Salve Regina University

Digital Commons @ Salve Regina

Faculty Assembly Documents

Faculty and Staff

4-3-2002

AS Minutes 2002 04 03

Follow this and additional works at: https://digitalcommons.salve.edu/fac_assembly

Recommended Citation

"AS Minutes 2002 04 03" (2002). *Faculty Assembly Documents*. 69. https://digitalcommons.salve.edu/fac_assembly/69

Rights Statement

In Copyright - Educational Use Permitted. URI: http://rightsstatements.org/vocab/InC-EDU/1.0/ This Item is protected by copyright and/or related rights. You are free to use this Item in any way that is permitted by the copyright and related rights legislation that applies to your use. In addition, no permission is required from the rightsholder(s) for educational uses. For other uses, you need to obtain permission from the rights-holder(s).

SALVE REGINA UNIVERSITY FACULTY ASSEMBLY

Minutes of the Meeting of April 3, 2002 Ochre Court

Juliette Relihan, Vice Chair of the Executive Committee of the Faculty Assembly, presided.

- 1. **Call to Order and Minutes.** The meeting was called to order at 2:07 PM. The Assembly approved the Minutes of the March 4 meeting.
- 2. Announcement. The Speaker of the Faculty Assembly is on sick leave and will return about April 25.
- 3. **Core Curriculum.** John Greeley, Chair of the Deliberative Committee on the Core Curriculum, gave an interim report on the progress of the Development Teams for the various course areas in the projected core. He distributed three handouts: (1) completed matrices from the Development Teams; (2) the "Program Goals for the Cure Curriculum" as approved by the Faculty Assembly; and (3) a draft of the "Social Sciences Core Concept" dated March 25, 2002. His complete report is available as an appendix to these Minutes online. (See the Faculty Assembly's Web page.) Below is a brief summary of his remarks:

The Development Teams

Portal / Capstone. A text-based course is planned and it will "center on themes." The format has not yet been decided. Work has not begun on the capstone course.

Religious Studies. The planned core course will be "Christianity in Dialog with World Religions," to be offered in the sophomore year.

Philosophy. The Team is developing a single course entitled "The Individual and the Community," an in-depth exposure to great philosophical texts.

English. The common core course will be on the theme of cultural conflicts in literature, a close reading and analysis of imaginative literature. The course will addresses, through discussion and writing, evolving world views from the ancient to the contemporary.

Social Sciences. The student would take three three-credit courses in the Social Sciences. The student would be expected to cover the following themes in these courses: Cross-Cultural Understanding, Struggles for Justice, and Citizenship and its Global Contexts. In addition, the student would select these three courses to reflect the following: one course from Politics or Economics, one course from History, Anthropology or Cultural and Historic Preservation, and one course from Sociology or Psychology.

Mathematics. There would be three courses for the core but they would all have a large percentage of content in common. The courses would differ in their treatment of the common subject matter, in order to accommodate the wide range of mathematical preparation of the students.

Natural Sciences. The Team divided this aspect of the core into "concept areas": atoms and molecules, physical environment, organization of life, the living world/environment, microorganisms/micro biota, human body/health, biotechnology/geno, and critical analysis. The Team is working on courses that would fit into its "concept areas."

The Team had questions for the Deliberative Team concerning the following: exemptions for students with AP exam scores of 4 or 5; exemptions for students who took certain science courses for college credit during their senior year of high school; the possibility of recommended core courses at the 300 level and above.

Foreign Language. Two sequential courses in the same language would complete this area of the core.

Visual and Performing Arts. The student would choose three credits from a specified list of approved courses. This choice could be one three-credit course or three one-credit courses over three semesters in the same topic. The approved courses would either be "applied/performance" or "lecture/theory."

Professional programs have contacted Development Teams about specific concerns they have.

By April 25, Development Teams are expected to submit course descriptions with the information requested by the Faculty Assembly (title, credits, etc.). At the May 6 meeting of the Assembly there will be a more complete report on the progress of the Development Teams and their proposed courses. On May 21/22 there will be a combined workshop and Assembly meeting on the core curriculum; this will be where the Assembly will "come to grips" with what has been done up to that point. After that, syllabi, texts, etc. will be developed,

- 4. End of the Year Party. Elaine Daniels announced that the End of the Year Party will be at the Officers' Club in Newport on Tuesday, May 21. Faculty were reminded about dues.
- 5. **Retirement Certificates.** Arthur Frankel asked Assembly to give the Executive Committee the authorization to prepare certificates of appreciation for faculty who are retiring from the full-time faculty. By unanimous consent the Assembly approved of this authorization for certificates to be issued in its name.
- 6. The meeting adjourned at 2:44 PM.

Appendix

Deliberative Committee on the Core Curriculum Progress Report on the Development Teams Submitted by John Greeley, 4/3/02

The Portal DT Daniel Cowdin, Chair

Portal DT plans to develop a challenging, exciting text-based course that will lead the students into the four goals of the core (Catholic Identity, Liberal Education, Developing Responsible citizens of the world, and Developing Lifelong Learners). The Portal DT has decided that the course will center on themes. The DT has not yet finalized the themes. The Team wants to start with some contemporary problem or condition to have students grapple with the problem or condition through the reading of selected texts on a particular theme. The Team needs to decide on the format of the classes, whether to have a professor just teach one group or to have a special lecture to all the groups followed by meetings on other class days in smaller groups.

The DT has not begun to work on the capstone course.

The Religious Studies DT Jayme Hennessy, Chair

The core course will be Christianity in Dialogue with World Religions, to be offered in the sophomore year.

The Religious studies DT decided that a selection of core complement electives would better serve the educational needs of the students than would a single course. The DT is thinking of building a three tier system of courses. The first tier consists of the Core course. The second tier would present a collection of electives designed to complement the Core Course. The third tier, which would be outside the core curriculum, would consist of special offerings and electives, one and three credit courses, addressing the particular needs of RST majors and serving as a pool of electives for students in general.

The core complement courses will include a reflection on the relevancy of the course to the vision of Catherine McAuley and the Sisters of Mercy.

The Nursing Department expressed specific concerns about the need for the Religious Studies Department to maintain an ethics/morals offering for nursing students. The core complement ethics offerings may end up addressing particular concerns as opposed to a general ethics offering.

The DT has begun to review and revise elective offerings with an eye to the stated goals of the core curriculum.

The Philosophy DT George Luzitano, Chair

The Philosophy DT is developing a single offering for a common core course, entitled, The Individual and the Community. The course is designed to fulfill the critical need for in-depth exposure to great philosophical texts showing the development of the greatest philosophical ideas with a specific centering on the concepts of human personhood and communities. The course will be offered as a 3 credit course in the sophomore or junior years. The DT has almost completed its selection of the list of authors to be studied.

The English DT Norma Bailey, Chair

The English DT has for its common core course selected the theme of cultural conflicts in literature. It will consist of a close reading and analysis of imaginative literature which addresses evolving world views from the ancient to the contemporary through discussion and writing. For example, students could read a literary work from the Elizabethan period and then identify and explore parallel conflicts in the contemporary world.

The English core complement course would be a selection of literature courses on the 200 or higher level. These courses would also try to fulfill the objectives that the English DT has selected for each of the four goals of the core curriculum.

The Social Science DT James Garman, Chair

The Social Science DT has designed an integrated set of offerings that will still remain discipline specific. In order not to miss the nuances in their thinking, I will give in full the proposal that the team submitted to the Deliberative Committee on the Core Curriculum.

SOCIAL SCIENCES CORE CONCEPT

One aspect of the social sciences is its increasingly interdisciplinary nature. Research, study and instruction in one discipline often touch on aspects of another. Instructors in the social sciences, therefore, are able to emphasize the relationships among these disciplines as appropriate, establishing a new level of discourse and integration of knowledge. Nevertheless, each discipline has its own intellectual focus and its own methodology. Thus individual courses should remain, for the most part, discipline-specific.

Given this, the model suggested for the new core is discrete and discipline based, offering educational experiences with the option of team-teaching and/or other interdisciplinary approaches as conducive conditions present.

The approach suggested is thematic. Each department will design (or redesign) one or more courses to address these themes while incorporating the program goals and objectives and ways of integrating knowledge among the disciplines.

STRUCTURE

This model allows for student choice while assuring student exposure to three social science disciplines within the core. Students will choose three (3) courses from among the following:

One course from each of the following themes (these are operational definitions):

Cross-Cultural Understanding

In the pursuit of cross-cultural understanding, students will explore the cultural differences within (as well as between) groups and societies. A major focus could be historical or contemporary contexts and dynamics, which contribute to cultural diversity and cultural similarities. Course content within this theme is designed to increase students' understanding and appreciation of diverse cultural forms, institutions, values, and customs of different groups.

Struggles for Justice

In pursuit of understanding the struggle for justice, students will explore the history or the circumstances in which individuals and groups engage in pursuit of their legitimate rights and responsibilities, and for a fair and equitable distribution of social and economic resources. Struggles for justice occur as a consequence of inequitable access to these resources. Course content within this theme will include (but not be limited to) examples from history, government, politics, education, environmental studies, race, and gender.

Citizenship and its Global Contexts

In pursuit of understanding the concept of citizenship and its global contexts, students will explore the meaning of membership in a community or communities at the local, national, and transnational levels. The claim to membership, along with the rights and responsibilities of membership, includes but is not limited to privileges and obligations within a particular state. Course content will encompass the cultural, religious, and environmental dimensions of citizenship spanning beyond national boundaries.

These choices must reflect the following:

- One course from Politics or Economics
- One course from History, Anthropology or Cultural and Historic Preservation
- One course from Sociology or Psychology

The Math DT, Chair Ernest Rothman

The Math Department will offer a choice of three 3 credit course, MTH 115, MTH 215, and MTH 215 Honors. All students will take one of these courses. The three courses will be designed so that they will have a large percentage of content in common. This common content will be designed to meet the goals and objectives that the Math Department has chosen. The courses will differ in their treatment of the common subject matter to accommodate the wide range of mathematical preparation of the students. Students having the weakest mathematical preparation will be placed in MTH115, while those having a strong preparation will be placed in MTH 215. Finally, students with exceptionally strong mathematical backgrounds will be placed in MTH215 Honors.

Each of the above-mentioned courses will support the goals and objectives indicated in the matrices by their selection of appropriate subject matter and applications as well as by their employment of group and individual activity-based learning, computer investigations and student presentations.

The Math DT is investigating how to implement some of the objectives in each of the four goals.

Natural Sciences Mary Louise Greeley, Chair

The Science Development Team divided the natural sciences into concept areas: atoms and molecules, physical environment, organization of life, the living world/environment, microorganisms/micro biota, human body/health, biotechnology/genomics, and critical analysis. All these concept areas did meet at least one objective in each goal. Some of these areas met many or all the objectives in the goals.

The DT is now working on courses that would fit into its concept areas, e.g., CHM113/114. General Chemistry and CHM121 Chemistry of Human Health would fit into the atoms and molecules concept area. BIO110, Human Biology and BIO205/206 Anatomy and Physiology would fit into the human body/health concept area.

The Science Development Team would like to have the Deliberative Committee on the Core Curriculum consider some questions that will impact greatly on its recommendations.

- 1. Will students who have AP exam scores of 4 or 5 be exempt from core requirements in the area of their exam? For example, would an incoming Freshman English major with a 5 in AP Biology and a 5 in AP Spanish be exempt from the science and language core requirement or would he/she be required to take higher level courses in those areas?
- 2. Will incoming students with college credits taken in their senior year of high school be exempt from the core requirements in those areas?
- 3. Can recommended core courses have prerequisites or be at the 300 level and above?

Foreign Language DT Jane Bethune, Chair

The foreign language requirement is satisfied by completing two sequential courses in the same language. The students enroll in these courses according to interest and previous academic background. Therefore, they are distribution courses within the framework of the core curriculum. With few exceptions, all students start their university work with 100 or 200 level courses. Every year we offer Spanish, French, Italian and Latin. Every other year we also offer German and Portuguese at the 100 level. For the past two years we have offered elementary Mandarin Chinese as an experimental course outside the regular catalogue offerings, but it will not be taught next year. In the past we have also taught Japanese. Because these languages are not as popular as others, we have to project how many students we need to be able to offer the second semester of the same language after attrition. Academically and economically it is a much better use of resources to offer these languages on a rotating basis.

Visual and Performing Arts DT Jay Lacouture, Chair

Students may elect to fulfill the visual/performing arts core complement requirement by choosing an applied/performance course or a lecture/theory course. They may fulfill the requirement through either three 1 credit courses or one 3 credit course. All students must fulfill this core requirement outside of their chosen major.

The arts provide an extraordinary opportunity to view the larger world through artistic expression. This not only provides a window to understanding another cultural perspective, but it often illuminates our own Western traditions. The Visual/Performing Arts DT wants to integrate more diverse cultural experiences into existing courses and to develop more departmental and possibly interdepartmental offerings that address diverse cultural opportunities. The DT is now selecting the most appropriate courses to fulfill this goal.