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John Ciardi of the Lively Arts Scheduled at Salve Regina, February 1967

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PUBLICITY OFFICE

FOR FURTHER INFORMATION TELEPHONE
Dr. F. K. Brasted, Director of PR
OFFICE: 401-847-6650
HOME: 401-847-5766

SALVE



REGINA

OCHRE POINT AVENUE
NEWPORT, RHODE ISLAND 02840

COLLEGE

FOR RELEASE

IMMEDIATELY

JOHN CIARDI ON THE LIVELY ARTS
SCHEDULED AT SALVE REGINA

John Ciardi, distinguished American poet and provocative columnist for the Saturday Review, will open Salve Regina College's Distinguished Lecture Series Wednesday, February 22, at 8 p.m. in Great Hall, Ochre Court. He will speak on the Lively Arts. The public is invited. Donation: two dollars.

During his visit to the Newport campus, Mr. Ciardi will also entertain students of the sponsoring organization and faculty in seminar situations.

Boston bred, Mr. Ciardi received his B.A. from Tufts College in 1938, and his M.A. in 1939 from the University of Michigan. After serving in World War II as an aerial gunner, he went to Harvard eventually to assume the Briggs-Copeland Assistant Professorship in English. He has also held chairs at Rutgers and Tufts, and has directed the Bread Loaf Writers Association.

His published works include How Does A Poem Mean?, an introduction to poetry text in use in over 200 colleges and universities; Dialogue with an Audience, a collection of articles written for Saturday Review; ten books for children among which the most recent is The Monster's Den, a parent's eye view of family life.

MORE

He is also acclaimed as the definitive translator of Dante into English. The paperback edition of his Inferno has sold over 1,000,000 copies to date, and continues in use as the most popular teaching text in the United States. His Purgatorio was published in 1964, and he is currently working to complete the translation for publication in early 1968.

Mr. Ciardi is the recipient of the Avery Hopwood Award, the Blumenthal Prize, the Eunice Tietjens Award, the Levinson Prize, the Harriet Monroe Memorial Award, the Prix de Rome and many others.

He is a Fellow of the American Academy of Arts and Sciences, of the National Institute of Arts and Letters, and past president of the National College English Association.

About his lectures, he writes: "I don't give speeches; I talk to the eyes I see.

Tickets for the lecture may be obtained at the Office of Cultural Affairs, Ochre Court, or reserved by telephoning VI 7-6650, ext. 45.

Professor Ciardi's appearance here was arranged by his national lecture Agency, Harry Walker, Inc., New York.