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1949

### Salve Regina College Undergraduate Catalog 1949-1950

Salve Regina College

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# Salve Regina College

Newport, Rhode Island

College of Liberal Arts for Women



CONDUCTED BY

RELIGIOUS SISTERS OF MERCY

Vol. II

No. 1

# Calendar

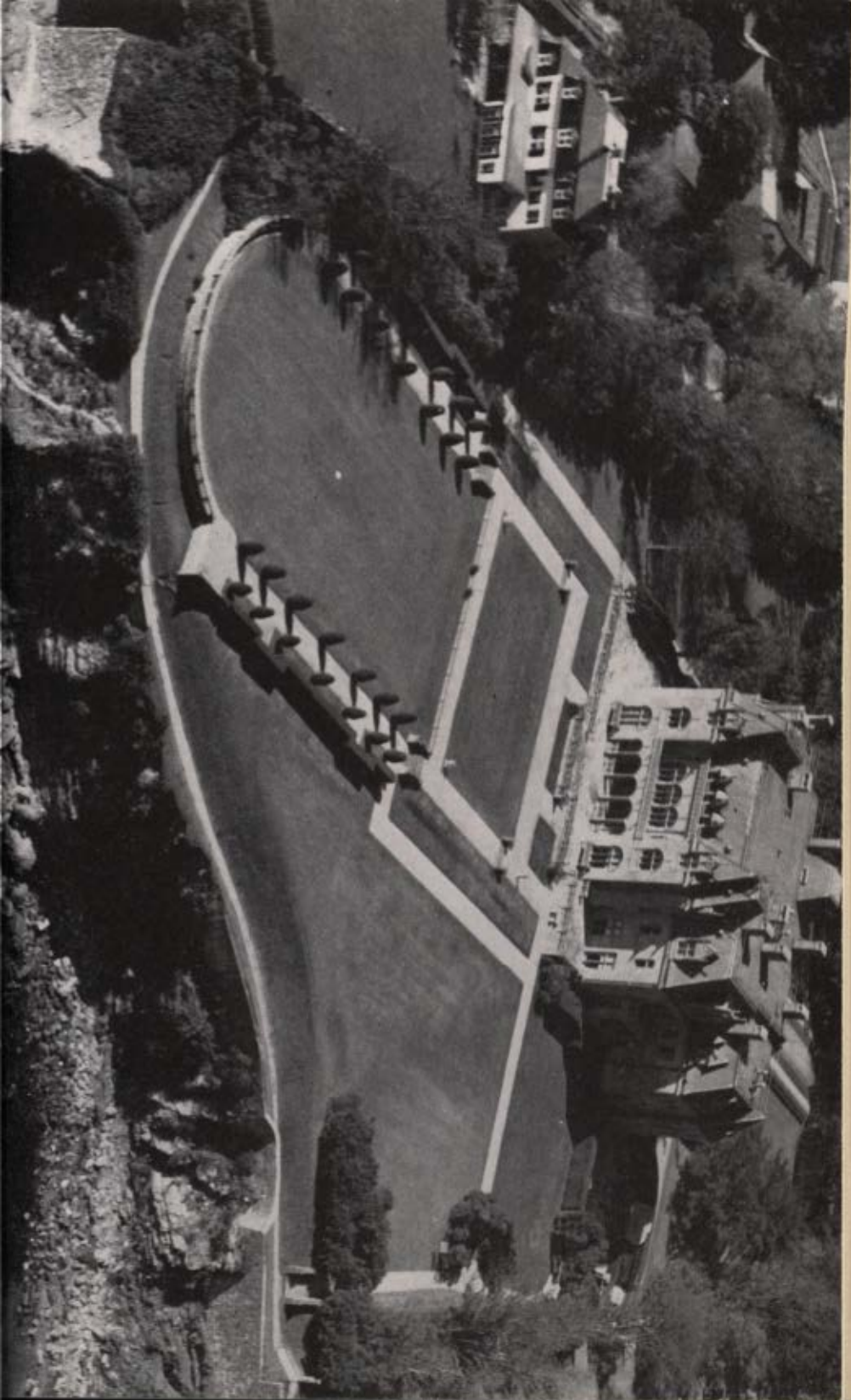
## ACADEMIC YEAR 1949 - 1950

### 1949

Registration of Freshmen	Monday, September 12
Registration of Sophomores and Juniors	Tuesday, September 13
Examinations	
Mass of the Holy Ghost	Wednesday, September 14
Classes begin	Thursday, September 15
Retreat	November 21-22-23
Thanksgiving holidays begin at 10:00 P. M.	Wednesday, November 24
Thanksgiving holidays end at 8:00 P. M.	Sunday, November 27
Feast of the Immaculate Conception—No classes	Thursday, December 8
Christmas Recess begins at 3:00 P. M.	Friday, December 16

### 1950

Christmas Recess ends at 8:00 P. M.	Monday, January 2
Semester examinations begin	Monday, January 30
Second Semester begins	Monday, February 6
Washington's Birthday—No classes	Wednesday, February 22
Easter Recess begins at 3:00 P. M.	Wednesday, April 5
Easter Recess ends at 8:00 P. M.	Sunday, April 16
World Sodality Day (closed week end)	Sunday, May 14
Ascension Thursday—No classes	May 18
Final Examinations	Monday - Friday May 29 - June 2
Vacation begins at 3:00 P. M.	June 2



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## *Board of Trustees*

The Board of Trustees consists of the Mother Provincial, R.S.M.  
President of the College, and the members of the Provincial Council

## *Advisory Board*

HIS EXCELLENCY, THE MOST REVEREND RUSSELL J. MCVINNEY, D.I.  
*Honorary Chairman*

CORNELIUS C. MOORE, ESQUIRE  
*Chairman*

THE RIGHT REVEREND MONSIGNOR PETER E. BLESSING, D.D., V.G.

THE VERY REVEREND ROBERT SLAVIN, O.P.

THE REVEREND DANIEL M. GALLAGHER, O.P.

THE REVEREND GERALD F. DILLON

THE REVEREND THOMAS V. CASSIDY

THE REVEREND JOHN J. KENNEY

THE REVEREND EDWARD A. HIGNEY

THE REVEREND JAMES R. BARTLEY

THE REVEREND JAMES A. FITZSIMON

MR. ROBERT GOELET

DR. ROY DEFERRARI

DR. MICHAEL WALSH

THE HONORABLE J. HOWARD MCGRATH

THE HONORABLE EDMUND W. FLYNN

THE HONORABLE JEREMIAH O'CONNELL

THE HONORABLE FRANCIS MCCABE

THE HONORABLE FRANCIS I. MCCANNA

THE HONORABLE MORTIMER A. SULLIVAN

THE HONORABLE ARTHUR SULLIVAN

DR. JOHN DONLEY

DR. MICHAEL H. SULLIVAN

MR. FRANK O'CONNELL

MR. J. T. O'CONNELL

MR. RUDOLPH HAFENREFFER

MR. BEVERLEY BOGERT

MR. WALTER FARRELL

MR. SAMUEL MORINO

MR. JAMES H. FOLEY  
 MISS NELLIE DILLON  
 MISS MARY R. EAGAN  
 MISS MARY LEE  
 MISS LILLIAN MCMAHON  
 MISS ALICE MULLEN  
 MISS T. REGINA O'DONNELL  
 MOTHER M. HILDA, R.S.M., *President*  
 MOTHER MARY MATTHEW, R.S.M., *Vice-President*  
 SISTER M. JAMES, R.S.M., *Dean*  
 SISTER M. MARTINA, R.S.M., *Registrar*

### The Officers of Administration

MOTHER PROVINCIAL, R. S. M., PH.D.	<i>M. M. Hilda</i>	<i>President</i>
MOTHER M. MATTHEW, R. S. M., Ed.D.		<i>Vice President</i>
SISTER M. JAMES, R. S. M. PH.D.		<i>Dean of College</i>
SISTER M. EVANGELISTA, R.S.M., PH.D.		<i>Dean of Students</i>
SISTER M. MARTINA, R.S.M., PH.D.		<i>Registrar</i>
SISTER M. IGNATIUS, R.S.M., PH.D.		<i>Treasurer</i>
SISTER M. CATHERINE, R. S. M., B. S. in L. S.		<i>Librarian</i>
TERESA S. FITZPATRICK	<i>Executive Secretary to Dean</i>	
THE REVEREND GERALD F. DILLON, A. M., LL.D.		<i>Chaplain</i>

*R.S.P.*  
*R.S.P.*

### The Faculty

THE REVEREND GERALD F. DILLON, A.M., LL.D.  
*Philosophy, Theology*

SISTER M. AUGUSTINE, R.S.M., R.N., B.S. in N.  
*Biology, Hygiene, Orientation*

SISTER M. CONSTANCE, R.S.M., A.B., A.M.  
*Chemistry*

SISTER M. EVANGELISTA, R.S.M., A.B., A.M., PH.D.  
*German, Latin*

SISTER M. EUPHRASIA, R.S.M., B.S.S.  
*Commerce*

SISTER M. IGNATIUS, R.S.M., A.B., A.M., PH.D.  
*French, Spanish*

SISTER M. JAMES, R.S.M., A.B., A.M., PH.D.  
*Speech*

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- SISTER MARY JEAN, R.S.M., A.B., A.M.  
*English*
- SISTER M. MARTHA, R.S.M., B.S. in H.E., Ed.M.  
*Clothing, Foods*
- SISTER M. MARTINA, R.S.M., A.B., A.M., Ph.D.  
*History, Political Science*
- SISTER M. ROSE AGNES, R.S.M., A.B., A.M.  
*Mathematics*
- SISTER M. ROSINA, R.S.M., B. MUS., M. MUS.  
*Music*
- HENRY F. NUGENT, Ed.D.  
*International Relations*
- PALMA DAILEY, Ed.M.  
*Physical Education*
- CAROL PERRIN DUNTON, A.B.  
*Dramatics*

### *The Health Staff*

- |   |                                       |
|---|---------------------------------------|
| ROBERT L. BESTOSO, M.D.                 | <i>Attending Physician</i>            |
| M. OSMOND GRIMES, M.D.                  | <i>Oculist, Otologist</i>             |
| ARTHUR M. DRING, D.M.D.                 | <i>Dentist</i>                        |
| SISTER M. AUGUSTINE, R.S.M., R.N., B.S. | <i>Resident Nurse</i>                 |
| GERMAINE COTE, R.N.                     | <i>Assistant Nurse</i>                |
| PALMA DAILEY                            | <i>Director of Physical Education</i> |

### *Faculty Committees*

The President and the Dean are *ex-officio* members of all committees.

Admissions: The Dean and Registrar

Curriculum: Heads of Departments

Scholarships: The President, Dean, and Registrar

Student Activities: The Dean and Advisors of Student Organizations



# *General Information*

## HISTORICAL SKETCH

The foundation of Salve Regina College of Newport constitutes a unique chapter in the history of Catholic Education in Rhode Island. On March 20, 1947, Mr. and Mrs. Robert Goelet presented their magnificent estate, Ochre Court, to His Excellency Most Reverend Francis P. Keough, Bishop of Providence, for the purpose of founding a Catholic College for Women in Rhode Island, the first to be established in the State.

His Excellency, the Most Reverend Bishop, accepted the gift with sincere appreciation, stating that it was an answer to many fervent prayers for a long-desired need of the diocese. The Bishop then transferred the deeds of this munificent gift to Mother Mary Matthew, R.S.M., Provincial of the Sisters of Mercy of the Province of Providence, under whose care and guidance the College functions through the appointed faculty of Sisters.

Salve Regina College, the first Catholic college for women in Rhode Island, is a development of the work begun in 1851 by the Religious Sisters of Mercy who came from Pittsburgh to Providence and opened Saint Xavier's Academy, the first Catholic high school for girls in Rhode Island. It is a continuation, therefore, of the educational system begun by the holy foundress, Mother Mary Catherine McAuley, who established her first school in Dublin in 1827.

Incorporated by the General Assembly of Rhode Island on March 16, 1934, when the Charter was granted to the Sisters of Mercy for Salve Regina College, the college was opened September 21, 1947 with a freshman class.

Salve Regina College has been placed on the list of affiliated senior colleges of Catholic University.

## A I M S

The College has for its general objectives:

1. The complete and harmonious development of the student in the liberal arts college tradition, spiritually, intellectually, socially, and physically, to form an integrated personality.
2. The preparation of the individual for her place in the world as a cultured, Christian woman, capable of making a real contribution to the community in which she lives.

## LOCATION

The College is located between Ochre Point Avenue and Cliff Walk adjacent to Webster Street.

## COMMUNICATION

Salve Regina College may be reached by:

1. Bus line via Boston  
Providence  
Fall River  
New York
2. Private car via Saunderstown from New York and Jamestown Ferry.

## TELEPHONES

Salve Regina College	Newport 6746
Mercy Hall	Newport 6856
Registrar's Office	Newport 6650
Dean's Office	Newport 6651

## CORRESPONDENCE

The post office address of the College is Salve Regina College, Ochre Point Avenue, Newport, Rhode Island.

Correspondence regarding the general interests of the college students should be addressed to the Dean.

Requests for catalogues and other information regarding admissions should be addressed to the Registrar.

Payment of bills is made to the Treasurer.

*The College reserves the right to make changes in the regulations and courses announced in this Bulletin.*

# *Educational Equipment*

## ADMINISTRATION BUILDING

The main building contains the cafeteria, book store, biology laboratory, on the lower floor; the chapel, offices, dining room, reception room, and kitchen on the first floor; lecture rooms on the second floor; dormitories on the third floor.

## MERCY HALL

The second floor of this building is the residential section for the sophomores. The ground floor is divided into gymnasium, shower and locker rooms, on the east wing; science and home economics departments on the west wing with entrance and reception wings in the center.

## EQUIPMENT

Well-equipped laboratories for chemistry, physics, biology, adjoining preparation rooms, home economics unit, permit demonstration and research.

An adequately equipped gymnasium and an athletic field meet the requirements for courses in Health and Physical Education.

The gymnasium is furnished with an hydraulic stage which becomes a hall for dramatics, lectures, concerts. It is also equipped with facilities for various kinds of projection apparatus.

## LIBRARY

The initial collection of Salve Regina College Library consists of over six thousand volumes, classified according to the Dewey Decimal System. The collection is daily increasing, for friends and benefactors, realizing the needs of the College, make generous contributions.

Among the treasures of the Salve Regina College Library are the valuable Archbishop Dowling Rhode Island Collection, comprising rare books on the history of the State; the Ogden Goelet Collection of foreign books, English classics, and travel, and the Donworth Memorial Collection.

Newspaper and current periodical racks give the students access to scores of publications, both American and foreign. Monographs of learned societies, files of pamphlets and clippings, and National Government data enable the students to keep informed on current topics.

The facilities of other Newport libraries, those of the renowned Redwood Library and the People's Library are available to the students and instructors of Salve Regina College.

The Faculty acknowledges gratefully the contributions already made to the library and, at the same time, requests further interest in this all-important department.

A good book is a lasting memorial!

# Organization of the College

## 1. The Division of Students

### ADMISSION OF STUDENTS

A student who wishes to enter the Freshman Class should fulfill the following requirements:

(a) **QUANTITATIVE:** Sixteen units of high-school work distributed as follows:

English . . . . .	4
Foreign Language (2 Units in same) . . . . .	2
History . . . . .	1
Mathematics . . . . .	2
Science . . . . .	1
Electives . . . . .	6

A maximum of two units may be offered in any approved High School courses in commercial subjects by those who register for the Bachelor of Science degree in Secretarial Studies. Three units of high-school mathematics are required of all students who wish to elect college mathematics; three units of high-school Latin of all who wish to make Latin their field of concentration.

(b) **QUALITATIVE:**

Rank. A student must be at least in the third quartile of her class.

An official transcript of her high-school record.

A statement from the principal regarding the student's character, personality, and scholarship.

\*Her score on the Scholastic Aptitude Test of the College Entrance Examination Board.

A health certificate from the college physician.

Forms for application, high-school transcript and health certificate may be obtained from the Registrar.

\*The Scholastic Aptitude Test will be given on any one of the following dates:

Saturday, January 15, 1949	Saturday, January 14, 1950
Saturday, April 9, 1949	Saturday, April 15, 1950
Saturday, June 4, 1949	Saturday, June 3, 1950
Wednesday, August 24, 1949	Wednesday, August 23, 1950

Make application for this test to College Entrance Examination Board, Box 592, Princeton, N. J.

## TO ADVANCED STANDING

Students who wish to transfer from accredited colleges and normal schools will be admitted upon presentation of a satisfactory transcript of high school and college record and a letter of honorable dismissal from the institution last attended. Students from non-accredited colleges are admitted conditionally until they have passed successfully the work of one semester.

## REQUIREMENTS FOR DEGREES

Salve Regina College offers a four-year curriculum leading to the degree of Bachelor of Arts, Bachelor of Science in Nursing, Bachelor of Science in Home Economics, Bachelor of Science in Commerce. The degree will be conferred upon candidates who will have satisfactorily completed courses amounting to 128 semester hours, plus four semester hours prescribed for Physical Education. A semester hour means one hour a week of lecture or recitation, or two hours a week of laboratory continued throughout the semester.

The curriculum falls into two divisions: a Lower Division, the work of the first two years; and an Upper Division, the work of the third and fourth years.

For the Freshman Year the course is essentially the same for all candidates, except that the science and the mathematics required will be selected according to the degree chosen; the Foreign Language, according to the choice of the Student.

The following General Course of basic subjects is required of all Freshmen Students:

Religion, English, History, Foreign Language, Mathematics, Science, Speech, Physical Education.

It is universally admitted that a well-rounded academic education is most beneficial in every career pursued. Therefore, Salve Regina College plans for a combination of cultural with vocational and technical subjects.

In May of the Freshman Year, each student is required to elect a field of concentration and to submit a general plan of studies for the next three years. This program will be arranged under the direction of the Major Adviser. It must have the signatures of the Major Adviser and of the Minor Adviser. Elective courses must have the approval of the professors teaching them. The program may not be changed without the permission of the Dean.

Students must also meet the general requirements for a degree. Only three semester courses of D grade will be accepted in any one year toward a degree.

In May of the Sophomore Year, each student is required to pass an examination for a reading knowledge of one modern language. If modern language is her field of concentration, the student must have a reading knowledge of a second language.

In May of the Senior Year, each student must pass a comprehensive examination in her field of concentration and give satisfactory evidence of achievement, i. e., an intelligent understanding of the whole field. The examination will be based both on courses and on the upper division reading list prescribed for the field of concentration.

The curriculum is thus divided into prescribed courses, concentration courses, and electives as follows:

I. PRESCRIBED:

Religion	12	Sem.	Hours	
English	14	"	"	
History	6	"	"	
Philosophy	12	"	"	
Science	8	"	"	
or				
Mathematics	6	"	"	
Foreign Language	12	"	"	
Total Prescribed				Semester Hours 64 or 62

II. CONCENTRATION: (Courses in Field) 24 24

III. ELECTIVES:

Restricted (Courses within Division)	18	18
Free	22	or 24
	<hr/>	<hr/>
Physical Education	128	128
	4	4

The subject of concentration and the related electives are chosen from the following groups:

GROUP I. Languages, Literature, Fine Arts:

English, French, German, Latin, Spanish, Music Art.

GROUP II. Mathematics, Natural Sciences:

Biology, Chemistry, Physics, Mathematics.

GROUP III. Social Sciences:

Economics, Education, History, Political Science, Sociology, Commerce.

## SCHOLASTIC REQUIREMENTS

The quality of a student's work is indicated as follows: A - exceptional; B - superior; C - average; D - passing; E - below passing; F - failure.

Quality points are given according to the following system: one quality point for every semester-hour course completed with a grade of C; two quality points for a grade of B; three quality points for a grade of A; one quality point subtracted for a grade of F. A minimum of 128 quality points is required for graduation.

To be classed as of *diploma grade* a sophomore must have credits for 34 points; a junior, for 66; a senior, for 100. A student with a condition or a failure in a required course may not qualify as a senior.

A student is classified as *conditioned* if she is not of diploma grade; if, in addition, she has serious deficiencies, she is placed *on probation*.

A student on probation may at any time be dismissed from college. Ordinarily, the period of probation will be one semester only.

An elementary course in a modern foreign language may not be taken after the sophomore year. Credit for the course will be given only on completion of a second year in that language. Only one such course may be counted in the minimum number of points required for graduation.

Credit will be given for work done in other institutions during the summer, provided a student obtain in advance the approval of the Dean for the courses she intends to take, and attain a grade above D.

An official report is sent to the parents of each student twice a year. This report contains the record of the student's work for the semester just completed.

A warning card is sent twice a year to the parents of the students: in November and in April. On this is indicated the course or courses in which the student is seriously deficient.

A Dean's List containing the names of those students who rank in the highest tenth of their class is issued at the close of each semester.

A student who has a grade of E in any course incurs a condition. This condition may be removed by a second examination, to be taken not less than two months after the regular examination.

A fee of one dollar will be charged for a late examination, a fee of two dollars for a second examination.

Only one examination may be taken to remove a condition. If the student fails in the re-examination, credit may be obtained only by repeating the course, or, with permission of the Dean substituting another course.

A condition in any course becomes a failure if not removed within a year from the time it was incurred.

No examination will be given in order that a student may leave college before the close of a semester.

Each student is entitled to one transcript of her college record. For each additional copy a fee of one dollar will be charged to meet the expense of postage and the clerical labor involved. This fee should accompany a second or later request for the record.

Students must reach a passing mark of D in examination and a semester average of 75% in any course counting as major work; a semester average of 70 in any course counting as a minor.

# *Division of Religion and Philosophy*

## THEOLOGY

A four-year course in Religion is given two hours weekly, aiming to provide the sound and systematic basis for perfect Christian living. It is integrated wherever possible with the actual sacramental and devotional life of the students.

101. FIRST YEAR. Two Semesters, 2 hrs.

This course studies in the light of natural and divinely revealed truths the existence, nature, and attributes of God; His creation and government of the physical universe, angels, and man.

201. SECOND YEAR. Two Semesters, 2 hrs.

This course studies the natural and divinely revealed truths concerning human actions, the existence, nature, and obligation of the moral law and the Commandments.

301. THIRD YEAR. Two Semesters, 2 hrs.

This course studies the existence and nature of Grace; the natural and infused virtues.

401. FOURTH YEAR. Two Semesters, 2 hrs.

This course studies the Incarnation and Redemption and the application of their fruits through the sacramental system and the Mystical Body of Christ.

## PHILOSOPHY

201. LOGIC. One Semester, 3 hrs.

After a short introduction to philosophy as the science of sciences, the course takes up the main task of logic, as the normative science of right thinking, and endeavors to guide the various acts of the mind and to analyze their respective resultants. Extensive consideration is given both to deductive and inductive processes.

202. COSMOLOGY. One Semester, 3 hrs.

In this course, the findings of modern science are first discussed from a positivistic point of view and are then interpreted philosophically.

301. PSYCHOLOGY. One Semester, 3 hrs.

An analysis of the various mental functions; their characteristics and laws; the subconscious and abnormal mind; habit; temperament, and character.

302. PSYCHOLOGY. One Semester, 3 hrs.

Ultimate nature of organic and sensitive life. Ultimate nature of the human soul; its substantiality, simplicity, spirituality, and immortality. Relation of mind to body. Creation of soul.



303. ONTOLOGY. One Semester, 3 hrs.

The course acquaints the student with the abstract notions implied in being and its major determinants as constituting the basis of philosophic speculation. It embraces a study of being, its primary determinations, the transcendental concepts, the universal notions of perfection and aesthetic, the categories and causes.

304. EPISTEMOLOGY. One Semester, 3 hrs.

The course examines critically the validity of knowledge respecting extra-mental reality and analyzes the various problems concerning truth, certitude, and evidence.

401. THEODICY. One Semester, 3 hrs.

The intention of this course is to give the student a theistic interpretation of the universe. The existence and activity of a personal God, transcendent but in a certain sense immanent, is adduced as the ultimate explanation of all beings whether considered statically or dynamically.

402. ETHICS. One Semester, 3 hrs.

The purpose of this course is to furnish the student with the rational explanation of moral life. The course includes a study of eudemonics, the extrinsic and intrinsic principles of human acts, morality, right and duty of the individual and of society.

403. AESTHETICS. One Semester, 2 hrs.

Reality and its transcendental attributes; a definition of the Beautiful; relation to the Good and the True; objective constituents of the Beautiful; the Aesthetic Feeling; definition of Art; Art and Religion; fundamental principles of literary and artistic criticism; historical survey; recent and contemporary theories.

404. HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY. One Semester, 3 hrs.

A survey of the philosophic thought of ancient civilizations, Oriental and Greek, with emphasis on Plato and Aristotle. Early Christian philosophy. The development and decline of Scholasticism.

405. HISTORY OF MODERN PHILOSOPHY. One Semester, 3 hrs.

A survey of philosophic thought, European and American, from Descartes to the present.

## *Division of Humanities*

### ART

#### ENGLISH LANGUAGE AND LITERATURE

#### CLASSICAL LANGUAGES AND LITERATURE

GREEK

LATIN

### MUSIC

#### MODERN LANGUAGES AND LITERATURE

FRENCH

GERMAN

ITALIAN

SPANISH

#### SPEECH AND DRAMA

### ART

101. ART I. One Semester, 2 hrs.  
Consideration of various media and practice in drawing, creative designing, lettering, poster making and the use of color.
201. HISTORY AND APPRECIATION OF ART. One Semester, 3 hrs.  
The historic development of the arts from pre-historic times to the present; the relation between the cultures and the arts of the various periods.
202. COMMERCIAL ART. One Semester, 3 hrs.  
A study of the many planographic, relief and intaglio methods of graphic reproduction with their application; practice in lithography, block printing, etching, dry print, aquatints.
203. MECHANICAL DRAWING. One Semester, 2 hrs.  
Geometrical figures; perfection of solids; development of surfaces; intersections; isometric drawings; shadows; lettering; dimensioning machine and structural details; tracing and blueprints.

#### ENGLISH LANGUAGE AND LITERATURE

Required for Concentration: English 300, 301, 401, and four other courses in the Upper Division.

101. COMPOSITION. One Semester, 3 hrs.  
Narration and description. A review of the principles of composition.
102. COMPOSITION. One Semester, 3 hrs.  
Exposition and essay-writing. Studies in the structure of the essay, with practice in writing the form.

103. FUNDAMENTAL COURSE IN VOICE AND DICTION.

One Semester, 2 hrs.

A course for practice in correct articulation, voice projection, and pronunciation to acquire effective habits of good speech, with knowledge of fundamentals of voice production and language sounds. Phonograph records of the speech of each student are made at the beginning and the end of the course for analysis of her needs and progress.

201. SURVEY OF ENGLISH LITERATURE.

Two Semesters, 3 hrs.

A survey of English literature from its beginning to the present time.

202. POETRY.

Two Semesters, 2 hrs.

The poetry course includes analyses of poems with reference to background of the authors, a study of the history of types of poetry and a brief survey of the criticism of poetry as outlined in English literature from Spencer to the twentieth century.

300. ENGLISH READING SEMINAR.

One Semester, 3 hrs.

301. SHAKESPEARE AND HIS CONTEMPORARIES.

Two Semesters, 3 hrs.

After tracing rapidly the beginnings of English drama, this course will investigate the works of Shakespeare and his fellow-dramatists. References will be made to other forms of literature insofar as they bear on the work of the dramatists.

302. JOURNALISM.

Two Semesters, 1 hr.

Journalism as part of the liberal arts curriculum. The study of the various types of news stories, including sport, society, court news, human interest stories, etc. Headline writing and the technique of feature stories and special articles. Practical assignments in keeping with the subject of current lectures.

303. THE ESSAY.

One Semester, 3 hrs.

A study of selected essays, including those of Montaigne, Bacon, Defoe, Steele, Addison, Johnson, Goldsmith, Hazlitt, Lamb, De Quincey and lesser essayists, as examples of the familiar essay and as achievements in the writing of English prose. The writing of essays is an important feature of this course.

304. THE SHORT STORY.

One Semester, 3 hrs.

This course involves the tracing of the origin and development of the short story and investigates the technique of the best examples of this type of literature in America and England. A critical study of the works of outstanding authors and the composition of an original short story are required.

305. THE NOVEL.

Two Semesters, 3 hrs.

A critical appreciation of the work of English novelists from John Lyly to Joseph Conrad. Introductory lectures are given on the pre-novel prose fiction.

306. THE PURITAN AGE.

One Semester, 3 hrs.

Chief authors from Donne to Dryden with emphasis upon the background of the age and its influence upon literature.

307. MILTON.

One Semester, 3 hrs.

A course in Milton's chief works in prose and poetry with a detailed study of *Paradise Lost*.

400. CO-ORDINATING SEMINAR.

One Semester, 3 hrs.

401. GREAT BOOKS. Two Semesters, 3 hrs.  
A course in comparative literature which includes selections from the accepted masterpieces of the world. The epic, romance, tragedy, and comedy in the literatures of Western Europe; English, French, and German lyric poetry; the tale in ancient and medieval literature; the forms of prose; particularly biography, ancient and modern.

402. LITERARY CRITICISM. Two Semesters, 3 hrs.  
This course, a critical study of the content and style of literature in general, exposes the nature of the existing literary species, states the qualities that by common consent are to be found in all writing worthily called literature, and lays down fundamental principles that must be assumed in all sound critical judgment. The course has been expanded to include the reading and discussion of twenty-five Great Books of the Western World.

403. CREATIVE WRITING.  
This course is intended for students with some creative ability. Practice in the writing of stories, verse, familiar essays, one-act plays. Discussion of papers in class and conference.

### FRENCH LANGUAGE AND LITERATURE

Required for Concentration: 201, 202, 203, 301, 302, 401; four Spanish courses in the Upper Division.

101. ELEMENTARY FRENCH. Two Semesters, 3 hrs.  
Grammar; oral and written exercises; the training of the ear and the acquisition of a correct pronunciation will be particularly stressed.

102. INTERMEDIATE FRENCH. Two Semesters, 3 hrs.  
A systematic review of French grammar; reading of modern and classical prose; dictation; written exercises in connected prose based upon authors read in class.

201. FRENCH LITERATURE. Two Semesters, 3 hrs.  
An intensive study designed to give the student a general survey of French literature; collateral reading oral and written reports.

202. THE CLASSICAL PERIOD. Two Semesters, 3 hrs.  
A study of the works and the influence of the great writers of French Classicism.

203. FRENCH CIVILIZATION. Two Semesters, 3 hrs.  
A general survey of French History, Art, Literature, Life, and Institutions from the time of the Roman Conquest.

300. READING SEMINAR. One Semester, 3 hrs.

301. FRENCH LITERATURE OF THE EIGHTEENTH CENTURY. Two Semesters, 3 hrs.

Its influence on the French Revolution, Romanticism, and on modern thought.

302. ADVANCED COMPOSITION AND CONVERSATION. Two Semesters, 3 hrs.

400. CO-ORDINATING SEMINAR. One Semester, 3 hrs

401. THE MODERN PERIOD OF FRENCH LITERATURE. Two Semesters, 3 hrs.

A study of the principal currents in the Modern Period of French literature. Special attention is given to Catholic writers.

402. FRENCH LITERATURE OF THE NINETEENTH CENTURY. Two Semesters, 3 hrs.

A study of Romanticism and later developments in the literature of the century.

### GERMAN LANGUAGE AND LITERATURE

101. ELEMENTARY GERMAN. Two Semesters, 3 hrs.

Grammar; oral and written exercises; selected reading. The training of the ear and the acquisition of a correct pronunciation will be particularly stressed.

102. INTERMEDIATE GERMAN. Two Semesters, 3 hrs.

A systematic review of German grammar; reading of approved authors; conversation; connected prose exercises.

201. ADVANCED GERMAN. Two Semesters, 3 hrs.

A survey of German literature; collateral reading; oral and written reports.

### GREEK LANGUAGE AND LITERATURE

101 - 102. ELEMENTARY GREEK. Two Semesters, 3 hrs.

Greek grammar; Xenophon, *Anabasis*, Books I-II. Practice in writing simple Greek.

201 - 202. INTERMEDIATE GREEK. Two Semesters, 3 hrs.

Xenophon, *Anabasis*, Books III-IV; Homer, *Iliad*, Books I-III. Sight translation; prose composition based on Xenophon.

301. INTRODUCTION TO GREEK DRAMA.

Euripides' *Alcestis* or Sophocles' *Antigone*. Prerequisite.

401. GREEK CLASSICS IN ENGLISH. Two Semesters, 2 hrs.

A survey of Greek literary types primarily intended to provide fundamental background for those intending to major in Latin, English, and the modern foreign languages. Greek epic and lyric poetry are studied in the first semester, and in the second semester tragedy, history, and philosophy.

### LATIN LANGUAGE AND LITERATURE

Required for concentration 201, 203, 204, 205, and all Upper Division courses except 403.

100. BEGINNERS' COURSE.

Open to students who did not present Latin at entrance.

101. LIVY. One Semester, 3 hrs.

Books XXI and XXII. Selections from Books I and V.

102. LATIN COMPOSITION. One Semester, 2 hrs.  
A general review of Latin syntax.
103. TACITUS. One Semester, 3 hrs.  
The annals: a study of the prose literature of the Silver Age.
104. ROMAN HISTORY. One Semester, 2 hrs.  
A general survey from the founding of Rome to the disintegration of the Empire.
201. HORACE. One Semester, 3 hrs.  
An appreciation of Latin lyric poetry based on the odes of Horace.
202. PROSE COMPOSITION. One Semester, 2 hrs.
203. LETTERS OF CICERO AND PLINY. One Semester, 3 hrs.  
A study of Roman Society in their times.
204. ROMAN SATIRE. One Semester, 3 hrs.  
The development of satire: Horace and Juvenal.
205. ROMAN COMEDY: Plautus and Terence, Selected Plays. One Semester, 2 hrs.  
The origin and development of the Latin Comedy.
300. READING SEMINAR. One Semester, 3 hrs.
301. PATRISTIC LATIN. Two Semesters, 2 hrs.  
A reading course.
302. ADVANCED PROSE COMPOSITION. Two Semesters, 1 hr.
303. ROMAN CIVILIZATION. One Semester, 3 hrs.  
An outline of Roman civilization; social life, political organization.
304. SURVEY OF LATIN LITERATURE. Two Semesters, 3 hrs.  
A comprehensive survey of national or classical Roman literature from its beginnings to its dissolution.
400. CO-ORDINATING SEMINAR. One Semester, 3 hrs.
401. ROMAN PHILOSOPHIES. One Semester, 3 hrs.  
A study of the philosophical works of Lucretius, Cicero and Seneca as illustrating the main developments of Roman philosophic thought.
402. LITERARY CRITICISM IN LATIN LITERATURE. One Semester, 2 hrs.  
A reading course.
403. VERGIL'S AENEID: Advanced Course. One Semester, 3 hrs.  
The poem will be studied as a whole by means of lectures, discussions, and assigned readings, which will deal with all twelve books.

## ITALIAN LANGUAGE AND LITERATURE

101. ELEMENTARY ITALIAN. Two Semesters, 3 hrs.

Grammar; oral and written exercises; selected reading; the training of the ear and the acquisition of a correct pronunciation will be particularly stressed.

102. INTERMEDIATE ITALIAN. Two Semesters, 3 hrs.

A systematic review of Italian grammar; reading of approved authors; practice in oral composition; connected prose exercises from English into Italian.

## SPANISH LANGUAGE AND LITERATURE

101. ELEMENTARY SPANISH. Two Semesters, 3 hrs.

Grammar; oral and written exercises; selected reading. The training of the ear and the acquisition of a correct pronunciation will be particularly stressed.

102. INTERMEDIATE SPANISH. Two Semesters, 3 hrs.

A systematic review of Spanish grammar; reading of modern and classified prose and poetry; practice in oral composition; written exercises in connected prose based upon the authors read in class.

201. ADVANCED SPANISH. Two Semesters, 3 hrs.

A survey of Spanish literature; collateral reading; oral and written reports. The classes are conducted entirely in Spanish.

301. THE GOLDEN AGE. Two Semesters, 3 hrs.

A study of literature of the period, with special attention to Cervantes' *Don Quixote* and to the plays of Lope de Vega and Calderon. The classes are conducted entirely in Spanish.

302. ADVANCED COMPOSITION AND CONVERSATION. Two Semesters, 3 hrs.

401. SURVEY COURSE OF SPANISH-AMERICAN LITERATURE. Two Semesters, 3 hrs.

402. COMMERCIAL SPANISH. Two Semesters, 3 hrs.

Advanced composition in commercial correspondence; commercial legislation in Spain and Spanish America; Commercial geography; monetary system; insurance and banking. Special attention will be given to the several systems of bookkeeping prevalent in South America.

## MUSIC

Required for Concentration: Courses 201, 301, 402, 403; Physics 101, Art 201, Modern Language, Philosophy 403.

101. ELEMENTARY THEORY. One Semester, 2 hrs.

Scales, intervals, triads, melody writing, pitch recognition, as a necessary preparation for harmony.

102. LITURGICAL MUSIC. Two Semesters, 1 hr.

201. **ELEMENTARY HARMONY.** One Semester, 3 hrs.  
A study of triads, chords of the dominant seventh and secondary sevenths. Sight-singing, ear training, dictation.
301. **ADVANCED HARMONY.** Two Semesters, 2 hrs.  
Chords of the ninth, eleventh, thirteenth. Chromatically altered chords.
402. **COUNTERPOINT.** Two Semesters, 2 hrs.  
Strict counterpart in two, three, and four parts five species.
403. **HISTORY AND APPRECIATION OF MUSIC.** Two Semesters, 2 hrs.  
A lecture course presenting a general survey of the earlier periods of music and their influence on the development of music of the succeeding periods, with an interpretative study of the suite, overture, symphony, art-song, and other forms of orchestral literature as developed in the classical, romantic, and modern periods.

## VOICE

101. **VOICE I.**  
Principles of breathing and breath control; correct physical poise; proper use of the organs of articulation. Study of vowels and fundamental essentials of tone production, with such Solfege-Vocalises as may be deemed necessary to the individual student. Simple songs in English.
201. **VOICE II.**  
More advanced technique, Italian songs, with special emphasis on the old Italian classics of the bel canto period, leading to songs of Handel, Mozart, Weckerlin, Schubert, Schumann, merging the classic and romantic periods. German diction.
301. **VOICE III.**  
Studies for flexibility and velocity; fundamentals in style and expression appropriate to periods. Recitative, lyric, and dramatic examples from the operas and oratorios. Works of modern composers. French diction.
401. **VOICE IV.**  
Amplification of the work of the preceding years, together with the study of the more difficult classic, romantic, and modern song literature. Program building.

## ORGAN

101. **ORGAN I.**  
Manual and pedal technique; Bach choral preludes, short preludes and fugues; easy trios; hymn playing.
201. **ORGAN II.**  
Bach choral preludes; easier preludes and fugues; movements from sonatas by Mendelssohn, Rheinberger and other composers; a limited number of shorter pieces by contemporary composers.
301. **ORGAN III.**  
More advanced compositions of Bach, including the Toccata and Fugue in D Minor, and the Prelude and Fugue in D Major. Compositions by Franck, Widor, Guilmant, and others of equal difficulty.



#### 401. ORGAN IV.

More difficult works of Bach; the chorales of Franck; symphonies of Widor; Vierne; advanced works of the modern French, German, American, and English composers.

### PIANO

#### 101. PIANO I.

Scales and arpeggios in different rhythms; Hannon, Bach, Czerny, Cramer, Bach two-part Inventions; Haydn sonatas; pieces by classical composers.

#### 201. PIANO II.

Advanced technical exercises; Pischna, Phillip, Czerny; Bach three-part Inventions and Partitas; Mozart and early Beethoven sonatas; early French School and of classic and romantic composers.

#### 301. PIANO III.

Technical studies continued. Bach preludes and fugues, W. T. C. I.; Chopin etudes, preludes, nocturnes, waltzes; sonatas of Scarlatti and Beethoven; classic, romantic and modern pieces.

#### 401. PIANO IV.

Bach W.T.C. II, suites, and partitas; ballads of Chopin, Schumann, Brahms, Debussy, Ravel; concerti of Mozart, Beethoven, and other composers.

### GRADUATION RECITAL

**ELIGIBILITY:** Students who wish to pursue Piano as a major must have acquired moderate facility in playing major and minor scales and arpeggios in octave position in all keys. They shall have played compositions corresponding in difficulty to Haydn sonata op. 11.

*Note.* Individual lessons are adapted to the needs of the students. One lesson a week with a minimum of six hours of practice. No credit is given until the proficiency examination has been passed. This may be repeated every quarter the student is in college. 1 credit.

## *Division of Natural Sciences*

BIOLOGY

CHEMISTRY

MATHEMATICS

PHYSICS

### BIOLOGY

Required for concentration: Courses 300, 301, 302; Chemistry 301; two courses from Biology 303, 305, 306.

101. GENERAL BIOLOGY. Two Semesters, 3 hrs.  
Laboratory, 2 hrs.

This course is pre-requisite to all other courses in the department. It considers the fundamental principles of Biology as illustrated by direct and comparative study of the morphology, development, relationship, behavior and economic value of one organism in each phylum; history of Biology; biological theories.

201. GENERAL BACTERIOLOGY. One Semester, 2 hrs.  
Laboratory, 2 hrs.

Observation and cultivation of bacteria and related microorganisms; study of their morphology, classification, physiology, relation to certain fermentations, to food, to soil fertility and to disease. Laboratory work includes preparation of standard culture media; development of skill in the use of such apparatus as the steam pressure sterilizer; various staining techniques; testing disinfectants; bacteriological examination of milk and water.

202. COMPARATIVE ANATOMY. One Semester, 2 hrs.  
Laboratory, 2 hrs.

A comparative study of the structure, function, and relationships of the systems of vertebrates. The laboratory work consists in the dissection of typical vertebrates. The lectures are devoted to the progressive differences in the vertebrate systems, with special reference to human anatomy.

300. READING SEMINAR. One Semester, 3 hrs.

301. HISTOLOGY. One Semester, 3 hrs.  
Laboratory, 4 hrs.

A study of vertebrate histology, together with instructions in methods of histological technique.

302. EMBRYOLOGY. One Semester, 3 hrs.  
Laboratory, 4 hrs.

A study of vertebrate embryology, including a study of mitosis, segmentation, formation of the germ layers, and the organs and tissues developing from them.

303. **PHYSIOLOGY.** One Semester, 2 hrs.  
Laboratory, 2 hrs.

A general study of the physiological processes of the human body, with special emphasis on digestion, circulation, respiration, metabolism, normal and abnormal functioning of the endocrine system.

304. **GENETICS.** One Semester, 2 hrs.  
Laboratory, 4 hrs.

A survey of Mendelian heredity and experimental embryology. Breeding experiments with *Drosophila*.

400. **CO-ORDINATING SEMINAR.** One Semester, 3 hrs.

305. **BACTERIOLOGY, ADVANCED.** One Semester, 1 hr.  
Laboratory, 6 hrs.

The fundamental biological facts of infection, resistance and immunity. The biological characteristics of infectious diseases are considered. Laboratory problems and demonstrations include a study of the more important diagnostic tests, agglutination, Wasserman and Kahn tests, etc. (Pre-requisite: Biology 101; 201; Chemistry.)

306. **MICROBIOLOGY.** One Semester, 1 hr.  
Laboratory, 6 hrs.

Fundamental work in the biology of the bacteria. The salient facts of morphology physiology, chemistry, distribution, taxonomy and behavior of bacteria will be discussed. Laboratory problems will be presented to demonstrate the growth factors, metabolism and cultural requirements of bacteria, molds, and yeasts. (Pre-requisite: Biology 101; 201; Chemistry 118.)

## CHEMISTRY

101. **GENERAL CHEMISTRY.** Two Semesters, 3 hrs.  
Laboratory, 2 hrs.

This course deals with the fundamental facts and principles of the science of Chemistry and is a pre-requisite for all the other courses in Chemistry.

201. **QUALITATIVE ANALYSIS.** One Semester, 3 hrs.  
Laboratory, 2 hrs.

Some of the more important principles of Chemistry are illustrated by practical laboratory work in qualitative analysis. Emphasis is placed upon semi-micro procedure. (Pre-requisite: Chemistry 101.)

300. **READING COURSE.** One Semester, 3 hrs.

301. **ORGANIC CHEMISTRY.** One Semester, 2 hrs.  
Laboratory, 2 hrs.

This is a systematic study of the general principles of organic Chemistry. (Pre-requisite: Chemistry 101.)

302. **QUANTITATIVE ANALYSIS.** One Semester, 3 hrs.  
Laboratory, 2 hrs.

This course includes the theory and practice of quantitative analysis. (Pre-requisite: Chemistry 201.)

400. **CO-ORDINATING SEMINAR.** One Semester, 3 hrs.

401. PHYSICAL CHEMISTRY. One Semester, 3 hrs.  
Laboratory, 2 hrs.  
An introductory course in physico-chemical principles. (Pre-requisite: Chemistry 301; 303.)
403. BIOCHEMISTRY. One Semester, 2 hrs.  
Laboratory, 2 hrs.  
Chemistry of the cell constituents, digestion, metabolism, blood and other body fluids, secretion, excretion, nutrition, clinical Chemistry. (Pre-requisite: Chemistry 301; 303.)

## MATHEMATICS

Requirements for Concentration: 301, 302, 401, 402 and twelve hours of electives.

101. FUNDAMENTALS OF COLLEGE MATHEMATICS. Two Semesters, 3 hrs.

This course will cover algebra; logarithms; elementary theory of equations; basic trigonometry; Cartesian coordinates; equations of the straight line, circle, parabola, ellipse, and hyperbola; polar coordinates.

201. DIFFERENTIAL CALCULUS. One Semester, 3 hrs.

Definition of derivative. Derivation of formulas of differentiation of the elementary functions. Applications to Geometry, Physics, and Chemistry.

202. INTEGRAL CALCULUS. One Semester, 3 hrs.

Integration as inverse of differentiation. Derivation of formulas of integration. The definite integral as a sum. Application to problems in Physics and Chemistry.

300. READING SEMINAR. One Semester, 3 hrs.

301. DIFFERENTIAL EQUATIONS. One Semester, 3 hrs.

A study of the methods of solving differential equations of the first and second orders. Special reference will be given to problems in Physics, Chemistry, and Biology.

302. COLLEGE GEOMETRY. One Semester, 3 hrs.

This course includes a study of geometrical constructions, properties of the triangle, the Simpson line, transversals, harmonic sections, harmonic properties of the circle, inversion and other recent geometry of the triangle. The course is especially valuable to future teachers of elementary geometry.

- \*303. SOLID GEOMETRY AND SPECIAL TRIGONOMETRY. One Semester, 2 hrs.

Geometry of solids with plane surfaces, the spherical triangle and conic sections. Spherical trigonometry with applications.

- \*304. SOLID ANALYTIC GEOMETRY. One Semester, 2 hrs.

Cartesian coordinates in space, the plane and straight line in space, special surfaces, surfaces of revolution, and transformation of coordinates.

- \*400. CO-ORDINATING SEMINAR. One Semester, 3 hrs.

401. ADVANCED CALCULUS. One Semester, 3 hrs.

This course includes a more rigorous treatment of the theorem of mean value, Taylor's and Maclaurin's series, continuity, series, the definite integral, partial differentials, and partial differential equations.

402. THEORY OF EQUATIONS AND HIGHER ALGEBRA. One Semester, 3 hrs.

Theorems on roots of equations, cubic and quartic equations, isolation of real roots of an equation, solution of numerical equations, determinants with application to systems of linear equations.

\*403. HISTORY OF MATHEMATICS. One Semester, 2 hrs.

Narration and description. Sources of mathematical knowledge; development of mathematical thought; influence of mathematics on other branches of learning.

\*404. ELEMENTARY STATISTICS. One Semester, 2 hrs.

Frequency distributions; measures of central tendency; simple and multiple correlation; variability; theory of probability and statistical inference.

\*Elective courses to be given if a sufficient number of students request.

## PHYSICS

101. GENERAL PHYSICS. One Semester, 2 hrs.  
Laboratory, 2 hrs.

An introductory course in Physics to acquaint the student with the general principles of classical and modern physics as applied to fields other than the scientific. (Pre-requisite: Math. 102.)

201. THEORETICAL MECHANICS. Two Semesters, 3 hrs.

The course consists of lectures with problems and demonstrations based on the fundamental principles of statics, and kinetics.

301. MODERN PHYSICS. Two Semesters, 3 hrs.  
Laboratory, 6 hrs.

This course is intended to serve as an introduction to the phenomena, theories, and methods of contemporary physics. Electromagnetic theory of radiation, kinetic theory of gases, properties, of moving charges, the electron, thermionics, photoelectricity, X-rays, Bohr theory of spectra, periodic law and atomic structure, radioactivity and recent advances in physics. (Pre-requisite: Math. 204-205, Physics 201; Advanced Mathematics to be taken simultaneously.)

301A. MODERN PHYSICS. Two Semesters, 3 hrs.

The same as 301, but with demonstrations instead of laboratory work.

## *Division of Social Sciences*

### ECONOMICS

### HISTORY AND POLITICAL SCIENCE

### SOCIOLOGY

#### ECONOMICS

201. PRINCIPLES OF ECONOMICS. Two Semesters, 3 hrs.

This course is intended to give a thorough explanation of the laws and principles underlying our complex economic system. A study is made of the primary processes of production and the system of exchange with an exposition of exchange value and price. Attention is given to current economic problems relating to foreign trade, tariffs, business cycles, taxation, industrial relations, agriculture, public utilities, and transportation.

301. AMERICAN ECONOMIC HISTORY. Two Semesters, 3 hrs.

A survey of the development of the American economy with special emphasis on agriculture, industry, labor, money and banking, tariff, trade, and transportation.

302. ECONOMIC GEOGRAPHY. Two Semesters, 3 hrs.

A global study of man's economic activities as related to the physical features in his environment.

303. CATHOLIC ECONOMIC THOUGHT. Two Semesters, 3 hrs.

A study of the interpretation and application of universal principles to the theories and facts of economic life.

#### HISTORY

Courses required for Concentration: History 300, 304, 305, 400, 402, 403.

101. HISTORY OF WESTERN CIVILIZATION. Two Semesters, 3 hrs.

A survey of the principal factors in the history of western civilization from the decline of the Roman Empire to the present. This course is an introduction to the study of history, presenting a general perspective of the development of those institutions, religious, cultural, political, and economic which explain our present civilization. First semester, to the sixteenth century; second semester, to the present.

201. MEDIAEVAL HISTORY. Two Semesters, 3 hrs.

The social and cultural development of western Europe from the fourth century to 1500. (Pre-requisite: 101.)

300. READING SEMINAR. One Semester, 3 hrs.  
(Pre-requisite: 201.)

301. LATIN AMERICAN HISTORY. One Semester, 3 hrs.

Survey of the exploration and conquest of the New World by the Spaniards. Colonization. Wars of liberation and emergence of present republics. History of leading Latin-American States to the present day; their economic and political development; the Monroe Doctrine; World War I—participation; Prominent personalities in League of Nations; International relations with particular emphasis on the Good Neighbor Policy; World War II.

302. HISTORY OF ENGLAND. One Semester, 3 hrs.  
 A survey of English civilization from prehistoric times to the present, with emphasis on institutional, economic, and cultural factors.
303. SURVEY OF MODERN HISTORY. Two Semesters, 2 hrs.
304. HISTORY OF THE UNITED STATES FROM 1492 TO 1865. One Semester, 3 hrs.  
 A general survey course in the political, economic, social, and cultural development of the United States.
305. HISTORY OF THE UNITED STATES SINCE 1865. One Semester, 3 hrs.  
 A general survey course in the political, economic, social, and cultural development of the United States since the Civil War, with special consideration of these factors which have contributed to the present day life of the people.
400. CO-ORDINATING SEMINAR. One Semester, 3 hrs.  
 (Pre-requisite: 300.)
401. THE SCIENCE AND METHOD OF HISTORY. One Semester, 3 hrs.  
 The nature and function of history; historical sources and criteria; the modern state of historical inquiry.
402. THE RENAISSANCE AND THE REFORMATION. One Semester, 3 hrs.
403. THE FRENCH REVOLUTION. One Semester, 3 hrs.
404. METHODS OF TEACHING THE SOCIAL STUDIES. Two Semesters, 2 hrs.
405. INTERNATIONAL RELATIONS. Two Semesters, 2 hrs.  
 This class is organized as a club whose objective is the study of international problems by panel discussions. It has membership in the Student Federation of the Catholic Association for International Peace. It takes part in intercollegiate discussions of plans for world peace. Assigned work is required.

#### POLITICAL SCIENCE

201. FUNDAMENTALS OF POLITICAL SCIENCE. Two Semesters, 3 hrs.  
 Important subjects considered are: the state, its nature, origin, mission, basis, functions, and constitution.
201. AMERICAN GOVERNMENT, NATIONAL, STATE AND LOCAL. Two Semesters, 3 hrs.  
 An analysis of American political institutions and practices on the three levels of government.
302. CONSTITUTIONAL HISTORY OF THE UNITED STATES. Two Semesters, 3 hrs.  
 A study of colonial government and the Articles of Confederation. The work of the Constitutional Convention; the Constitution put into operation; interpretation of the parts of the Constitution with the amendments.

303. PUBLIC ADMINISTRATION.

304. GOVERNMENT REGULATIONS OF BUSINESS.

401. THE FOREIGN RELATIONS OF THE UNITED STATES.

Two Semesters, 3 hrs.

A historical survey of the foreign relations of the United States with special reference to the principle of "non-intervention," Anglo-American relations, the Monroe Doctrine and the Far-Eastern policy. United States as a World Power; the League of Nations and some of the American problems growing out of the World War.

402. COMPARATIVE STUDY OF MODERN GOVERNMENTS.

Two Semesters, 3 hrs.

This course embraces an analysis of the problems of self-government and a comparative study of the existing systems of government in the principal modern states.

SOCIOLOGY

201. GENERAL SOCIOLOGY.

One Semester, 3 hrs.

An introduction to the scientific study of social questions and their relations to the individual, the family, and the state. Man's biological and cultural heritage, and his social nature.

202. GENERAL SOCIOLOGY.

One Semester, 3 hrs.

A continuation of the introductory course in Sociology with emphasis on modern group life. This includes such things as the social processes, population and migration, the urban and the rural communities, social institutions with special attention given to the family.

300. READING SEMINAR.

One Semester, 3 hrs.

(Pre-requisites: 201, 202.)

301. SOCIAL PATHOLOGY.

One Semester, 3 hrs.

An analysis of causes, extent, treatment and prevention of poverty, mental deficiency, crime and problems of childhood. Field trips to institutions. (Pre-requisites: 201, 202.)

400. CO-ORDINATING SEMINAR.

One Semester, 3 hrs.

(Pre-requisite: 300.)

402. MARRIAGE AND THE FAMILY.

One Semester, 3 hrs.

History of the family; marriage among primitives. The modern family, its members; the family and society. Marriage, the end of marriage, the properties of marriage. Divorce, its causes, protective measures against divorce; birth control; the family and the state; current social problems related to the family and the state.



## *Division of Community Service*

### COMMERCE

### EDUCATION

### HOME ECONOMICS

### NURSING

### PHYSICAL EDUCATION

### COMMERCE

### ACCOUNTING

Required for Concentration Courses 300, 301, 302, 306, 400; 101, 203, 303, 305, 401, 403; Political Science 303, 304.

### SECRETARIAL SCIENCE

Required for Concentration: Courses 101, 203, 300, 303, 305, 401, 403; Political Science 303, 304.

#### 101. TYPEWRITING.

Two Semesters, 4 hrs.

Introductory course in typewriting for business; keyboard control; business letter forms; use of carbon; addressing envelopes; proper erasing procedure; direct-to-machine dictation.

#### 105. MATHEMATICS OF ACCOUNTING.

Two Semesters, 3 hrs.

The mathematical problems of business and accounting will be studied, such as: percentage, averages, financial and operating ratios, bank discount; good-will, foreign exchange, compound interest, annuities, bond and bond interest valuation.

#### 201. FUNDAMENTALS OF ACCOUNTING.

Two Semesters, 3 hrs.  
Laboratory, 4 hrs.

This course devotes its time and emphasis to the basic problems of accounting. It is designed for students who intend to major in accounting. The subject matter includes: problems of the balance sheet and income statement; theory of debit and credit; under-lying principles of the various accounting records; business papers and documents; control accounts; work sheets accounting for proprietorship under the various forms of business organization; corporate stocks, bonds, surplus; basic inter-relations between accounting and management; analysis and interpretation of statements and reports.

#### 202. BUSINESS TYPEWRITING.

Two Semesters, 3 hrs.

Improvement of speed and accuracy; facility in the typing of business papers, letters, forms, manuscripts, etc.

#### 203. STENOGRAPHY.

Two Semesters, 4 hrs.

Theory of Gregg Shorthand with simple dictation.

#### 300. READING SEMINAR.

One Semester, 3 hrs.

301. CORPORATION ACCOUNTING. Two Semesters, 3 hrs.
302. BUSINESS ENGLISH. Two Semesters, 2 hrs.  
The object of this course is to train students to use correct and forceful English for business purposes. Considerable practice is given to writing business letters, credit letters, application letters, and sales letters.
303. TRANSCRIPTION. Two Semesters, 4 hrs.  
Systematic practice to develop facility in taking dictation, and skill in type-written transcription of shorthand notes. Transcription English difficulties receive special attention.
304. COST ACCOUNTING. Two Semesters, 3 hrs.
305. BUSINESS LAW. Two Semesters, 3 hrs.  
Elements of law treated from a commercial rather than a legal standpoint. The principles of contract, sale of goods, insurance, carriage of goods by land and sea, negotiable instruments, partnerships, corporations, bankruptcy, property, and wills. Cases are used to illustrate the principles of law involved.
306. ACCOUNTING PROBLEMS. Two Semesters, 3 hrs.  
(Pre-requisite: 304.)
307. BUSINESS ORGANIZATION AND MANAGEMENT. Two Semesters, 3 hrs.  
A detailed investigation of the major types of business organization; principles of organization; analysis of industrial problems; personnel management; wage systems and incentives; office services; advertising production control and time study; and the problems of investment analysis. (Pre-requisite: Economics 201-202.)
308. PROFESSIONAL TYPEWRITING. Two Semesters, 3 hrs.  
An advanced course in which special attention is given to speed work; legal, literary, and scientific manuscripts, and advanced statistical typewriting. (Pre-requisite: 202.)
400. CO-ORDINATING SEMINAR. One Semester, 3 hrs.
401. MACHINE CALCULATION. Two Semesters, 4 hrs.  
A laboratory course for the development of skill in the operation of the key-driven calculator.
403. OFFICE PROCEDURE. Two Semesters, 4 hrs.  
Dictation and transcription under office conditions and standards; lecture reporting; high-speed dictation; filing.
407. BUSINESS MANAGEMENT. Two Semesters, 2 hrs.  
The principles underlying the organization and management of business enterprises; introduction to labor, marketing, and financial problems.
408. METHODS OF TEACHING SHORTHAND AND TYPEWRITING. One Semester, 3 hrs.  
Lesson planning; demonstration technique; evaluation of textbooks, equipment, testing materials; problems of classroom management.

**409. METHODS OF TEACHING BOOKKEEPING. One Semester, 2 hrs.**

Discussion and evaluation of various teaching procedures; construction of definite teaching devices for difficult phases of bookkeeping instruction; selection of teaching and testing materials. The work is illustrated by a series of lessons typical of actual classroom work in secondary schools.

**410. PRINCIPLES OF BUSINESS EDUCATION. One Semester, 3 hrs.**

This course includes an examination of the aims and scope of a modern high school course in elementary business training. Attention will be given to the growth and position of business education; the relation between business education and business; the importance of occupational surveys, research studies, and curriculum-making projects.

## EDUCATION

**101. HISTORY OF EDUCATION. One Semester, 3 hrs.**

This course is planned as a general survey in educational origins as reflected in the civilizations and cultures of the past and present. The course deals with the beginnings and development of education in the light of political, religious, and intellectual movements, and their influences upon modern ideals and practices. It will include the social and intellectual progress of the Greeks and Romans, the rise and contributions of Christianity, Scholasticism, university education, the Renaissance, the Reformation, the Catholic Reaction, Realism, the beginnings of national education, and the awakening of educational consciousness in the United States.

**201. PRINCIPLES OF EDUCATION. One Semester, 2 hrs.**

A study of the forces and principles underlying present-day education in the United States. Modern types and tendencies.

**300. READING SEMINAR.**

**301. EDUCATIONAL PSYCHOLOGY. One Semester, 3 hrs.**

This course presents the facts and principles of psychology in relation to education. The major units include: nature and nurture, characteristics of growth and development, sensation, perception, memory, imagination, emotions, attention, intelligence, judgment, individual differences and motivation volition, laws of learning and transfer, personality and character development.

**302. INTRODUCTION TO ABNORMAL PSYCHOLOGY. Two Semesters, 3 hrs.**

This course will treat of the basic symptoms, factors, and theories of abnormal psychology. The deviations from the normal in sensation, knowledge, emotion, and conation will be discussed. An initial treatment of the frank psychoses and psycho-neuroses will be made.

**400. CO-ORDINATING SEMINAR.**

**401. CHILD PSYCHOLOGY. One Semester, 3 hrs.**

A comprehensive study of the various aspects of child development from the prenatal to adolescent life necessary for and understanding of child behavior and factors involved in their guidance. Emphasis is placed on physical development, individual adjustments, education, recreation, home and school guidance. Observation and participation in child guidance.

402. TESTS AND MEASUREMENTS. One Semester, 2 hrs.

A practical course in the measurement of school accomplishment. Individual and group intelligence tests. The administration and interpretation of achievement tests on the elementary, secondary, and higher levels are considered. The common sense of statistics, testing, marking, and grading are considered.

403. PHILOSOPHY OF EDUCATION. One Semester, 3 hrs.

This course considers the nature of the education process. A study of the principles determining educational aims and the processes and agencies through which these aims are to be realized. A discussion of the fundamental problems of educational philosophy.

## HOME ECONOMICS

### CLOTHING

101. GENERAL ART. Two Semesters:  
laboratory, 4 hrs.

Introductory course giving a basic knowledge of design composition, color, commercial arts and crafts.

102. TEXTILES. One Semester, 2 hrs.

General analysis of fibers, yarns, and fiber construction. Physical and chemical laboratory tests.

201. CLOTHING CONSTRUCTION.

Fundamental problems of pattern and fabric selection and clothing construction adapted to the needs and abilities of the group. Course includes use and alteration of commercial patterns, various methods of construction and the proper use and care of equipment.

202. ADVANCED TEXTILES. One Semester, 2 hrs.

A study of traditional and new materials. Laboratory testing of fabrics for clothing and household uses. This course also includes some study of non-textiles.

301. CLOTHING DESIGN. One Semester;  
laboratory, 6 hrs.

Study of current commercial trends in the designing of clothing. Construction of master patterns; designing and drafting of individual patterns, followed by dressmaking.

302. COSTUME DESIGN. One Semester;  
laboratory, 4 hrs.

Fashion sketching and line illustration based on the manipulation of fabric to express costume detail. Field trips to fashion centers and a subscription to an assigned publication are required to furnish material for fashion talks and the study of fashion trends.

303. HISTORY OF COSTUME. One Semester; lecture,  
1 hr.; laboratory, 4 hrs.

A study of the development of costume from ancient times to the present with special emphasis on the practical application of the principles of design shown in the various periods. A survey of historical designs and their influence on modern costuming.

401. TAILORING. One Semester;  
laboratory, 6 hrs.

Construction of coats and suits, stressing tailoring techniques and procedures. Conservation of family clothing studied with a view to the construction of children's tailored garments.

## FOODS

101. PRINCIPLES OF COOKERY. One Semester, lecture;  
1 hr.; laboratory, 4 hrs.

Underlying principles involved in the preparation of various types of foods; basic recipes; production and manufacture of food. Students acquire skill in the preparation of food and appreciation of the technique required for products of high standard.

102. NUTRITION AND DIETETICS. One Semester; lecture,  
3 hrs.; laboratory, 2 hrs.

Essentials of an adequate diet, nutritive values of foods, with emphasis on the significance of food selection in relation to health. The planning and computation of diets according to food needs of normal persons of different ages.

201. FOOD PREPARATION. One Semester; lecture,  
1 hr.; laboratory, 4 hrs.

In this course attention is given to processes of cooking types of dishes for various occasions.

202. ECONOMICS OF THE HOUSEHOLD. One Semester; lecture,  
1 hr.; laboratory, 2 hrs.

A study of individual and family financial planning and records centered around specific cases with laboratory problems and projects.

301. NUTRITION IN DISEASE. One Semester; lecture,  
1 hr.; laboratory, 2 hrs.

Food selection in relation to treatment of disease; adaption of diet to pathological conditions in which choice of food is important.

302. MEAL PLANNING AND TABLE SERVICE. One Semester; lecture  
1 hr.; laboratory, 4 hrs.

Practice in planning, preparing, and serving various types of meals. Emphasis is placed on marketing and the cost of meals for groups of various sizes. Fundamental principles and practices developed in various courses are reviewed.

303. QUANTITY COOKERY. One Semester; lecture,  
1 hr.; laboratory, 2 hrs.

Problems involved in the preparation and serving of food in large quantities; menu making; standardization of formulae; special emphasis on costs and a simple system of accounting and food control in the cafeteria.

304. HOME MANAGEMENT. One Semester, 3 hrs.

A study of the art and science of using family resources to accomplish goals in family living.

401. HOME PLANNING AND FURNISHING. One Semester; lecture, 2 hrs.; laboratory, 4 hrs.

The fundamentals of house planning and decoration. Room arrangement, the treatment of walls, floors, and ceilings. The selection and arrangement of furniture, hangings, and decorative objects.

### MERCHANDISING

413. RETAILING. One Semester, 2 hrs.

This course deals with the fundamental principles of economics in their application to retailing problems. Types of retail organizations and their place in the distributive field. Analysis of buying procedures.

414. MERCHANDISING METHODS. One Semester, 2 hrs.

Preparation for buying, markup, inventories, turnover, operating statements, expense analysis, initial and maintained markup; the retail method.

415. RETAIL-STORE PRACTICE. One Semester, 2 hrs.

This course is given in co-operation with a large department store. Students spend one day a week in the store observing and participating in different aspects of merchandising.

425. DISPLAY ESSENTIALS. One Semester; lecture, 1 hr.; laboratory, 4 hrs.

Display department organization, functions, and management. Understanding, appreciation and application of the basic factors concerning merchandise displaying.

428. INSTITUTIONAL MANAGEMENT AND ORGANIZATION. One Semester, 2 hrs.

The organization and administration of food services. The planning of layouts for efficient operation. The basic problems of personnel management.

431. PRACTICAL HOME MANAGEMENT. One Semester, 3 hrs.

An opportunity for the practical application of all home economics courses taken to date is given to seniors in this course. Experience in marketing, preparation and serving of food, laundering, care of the house, household budgeting, and hospitality.

### NURSING

The aims of this Division are: to develop the students in the nursing profession spiritually, mentally, physically, through cultural and intellectual training based on Catholic philosophy, that they may appreciate their responsibility to promote the welfare of society and be prepared to care for the sick properly in the home, institution, and community, and to give them a sound foundation in preparation for nursing on the higher levels, as administration, teaching, and public health.

The curriculum is organized so as to offer to young women the opportunity of securing the Bachelor of Science degree with concentration in nursing. The degree requirements can be completed within four years. The first two academic years are spent at the College with

each summer, and the last two calendar years spent at Saint Joseph's Hospital, Providence, and affiliating agencies where students will receive clinical instruction and experience. At the conclusion of the fourth year, with a completion of 128 semester hours exclusive of physical education, a Bachelor of Science degree in Nursing is granted.

## HEALTH AND PHYSICAL EDUCATION

### HEALTH

101. PERSONAL HYGIENE. One Semester, 1 hr.

A study of hygiene for the purpose of promoting health, habits, attitudes, and knowledge that will make for more personal efficiency, both physically and mentally, and for an awareness of one's responsibilities to others.

### PHYSICAL EDUCATION

101-102. ELEMENTARY MODERN DANCE. (Required) Two Semesters, 1 hr.

The practice of fundamental techniques combined with rhythmic analysis and the elements of composition for the beginning study of modern dance.

201-202. TEAM AND INDIVIDUAL SPORTS. (Required) Two Semesters, 1 hr.

The practice of fundamental techniques and team play and the application of rules and regulations in the game situation of soccer, basketball, volleyball, and tennis.

301. RECREATIONAL SPORTS. (Elective) One Semester, 1 hr.

Participation in the activities of badminton, paddle tennis, swimming, and horseback riding with emphasis on recreational enjoyment through increased ability and knowledge.

302. RECREATIONAL SPORTS. (Elective) One Semester, 1 hr.

Participation in the activities of archery, swimming, and horseback riding with emphasis on recreational enjoyment, improved skills, and safety knowledge.

303. SOCIAL DANCING. (Elective) One Semester, 1 hr.

The study of the basic forms of ballroom dance, waltz, foxtrot, and tango; as well as the study of American folk dances and the folk dances of other countries.

304. TENNIS. (Elective) One Semester, 1 hr.

The practice of fundamental techniques, the participation in game strategy, and the study of rules and court etiquette of tennis.

## 2. *Division of Student Life*

### 1. SOCIAL ACTIVITIES.

College training necessarily includes the development of initiative and leadership in religious, scholastic, and social movements. Opportunities are offered at Salve Regina College for fostering these characteristics.

All students, upon matriculation into college, automatically become subject to the constitution and regulations of the Student Association of Salve Regina College. The Student Council is a co-operative self-governing body representing the Student Association in directing all matters that pertain to student life which do not fall under the immediate jurisdiction of the faculty.

Extra-curricular activities are numerous and of a sufficiently wide range of interest to allow each student to find some field in which she can be an active participant.

The social life of the college is marked by dignity and freedom. Intelligent use of leisure time and the development of desirable social qualities are fostered by various clubs and organizations.

### STUDENT ORGANIZATIONS

Sodality of Our Lady  
Student Council  
International Relations Club  
Discussion Club  
The Regina Players  
The Queen's Choristers

### LECTURES

Authorities in the various fields of cultural interest are invited to the college to address the students at intervals during the year.

### PUBLICATIONS

EBB TIDE, college paper  
College Bulletin  
Handbook for Students



## 2. RELIGIOUS DEVELOPMENT.

The chapel of Salve Regina, with daily Mass and the observance of the ceremonies of the liturgical seasons, is the heart of the spiritual life of the College.

The Sodality of Maria Regina is the all-important center of activity at Salve Regina College. The prefect of the Sodality is the controlling force with the following committees under her direction: The Eucharistic, Our Lady's, The Mission, The Literature, The Social Action, The Publicity.

An annual three-day retreat is a part of the regular college program and is conducted during the last week of November in conjunction with the Forty Hours Devotion. Participation in all exercises of the retreat is required of all Catholic students.

## Division of Public Relations

### Expenses

Tuition and all charges are payable in advance at the beginning of each semester no later than September 20 and January 31. All checks are made payable to Salve Regina College. No deductions will be made for absence or withdrawal before the end of the term.

No accommodations can be provided for students during Thanksgiving, Christmas, and Easter holidays.

No student will receive a degree or transfer of credits until her financial accounts have been settled.

Textbooks, stationery, and other incidentals may be purchased at the college store at current rates.

#### (THE SEMESTER)

Matriculation Fee (not refundable) .....	\$ 10.00
Tuition .....	200.00
Board and Residence .....	300.00
Single room .....	100.00
Double room .....	50.00
Quad. room .....	25.00
Cafeteria Service at reasonable rates .....	
Library Fee .....	5.00
Lecture Fee .....	5.00
Laboratory Fee, for each science, Biology, Chemistry, Physics .....	10.00
Secretarial Fee .....	10.00
Physical Education Fee .....	5.00
Infirmary Fee—per day .....	2.00
Typewriting Fee .....	5.00
Health Fee .....	5.00
Home Economics Fee .....	20.00
Hair Dryer or Electrical Appliances .....	1.00
Subscription to <i>Ebbtide</i> .....	1.00
Charity Fee .....	1.00
Private Radio Fee .....	2.50
Private Tutoring—per half hour .....	1.00
Special Examinations (each) .....	2.00
All Transcripts of Credit (except the first) .....	1.00
Music:	
Piano (one lesson weekly) .....	125.00
Voice (one lesson weekly) .....	125.00
Organ (one lesson weekly) .....	150.00
Tuition includes use of piano or organ one hour a day.	

## Division of Public Relations

### Expenses

Tuition and all charges are payable in advance at the beginning of each semester no later than September 20 and January 3. Checks are made payable to Salve Regina College. No deduction will be made for absence or withdrawal before the end of the term.

No accommodations can be provided for students during Thanksgiving, Christmas, and Easter holidays.

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Textbooks, stationery, and other incidentals may be purchased at the college store at current rates.

#### (THE SEMESTER)

Matriculation Fee (not refundable) .....	\$
Tuition .....	
Board and Residence .....	
Single room .....	
Double room .....	
Quad. room .....	
Cafeteria Service at reasonable rates .....	
Library Fee .....	
Lecture Fee .....	
Laboratory Fee, for each science, Biology, Chemistry, Physics .....	
Secretarial Fee .....	
Physical Education Fee .....	
Infirmary Fee—per day .....	
Typewriting Fee .....	
Health Fee .....	
Home Economics Fee .....	
Hair Dryer or Electrical Appliances .....	
Subscription to <i>Ebbtide</i> .....	
Charity Fee .....	
Private Radio Fee .....	
Private Tutoring—per half hour .....	
Special Examinations (each) .....	
All Transcripts of Credit (except the first) .....	
Music:	
Piano (one lesson weekly) .....	
Voice (one lesson weekly) .....	
Organ (one lesson weekly) .....	
Tuition includes use of piano or organ one hour a day.	

## The Appendix

### SALVE REGINA GUILD

The members of Salve Regine Guild are interested persons who are organized for the purpose of assisting Salve Regina College in its education, expansion, and general progress.

### ASSOCIATION OF FRIENDS OF SALVE REGINA COLLEGE

Each person who contributes \$100 to assist in founding a scholarship to assist in building a hall, or in equipping or furnishing any buildings after completion, will be considered a Friend of Salve Regina College, and as such will be enrolled as a life member of the Association and will become a sharer in all its spiritual advantages.

The names of deceased friends or relatives may be entered on the roll of members in order that they, too, may become perpetual sharers in the spiritual benefits of the Association.

Most Reverend Francis P. Keough, D.D.

Rev. Monsignor Peter E. Blessing, D.D., V.G.

Rev. Monsignor John F. McKeon, D.D.

Governor, the Governor of R. I., the Honorable John O. Pastore

Honorable Jeremiah E. O'Connell

Mr. Patrick Canning	Mr. Earl Dugan
Mr. Thomas V. Cassidy	Mr. Joseph V. Durkin
Mr. Matthew Clarke	Mr. Joseph B. Durkin
Mr. Joseph P. Coleman	Mr. Daniel A. Eagan
Mr. Charles Curran	Mr. John S. Eagan (R.I.P.)
Mr. Joseph Gibbons	Mr. Walter F. Farrell
Mr. Peter Hanley	Mr. James H. Foley
Mr. Cornelius Holland	Mr. Martin Galvin
Mr. Bernard Lennon	Mr. Thomas Galvin
Mr. John O'Rourke	Dr. William Horan
	Mr. Joseph McGarry
Robert Thomas Brothers	Mr. John J. McLaughlin
(R.I.P.)	Mr. Cornelius C. Moore
Thomas Christopher	Mr. Samuel Morino
Robert Conley	Mr. Charles Murphy (R.I.P.)
George E. Conley	Mr. Martin F. Noonan
Alfred Costello	Mr. James T. O'Connell
Samuel Cote	Mr. James O'Donnell
Richard Donovan	Mr. Thomas E. O'Donnell (R.I.P.)
Richard M. Dring	Mr. Louis A. Piere

Mr. Michael J. Quinn (R.I.P.)	Mr. Thomas Thorpe (R.I.P.)
Mr. Arthur A. Roberts	Mr. Vincent Thorpe
Mr. Antonio F. Rotelli	Mr. William H. Thorpe
Mr. Joseph Testa	Mr. Patrick Tracy
Mr. Austin Thorpe	Mr. Joseph Turbitt (R.I.P.)
Mr. Fred Thorpe	Mr. H. Edgar Walton
Mr. John Thorpe	Mr. Leo Whitaker
Mr. Luke E. Thorpe	Mr. H. Webster Youlden
Miss Mary Blessing (R.I.P.)	Mrs. Edward T. Hogan
Miss Margaret Blessing (R.I.P.)	Mrs. John F. Hogan
Mrs. Agnes Burke	Miss Mary A. Lynch (R.I.P.)
Mrs. Bessie Braman	Miss Mary A. McArdle
Mrs. Edward Burrell	Miss Gertrude McMahan
Miss Marguerite Carlson	Miss Lillian McMahan
Mrs. Winifred Christopher	Miss Mary McMahan
Mrs. Michael Conley	Miss Alice Mullen
Miss Anna Conley	Miss T. Regina O'Donnell
Mrs. Coleman Conley	Mrs. Thomas E. O'Donnell (I)
Miss Mary T. Conley	Mrs. Nora Elizabeth Quinn (I)
Miss Veronica Daly	Mrs. Frederick Conley Rogers
Miss Mary R. Eagan	Mrs. Thomas Thorpe
Miss Teresa S. Fitzpatrick	Mrs. William H. Thorpe
Mrs. James H. Foley	Mrs. Joseph Testa
Miss Katherine Gilbane	Miss Eleanor Testa
Mrs. Henry Gorman	Miss Margaret Tobin (R.I.P.)

St. Xavier's Academy, 1947  
 Our Lady's Sodality Board, S. X. A., 1947  
 St. Xavier's Academy Alumnae, 1947  
 St. Xavier's Academy, Class of 1906  
 St. Xavier's Academy, Class of 1909  
 St. Xavier's Academy, Class of 1947  
 St. Xavier's Academy, Class of 1948  
 St. Xavier's Academy, Class of 1949  
 St. Xavier's Academy, Class of 1950  
 Catholic Teachers' Conclave, 1947  
 Marian Motherhood Assembly, 1947  
 Knights of Columbus, Woonsocket, R. I., 1947  
 Court Newport, C. D. A., 1948  
 Salve Regina College Guild, 1948

# *Needs of the College*

## FUNDS

Endowment

Lecture

Library

Scholarship

## FORMS OF BEQUEST

I give and bequeath to Salve Regina College, a corporation established by law, at Newport, Rhode Island, the sum of .....  
to be appropriated for the benefit of the College in such  
as the College authorities think most useful.

### OR

I give and bequeath to Salve Regina College, a corporation established by law, at Newport, Rhode Island, the sum of .....  
to be safely invested by it and called the .....  
..... Scholarship Fund. The interest of this fund shall be  
to the aid of worthy students in Salve Regina College.

# Register of Students

## CLASS OF 1951

ALCAREZ, FRANCES CELIA	New Bedford,
ARNOLD, JOAN HARRIET	Gaspee Plateau
ATAMIAN, HARRIET FRANCES	Millville,
BELANGER, RITA CLAIRE	New Bedford,
BRIDGEMAN, FRANCES HONORAH	Albany, New
BROTHERS, BARBARA ANN	Bridgeport,
BYRNE, MARY PATRICIA	Edgewood,
CAHILL, MARY CATHERINE	Providence
CLARK, JACQUILINE CHARLOTTE	Jamestown
COTE, GERMAINE JULIETTE	Woonsocket
COTTER, ANN-MARIE	Cranston,
CROWLEY, ANN LOUISE	New Britain,
DANIS, JOAN RITA	Fall River,
DOOLBY, PATRICIA ANNE	Rumford
DORE, ANN MARIE	New Haven,
FEYE, MARGARET MARY	Kingston,
HARONIAN, NORMA MAE	Providence
HENAULT, CAMILLE ELIZABETH	East Providence,
HOGAN, CATHERINE MARIE	Pawtucket
HOYLE, BARBARA RUTH	Newport
JUDGE, JEAN FRANCES	Fall River,
KELLY, BARBARA MARY	Fall River,
MCAULIFFE, ALICE EILEEN	New Bedford,
MCCARTHY, IRENE KATHRYN	New Bedford,
MCFARLANE, KATHLEEN ANN	Newport
MCGRATH, ELEANOR THERESE	Malden,
MCGUINNESS, FRANCES ANN	Providence
MCLAUGHLIN, FLORENCE ALICE	Providence
MCSWEENEY, ANN MARIE	Providence
MISSIRLIAN, BEVERLY MARY	North Providence
MOURNINGHAN, FRANCES EILEEN	Providence
MURPHY, JANE ADELE	Providence
MURPHY, MARY THADDAEUS	Providence
MYCROFT, MARY JANE	Providence
O'CONNELL, ELIZABETH AGNES	Newport

O'DONNELL, CLAIRE MARIE	Greenville, R. I.
O'ROURKE, BARBARA GERALDINE	Providence, R. I.
PANSERA, ANNE ELIZABETH	Providence, R. I.
PERKINS, DOROTHY MARIE	Fall River, Mass.
PRICE, KATHERINE LOUISE	Belize, British Honduras
QUINN, MARY ANN	Torrington, Conn.
REIDY, MARY CONSTANCE	Howard, R. I.
ROACH, CATHERINE ANN	Kingston, N. Y.
ROBERTS, LUCY MAY	Providence, R. I.
SCHWENK, EILEEN ROBINSON	Kingston, N. Y.
SMITH, ANNE GERTRUDE	Woonsocket, R. I.
SULLIVAN, JANE MARIE	Fall River, Mass.
SULLIVAN, MARY TERESA	Dedham, Mass.
TESTA, ELEANOR CATHERINE	Pawtucket, R. I.
WALSH, GERALDINE GRACE	Providence, R. I.
WALSH, THERESA KATHLEEN	Wollaston, Mass.
WHALAN, MARY PATRICIA	Norwood, R. I.
WOODS, GRACE EDITH	Belize, British Honduras

### CLASS OF 1952

ACKROYD, MARJORIE JOYCE	Greystone, R. I.
BARRY, BARBARA ANN	Glastonbury, Conn.
BAUGHMAN, ANNE O'DONNELL	Newport, R. I.
BEAUPRE, JACQUELINE MARIE	Woonsocket, R. I.
BLOCK, BARBARA BURGESS	Cranston, R. I.
BOLTON, MARY ANN	Edgewood, R. I.
BUTLER, JOAN ELIZABETH	Pawtucket, R. I.
CONATY, SARAH ANN	North Providence, R. I.
COLEMAN, MARYBETH	Stoughton, Mass.
CORCORAN, NOEL MARIE	Fall River, Mass.
DEVLIN, JOAN THERESA	Taunton, Mass.
DONOVAN, MARY LORETTA	Stoughton, Mass.
FARIA, TERESA CARVALHO	Fall River, Mass.
FORAN, ANN CLAIRE	West Newton, Mass.
FOX, DOROTHY PATRICIA	Riverside, R. I.
HEANEY, ANN PATRICIA	Fall River, Mass.
HERBERT, ANN DOROTHY	Pelham 65, N. Y.
HOFFMAN, ANNE ELIZABETH	Brookline, Mass.
JALETTE, ROSE MARIE	Woonsocket, R. I.
LALLY, ELLEN MARIE	Salem, Mass.



LEE, JANET MARIE  
LEONARD, KATHLEEN ANN  
LOGAN, ANNE ELIZABETH  
MAHONEY, CATHERINE ANN  
MATTOX, MARILYN STANLEY  
MC CARTHY, AGNES RITA  
MCSHERRY, ANN MARIE  
MEEHAN, HELEN THERESA  
MONAHAN, PATRICIA ANNE  
MORIARTY, BARBARA ANN  
O'CONNOR, CLAIRE CECILE  
O'HARE, MARY FRANCES  
O'ROURKE, MARTHA MARIE  
PELLO, CARMEL ANN  
ROSS, LORETTA MARIE  
RUNNELLS, PATRICIA CLAIRE  
SHUGRUE, JOAN MARY  
STOREY, BARBARA JEAN  
SULLIVAN, TERESA MARIE  
THORPE, MARIANNE  
THORPE, PATRICIA ANN  
WATSON, JANET ANNE

Newport  
Whitinsville,  
Cranston  
Providence  
Newport  
Brookline,  
Providence,  
East Providence  
Fall River,  
New Bedford,  
Woonsocket  
Mansfield,  
Providence  
Bennington, Vt  
Providence  
Newport  
Worcester,  
East Greenwich  
Newport  
Pawtucket  
Providence  
Belmont