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### Ebb Tide, Vol. 19 No. 2 (Nov 1964)

Salve Regina College

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NOVEMBER NOCTURNE: Her Fondest Dreams Came True.

## November Nocturne Invokes Fall Splendor; Zeus Approves

Chrysanthemums bloomed and acorns fell last Saturday at the November Nocturne while sophomores danced to the music of Joseph Conte and his orchestra.

Ochre Court was the scene of the traditional autumn diversion whose theme was, appropriately harvest.

Decorations revolved around an imposing cornucopia set in Great Hall. Acorn and chestnut centerpieces carried the theme to individual tables. The nocturne's literal charm was a silver leaf.

Couples danced from 8:30 to 12. A buffet dinner at Cliff Walk Manor followed. Two o'clock permissions were granted.

The following chairmen and their committees were responsible for the success of the dance: Ann Murphy, general chairman; Mary Jo McMahon, decorations; Mary Grazada, entertainment; Ann Goodwin, charms; Patricia De Lisle, invitations; Jane Harrington, publicity; Terry Marzilli, tickets; Margie Nealon, cleanup.

### An Olympian View

It was in pure joy that I, Zeus, mighty father of the gods, spent the night of November 21. From my throne in Ochre Court, I revelled in the splendor of the sophomores' November Nocturne.

Aphrodite spread well her charm, for the sophomores radiated in beauty and grace unequalled. Indeed, not a few of my nymphs and goddesses showed jealousy for these queen-like rivals. Likewise, the handsome virility of the escorts enraged the gods who deem themselves so much greater than mere mortals. However, since the Graces Aglaia, Euphrosyne and Thalia roamed the halls that night, their gifts of splendor, mirth and good cheer enveloped all.

Couples glided across the floor below me as the orchestra played soft melodies not too unlike the soothing strains of the lyre of Apollo. Even as Eros offered many a young gentleman words of

advice on the courting of his fair lady, Aphrodite whispered, in the ears of the comely maiden, answers good and true.

So did god-like charms dwell in the youthful lovers. How they did rejoice in strolling through the festive halls. Many a young maiden touched in delight the flowers that Artemis gently nurtured especially for this happy occasion. Many a young man praised the beauteous mansion of Poseidon while viewing it with his favored lass. Indeed, it was with much sadness that the nymphs and I, at the stroke of midnight, bid farewell to the lovers. The memory of November Nocturne shall not soon fade from the minds of the heavenly creatures.

## Congressman Fogarty Keynotes Student Nurses Convention Here

By HELEN McGRANE

Mr. Public Health, Congressman John E. Fogarty (D-R. I.), addressing the Conference of Student Nurses held on campus November 13 and 14, cited the special role of the nurse-citizen in his discussion of the Nurse Training Act of 1964. Mr. Fogarty stated that this act embodies the most progressive legislation in the field of health service in this country. The brain-child of President Kennedy, the act was formally signed by President Johnson in September of this year.

"The Nurse Training Act of 1964 provides federal aid to nursing schools and to nursing students for the purpose of producing large numbers of better qualified nurses for the Nation," said Mr. Fogarty in defining the purpose and scope of the legislation.

Of the five provisions comprising the act, Mr. Fogarty cited the last one as the most important to the student nurse. "Federal legislation . . . depends on you, the student nurse . . . on your retaining interest in legislation and . . . on your remaining students as long as there are things to be learned."

Mr. Fogarty was warmly received by the delegates to the N.I.C. convention. He became especially popular with the Salve Regina delegation when he most confidently asserted that, "Salve Regina College is one of the best schools that one can attend for the study of professional nursing. She is a young college with a great future."

Maureen McElroy '64, president of the Student Nurses' Association of Rhode Island and treasurer of the National Student Nurses' Association, acted as permanent chairman of the conference. Two delegates and one advisor from the New England states, New York, Pennsylvania, New Jersey, Delaware, Washington, D. C., and Maryland attended the conference.

The convention opened Friday morning with an address by Sister Mary Augustine, director of the Division of Nursing.

In a general meeting of all attending states, delegates reviewed and revised the purposes and policies of the Northeastern Interstate Conference. Following a luncheon in the Great Hall, Congressman Fogarty addressed the

(Continued on Page Four)



Congressman Fogarty addresses delegates to the Student Nurses Convention.

## Changes in Liturgy Promote Active Participation of Laity

By MOTHER MARY CATHERINE, O.L.P.

What does Father Dittoe mean when he says "the Liturgy has as much value as the Theology behind it." He means that all the people of God as members of the Mystical Body must have a knowledge of the significance of active participation in the Worship of God.

This knowledge of the liturgy is obtained in an orderly fashion. First by cultivating a disposition of readiness to learn about things liturgical. Yes, this implies study. The studying can be done by reading the available explanatory material and discussing it. There are some fine books in our library,

and a plethora of articles on the Liturgical Movement in current periodicals.

This background study will enrich your understanding of and (Continued on Page Four)

## Choristers, Players Collaborate on Christmas Program

The Queen's Choristers and the Queen's Players will collaborate in a Christmas program Sunday, December 13 at 3 p.m. in Great Hall.

Singing in English, French, Latin and Italian, the choristers will offer a beautifully balanced program of religious, folk and religious music.

Highlights of the religious selections are Marcello's *I Cieli Immensi*, arranged by Peloquin, Peeter's *Ave Maria*, and Peloquin's *Our Father*. Tutu Maramba, a Portuguese air, *My Friend Jean*, a French song, and the American *Ching-a-ring Chaw* highlight the folk section. Features of the carol selections are *Carol of the Drum*, *Carol of the Bells*, the Spanish carol *Currite Pastores*, and the Italian carol, *Bel Bambino*, arranged by Peloquin.

Freshman apprentices to the dramatic club are preparing an adaptation of Robert Hugh Benson's *Mystery Play Concerning the Nativity of Our Lord*. Musical background and interludes will be provided by the choristers arranged in two choirs on either side of the acting area.

The musical program is under the direction of Normand A. Gingas, glee club director. Mr. Gingas, who also wields the baton for a French chorale of mixed voices, a men's chorale and a boy's choir, is organist at St. Ann's Church, Fall River.

The dramatic program is under the direction of Miss Joan David, director of dramatics.

## Come, Make Some One Happy



Please, Santa Claus

Not everyone can be Santa's helper. Why not take the opportunity and join the Sodality in spreading holiday cheer at the annual Christmas party for underprivileged children to be held December 9 at 4 p.m. in Mercy Hall.

Lists will be posted indicating the names and ages of the children. Choose one and prepare for the child of your choice. Highlighting the activities will be the dramatic club's presentation of *The Crown Who Ran Away*. Mary Ellen Martin takes the lead of Dodo, the clown, who runs away from the circus only to find himself in the underground world of Rudolph Bernard Boo, a terrible robber plotting to rob a poor toymaker of his fabulous dolls.

When least expected, Santa himself will make his entrance with a bag full of goodies and a heart open to all.

Co-chairmen are Joanne Leonard and Nancy Huling, assisted by Kathleen Dillon, gifts; Charlotte Colton, transportation, and Jane Halloran, refreshments.



# The Burden and the Glory of the Memory

## November 22

"It's some sort of holiday, isn't it?"

This was the typical reaction to the question "What does November 22 mean to you?" But how many people remember what this date really means.

It was a clear, crisp Friday. Classes in Angelus Hall were piling out, and a low roar penetrated the campus.

Someone jumped the iron fence and a scream cut through the roar like a scythe.

She stood, alone, on dying brown grass surrounded by half-naked trees.

One hundred fifty students stood staring.

"He's been shot." "He's been shot."

"Who?"

"The President."

The next three days were days of resolution, promise, and prayer. How many kept them, or even remember what they were?

Photographs of a flag at half-mast, of the eternal flame at his grave, of the vast abyss-like rotunda — all recall the tragic event of a year ago last Sunday. But they should not be necessary to bring back a lost memory, or a forgotten prayer.

The tragedy was enough — or should have been.

Just as so many have never forgotten the tale of "A Man Without a Country," so will we never forget the hour when there was a country without a man.

Laxity is a destructive element in any country. Forgetfulness is something worse.

Think about that day, and next year ask yourself "What does November 22 mean to me?"

By your answer, know also what your country means to you.

## I.R.C. Plans Mock U.N.

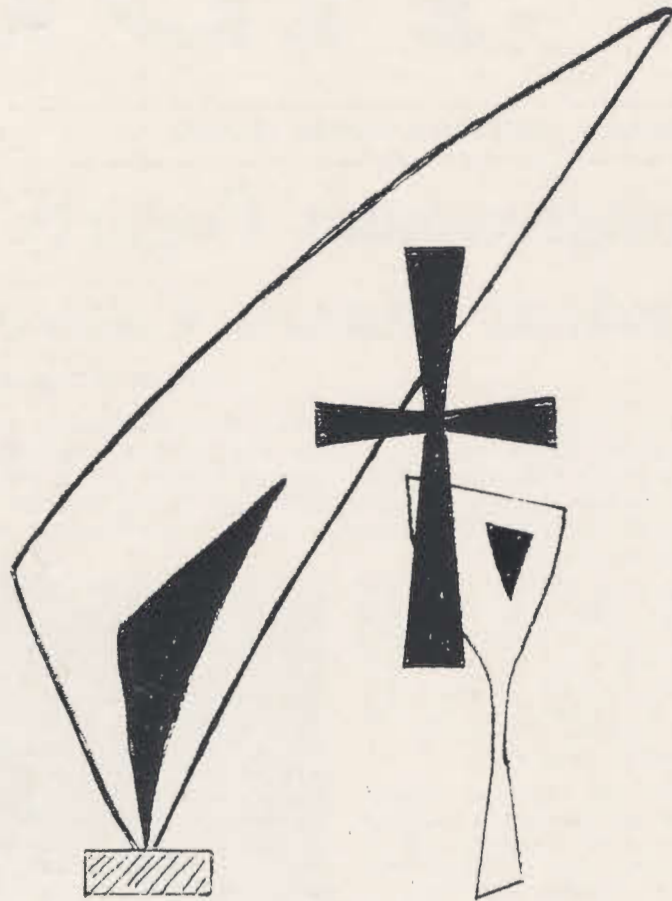
"There is an old saying that he who knows only Britain knows not Britain," says Sister Mary Harold, moderator of the International Relations Club, in encouraging students to participate in the activities of the organization. "A greater understanding which the club brings about will most likely be productive of greater interests in people outside our own culture," Sister affirmed. "Not only will this afford us an opportunity to lead richer lives, but it will enable us to be more intelligent citizens."

Lectures, movies and discussions are among the regular activities of the club which meets bi-monthly. Lecturing on Red China at a recent meeting, Cecelia Wang, holder of the Kennedy Memorial Scholarship, gave those present greater insight into one of the world's major problems and a better understanding of the Chinese people.

### U.N. at Salve

Preparations are now underway for a mock United Nations assembly to be held early next semester. High school students from Rhode Island, Massachusetts and nearby Connecticut have been invited to participate; I.R.C. members will act as advisors. An open discussion and luncheon will follow.

Recently elected officers are: Yeyette Berendes, president; Mary Ann Hyer, vice president; Constance Quirk, secretary; Mary Texiera, treasurer.



## In A Great Tradition

Every year each council of the Knights of Columbus sends a chalice to the missions.

Engraved on this chalice are the names of those Grand Knights who have died during the year.

The custom is a simple one and represents a real comfort to the bereaved.

This year, on each chalice, coupled with the names of other servants of God, appeared this inscription:

**JOHN F. KENNEDY, NOVEMBER 22, 1963**

## Does Your Opinion Count?

Because we recognize the need for more student expression of opinion, EBB TIDE has been equipped with a sounding board—the Does Your Opinion Count Corner. It is a permanent column and will be published in every issue. Its purpose is to induce debates and rebuttals, pros and cons concerning various matters on campus. If you have any "pet peeves" or acknowledgements, submit them to the EBB TIDE office. Make the sounding board resound.

By BARBARA SHERRY

Where the boys are—we'd like to know.

Why is it that every time mixers are sponsored by an individual class or classes, they are flops? Or almost every time? In high school they might be termed "Flop Hops."

Where is the school spirit?

Where is the publicity which should be directed toward boy's schools?

Where are the contacts? Surely, some Salve girls must know of some eligible gentlemen who would like to spend an evening at a mixer here in Newport—on our campus.

These are the complaints directed, more often than not, at the Social Committee but the responsibility should not rest entirely on their shoulders. They certainly do what they can. However, without the support of the student body, their hands are as good as tied. It should be the interest of every girl in favor of an active social life on campus to do what she can to publicize events and to influence boys she knows to come.

What can you do to help? Some students have a few ideas which might help to solve the problem:

"The girls should get behind the social committee more by enthusiastically endorsing an up

and coming mixer," sophomore Ann Corrieria suggested.

Mary Bell, another sophomore, suggested that "the mixers be planned a little more in advance, and a list of a definite number of boys be sent to us so that we can be sure of how many to expect and how many more will be needed for a successful mixer."

Freshman Sally O'Neil thought that "earlier announcements of the dances and later permissions for the girls might encourage a larger crowd."

Joan Godin, a sophomore, proposed that "definite connections with boys' colleges be made not only in Rhode Island but also in nearby Massachusetts. These connections should be dependable and willing to schedule alternate mixers between the colleges."

"Everyone complains about the mixers but no one ever does anything to help make them better," commented Betsy Nowicki, a freshman. "If a girl is going out with a boy from P.C., why not ask him to publicize and promote interest among his friends?"

There are the suggestions, all we need now is the support of the rest of the student body.

John F. Kennedy returns this November a legendary figure: one sentimentalized out of all proportion. So that now his friends and fellow-politicians (as seen in the Look JFK Memorial Book) are demanding that the true J. F. Kennedy be revealed to the public.

"Jack Kennedy," they say, "was first and last a pol" — short for politician.

And John Kennedy was that. He had in himself the superb self-confidence and eagerness for battle common to all politicians. The very blood in him responded to challenge as he fought his way from Boston state representative to president of the United States.

The tools of honest politics were effective weapons in his young hands, as he carefully made alliances, calculated moments of action, and maneuvered conflicting pressures in his rise to power. Several times, luck, the politician's friend, turned fatal issues into favorable ones, as happened in West Virginia, when J. F. K., forced to speak on the religious issue, completely won the Protestant majority by his candor and oratorical fervor.

The word politician is apt to have a sinister connotation, but John Kennedy has shown it to be a good thing; a legitimate outlet of human energy and talent.

Our country was blessed in his leadership. The nation benefited from his intellectual vitality and wide cultural experience.

But to present John Kennedy merely as a politician — to explain his life and accomplishments in that one term — is also to miss the true John F. Kennedy.

The whole man, the man we loved, was a tender husband and father, an intense patriot, a sparkling wit, a courageous sufferer. All this and more has been said since his death a year ago.

Let us be discerning in our devotion to him, keeping in view the true man Kennedy whose actuality is more humanly wonderful than his legend . . . yes, even as a politician.

## Are You Guilty as Charged?

Are you guilty as charged?

Did you force student council to action?

It has been announced that demerits will be given to those who do not cooperate in keeping the Haven clean.

Why is this action necessary?

The Haven is ours. Here we eat, smoke, talk, relax and gripe. When we thought we were going to lose it last year we were very much concerned. You know the expression of that concern.

Now, a demonstrable lack of appreciation among Haven patrons forces student council to penalize offenders of the Haven code.

Guilty or not guilty, join in keeping the Haven clean.

It's the test of your concern.

## Wright on Bridge-Haven Style

By ANN WRIGHT

Bridge is a popular card game played by most of the students at Salve Regina College.

The Haven Bridge is more than a mixture of Goren and Contract Bridge. It is also a mixture of rules that have been drawn and refined by the students themselves.

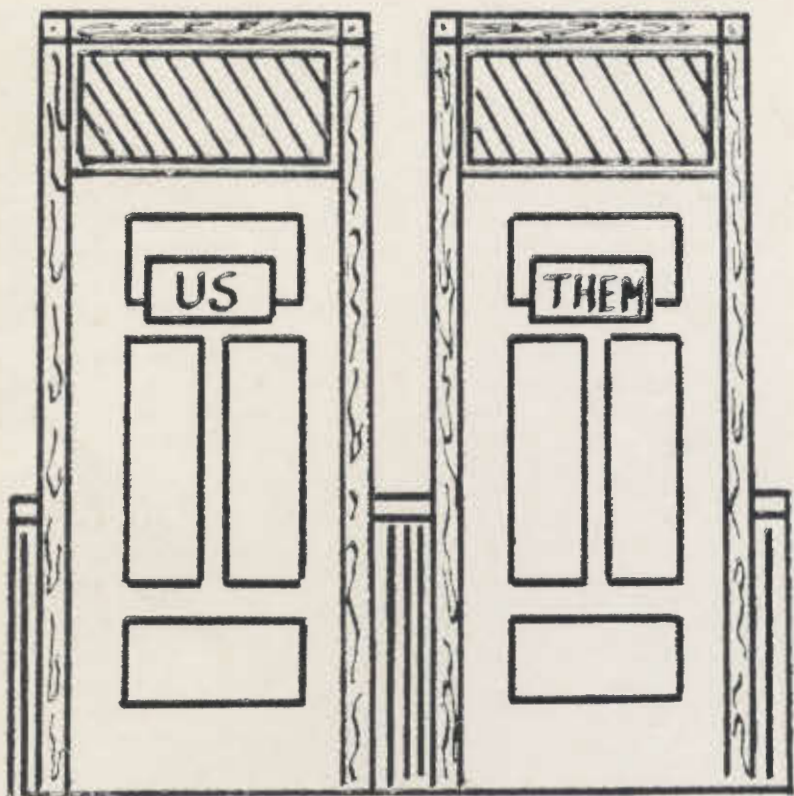
The following are the rules for playing:

1. To start the game, four players are needed. If you have played the game before, a dummy can be used for the fourth player.
2. To open the bid 13 points are necessary. But, if you are playing with either Liza Carter or Ann Gibbons, you don't need 13 points—they love to bid!
3. Bidding starts with the dealer. A one bid is the usual opener. This means a person has a few good cards in her hand.
4. After the bid has been opened, the remaining players can bid also. For example, the dealer bid one club. This is the lowest suit. Others can bid hearts, diamonds or spades.

5. Bidding has closed and the dealer gets the bid for three clubs. Her partner, who has been signalling her not to bid clubs, puts her clubs down and the dealer faints.
6. Smelling salts are given and the game continues.
7. The object of bridge is to set the bidder.
8. If you can get away with trumping a suit even when you still have a card of that suit left, good. If you're caught, a renege is called and the bidder automatically wins that hand.
9. Scoring is not kept in Haven Bridge.
10. When you are playing a game and keeping a running score, if you don't think the bidder will make her bid, you can double her bid. We don't keep score but we do double because it sounds like we're experts in the game.
11. Finally, when a hand is completed, a new hand is dealt and a new set of rules are applied.

EBB TIDE — Salve Regina College, Newport, R. I.  
Editorial Board: Michol Bestoso, Marianne Bizzinski, Janice Chenail, Kathleen Dillon, Ann Gibbons, Jane Horan, Nancy Huling, Margaret Niemiec, Barbara Sherry, Margareta Swart, Eleanor Woods, Anne Wright, Mother Mary Catherine, O.L.P.  
Illustrations by Cynthia Franco, Ann Phelan, Sister Mary David, O.L.P., and Hope McDonald.





## Do You Exclude?

*A pinkish thing is at the door,  
(Dare it never cross the floor)*

*It's something from across the way;  
Odd that it should think to stray.*

*Investigate—but just a crack;  
Be quick, my friend, to hurry back.*

*My story's only half way through;  
The rest of us will wait for you.*

*What's that? It wants a pen?  
Here. See I get it back again.*

*Now, where was it I left off?  
Oh, yes, the fellow's name was Joe McGoff . . .*

Verse by Michol Bestoso

Drawing by Cynthia Franco

## Freshman Treasury \$250 Richer

The freshman class treasury was \$250 richer as a result of last month's Father-Daughter weekend.

The cash prize was awarded to them as winners of the inter-class attendance competition, and they won it big with a record 54 per cent.

The 1964 weekend was a record

year altogether.

Four hundred and ninety-six fathers and daughters attended, representing an increase of 136 over last year's turnout.

Class percentage figures follow:

1963	Class	1964
40%	Freshman	54%
38%	Sophomore	40%
30%	Juniors	48%
22%	Senior	44%

# Do You Dare To Be Counted

By CYNTHIA FRANCO

We have reached the era when men are standing up and daring to be counted. However, the question on our college campus is whether or not women may be included within this same scope. Many factors in our small college society seem to be shouting openly that our women cannot be included among the daring. The "group" or clique, whether we as individuals wish to admit it, has crept its way onto our campus and is leaving an ugly scar as it moves.

The problem is not a simple one. Yet, difficult as it may appear, it is crying for an answer—an answer which only we, as Salve Regina students, can give. If we are to make Salve Regina the fine college that it can be, we must take our stand. Realization of what is happening is not enough, but it is a beginning. Each student on this campus has to view her own situation as objectively as possible. This is the time. It must not and will not wait.

Of course, no one wants to separate from a group of friends. However, it is about time we began to question and realize. Are we a group of friends or a malicious little clique who are unnecessarily ostracizing seventy-five percent of our class?

It is quite natural that girls in the same major courses or the same dorm will group together. Nevertheless, this group is no different, no better, no more licensed to slash at the "outsider" than any other group. Such behavior is cruel, harmful and so very immature.

We all would be the first to react if someone on campus were treating us as immature children. Yet, if we toss out this truth, which is slapping us so bitterly in the faces, we should expect nothing more than immature treatment. Unless we can stand outside the group and view what is actually going on, we are immature and will undoubtedly con-

tinue to be socially immature for the rest of our lives. It is time we woke up and realized that small, snickering cliques, looking down their noses at the rest of mankind, are not a sign of maturity. Be honest. There is nothing so ignorant as a stubborn subjectivist. View the group from without. Watch, weigh and hold your decision until you are sure.

Does the group sit together always and shout and laugh, boisterously, immaturely? Does soft whispering resound through the room when an "outsider" walks in? Or does your group go to the other extreme. Are you so "mature" and intellectual that no one dare tread upon your hallowed elite group? Does your clique really care whether they are hurting others or is sarcasm their idea of sharing? Ignoring the thing is childish. Tossing the question off as melodramatic is simply lying to yourself.

Think of the things that have been said, are being said right around you as you read. How many girls have been cut at viciously by you? How many have

gone to bed broken hearted at the expense of your good times? How many girls you know wouldn't dare sit down and have a cup of coffee with your group?

The questions are so obvious, so numerous, so really pathetic. Are we supposed to represent the educated American in a few years? Is small-minded immaturity going to be the symbol of a Salve girl? Only a fool would allow it to be. The point cannot be pressed strong enough, often enough.

Are you and your group superior perhaps? Superior people are not removed from the whole. If you are removed from the whole, if your group feels separate because they are superior, let them know that the pedestal they are on is about to crumble. Be assertive. The times are changing. If your group fits the description, if the answers to the previous questions are unfavorable, let the group see themselves for what they are—a small petty bunch of immature girls, not women.

Every girl on this campus has something to offer. If we can crush the "silly little girl" image that crept in with the clique society, we will realize it. If we let people into our small world, we will find that they are not the outsiders but that we are. They are what is real and you and your group have been living a dream.

Each of us must take a stand. We must be honest with ourselves and make a mature decision. If what you have viewed is a shock to you—bravo! Now do something about it. Let the group know how you feel. If they think you are a fool, get out fast. They are the fools. You will have more real friends; you will be a better person, and you will have joined the ranks of those who have stood up and dared to be counted.

## Retaliation Exposes Talent

The conductor tapped her baton, a hush came over the audience—and thus began the yearly freshman retaliation to sophomore-imposed initiation.

The Mercy Hall Philharmonic, conducted by Betty Ann Otway, and highlighted by a wildly enthusiastic violinist, Donna Adcock, gave a rollicking pantomimed performance which delighted the audience.

The Ochre Court skit, "Freshman of the Day," which followed, laughingly raised age-old freshman complaints; viz, shortage of mixers, Glee Club rehearsals, telephone usage, and sophomores.

Freshman vengeance was the theme of "The Tables Turn," a skit directed by Linda Armao. Scene one was dominated by brutal sophomores, who, in scene two, were robbed of their dates by rebellious freshmen.

The day-students were represented by the Newport commuters, who presented the trials of the freshman commuter trying to get to class on time with her beanie, and by the Providence commuters, the "Off-Beats," who treated the audience to folk songs.

Taking major roles were: Beth Wenzler, Gloria Picard, Peggy Stokes, Judy Prydun, Lucy Searle, Cecilia Wang Chou-Ling, Paulette Ritchey, Ann Riley, Laura Wist, Christine Scanlon, Lynn Stewart, Betsy Nowicki, Carol Quinn, Donna Adcock, Betty Ann Otway, Mary McNulty, Mary Graham, Jacqueline Lajoie, Terry Hodgins, Kathy Flanagan, Carol Sarganis, Lynn Munson, Ann Quinton, Cynthia DeMello, Beverly Barboza, Mary Lou Connelly, Carol Borella, Janet Breaugh, Joanne Curcio, Helen DeSilvia, Sandra Ferland, Janice DeJesus and Mary Ann Adams.

## Library Corner

Each month new books are added to the college library. For the convenience of students, they are listed in catalogue number order and posted on the circulation bulletin board.

Among recent acquisitions in the humanities department are: **Human Behavior** by Bernard Berelson; **Apostolic Sanctity in the World** by Joseph Haley; **Adrian Van Kaam's Religion and Personality**, and theatre-man John Gassner's **O'Neill**.

Mathematicians may enjoy handling **Recreations in the Theory of Numbers** by Albert Beilers. **The Modern Skit and Stunt Book** is one calculated for general enjoyment, as is Brom Weber's **Anthology of American Humor**.

Students of German expand with Karl Horst's **Anatomy and Trends of Twentieth Century German Literature**.

Listed among new biographies is **Father Baker** by Floyd Anderson. **Father Baker** (Monsignor Nelson H.) is immediately identified with the Our Lady of Victory Homes of Charity in Lackawana, New York.

Anyone have time for "unrequired" fiction? Mary Stewart fans, especially, will enjoy her latest best seller, **This Rough Magic**, which is, as one reviewer puts it, "a warm and sunny book, for all its violence; even its crimes (in the proper spirit of *The Tempest*) give delight and hurt not."

## Minute Meditations for the Advent Season

I

Anxiously am I awaiting the Lord, expecting God my Savior!

1. Thy will be done.

2. Legal justice orientates a citizen's life to the common good; religious justice orientates the whole man toward the supreme good, the glory of God.

3. "He came unto His own, and His own received Him not."

II

Prepare the way for the Lord, smoothen the path for God!

1. Forgive us our trespasses as we forgive those who trespass against us.

2. "He that gathereth not with Me scattereth."

III

Come Lord, give to us your peace. Then with hearts perfected we may joy in your presence!

1. And lead us not into temptation.

2. Submission leads to exaltation.

**EMBER DAYS:** "Rejoice greatly, O daughter of Sion; for behold, your King now comes to you."

3. "If the salt loses its flavor wherewith shall it be salted."

IV

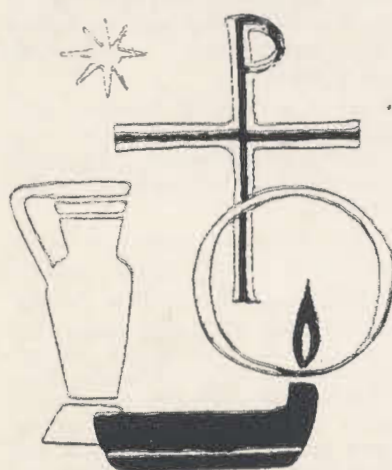
See, the Lord approaches, the King supreme over all the earth. Blessed are they who have readied themselves to meet Him!



1. But deliver us from evil.

2. God gave Himself to us through Christ. We give God praise and thanks through Christ.

3. "The corruption of the best is the worst."



December 8, FEAST OF THE IMMACULATE CONCEPTION

True beauty is yours O Mary! The stain of original sin has never marred you!

Knowledge is the means to God. Love is the resulting intimacy with Him.



Text compiled by Mother Mary Catherine, O.L.P., Symbols by Sister Mary David, O.L.P.



## Administrative Changes Reflect Influx; Salve Welcomes New Superior-Treasurer

A tremendous influx of college applications and a corresponding increase in this year's freshman class has effected significant changes in the registration and admission offices of the college. Since the founding of Salve, Sister Mary Martina, under the title of registrar, handled the duties of student selection and registration in one office. This summer, the appointment of a Dean of Admissions and a Registrar divided the office into two distinct departments.

### Sister Mary Martina

As stated above, Sister Mary Martina has, up to this year, taken care of all admissions and registrations since the founding of the college, besides following a teaching assignment in history during the first years. Now Sister is devoting her entire time to the classes in history, her major subject, a field of vital importance always, but today more so than ever before.

Sister is head of the Social Sciences department. Holding a doctoral degree in history from Boston College, Sister is eminent-

ly qualified to direct the activities of this important department.

Hearing of Sister's return to the classroom, one alumna wrote: "I am so glad to learn that Sister Martina has resumed her role of teaching. I received so much from her classes that I am happy to know that Salve Regina students will once more enjoy the privilege of her expert method of teaching the all-important subject of history."

Sister Mary Martina's interest in the college and her zeal for its future welfare is but a reflection of the years of loving, devoted

service she has given to Salve Regina since she first assumed her triple duties of Admissions Director, Registrar, and History Professor in the founding days of the college. Because of the numerous contacts Sister made with parents and students during the past seventeen years, she has exerted a wide influence and is loved and respected by her numerous friends, not only in Rhode Island but also wherever Salve Regina students are to be found.

Sister will continue in her position as Moderator of the Salve Regina College Guild, the first organization established for the benefit of the college. This Guild, under Sister's direction, has enriched the college with \$100,000 over the years of its existence.

### Admissions Office

In her capacity as Dean of Admissions, Sister Mary Audrey acts as chairman of the admissions committee and serves as a member of the committee on scholarship and financial aid. Arranging personal interviews with the Salve aspirants constitutes another important role of the admissions dean.

Before coming to Salve, Sister Mary Audrey taught at Saint Xavier's Academy in Providence and served as Mistress of Formation in the House of Studies at Bayview, Riverside. Sister's educational background includes a bachelor degree from Saint Elizabeth's College, New Jersey, and a master's degree in English from Boston College.

### Registration Office

Sister Mary Dionysia, the newly-appointed Registrar of the college, maintains an important office which is responsible for the formulation of class schedules for each student and professor in the quickly-expanding college. Other duties include the maintenance of all college records and the compilation of statistical reports on various aspects of collegiate functions.

Sister Mary Dionysia holds degrees from Salve Regina and Catholic University. In addition to her master's degree in business, Sister has received her certification in guidance from both Massachusetts and Rhode Island. Prior to the Salve appointment, Sister taught at Saint Joseph's Grammar School in Pawtucket and at Saint Xavier's Academy in Providence. Sister also served as Principal at Mount St. Mary's Academy in Fall River.

### New Superior

Sister Mary Petronilla succeeds Sister Mary Emily as Superior of the Sisters at the college and as Treasurer of Salve. Sister's appointment as Superior gives her governance of the Sisters residing at the college, while the office of treasurer and procurator includes general maintenance of all campus buildings and responsibility for all financial business of the college.

No stranger to the Newport area, Sister Mary Petronilla has taught at St. Augustin's and Saint Mary's Schools. Immediately prior to becoming Superior at Salve, Sister was Principal at Saint Augustin's in Newport.



Sister Mary Martina

## Teachers at Desks Given Pointers

Salve student teachers, provided with pallets, paints and paper, were told to imagine themselves elementary school pupils at an Art Workshop conducted by Mrs. Maywill Dudley Sloan, art consultant for Milton Bradley, on October 21 in Mercy Hall. The purpose of the lecture-demonstration was to acquaint prospective teachers with the philosophy of art education prevalent in schools today and to indicate the vital role art plays in modern educational procedures.

Expressing what she considers to be the key to effective art education, Mrs. Sloan stated that the child "must learn to paint without a specific goal in mind, from a purely imaginative viewpoint, creating whatever his natural impulses suggest."

Unless the teacher herself has experienced the use of art materials and developed an appreciation of them, she will find it difficult to direct the child in his expression. For this reason, Mrs. Sloan asked the group to participate in an art lesson on the child's level.

Experimenting with glitter, metallic and poster paints, pressed and waxed crayons, and various textures of paper, the student teachers gained a working knowledge of the use of art media and an insight into the most effective methods of teaching art on the elementary school level.



Taking inspiration from the wood carvings in Ochre Court, Susan Kreitzer prepares to test the methods.

## Professors in the Pantry

Mr. Hugh Kilmer initiates this series with his recipe for  
**ASPIC SALAD**

- 1 can Glorietta tomato aspic lettuce
- ½ cup mayonnaise
- sliced ripe olives
- ½ avocado pear

Drain and rinse ripe olives, mix with mayonnaise. Stir in cubed avocado, lightly so as not to crush it. Be sure avocado is very ripe. Cut very cold aspic into four slices, place on lettuce leaf, top with dressing. Serves four.



CECELIA WANG

## 'You've Got To Have a Dream!'

as told to  
Barbara Sherry  
by  
Cecelia Wang

I am glad the girls called on me to speak of my feelings about Salve Regina and the United States.

Because I got such a famous scholarship and have seen the many wonderful things I could only imagine before, I am very happy. But sometimes I am very sad when I think that this scholarship is in memory of President Kennedy. I liked President Kennedy. He should not have died. When he died on November 22 of last year, I did not believe it. I hoped that the newspaper report was false. He was not only a good president for America, but also a good leader for the world. Every Chinese person had the same thought: he should not have died.

My first impression is that America is a very nice country in the world and that Salve Regina is a very nice college in this country. I love the Sisters, the teachers and all my classmates. I love the school buildings and the sea.

The Sisters and teachers love me as their child. I feel that I'm still in my country. Schoolmates call me Cecilia as do my own sisters. I feel they are my sisters when they smile with me. I love the school buildings—they are so beautiful; I love the blue water in the sea—it always brings me peaceful feelings.

I remember when I was a child I thought about the United States. I hoped that when I grew older I could visit this country that must be so wonderful. When I mentioned to my friends that I hoped to study there, they laughed at me and told me "you are fancy." I laughed myself too, because America seemed so far away from Asia.

I will study here for four years. Although it is a long time, I must do it and want to try hard. After my graduation, I hope to bring my knowledge from the United States to my country. Also I will tell my countrymen about the American's welcome and their love for foreign people.

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## Liturgy

participation in the changes which will be introduced gradually into the Masses celebrated in the college Chapel.

Some of them are:

The unconsecrated hosts and an empty ciborium will be placed at the door of the Chapel. Each person as he enters will place a host in the ciborium if he intends to receive communion at the Mass.

The Celebrant will read the Epistle and Gospel in English, facing the people.

Once a week those who wish may submit their intentions for the Mass. These will be sung as an offertory litany at that Mass.

One person will be chosen at each Mass to bring the ciborium in an offertory procession to the altar.

The people will receive communion standing instead of kneeling.

Knowledge of the significance of these changes will grow through active participation, and personal love of God will be strengthened. This is growing up theologically.

Let us rejoice that so many opportunities are being given us by Holy Mother Church to attain true and continuous spiritual growth through proper participation in the liturgy.

## Nurses

delegates. A tour of the Breakers introduced the delegates to the more cultural side of Newport and during a tour of the "high spots" Friday night they became acquainted with the more social side of the city.

Saturday morning's general discussion involved such topics as the relation of the state student nurse group to the graduate organization, interstate communication, projects to meet the cost of sending delegates to the National Student Nurses Convention to be held in California, and the type of transportation to be used to send these delegates.

After a tour of Newport Hospital in the afternoon, the semi-annual Northeastern Interstate was adjourned by chairman McElroy.

The convention closed on an encouraging note. Frank Metcalf, president of the Student Nurses' Association of Pennsylvania and one of three male nurses present, assured his fellow delegates that, "having discussed this situation to some extent with the male contingent at this convention, we feel that there is room in professional nursing for women."

—COMING—

Auditions For  
The Sound Of Music