the College community.

The Sat., Feb. 23 presentations will begin promptly at 9 a.m. in Room 260 of O'Hare. At this session, Deborah Anastasia will discuss the themes of the wronged woman and the love triangle as portrayed in Thomas Hardy's works. Joseph Arrangio will discuss Woody Allen's *The Purple Rose of Cairo* and its theme that people require art and fantasy for survival. Eudora Welty's treatment of the deformed, distorted and demonic will be addressed by Deb Cappellucci. Heather Castline examines John Donne, the pioneer of the metaphysical tradition in poetry. Sherri Catizone will discuss the conflicting views of human nature as Theodore Dreiser portrays them in *Sister Carrie* and *The Genius*. Lauraine Clarke will conclude the morning session with an examination of J.D. Salinger's *The Catcher in the Rye*.

The Saturday afternoon session will resume at 1 p.m. with Kristin Cronin's look at F. Scott Fitzgerald's *Dick Diver*. Kim Diomede will follow with her look at Woody Allen and his neurotic characters. Kelley Dow's thesis presentation reveals Gabriel Marquez' Macondo and his venue of reality and fantasy which provides insight into human nature. Laura Duffy will explore the works of the

Irish writer Brian Friel. Jennifer Cove will examine *Land of Heart's Desire* while Amy Duenkel reveals Jack Kerouac and his portrayal of the Beat Generation. Susan Fales will conclude Saturday's thesis presentations with a discussion of *Moby Dick* and a singular dimension of the multi-levelled allegory.

Sunday morning's session begins at 9 a.m. with Jeffrey Fierro's look at Wordsworth's *The Prelude*. Elise Gagliardi will follow with an examination of Charlotte Bronte's *Jane Eyre*. Nathaniel West is the focus of Karen Hermsdorf's presentation. She will examine *The Day of the Locust* and West's obsession with man's nightmarish dual nature. Tena Huntley will take a look at Walter Macken's *Seek the Fair Land*. Emily Dickinson is the subject of Erin Janus' thesis presentation. She will examine Dickinson's life and work from a Jungian perspective. Tom Wolfe, the father of New Journalism, is the subject of Nancy Lurie's presentation. And Norman Mailer will be the topic of Sydney MacPherson's address. Concluding the senior thesis presentations are Jennifer McCauley, who will address John Cheever's work, Deborah Nicholson on e.e. cummings, Amy Pagliarini on John Milton's *Paradise Lost*, Katharine Park looks at Dorothy Parker, Matthew Philbin addresses Joseph Conrad; Kelly Thran exposes John Steinbeck's *The Grapes of Wrath*, and Lorraine Morrone will discuss her professionally produced play, "A Special Thanksgiving."

McKillop Gallery Exhibits Organic Abstractions

Continuing its commitment to bring a wide variety of art to the College community, McKillop Gallery is exhibiting "Organic Abstractions" through February 10. The five Washington, D.C.-area artists exhibiting their work in this show are Darrell Dean, Sharon Fishel, Robert Hite, Hildegard van Roijen, and Jeffrey Smith.

Organic abstraction is deeply rooted in the American sensibility. Early modernist painters such as Arthur Dove and Georgia O'Keeffe have emphasized the spiritual and transcendental aspects of abstraction from natural sources.

Darrell Dean's art shares affinities with minimalism and the current trend of appropriation, which borrows signs and images from popular culture. Recurring funnel shapes and connected dot-line patterns engagingly explore, in Dean's words, "where things come from."

Sharon Fishel's paintings reveal dynamic inner worlds inhabited by richly painted organic forms. Her images are drawn from visual sources and often depict pod-like leaf and skeletal shapes which allude to a primal world of evolutionary beginnings. In her work are images evoking associations of fertility, birth, growth and death.

Robert Hite is exhibiting his acrylic-on-wood panel paintings. Found in his work are hints at segmentation, the microscopic, fossils and other organisms.

Hildegard van Roijen, a Washington, D.C. native who at one time lived in Newport, demonstrates through her work the contradictions found in nature. She has been listed in "Who's Who in American Art" and "Who's Who Among American Women."

Jeffrey Smith brings to McKillop Gallery work in which he develops a pictorial language based on the shapes found in nature. His work speaks about the human condition, ecology, politics, beauty and decay.

Gallery hours are from 11 a.m. to 4:30 p.m. Monday through Thursday, 11 a.m. to 3:30 p.m. Friday, and 2 to 4 p.m. Sunday.



THE NEWS BULLETIN

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