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Salve Regina College Undergraduate Catalog 1952-1953

Salve Regina College

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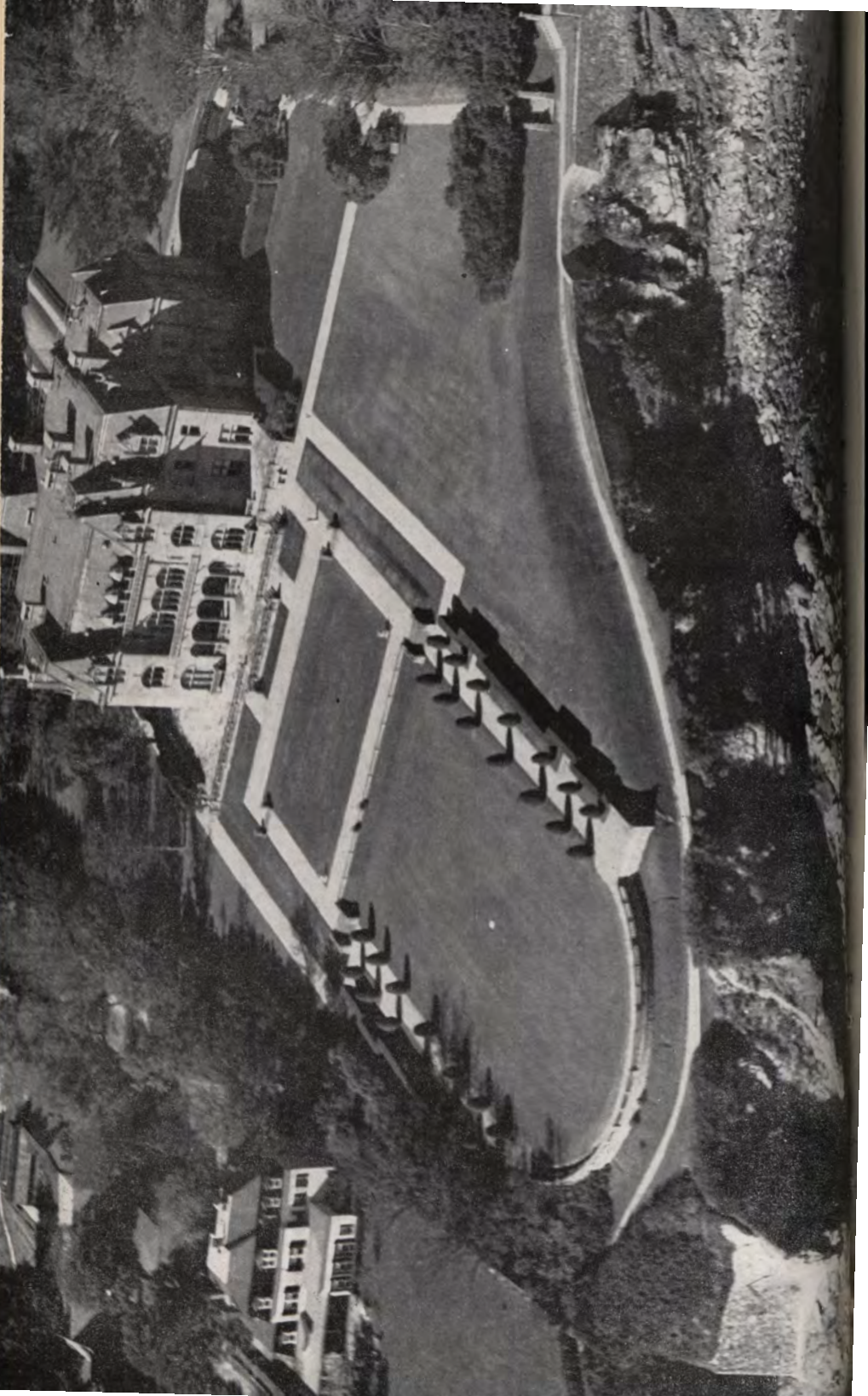
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Salve Regina College

Newport, Rhode Island

College of Liberal Arts for Women



CONDUCTED BY

RELIGIOUS SISTERS OF MERCY

Calendar

ACADEMIC YEAR 1952 - 1953

1952

Second semester begins	Monday, January 28
Cap and Gown Investiture	Friday, February 15
Washington's Birthday—No classes	Friday, February 22
Easter Recess begins after last class	Wednesday, April 9
Easter Recess ends at 8 p. m.	Sunday, April 20
Comprehensive Examinations	Monday, Tuesday, April 21, 22
World Sodality Day	Friday, May 9
Ascension Thursday—No classes	Thursday, May 22
Final Examinations for seniors	May 19 - 23
Final Examinations for undergraduates	May 23 - 30
Baccalaureate Sunday	June 1
Commencement Day	June 2
Registration of Freshmen	Monday, September 15
Registration of Juniors	Wednesday, September 17
Registration of Sophomores	Thursday, September 18
Registration of Seniors	Sunday, September 21
Examinations	Friday, September 19
Mass of the Holy Ghost	Monday, September 22
Honors Convocation	Wednesday, September 24
Columbus Day—No classes	Friday, October 13
Thanksgiving Recess begins after last class	Wednesday, November 26
Thanksgiving Recess ends at 8 p. m.	Sunday, November 30
Feast of Immaculate Conception—no classes	Monday, December 8
Christmas Recess begins at 3 p. m.	Friday, December 19

1953

Christmas Recess ends at 8 p. m.	Sunday, January 4
Semester Examinations begin	Monday, January 19
Retreat	
Second Semester begins	
Easter Recess begins after last class	Wednesday, April 1
Easter Recess ends at 8 p. m.	Sunday, April 12
World Sodality Day	Friday, May 8
Final Examinations for seniors	May 18 - 22
Final Examinations for undergraduates	May 25 - 29
Ascension Thursday—No classes	Thursday, May 23
Baccalaureate Sunday	May 31
Commencement Day	Monday, June 1

Sept. 4	Student Teachers Report
5	Practice Teaching Begins
9	Freshmen Enter
10-14	Orientation Week
11	Juniors Return
12	Sophomores Return
14	Classes in Session
17	Mass of the Holy Ghost - 7:30 a.m.
24	Honors Convocation - capping of Nurses
Oct. 11-14	Long Week end
Nov. 1	All Saints' Day - no classes
5-9	Mid-semester Examinations
21	Holidays begin after last Class
Jan. 6	Students return - 5:30 p.m.
14-18	Semester Examinations
21, 22, 23	Retreat
24	Bishop's Holiday
25	President's Holiday
28	New Semester begins

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Board of Trustees

The Board of Trustees consists of the Mother Provincial, R.S.M., and the members of the Provincial Council.

Advisory Board

HIS EXCELLENCY, THE MOST REVEREND RUSSELL J. MCVINNEY, D.D.
Honorary Chairman

CORNELIUS C. MOORE, ESQUIRE
Chairman

MR. JAMES H. FOLEY
Secretary

THE RIGHT REVEREND MONSIGNOR PETER E. BLESSING, D.D., V.G.
THE VERY REVEREND ROBERT SLAVIN, O.P.
THE REVEREND DANIEL M. GALLIHER, O.P.
THE REVEREND GERALD F. DILLON
THE RIGHT REVEREND MONSIGNOR THOMAS V. CASSIDY
THE REVEREND JOHN J. KENNEY
THE RIGHT REVEREND MONSIGNOR EDWARD A. HIGNEY
THE REVEREND JAMES R. BARTLEY
THE REVEREND JAMES A. FITZSIMON
MR. ROBERT GOELET
DR. ROY DEFERRARI
DR. MICHAEL WALSH
THE HONORABLE J. HOWARD MCGRATH
THE HONORABLE EDMUND W. FLYNN
THE HONORABLE JEREMIAH O'CONNELL
THE HONORABLE FRANCIS MCCABE
THE HONORABLE FRANCIS I. MCCANNA
THE HONORABLE MORTIMER A. SULLIVAN
THE HONORABLE ARTHUR SULLIVAN
DR. JOHN DONLEY
DR. MICHAEL H. SULLIVAN
MR. FRANK O'CONNELL
MR. J. T. O'CONNELL
MR. RUDOLPH HAFFENREFFER
MR. BEVERLEY BOGERT
MR. WALTER FARRELL

MR. SAMUEL MORINO
 MISS NELLIE DILLON
 MISS MARY R. EAGAN
 MISS MARY LEE
 MISS LILLIAN MCMAHON
 MISS T. REGINA O'DONNELL
 MOTHER M. HILDA, R.S.M., *President*
 MOTHER MARY MATTHEW, R.S.M., *Vice-President*
 SISTER MARY JAMES, R.S.M., *Dean*
 SISTER M. MARTINA, R.S.M., *Registrar*

The Officers of Administration

MOTHER M. HILDA, R.S.M., PH.D.	<i>President</i>
MOTHER MARY MATTHEW, R.S.M., ED.D.	<i>Vice President</i>
SISTER MARY JAMES, R.S.M., PH.D.	<i>Dean of College</i>
SISTER M. EVANGELISTA, R.S.M., PH.D.	<i>Dean of Students</i>
SISTER M. MARTINA, R.S.M., PH.D	<i>Registrar</i>
SISTER M. BORROMEO, R.S.M., B.S. in Ed.	<i>Treasurer</i>
SISTER MARIE THERESE, R.S.M., ED.M.	<i>Librarian</i>
TERESA S. FITZPATRICK, A.B.	<i>Executive Secretary to Dean</i>
THE REVEREND GERALD F. DILLON, LL.D.	<i>Chaplain</i>

The Faculty

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THE REVEREND GERALD F. DILLON, A.M., LL.D., *Professor Philosophy, Theology*
 THE REVEREND JOHN SHEA, A.B., *Instructor in Theology*
 SISTER M. CHRISTOPHER, R.S.M., A.B., *Instructor in Sociology*
 SISTER M. CONSTANCE, R.S.M., A.B., A.M., ED.D., *Instructor in Chemistry*
 SISTER M. DONALD, R.S.M., A.B., *Instructor in English, Speech*
 SISTER M. DONALDA, R.S.M., B.S.N.E., *Instructor in Biology*
 SISTER M. EMERIA, A.B., A.M., *Instructor in Education*
 SISTER M. EVANGELISTA, R.S.M., A.B., A.M., PH.D., *Professor of German, Latin*
 SISTER M. EUPHRASIA, R.S.M., B.S.S., *Instructor in Business*
 SISTER MARY JEAN, R.S.M., A.B., A.M., *Instructor in English*
 SISTER M. JOHN FRANCIS, R.S.M., A.B., *Instructor in Spanish*
 SISTER M. KATHLEEN, R.S.M., B.S., in H.E., ED.M., *Instructor in Foods*
 SISTER MARIE THERESE, R.S.M., B.S.L.S., ED.M., *Instructor in Library Science*
 SISTER M. MARTHA, R.S.M., B.S. in H.E., ED.M., *Instructor in Clothing*
 SISTER M. MARTINA, R.S.M., A.B., A.M., PH.D., *Professor of History*

- SISTER M. MERCEDES, R.S.M., A.B., A.M., *Instructor in Art*
 SISTER M. PHILEMON, R.S.M., B.S., A.B., *Instructor in Chemistry*
 SISTER M. ROSE AGNES, R.S.M., A.B., A.M., *Instructor in Mathematics, Physics*
 SISTER M. ROSINA, R.S.M., B. MUS., M. MUS., *Instructor in Music*
 SISTER M. VENARD, R.S.M., B.S.S., ED.M., *Instructor in Secretarial Science*
 HENRY F. NUGENT, ED.D., *Lecturer in Interational Relations*
 EILEEN MCSOLEY, A.B., *Instructor in Physical Education*
 CAROL PERRIN DUNTON, A.B., *Dramatics Coach*
 GEORGETTE RAMOS, A.B., A.M., *Instructor in French*
- SISTER MARY PAUL, R.N., M.S. in N.E., *Director of Nurses, Instructor in Professional Adjustments I.*
 LUCILLE SULLIVAN, R.N., B.S., *Educational Director*
 SISTER M. AUGUSTINE, R.S.M., R.N., B.S.N.E., *Instructor in Professional Adjustments II*
 GEMMA BELL, R.N., B.S., *Instructor and Clinical Supervisor, Medical and Surgical Nursing*
 GERMAINE COTE, R.N., B.S., *Instructor and Clinical Supervisor, Pediatrics*
 SISTER BARBARA GERALD, R.N., *Instructor and Clinical Supervisor, Obstetric Nursing*
 SISTER M. LUMINA, R.N., A.B., *Medical and Surgical Supervisor*
 ANNE MAXVILLE, B.S.L.S., *Librarian*
 JOSEPH MERCURIO, B.S., PH.G., *Instructor in Pharmacology*
 SISTER M. WILMA, R.N., A.B., *Instructor in Nursing Arts*

The Health Staff

- | | |
|---|---------------------------------------|
| ROBERT L. BESTOSO, M.D. | <i>Attending Physician</i> |
| FRANK LOGLER, M. D. | <i>Consulting Physician</i> |
| M. OSMOND GRIMES, M.D. | <i>Oculist, Otologist</i> |
| ARTHUR M. DRING, D.M.D. | <i>Dentist</i> |
| SISTER M. DONALDA, R.S.M., R.N., B.S.N.E. | <i>Resident Nurse</i> |
| MARY DOLAN, R.N., B.S. in N. | <i>Assistant Nurse</i> |
| EILEEN MCSOLEY, A.B. | <i>Director of Physical Education</i> |

Faculty Committzees

The President and the Dean are *ex-officio* members of all committees.

- Admissions: The Registrar and Director of Division of Nursing
 Curriculum: The Heads of Divisions
 Scholarships: The Dean of Students and Registrar
 Student Activities: The Advisors of Student Organizations

General Information

HISTORICAL SKETCH

The foundation of Salve Regina College of Newport constitutes a unique chapter in the history of Catholic Education in Rhode Island. On March 20, 1947, Mr. and Mrs. Robert Goelet presented their magnificent estate, Ochre Court, to His Excellency Most Reverend Francis P. Keough, Bishop of Providence, for the purpose of founding a Catholic College for Women in Rhode Island, the first to be established in the State.

His Excellency, the Most Reverend Bishop, accepted the gift with sincere appreciation, stating that it was an answer to many fervent prayers for a long-desired need of the diocese. The Bishop then transferred the deeds of this munificent gift to Mother Mary Matthew, R.S.M., Provincial of the Sisters of Mercy of the Province of Providence.

Salve Regina College, the first Catholic college for women in Rhode Island, is a development of the work begun in 1851 by the Religious Sisters of Mercy who came from Pittsburgh to Providence and opened Saint Xavier's Academy, the first Catholic high school for girls in Rhode Island. It is a continuation, therefore, of the educational system begun by the holy foundress, Mother Mary Catherine McAuley, who established her first school in Dublin in 1827.

Incorporated by the General Assembly of Rhode Island on March 16, 1934, when the Charter was granted to the Sisters of Mercy for Salve Regina College, the college was opened September 21, 1947 with a freshman class.

Salve Regina College has been placed on the list of affiliated senior colleges of Catholic University.

AIMS

The College has for its general objectives:

1. The complete and harmonious development of the student in the liberal arts college tradition, spiritually, intellectually, socially, and physically, to form an integrated personality.
2. The preparation of the individual for her place in the world as a cultured, Christian woman, capable of making a real contribution to the community in which she lives.

LOCATION

The College is located between Ochre Point Avenue and Cliff Walk adjacent to Webster Street.

COMMUNICATION

Salve Regina College may be reached by:

1. Bus line via Boston
Providence
Fall River
New York
2. Private car from New York via Saunderstown and Jamestown Ferry.

TELEPHONES

Salve Regina College	Newport 6746
Mercy Hall	Newport 6856
Moore Hall	Newport 2635
Registrar's Office	Newport 6650
Dean's Office	Newport 6651

CORRESPONDENCE

The post office address of the College is Salve Regina College, Ochre Point Avenue, Newport, Rhode Island.

Correspondence regarding the general interests of the college students should be addressed to the Dean.

Requests for catalogues and other information regarding admissions should be addressed to the Registrar.

Payment of bills is made to the Treasurer.

The College reserves the right to make changes in the regulations and courses announced in this Bulletin.

Educational Equipment

ADMINISTRATION BUILDING

The main building contains the cafeteria, book store, biology laboratory, on the lower floor; the chapel, library, offices, dining room, reception room, and kitchen on the first floor; lecture rooms on the second floor; dormitories on the third floor.

MERCY HALL

The second floor of this building is the residential section for the students. The ground floor is divided into gymnasium, shower and locker rooms, on the east wing; science and home economics departments on the west wing with entrance and reception rooms in the center.

MOORE HALL

The senior residence of the college, Moore Hall, was presented by Cornelius C. Moore, Newport attorney and chairman of the advisory board, as a memorial to his parents, November 2, 1950. The second and third floor rooms accommodate thirty students. The first floor is divided by the main foyer. On one side are a reception room and lounge; on the other a music room, a large parlor, and the private quarters of Sisters with a small porch facing the west. A kitchenette, snack bar, and dining room make this comfortable, cozy house an ideal collegiate home.

EQUIPMENT

Well-equipped laboratories for chemistry, physics, biology, adjoining preparation rooms, home economics unit permit demonstration and research.

An adequately equipped gymnasium and an athletic field meet the requirements for courses in Health and Physical Education.

The gymnasium is furnished with an hydraulic stage which becomes a hall for dramatics, lectures, concerts. It is also equipped with facilities for various kinds of projection apparatus.

LIBRARY

The initial collection of Salve Regina College Library consists of over nine thousand volumes, classified according to the Dewey Decimal System. The collection is daily increasing, for friends and benefactors, realizing the needs of the College, make generous contributions.

Among the treasures of the Salve Regina College Library are the valuable Archbishop Dowling Rhode Island Collection, comprising rare books on the history of the State; the Ogden Goelet Collection of foreign books, English classics, and travel, and the Donworth Memorial Collection.

Newspaper and current periodical racks give the students access to scores of publications, both American and foreign. Monographs of learned societies, files of pamphlets and clippings, and National Government data enable the students to keep informed on current topics.

The facilities of other Newport libraries, those of the renowned Redwood Library and the People's Library are available to the students and instructors of Salve Regina College.

The Faculty acknowledges gratefully the contributions already made to the library and, at the same time, requests further interest in this all-important department.

A good book is a lasting memorial!

Organization of the College

1. The Division of Students

ADMISSION OF STUDENTS

A student who wishes to enter the Freshman Class should fulfill the following requirements:

(a) QUANTITATIVE: Sixteen units of high-school work distributed as follows:

English	4
Foreign Language (2 Units in same)	2
History	1
Mathematics	2
Laboratory Science	1
Electives	6

A maximum of two units may be offered in any approved High School courses in commercial subjects by those who register for the Bachelor of Arts degree in Commerce. Three units of high-school mathematics are required of all students who wish to elect college mathematics; three units of high-school Latin of all who wish to make Latin their field of concentration; chemistry, a prerequisite for nurses.

(b) QUALITATIVES

Rank. A student must be at least in the third quartile of her class.

An official transcript of her high-school record.

A statement from the principal regarding the student's character, personality, and scholarship.

*Her score on the Scholastic Aptitude Test of the College Entrance Examination Board. (And Pre-Nursing Test for Nurses.)

A health certificate from the college physician.

(Forms for application, high-school transcript and health certificate may be obtained from the Registrar.)

*The Scholastic Aptitude Test will be given on any one of the following dates:

March 14, 1952	January 10, 1953
May 16, 1952	March 14, 1953
August 12, 1952	May 16, 1953
December 5, 1952	August 12, 1953

Make application for this test to College Entrance Examination Board, Box 592, Princeton, N. J.

TO ADVANCED STANDING

Students who wish to transfer from accredited colleges and normal schools will be admitted upon presentation of a satisfactory transcript of high school and college record and a letter of honorable dismissal from the institution last attended. Students from non-accredited colleges are admitted conditionally until they have passed successfully the work of one semester.

REQUIREMENTS FOR DEGREES

Salve Regina College offers a four-year curriculum leading to the degree of Bachelor of Arts and Bachelor of Science in Nursing. The degree will be conferred upon candidates who will have satisfactorily completed courses amounting to 128 semester hours, plus four semester hours prescribed for Physical Education. (A semester hour means one hour a week of lecture or recitation, or two hours a week of laboratory continued throughout the semester.)

The curriculum falls into two divisions: a Lower Division, the work of the first two years; and an Upper Division, the work of the third and fourth years.

For the Freshman Year the course is essentially the same for all candidates, except that the science and the mathematics required will be selected according to the degree chosen; the Foreign Language, according to the choice of the Student.

The following General Course of basic subjects is required of all Freshmen Students:

Religion, English, History, Foreign Language, Mathematics, Science, Speech, Physical Education.

It is universally admitted that a well-rounded academic education is most beneficial in every career pursued. Therefore, Salve Regina College plans for a combination of cultural with vocational and technical subjects.

In May of the Freshman Year, each student is required to elect a field of concentration and to submit a general plan of studies for the next three years. This program will be arranged under the direction of the Field Advisor and must have her signature. Elective courses must have the approval of the professors teaching them. The program may not be changed without the permission of the Dean.

Students must also meet the general requirements for a degree. Only three semester courses of D grade will be accepted in any one year toward a degree.

In May of the Sophomore Year, each student is required to pass an examination for a reading knowledge of one modern language. If modern language is her field of concentration, the student must have a reading knowledge of a second language.

In May of the Senior Year, each student must pass a comprehensive examination in her field of concentration and give satisfactory evidence of achievement, i. e., an intelligent understanding of the whole field. The examination will be based both on courses and on the upper division reading list prescribed for the field of concentration.

The curriculum is thus divided into prescribed courses, concentration courses, and electives as follows:

I. PRESCRIBED:

Theology	16	Sem. Hours	
English	14	" "	
History	6	" "	
Philosophy	12	" "	
Science	8	" "	
or			
Mathematics	6	" "	
Foreign Language	12	" "	Semester Hours
Total Prescribed			68 or 66

II. CONCENTRATION: (Courses in Field) 24 24

III. ELECTIVES:

Restricted (Courses within Division)	18	18
Free	6	8
	<hr/>	<hr/>
	128	128
Physical Education	4	4

The subject of concentration and the related electives are chosen from the following groups:

GROUP I. Languages, Literature, Fine Arts:

English, French, Latin, Spanish, Music, Art.

GROUP II. Mathematics, Natural Sciences:

Biology, Chemistry, Mathematics.

GROUP III. Social Sciences:

Economics, Education, History, Political Science, Sociology, Business.

SCHOLASTIC REQUIREMENTS

The quality of a student's work is indicated as follows: A (94 - 100) exceptional; B (86 - 93) superior; C (78 - 85) average; D (70 - 77) passing; E - below passing; F - failure.

Quality points are given according to the following system: one quality point for every semester-hour course completed with a grade of C; two quality points for a grade of B; three quality points for a grade of A; one quality point subtracted for a grade of F. A minimum of 128 quality points is required for graduation.

An elementary course in a modern foreign language may not be taken after the sophomore year. Credit for the course will be given only on completion of a second year in that language. Only one such course may be counted in the minimum number of points required for graduation.

Credit will be given for work done in other institutions during the summer, provided a student obtain in advance the approval of the Dean for the courses she intends to take, and attain a grade above D.

An official report is sent to the parents of each student twice a year. This report contains the record of the student's work for the semester just completed.

A warning card is sent twice a year to the parents of the students: in November and in April. On this is indicated the course or courses in which the student is seriously deficient.

A Dean's List containing the names of those students who rank in the highest tenth of their class is issued at the close of each semester.

A student who has a grade of E in any course incurs a condition. This condition may be removed by a second examination, to be taken not less than two months after the regular examination.

Only one examination may be taken to remove a condition. If the student fails in the re-examination, credit may be obtained only by repeating the course, or, with permission of the Dean substituting another course.

A condition in any course becomes a failure if not removed within a year from the time it was incurred.

A student with a condition or a failure in a required course may not qualify as a senior.

No examination will be given in order that a student may leave college before the close of a semester.

A fee of one dollar will be charged for a late examination, a fee of two dollars for a second examination.

Each student is entitled to one transcript of her college record, provided her financial account has been settled. For each additional copy a fee of one dollar will be charged to meet the expense of postage and the clerical labor involved. This fee should accompany a second or later request for the record.

Students must attain a general average of C for graduation.

The degree of Bachelor of Arts is awarded with honors in three grades: *cum laude*, *magna cum laude*, and *summa cum laude* based on the index of grades received in all subjects for four years, and the grade received in the comprehensive examinations.

Students who fail to meet the required standard in department forfeit any claim to the honors of the College.

PROBATION

A student who has an unsatisfactory record at the end of any term may be given the opportunity to raise her work to a satisfactory level.

During this period she is on probation. If poor work continues, she may be asked to withdraw from the college.

A student who, at the end of her sophomore year, has failed to satisfy the requirements in English composition is placed on probation.

A student who, at the end of her sophomore year, has without adequate reason failed to pass the prescribed physical education requirement is placed on probation.

A student who, at the end of her sophomore year, has failed to meet the prescribed language requirement will be on probation until she meets the requirement.

A student on probation must attend all of her classes and other engagements. She is not allowed to hold a scholarship or compete for prizes, honors, or distinction, or to take part with students or other persons in any public program or contest or to engage in any activity which, in the opinion of the Dean, may interfere with her college work.

Written notice will be sent to a student and her parent or guardian when she is placed on probation and when she is restored to regular standing.

ABSENCES

No cuts are allowed except for illness.

Absences incurred by serious illness or by unusual conditions may be referred to the discretion of the Dean. A doctor's certificate should be presented.

Every absence from the last class in a subject before a recess or from the first class in a subject after a recess is counted a triple absence. Absence from any day of Retreat is a triple absence.

Absence from each class before a holiday or after a holiday is called a double absence.

Absence from any duly announced test is counted a double absence.

The College does not assume the responsibility of warning students who are in danger of being dropped from classes on account of excess absence.

Lateness is counted as half an absence.

Students registering late are charged a fee of \$5.00 and are held responsible for absences thus incurred.

COMMUNITY SERVICE

Students participate in a cooperative plan to assure maintenance of service essential to the community.

Every student is responsible for the daily care of her own room.

All freshmen give three hours a week to "Dining Room Service" which includes waiting on tables and assisting in dining and serving rooms. Since, in fairness, every student must be held equally responsible for her share in this program, the completion of the required hours of service is considered as definite an obligation as the payment of college bills and must be met if a student is to receive credit for the semester.

Division of Religion and Philosophy

THEOLOGY

A four-year course in Religion is given two hours weekly, aiming to provide the sound and systematic basis for perfect Christian living. It is integrated wherever possible with the actual sacramental and devotional life of the students.

101.-102. FIRST YEAR.

This course studies in the light of natural and divinely revealed truths the existence, nature, and attributes of God; His creation and government of the physical universe, angels, and man. 2 hrs.

201.-202. SECOND YEAR.

This course studies the natural and divinely revealed truths concerning human actions, the existence, nature, and obligation of the moral law and the Commandments. 2 hrs.

301.-303. THIRD YEAR.

This course studies the existence and nature of Grace; the natural and infused virtues. 2 hrs.

401.-402. FOURTH YEAR.

This course studies the Incarnation and Redemption and the application of their fruits through the sacramental system and the Mystical Body of Christ. 2 hrs.

PHILOSOPHY

101. LOGIC.

This course takes up the main task of logic, as the normative science of right thinking, and endeavors to guide the various acts of the mind and to analyze their respective resultants. Extensive consideration is given both to deductive and inductive processes. 2 hrs.

201.-202. PSYCHOLOGY.

An analysis of the various mental functions; their characteristics and laws; the subconscious and abnormal mind; habit; temperament, and character.

Ultimate nature of organic and sensitive life. Ultimate nature of the human soul; its substantiality, simplicity, spirituality, and immortality. Relation of mind to body. Creation of soul. 4 hrs.

301. COSMOLOGY.

In this course, the findings of modern science are first discussed from a positivistic point of view and are then interpreted philosophically. 3 hrs.

403. AESTHETICS.

Reality and its transcendental attributes; a definition of the Beautiful; relation to the Good and the True; objective constituents of the Beautiful; the Aesthetic Feeling; definition of Art; Art and Religion; fundamental principles of literary and artistic criticism; historical survey; recent and contemporary theories. 2 hrs.

Note: The College reserves the right to withdraw the offer of any course not chosen by at least five students.

Division of Humanities

ART

ENGLISH LANGUAGE AND LITERATURE

CLASSICAL LANGUAGES AND LITERATURE

GREEK

LATIN

MUSIC

MODERN LANGUAGES AND LITERATURE

FRENCH

GERMAN

ITALIAN

SPANISH

SPEECH AND DRAMA

ART

Prerequisites for Concentration: courses 101, 102, 104, 105, 202, 203.

Requisites: Twenty-four semester hours in the Upper Division.

101. HISTORY OF ART I.

Illustrated lectures on the arts of painting, sculpture, and architecture. Prehistoric, Christian Period, Middle Ages. 3 hrs.

102. FUNDAMENTAL PRINCIPLES OF DRAWING.

Accurate and rapid drawing of all types of objects; proportion, perspective; techniques. Problems in composition. Color study. 2 hrs.

103. DESIGN I.

Design as the basic factor in creative work. Elements of design, pictorial and abstract. Line, value, color. A practical introduction to fine arts problems, advertising design, and industrial design. Study of historic design. Use of museum materials. 3 hrs.

104. APPRECIATION OF ART.

Art principles applied to the study of architecture, sculpture, and painting. Museum visits. Illustrated lectures. Students are encouraged to observe, compare, and apply the principles of art to their lives that they may enjoy the benefits that art can give to all. 2 hrs.

105. WATER COLOR PAINTING.

A study of the technique of water color painting; work in still life and landscape. Use of transparent wash, gouache, and tempera. 3 hrs.

201. ACTION DRAWING.

Figure drawing with particular attention to structure and proportion. Application to illustration and costume design needs. 3 hrs.

202. STILL LIFE PAINTING IN OIL.

Problems in pictorial design. Techniques, processes, and materials. Stress is laid on individual, creative accomplishment. Particular abilities and talents discovered and fostered. Each student progresses as rapidly as her capacity permits. Realistic, abstract, symbolic, and non-objective styles may be used in organizing lines, dark and light, shapes, and color into a painting. 3 hrs.

203. DESIGN II.

Flat pattern and color; rug and linoleum designs created, also patterns for wall paper, and textiles. Elementary and advanced problems. Block printing and other methods of reproducing designs for large surfaces experimented with. Prerequisite, Design I. 3 hrs.

204. FASHION HISTORY. (H. EC. 204)

The important phases and periods of fashion history. Characteristic silhouettes, color accessories, fabrics, cosmetics and coiffures of different times. The people who made fashion news or were representative of their time; landscapes or interior scenes which give the atmosphere or show the background against which fashion moved. Studio work and museum research. 3 hrs.

205. COSTUME ILLUSTRATION. (H. EC. 205)

Fashion drawing in color and in black and white, page layout, and study of composition using figures and backgrounds. Creative design stimulated and encouraged. 3 hrs.

300. READING LIST.

3 hrs.

301. - 302. HISTORY OF ART II.

History of the developments in architecture, painting, and sculpture from the Renaissance to present day. Lectures, museum study, and readings. 3 hrs.

307. LANDSCAPE PAINTING.

Outdoor drawing and painting; organization of landscape material; water color, oils, and other mediums. The expansive campus of the college, with its vistas of land and sea; the quaint historic buildings and magnificent estates of Newport, lend themselves admirably to this work. 3 hrs.

303. LETTERING.

Lettering and layout for use in advertising. Practical problems in forming and spacing letters, planning and rendering layouts in sketch form with study of type faces. Poster making. 3 hrs.

304. STAGE CRAFT.

A study of the modern stage, particularly in the fields of scenic design and lighting. Marionette construction and puppet making. Costuming of stage characters. 3 hrs.

305. ILLUSTRATION.

A practical course in the field of illustration. Story and advertising illustration. Work on children's books, magazine covers, etc. Technical requisites and an individual technique. 3 hrs.

306. DESIGN III.

Form design. Three dimensional designs in paper, plastics, wood, leather, cork and other materials and their application to industrial design. Emphasis on structural design rather than on its decorative qualities. 3 hrs.

400. COORDINATING SEMINAR. 3 hrs.

402. GENERAL CRAFTS.

Design and construction of crafts problems based on a wide variety of materials, tools, and processes. Of interest to teachers; therapists. 3 hrs.

403. PORTRAIT DRAWING AND PAINTING.

Portrait study from living models. Practice posing a sitter, selecting arrangements suited to bring out salient features in model. Work in charcoal, oil, and pastels. 3 hrs.

404. METAL WORK AND JEWELRY.

Instruction and practice in the design and construction of simple hand-wrought jewelry, metal objects, etc. 3 hrs.

405. INTERIOR DESIGN.

Color theory and its application to interior design. Floor plans, drapery, and upholstery. Resume of furniture styles. The essentials of architecture as they relate to the interior. Historic styles in architecture and furniture are studied as well as modern styles. Lecture and research. 3 hrs.

406.-407. ART EDUCATION I AND II AND PRACTICE TEACHING IN ART.

Methods of guiding and stimulating creative art expression of children. Study of principles, aims, and objectives of art education. Study of materials and mediums used in schools. Practice in planning and teaching lessons in art. Survey and discussion of educational problems important in the preparation of art teachers. Visits to schools to see the visual art program in action. Students teach, under supervision, pupils from nearby schools. Elementary school to high school level. 2 hrs.

408. MODELING AND CARVING.

Experience with plastic mediums. The study of various carving processes. How to express realism, abstraction, and non-objectivism in sculpture. Lectures on the history of sculpture. 3 hrs.

409. PAINTING FOR PLEASURE.

An elective course in oil painting. Students select their own subjects for study. Use of mediums taught, practice in different types of painting. Advancement as rapid as capabilities warrant. Discussion of modern art. Studio work and outdoor painting. No previous art training necessary. A prerequisite for advanced work in oil painting.

410.-411. ART EDUCATION FOR SECONDARY SCHOOLS. 2 hrs.

ENGLISH LANGUAGE AND LITERATURE

Required for Concentration: English, 300, 400, and four other courses in the Upper Division.

- 101.-102. COMPOSITION.
 Narration and description. A review of the principles of composition.
 Exposition and essay-writing. Studies in the structure of the essay, with
 practice in writing the form. 3 hrs.
- 201.-202. WORLD LITERATURE.
 A survey of the Master-works of the literature of the world ranging from
 Greek and Roman classicism to the twentieth century. 3 hrs.
- 204.-205. AMERICAN LITERATURE.
 A survey of the major American writers from the beginning down to the
 present time. 3 hrs.
300. READING LIST. 3 hrs.
301. SHAKESPEARE.
 After tracing rapidly the beginnings of English drama, this course will
 investigate the works of Shakespeare. References will be made to other forms of
 literature insofar as they bear on the work of the dramatists. 3 hrs.
207. JOURNALISM.
 Journalism as part of the liberal arts curriculum. The study of the various
 types of news stories, including sport, society, court news, human interest stories,
 etc. Headline writing and the technique of feature stories and special articles.
 Practical assignments in keeping with the subject of current lectures. 2 hrs.
306. THE PURITAN AGE.
 Chief authors from Donne to Dryden with emphasis upon the background
 of the age and its influence upon literature; Milton's poems with a detailed
 study of *Paradise Lost*. 3 hrs.
308. THE ROMANTIC AGE.
 A study of the principal works of the chief poets and prose writers of the
 age with analysis and discussion of romantic tendencies as illustrated in the text.
 3 hrs.
309. CHAUCER.
 A reading course emphasizing the relationship of the literary products to
 the historical and social background of the time. 3 hrs.
400. CO-ORDINATING SEMINAR. 3 hrs.
- 401.-402. LITERARY CRITICISM.
 This course, a critical study of the content and style of literature in general,
 exposes the nature of the existing literary species, states the qualities that by
 common consent are to be found in all writing worthily called literature, and lays
 down fundamental principles that must be assumed in all sound critical judg-
 ment. 3 hrs.
403. CREATIVE WRITING.
 This course is intended for students with some creative ability. Practice in
 the writing of stories, verse, familiar essays, one-act plays. Discussion of papers in
 class and conference. 2 hrs.
404. EIGHTEENTH CENTURY LITERATURE. 2 hrs.
405. VICTORIAN AGE. 3 hrs.

FRENCH LANGUAGE AND LITERATURE

Prerequisites for Concentration: French 201, 203, Spanish 101, 102.

Requisites for Concentration: 300, 400, and four Upper Division courses.

101.-102. ELEMENTARY FRENCH.

Grammar, syntax, oral and written exercises; the training of the ear and the acquisition of a correct pronunciation will be particularly stressed. Open to students who did not present French at entrance, or for concentration in Spanish.

3 hrs.

103.-104. INTERMEDIATE FRENCH.

A systematic review of French syntax. Conversation, composition and extensive reading; written exercises in connected prose based upon authors read in class. Prerequisite: Two years of secondary school French or French 101.

3 hrs.

201.-202. HISTORY OF FRENCH LITERATURE.

A survey of French literature with emphasis on the literary schools of the seventeenth and nineteenth centuries. A study of the geography, history, and economic life of France and her contributions to the civilized world in the fields of literature, science, and the arts.

3 hrs.

203.-204. COMPOSITION AND READING.

This course is designed to develop facility in reading, speaking, and writing French. An important aim is a better understanding of France through discussions of the habits, manners and psychology of the French.

3 hrs.

300. READING LIST.

3 hrs.

301.-302. ADVANCED COMPOSITION AND CONVERSATION.

2 hrs.

303.-304. THE FRENCH NOVEL.

History of the novel from its origin to the present. Reading, analysis, discussions and reports of outstanding novelists of the nineteenth and twentieth centuries.

3 hrs.

400. CO-ORDINATING SEMINAR.

3 hrs.

401.-402. CONTEMPORARY FRENCH LITERATURE.

A study of the principal currents in the Modern period of French literature. Special attention is given to Catholic authors. Oral discussions and reports.

3 hrs.

403. SEVENTEENTH CENTURY LITERATURE.

3 hrs.

404. EIGHTEENTH CENTURY LITERATURE.

3 hrs.

GERMAN LANGUAGE AND LITERATURE

101.-102. ELEMENTARY GERMAN.

Grammar; oral and written exercises; selected reading. The training of the ear and the acquisition of a correct pronunciation will be particularly stressed.

3 hrs.

103.-104. INTERMEDIATE GERMAN.

A systematic review of German grammar; reading of approved authors; conversation; connected prose exercises.

3 hrs.

GREEK LANGUAGE AND LITERATURE

Greek will be given if there is a class.

LATIN LANGUAGE AND LITERATURE

Required for concentration: 300, 400, and four Upper Division courses.

101. LIVY.
Books XXI and XXII. Selections from Books I and V. 3 hrs.
102. LATIN COMPOSITION.
A general review of Latin syntax. 2 hrs.
201. HORACE.
An appreciation of Latin lyric poetry based on the odes of Horace. 3 hrs.
202. PROSE COMPOSITION. 2 hrs.
203. LETTERS OF CICERO AND PLINY.
A study of Roman Society in their times. 3 hrs.
205. ROMAN COMEDY: Plautus and Terence, Selected Plays.
The origin and development of the Latin Comedy. 3 hrs.
301. PATRISTIC LATIN.
A reading course. 2 hrs.
302. ADVANCED PROSE COMPOSITION. 1 hr.
303. ROMAN CIVILIZATION.
An outline of Roman civilization; social life, political organization. 3 hrs.
403. VERGIL'S AENEID: Advanced Course.
The poem will be studied as a whole by means of lectures, discussions, and assigned readings, which will deal with all twelve books. 3 hrs.

SPANISH LANGUAGE AND LITERATURE

Prerequisites for concentration: Spanish 202; Latin or French 202.
Required for concentration: Spanish 300, 400, and four Upper Division courses.

- 101.-102. ELEMENTARY SPANISH.
Grammar drill, syntax, elementary readings, dictation, and conversation. Open to students who did not present Spanish at entrance or for concentration in French. 3 hrs.
- 103.-104. INTERMEDIATE SPANISH.
A systematic review of Spanish syntax. Reading of modern and classified prose and poetry; practice in oral composition; written exercises. Prerequisite: Two years of secondary school Spanish or Spanish 101. 3 hrs.

201.-202. INTRODUCTION TO SPANISH CULTURE.

A survey of the geography and history of Spain; the intellectual and cultural life of the Spanish people; Latin-American aspects of Spanish civilization. Oral and written reports. Prerequisite: 103 or equivalent training. 3 hrs.

205. ORAL SPANISH.

Especially designed for students interested in acquiring facility in conversation. Individual tape recordings are made periodically in order that the students may note errors and measure progress in pronunciation and intonation. 1 hr.

300. READING LIST.

3 hrs.

301.-302. HISTORY OF SPANISH LITERATURE.

A survey of Spanish literature with emphasis on the main literary genres and more important writers; special study of the origin of the Spanish language and of the literature of the Middle Ages, the Golden Era and of the Generation of 1898. Oral and written reports. Prerequisite: 201. 3 hrs.

303. THE SPANISH DRAMA OF THE GOLDEN AGE.

A study of the influence of the pre-Lopian dramatists; reading and discussion of the masterpieces of Lope de Vega, Tirso de Molina, Ruiz de Alarcon Calderon de la Barca. Oral and written reports. Prerequisite: 302. 3 hrs.

304.-305. CERVANTES.

A study of the life and works of Cervantes; reading of the Novelas Ejemplares; analysis and discussion of Don Quixote. Prerequisite: 202. 3 hrs.

307. SPANISH AMERICAN NOVEL.

Reading and analysis of eight of the outstanding novels of the contemporary period; *La voragine*, *Don Segundo Sombra*, *Dona Barbara*, *Tierra*, *El indio*, *Los de abajo*, etc. 3 hrs.

309. THE SPANISH DRAMA OF THE NINETEENTH CENTURY.

Theories of Romanticism; reading of outstanding Romantic dramas; a study of the modern Spanish theatre. Prerequisites: 307, 308. 3 hrs.

400. CO-ORDINATING SEMINAR.

3 hrs.

SPEECH

101.-102. FUNDAMENTALS OF SPEECH.

Required of all Freshmen.

1 hr.

MUSIC

101. ELEMENTARY THEORY.

Scales, intervals, triads, melody writing, pitch recognition, as a necessary preparation for harmony. 3 hrs.

102.-103. LITURGICAL MUSIC. (Required of all Freshmen).

1 hr.

201. ELEMENTARY HARMONY.

A study of triads, chords of the dominant seventh and secondary sevenths. Sight-singing, ear training, dictation. 3 hrs.

301.-302. **ADVANCED HARMONY.**

Chords of the ninth, eleventh, thirteenth. Chromatically altered chords.
Prerequisite: 201. 3 hrs.

401.-402. **COUNTERPOINT.**

Strict counterpart in two, three, and four parts five species. 2 hrs.

403.-404. **HISTORY AND APPRECIATION OF MUSIC.**

A lecture course presenting a general survey of the earlier periods of music and their influence on the development of music of the succeeding periods, with an interpretative study of the suite, overture, symphony, art-song, and other forms of orchestra literature as developed in the classical, romantic, and modern periods. 2 hrs.

405. **METHODS OF TEACHING SCHOOL MUSIC.** 3 hrs.

PIANO

101. **PIANO I.**

Scales and arpeggios in different rhythms; Hannon, Bach, Czerny, Cramer, Bach two-part Inventions; Haydn sonatas; pieces by classical composers.

201. **PIANO II.**

Advanced technical exercises; Pischna, Phillip, Czerny; Bach three-part Inventions and Partitas; Mozart and early Beethoven sonatas; early French School and of classic and romantic composers.

301. **PIANO III.**

Technical studies continued. Bach preludes and fugues, W. T. C. I.; Chopin etudes, preludes, nocturnes, waltzes; sonatas of Scaratti and Beethoven, classic, romantic and modern pieces.

401. **PIANO IV.**

Bach W.T.C. II, suites, and partitas; ballads of Chopin, Schumann, Brahms, Debussy, Ravel; concerti of Mozart, Beethoven and other composers.

APPLIED MUSIC

Credit for applied music is earned as follows: one semester hour of credit is given for one-half hour lesson a week with daily practice. Two semester hours of credit are given for one one-hour lesson a week with a minimum of one practice hour daily. Three semester hours of credit are given for one one-hour lesson a week with a minimum of two practice hours daily. To earn credit the final examination must be passed.

Advanced credit in applied music and theory is accepted tentatively on transcript, but must be validated by placement examinations. Each case will be treated individually by an examining board of the music department.

Note: Voice and Organ lessons may be arranged if requested.

Division of Natural Sciences

BIOLOGY

CHEMISTRY

MATHEMATICS

PHYSICS

BIOLOGY

Required for concentration: Courses 300, 301, 302, 400; Chemistry 301; two courses from Biology 303, 305, 306.

101. BOTANY.

A study of the fundamental process of life as manifested by plants. A laboratory study of selected types to illustrate topics discussed in lectures.

Lecture 3 hrs; Laboratory 2 hrs.

102. ZOOLOGY.

This course is prerequisite to all other courses in the department. It considers the fundamental principles of Biology as illustrated by direct and comparative study of the morphology development, relationship, behavior and economic value of one organism in each phylum.

Lecture 3 hrs; Laboratory 2 hrs.

201. GENERAL BACTERIOLOGY.

Observation and cultivation of bacteria and related microorganisms; study of their morphology, classification, physiology, relation to certain fermentations, to food, to soil fertility and to disease. Laboratory work includes preparation of standard culture media; development of skill in the use of such apparatus as the steam pressure sterilizer; various staining techniques; testing disinfectants; bacteriological examination of milk and water.

Lecture 2 hrs; Laboratory 2 hrs.

202.-203. ANATOMY AND PHYSIOLOGY.

A comparative study of the structure, function, and relationships of the systems of vertebrates. The laboratory work consists in the dissection of typical vertebrates. The lectures are devoted to the progressive differences in the vertebrate systems, with special reference to human anatomy. First Semester 3-2; Second Semester 2-2.

300. READING LIST.

3 hrs.

301. HISTOLOGY.

A study of vertebrate histology, together with instructions in methods of histological technique.

Lecture 2 hrs; Laboratory 4 hrs.

302. EMBRYOLOGY.

A study of vertebrate embryology, including a study of mitosis, segmentation, formation of the germ layers, and the organs and tissues developing from them.

Lecture 2 hrs; Laboratory 4 hrs.

304. GENETICS.

A survey of Mendelian heredity and experimental embryology. Breeding experiments with *Drosophila*.

Lecture 2 hrs; Laboratory 4 hrs.

***305. BACTERIOLOGY, ADVANCED.**

The fundamental biological facts of infection, resistance and immunity. The biological characteristics of infectious diseases are considered. Laboratory problems and demonstrations include a study of the more important diagnostic tests, agglutination, Wasserman and Kahn tests, etc. (Prerequisite: Biology 101; 201; Chemistry 301.) Lecture 2 hrs; Laboratory 4 hrs.

*Not given in 1953.

400. CO-ORDINATING SEMINAR.

3 hrs.

CHEMISTRY

101.-102. GENERAL INORGANIC CHEMISTRY.

This course deals with the fundamental facts and principles of the science of Chemistry and is a prerequisite for all the other courses in Chemistry.

Lecture 3 hrs.; Laboratory 3 hrs.

105.-106. CHEMISTRY FOR STUDENTS IN NURSING.

A year course comprising inorganic, organic, and biochemistry designed solely for students in Nursing.

Lecture 2 hrs.; Laboratory 2 hrs.

201. QUALITATIVE ANALYSIS.

Some of the more important principles of Chemistry are illustrated by practical laboratory work in qualitative analysis. Emphasis is placed upon semi-micro procedure. (Prerequisite: Chemistry 101.)

Lecture 2 hrs.; Laboratory 4 hrs.

301.-302. ORGANIC CHEMISTRY.

This is a systematic study of the general principles of organic Chemistry. (Prerequisite: Chemistry 102.)

Lecture 3 hrs.; Laboratory 3 hrs.

202. QUANTITATIVE ANALYSIS.

This course includes the theory and practice of quantitative analysis. (Prerequisite: Chemistry 201.)

Lecture 2 hrs; Laboratory 4 hrs.

***401. PHYSICAL CHEMISTRY.**

An introductory course in physico-chemical principles. (Prerequisite: Chemistry 301; 302.)

Lecture 3 hrs.; Laboratory 4 hrs.

*Not given in 1953.

403. BIOCHEMISTRY.

This course deals with the chemistry of foodstuffs and their digestion. The reactions of fats, carbohydrates and proteins are studied in the laboratory and their tests applied to common foodstuffs.

Lecture 2 hrs.; Laboratory 2 hrs.

MATHEMATICS

Prerequisites for Concentration: Mathematics 101, 102, 201, 202; German 102 or French 102; Physics 101, 102.

Required for Concentration: 300, 301, 302, 400, 401, 402.

101.-102. FUNDAMENTALS OF COLLEGE MATHEMATICS.

Course covers elementary college algebra, basic trigonometry, Cartesian coordinates, equations of straight line and conic sections; polar coordinates.

3 hrs.

201.-202. DIFFERENTIAL AND INTEGRAL CALCULUS.

Elementary treatment of derivative and integral and their geometric and physical applications. 3 hrs.

300. READING SEMINAR. 3 hrs.

301. DIFFERENTIAL EQUATIONS.

A study of the methods of solving differential equations of the first and second order. 3 hrs.

302. ANALYTICAL GEOMETRY OF SPACE.

Cartesian coordinates in space, the straight line and plane in space, special surfaces, surfaces of revolution, and transformations. 3 hrs.

303. ADVANCED EUCLIDEAN GEOMETRY.

The Geometry of the triangle, systems of circles, harmonic properties, homothetic figures. This course is especially valuable to future teachers of elementary geometry. 2 hrs.

304. MATHEMATICS OF STATISTICS.

Frequency distributions, measures of central tendency, simple and multiple correlation, variability, time series, and theory of statistical inference. 3 hrs.

400. COORDINATING SEMINAR. 3 hrs.

401. ADVANCED CALCULUS.

This course includes a more rigorous treatment of theorem of mean value Taylor's and Maclaurin's series, the definite integral, partial derivatives, and partial differential equations. 3 hrs.

402. HIGHER ALGEBRA.

Elementary theory of groups, integral domains and fields; study of matrices. 3 hrs.

403. THEORY OF EQUATIONS.

Theorems on roots of equations, solution of cubic and quartic equations, theory of determinants, and elementary symmetric functions. 3 hrs.

404. PROJECTIVE GEOMETRY.

Prerequisite Mathematics 201, 202. A synthetic treatment. 2 hrs.

PHYSICS

101.-102. GENERAL PHYSICS.

An introductory course in Physics to acquaint the student with the general principles of classical and modern physics as applied to fields other than the scientific. (Prerequisite: Math. 102.) Lecture 3 hrs.; Laboratory 2 hrs.

103. PHYSICS FOR NURSES. Lecture 2 hrs.; Laboratory 2 hrs.

Division of Social Sciences

ECONOMICS

HISTORY

POLITICAL SCIENCE

SOCIOLOGY

ECONOMICS

201.-202. PRINCIPLES OF ECONOMICS.

This course is intended to give a thorough explanation of the laws and principles underlying our complex economic system. A study is made of the primary processes of production and the system of exchange with an exposition of exchange value and price. Attention is given to current economic problems relating to foreign trade, tariffs, business cycles, taxation, industrial relations, agriculture, public utilities, and transportation. 3 hrs.

HISTORY

Prerequisites for Concentration: History 101, 102, 201, 202.

Required: History 300, 400 and four other courses in the Upper Division.

101.-102. HISTORY OF WESTERN CIVILIZATION.

Survey of political, economic, social, and religious history of the world beginning with that of the Near East to the present. 3 hrs.

103.-104. CLASSICAL MYTHOLOGY AND ROMAN CIVILIZATION.

1 hr.

201.-202. AMERICAN HISTORY. 1760 TO THE PRESENT.

A general survey of American society, politics, and institutions, and of the relations of the United States with other countries. 3 hrs.

300. READING SEMINAR.

3 hrs.

301. LATIN AMERICAN CIVILIZATION.

European background; native civilizations; institutions and life of the colonial period; revolutions by which independence was established; relations with the United States. 3 hrs.

302. HISTORY OF ENGLAND.

A survey of the political, economic, and social history of England from the earliest times to the present. Major influence of English history on American history. 3 hrs.

303.-304. SURVEY OF MODERN HISTORY.

3 hrs.

305.-306. PRESENT DAY PROBLEMS.	2 hrs.
400. CO-ORDINATING SEMINAR.	3 hrs.
401. THE SCIENCE AND METHOD OF HISTORY.	3 hrs.
402.-403. THE RENAISSANCE AND THE REFORMATION.	3 hrs.
404.-405. AMERICAN DIPLOMATIC HISTORY.	3 hrs.
419. METHODS OF TEACHING THE SOCIAL STUDIES. (Ed. 404)	3 hrs.

SOCIOLOGY

Required for Concentration: 300, 400, and four other courses in the Upper Division.

201. GENERAL SOCIOLOGY.

An introduction to the scientific study of sociological questions and their relations to the individual, the family, and the state. Man's biological and cultural heritage and his social nature. 3 hrs.

202. GENERAL SOCIOLOGY.

A continuation of introductory course in sociology with emphasis on modern group life. This includes such things as social processes, population and migration, the urban and rural communities, social institutions with special attention given to the family. 3 hrs.

300. READING LIST.

Required for all those concentrating in sociology. (Pre-requisite 201, 202.) 3 hrs.

301.-302. SOCIAL DISORGANIZATION.

An analysis of causes, extent, treatment and prevention of modern social problems. Emphasis on the development of Christian attitudes towards modern social problems. Field trips to local institutions. 3 hrs.

303. SOCIAL PSYCHOLOGY.

Survey of the development of personality with emphasis on social and cultural influences, leadership, individual and group processes. 3 hrs.
(1953-1954.)

400. CO-ORDINATING SEMINAR.

Required of all majors concentrating in this field. 3 hrs.

401.-402. FIELD OF SOCIAL WORK.

The distinctive contributions of Catholic thought and practice to fields of social work; methods of meeting varied human needs and their co-ordination; illustration of case work technique by use of case material. Field trips to local public and private agencies required. 3 hrs.

402. MARRIAGE AND THE FAMILY.

History of the family; marriage among primitives. The modern family, its members; the family and society; marriage, the end of marriage, the properties of marriage. Divorce, its causes, protective measures against divorce, birth control; the family and the state; current social problems related to the family and the state. Basis of this course is the encyclical of Pius XI on Christian Marriage.

3 hrs.

403. HISTORY OF SOCIAL THOUGHT.

Survey of the social thought in ancient civilizations and the middle ages. Utopian theories; individualistic social thought; Comte and the positivists; 19th century schools of sociology and modern trends.

3 hrs.

404. SOCIAL STATISTICS.

(Mathematics 304.)

3 hrs.

(Given in 1953.)

405. URBAN SOCIOLOGY.

The ecology of the American city with emphasis on the factors affecting cities and the processes through which they change; characteristic urban institutions and folkways, interpretation of present trends. Discussion of problems and possible solutions.

3 hrs.

Division of Community Service

BUSINESS

EDUCATION

HOME ECONOMICS

NURSING

PHYSICAL EDUCATION

BUSINESS

Prerequisites for concentration: Mathematics 101, 102; Business 201, 202; Economics 201, 202.

Required for Concentration: Courses 300, 400 and four other courses in the Upper Division.

201.-202. PRINCIPLES OF ACCOUNTING.

This course devotes its time and emphasis to the basic problems of accounting. It is designed for students who intend to major in accounting. The subject matter includes: problems of the balance sheet and income statement; theory of debit and credit, underlying principles of the various accounting records; business papers and documents; control accounts; work sheets accounting for proprietorship under the various forms of business organization; corporate stocks, bonds, surplus; basic inter-relations between accounting and management; analysis and interpretation of statements and reports.

4 hrs.

300. READING LIST.

3 hrs.

301.-302. ELEMENTARY SHORTHAND AND TYPEWRITING.

303. INTERMEDIATE ACCOUNTING.

Corporation accounting followed by a study of the problems and techniques of single-entry procedure and analysis and supplementary statements. (Pre-requisite: 202.) 4 hrs.

304. COST ACCOUNTING.

A study of the fundamental principles and procedures of job order, process and standard cost accounting. (Pre-requisite: 303.) 4 hrs.
(Not given in 1953.)

305.-306. INTRODUCTION TO MARKETING.

The tools which buyers and managers use daily in manipulating their purchases to make a profit. A study of merchandising mathematics including markup, markdowns, turnover, operating statements, retail method of inventory and purchase planning. 3 hrs.

307. TYPEWRITING.

Introductory course in typewriting; keyboard control; business letter forms; use of carbon, addressing envelopes; proper erasing procedure; direct-to-machine dictation; simple business forms and statistical data. 3 hrs.

308. STENOGRAPHY.

Theory of Gregg Shorthand with simple dictation and introduction to transcription. 3 hrs.

309.-310. PRINCIPLES OF ADVERTISING.

A study of special problems of retail advertising; organization and procedure of the advertising department; preparation of advertisements including principles of layout, headlines, copy, and illustration; evaluation and selection of media—newspapers, direct advertising, radio advertising. 3 hrs.

311. OFFICE MANAGEMENT AND PRACTICES.

The problem of office management in modern business, office practices, office equipment, personnel and supervision. 3 hrs.

312. PERSONNEL MANAGEMENT.

3 hrs.

313.-314. ADVANCED ACCOUNTING.

Problems in securities, installment sales, assets, inventories, profits and surplus, analysis of financial statements. (Pre-requisite: 304.) 3 hrs.

315. ADVANCED SHORTHAND AND TYPEWRITING.

A course to increase speed and accuracy in shorthand and typewriting. Practice to develop facility in taking dictation, and skill in typewritten transcription of shorthand notes. Transcription English difficulties receive special attention. Dictation planned to cover a broad general vocabulary and specialized vocational matter. 6 hrs.

316. SECRETARIAL PROCEDURES.

Dictation and transcription under office standards and conditions; stenciling of business forms, programs, supplementary data; development of skill in use of mimeoscope and mimeograph; stencil filing; use of electronic dictating and transcribing instrument. 3 hrs.

317. BUSINESS LAW.

Elements of law treated from a commercial, rather than a legal standpoint. The principles of contract, sale of goods, insurance, carriage of goods by land and sea, negotiable instruments, partnerships, corporations, bankruptcy, property, and wills. Cases are used to illustrate the principles of law involved. 3 hrs.

318. COLLEGE CORRESPONDENCE.

The object of this course is to train students to use correct and forceful English for business purposes. Considerable practice is given to writing business letters, credit letters, application letters, and sales letters. 3 hrs.

320.-322. RETAIL BUYING.

Principles and procedures in buying for resale. Organization for buying; analysis of customer demand; model stock plans; sources of supply; resident co-operative and central buying, selection and trade techniques. A brief study of the principles and practices of salesmanship with demonstrations. Boston or Providence City field trip. 3 hrs.

350.-351. FIELD WORK.

Approximately 100 hours of supervised selling (some non-selling) in leading Boston or Providence stores. Store reports required. (Pre-requisite: six weeks selling experience.) Laboratory 8 hrs.

400. CO-ORDINATING SEMINAR. 3 hrs.

401. MACHINE CALCULATION AND FILING.

A laboratory course for the development of skill in the operation of modern office and business machines, with special emphasis on various types of calculators. 4 hrs; Laboratory 2 hrs.

402. PAYROLL AND INCOME TAX ACCOUNTING. 4 hrs.

404. ELEMENTARY STATISTICS. (MATH. 304) 3 hrs.

EDUCATION

By special agreement between the college and the School Committee of Newport, students having completed specified courses in education spend one full semester in observation, individual instruction, and class teaching under the supervision of competent teachers; and another semester of supervised practice teaching under a critic teacher. Students who qualify will receive teacher certificates from the State Department of Education in Rhode Island with their Bachelor of Arts degree.

101. HISTORY OF EDUCATION.

This course is planned as a general survey in educational origins as reflected in the civilizations and cultures of the past and present, with emphasis on modern educational theories and practices. 3 hrs.

201. PRINCIPLES OF EDUCATION.

A study of the forces and principles underlying present-day education in the United States. Modern types and tendencies. 3 hrs.

300. READING LIST. 3 hrs.

301. EDUCATIONAL PSYCHOLOGY.

This course presents the facts and principles of psychology in relation to education. The major units include: nature and nurture, characteristics of growth and development, sensation, perception, memory, imagination, emotions, attention, intelligence, judgment, individual differences and motivation, volition, laws of learning and transfer, personality and character development. 3 hrs.

302.-303. INTRODUCTION TO ABNORMAL PSYCHOLOGY.

This course will treat of the basic symptoms, factors, and theories of abnormal psychology. The deviations from the normal in sensation, knowledge, emotion and conation will be discussed. An initial treatment of the frank psychoses and psycho-neuroses will be made. 3 hrs.

303. METHODS OF TEACHING MODERN LANGUAGES IN THE HIGH SCHOOL.

This course discusses the development of Modern Language Instruction in the United States, the objectives of teaching Modern Languages; examines and discusses all Modern Language Methodology, suggests realia and all illustrative material and tests, and evaluates text books. Written reports from current periodicals on Modern Language teaching. 3 hrs.

304. ART EDUCATION I, II (see Art 406-47) 2 hrs.

305. METHODS OF TEACHING HOME ECONOMICS. 3 hrs.

306. TEACHING INTERCULTURAL RELATIONS THROUGH
LITERATURE OF FOREIGN LANGUAGES. 3 hrs.

307. APPLICATION OF ELEMENTARY SCHOOL TEACHING
METHODS. 6 hrs.

400. CO-ORDINATING SEMINAR. 3 hrs.

401. CHILD PSYCHOLOGY.

A comprehensive study of the various aspects of child development from the prenatal to adolescent life necessary for and understanding of child behavior and factors involved in their guidance. Emphasis is placed on physical development, individual adjustments, education, recreation, home and school guidance. Observation and participation in child guidance. 3 hrs.

402. TESTS AND MEASUREMENTS.

A practical course in the measurement of school accomplishment. Individual group intelligence tests. The administration and interpretation of achievement tests on the elementary, secondary, and higher levels are considered. The common sense of statistics, testing, marking, and grading are considered. 3 hrs.

404. METHODS OF TEACHING SOCIAL STUDIES.
(History 404). 3 hrs.

405. METHODS OF TEACHING SCHOOL MUSIC (Music 405). 3 hrs.

407. METHODS OF TEACHING ELEMENTARY SCIENCE. 3 hrs.

408. METHODS OF TEACHING BUSINESS SUBJECTS. 3 hrs.

409. METHODS OF TEACHING THE LANGUAGE ARTS. 3 hrs.

410. PRACTICE TEACHING. 16 hrs.
411. RHODE ISLAND EDUCATION. 3 hrs.

HOME ECONOMICS

Prerequisites for Concentration: Chemistry 101, 102; Biology 101, 102; Home Economics 201, 202, 206.

201. CLOTHING CONSTRUCTION.

Fundamental problems of pattern and fabric selection. Course includes use and alteration of commercial patterns, various methods of construction and the proper use and care of equipment. Lecture, 2 hrs; Laboratory 4 hrs.

202. FOOD SELECTION AND PREPARATION.

A basic course in the principles of selection, purchasing and preparation of foods. Lecture, 2 hrs; Laboratory, 4 hrs.

204. HISTORIC COSTUME. (Art 204).

A history of costume from ancient to modern times with emphasis on the social, economic and historical aspects of dress. 3 hrs.

205. COSTUME DESIGN.

Modern costume is interpreted in terms of historic costume and modern trends. Students sketch simple fashion figures for which they design original costumes. Lecture, 1 hr; Laboratory, 4 hrs.

206. NUTRITION.

A study of the principles of nutrition with practical application to the normal diet with emphasis on digestion, metabolism, nutritive and caloric value of foods. Lecture, 2 hrs; Laboratory, 2 hrs.

GENERAL HOME ECONOMICS

Required for Concentration: Home Economics 300, 301, 302, 303, 304, 400, 401.

300. READING LIST. 3 hrs.

301. TAILORING.

Principles of tailoring applied to the construction of a custom tailored shirt, a coat or suit. Laboratory, 6 hrs.

302. PATTERN DRAFTING AND CONSTRUCTION.

The drafting of a basic pattern for the construction of an original costume. (Pre-requisites 201, 301.) Lecture, 1 hr; Laboratory, 4 hrs.

303. CONSUMER TEXTILES.

A study of the major fibers, fabric construction, manufacturing processes, and chemical reactions of interest to the consumer. (Prerequisite: Chemistry 101.) Lecture 2 hrs; Laboratory 2 hrs.

304. CONSUMER EDUCATION.

A study of market conditions and standards for buying of consumer goods such as foods, clothing, household furnishings and equipment. 3 hrs.

306. HOME MANAGEMENT.

A study of factors affecting the management of the home; consideration of problems in time, energy, and money management. 3 hrs.

307. HOME FURNISHINGS.

A study of period furniture, textiles, and tapestries, floor and wall composition, window treatments, and accessories in the home. 3 hrs.

400. CO-ORDINATING SEMINAR.

3 hrs.

FOODS

Required for Concentration: Chemistry 301; Economics 201; Sociology 201; Home Economics 300; 400; Education 406; Business 301.

300. READING LIST.

3 hrs.

321. DIET THERAPY.

A study of relation of diet to disease such as diabetes, nephritis, and ulcer, where variations are important. Lecture 2 hrs.; Laboratory 2 hrs.

322. ADVANCED FOODS.

A study of the fundamental principle and techniques of food preparation designed to help professional food standards and efficient methods of procedure. Lecture 1 hr.; Laboratory 4 hrs.

323. MEAL PLANNING AND TABLE SERVICE.

Emphasis is placed on marketing and the cost of meals for groups of various sizes. Lecture 1 hr.; Laboratory 4 hrs.

324. QUANTITY COOKERY.

Problems involved in the preparation and serving of food in large quantities; menu making; standardization of formulae. Lecture 1 hr.; Laboratory 2 hrs.

400. CO-ORDINATING SEMINAR.

3 hrs.

401. INSTITUTIONAL MANAGEMENT.

Participation in quantity cookery to develop skills and techniques in quantity food preparation, standardization of recipes, and use and maintenance of institution equipment and machines. Lecture 3 hrs.

LIBRARY SCIENCE

101. INTRODUCTION TO LIBRARY MATERIALS.

A practical introductory course in library science designed to impart knowledge and skill in the use of all libraries and in particular in the use of the college library. This knowledge should open the doors to boundless stories of information which the student will need throughout life. 3 hrs.

102. INTRODUCTION TO SCHOOL LIBRARY WORK.

A brief survey of the application of library science to the needs of the untrained person who may be confronted with an opportunity to do library work in a school. It introduces the student not only to the aims, objectives, and standards of school library service, but also gives concrete help in organizing and administering a small school library. 3 hrs.

NURSING

The aims of this Division are: to develop the students in the nursing profession spiritually, mentally, physically, through cultural and intellectual training based on Catholic philosophy, that they may appreciate their responsibility to promote the welfare of society and be prepared to care for the sick properly in the home, institution, and community, and to give a sound foundation in preparation for nursing on the higher levels, as administration, teaching, and public health.

The curriculum is organized so as to offer to young women the opportunity of securing the Bachelor of Science degree with concentration in nursing. The degree requirements can be completed within four years. The first one and one-half and the last half academic years are spent at the College with each summer and two calendar years spent at St. Joseph's Hospital, Providence, and affiliating agencies where students will receive clinical instruction and experience. At the conclusion of the fourth year, with a completion of 132 semester hours, a Bachelor of Science degree in Nursing is granted.

The college is affiliated with Butler and Chapin hospitals and the Providence District Nurses Association.

Admission: Students must meet the regular admission requirements of the college. In addition a Pre-Nursing and Guidance Examination is taken under the direction of the Department of Measurement and Educational Guidance of the National League of Nursing Education.

101. HISTORY OF NURSING.

A lecture course which is designed to trace the origin and development of nursing and nursing practice from the early Christian period through the present time.

102. NURSING ARTS I.

A course of lectures, conferences, demonstrations, and supervised practice of simple nursing procedures on hospital wards.

103. INTRODUCTION TO PHARMACOLOGY.

The purpose of this course is to familiarize students with the systems used in weighing and measuring drugs, methods of making solutions, and calculating dosages.

104.-105. PHARMACOLOGY.

A systematic study of the commonly employed drugs is presented in correlation with the study of the condition for which they are prescribed. Emphasis is placed on those factors which are of most importance to the nurse, such as the effect, average dosage, routes of administration, signs and symptoms of toxicity and antidotes.

201. NURSING ARTS II.

A course in the principles and methods of nursing teaches how to develop the skills needed to carry out the fundamental procedures involved in the care of patients.

202. INTRODUCTION TO MEDICAL SCIENCE.

A study of the abnormal changes in the human tissues and organs, and their effects upon function. Methods of diagnosis; role of nurse in cooperating with physicians and technicians.

203. PROFESSIONAL ADJUSTMENTS I.

A brief orientation to the professional aspects of nursing, designed to assist the student in making her personal adjustment to the profession.

204. DIET THERAPY.

A course of lectures, conferences, and laboratory work dealing with the fundamentals of nutrition for all groups, and with the principles of proper selection and preparation of food.

205. MEDICAL AND SURGICAL NURSING.

Principles and practice of medical and surgical nursing, with integration of medical and social sciences in the fields of general medicine and surgery and the specialties.

301. OBSTETRICS.

A course which presents the facts of human reproduction, embryology, and pregnancy, ante-partum delivery and post-partum care of mother and child.

302. PEDIATRICS.

This course deals with the total care of the child in health and disease, with the emphasis on growth and development and the nutrition of infants and children.

303. COMMUNICABLE DISEASES.

The course is concerned with the epidemiological aspects of the common communicable diseases.

Charles V. Chapin Hospital, Providence, Rhode Island.

401. PROFESSIONAL ADJUSTMENTS II.

The course is planned to acquaint the student with the objectives and contributions of the various professional organizations. The requirements and opportunities for employment are explored in relation to professional and personal growth.

402. PSYCHIATRY.

A lecture, clinical conference, and demonstration course in the principles of psychiatry and psychiatric nursing.

Butler Hospital, Providence, Rhode Island.

403. NURSING AND HEALTH SERVICE TO THE FAMILY.

The course aims to help the student in her approach to the family group of the community. It helps her to develop an understanding of the major responsibilities and activities of public health organizations and the relationship of nursing to these.

Course is given at Providence District Nursing Association.

404. SENIOR CONFERENCE.

The foundation of nursing education and of the trends and adjustments in nursing.

CURRICULUM IN NURSING

FRESHMAN YEAR

<i>First Semester</i>	<i>Credits</i>	<i>Second Semester</i>	<i>Credits</i>
Theo. 101	2	Theo. 102	2
Eng. 101	3	Eng. 102	3
Bio. 202	4	Bio. 203	3
Hist. 101	3	Hist. 102	3
Chem. 105	3	Chem. 106	3
Phil. 201	3	Bio. 201	3
Phys. Ed. 101		Ng. 101	1
		Phys. Ed. 102	
	<hr style="width: 50px; margin: 0 auto;"/> 18		<hr style="width: 50px; margin: 0 auto;"/> 18

SUMMER SESSION—HOSPITAL

	<i>Hours</i>	<i>Credits</i>
Nursing Arts I	150	10
Pharmacology I	30	2
Prof. Adj. I	15	1
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Total	195	13

SOPHOMORE YEAR

<i>First Semester</i>	<i>Credits</i>	<i>Second Semester</i>		
H. Ec. 206	3	<i>Hospital</i>		
Phil. 201	4	Nursing Arts II	90	5
Soc. 201	3	Int. Med. Science	30	2
Prof. Adj. I	1	Pharmacology	30	2
Physics 103	3	Diet Therapy	30	2
Eng. 201	3	Medical and Surgical	180	12
	<hr style="width: 50px; margin: 0 auto;"/>			<hr style="width: 50px; margin: 0 auto;"/>
	17			23

JUNIOR YEAR

	<i>Hours</i>	<i>Credits</i>
Obstetrics	45	3
Pediatrics	60	4
Communicable Dis.	45	3
Oper. Rm. Tech.		
	<hr style="width: 50px; margin: 0 auto;"/>	<hr style="width: 50px; margin: 0 auto;"/>
		10

SENIOR YEAR

<i>First Semester</i>			<i>Second Semester</i>	<i>Credits</i>
<i>Hospital</i>	<i>Hours</i>	<i>Credits</i>		
Public Health	30	2	Theo. 402	
Psychiatry	90	6	(Including Ethics)	4
Prof. Adj. II	30	2	Senior Seminar	3
			Soc. 402	3
			Ed. 301	3
			Eng. 202	3
		<hr style="width: 50px; margin: 0 auto;"/>		<hr style="width: 50px; margin: 0 auto;"/>
		10		16

HEALTH AND PHYSICAL EDUCATION

PHYSICAL EDUCATION

(Two years of Physical Education are prescribed; they must be completed before the beginning of the senior year.)

The college physician examines every student at the beginning of the school year. Only the college physician can excuse a student from the work of the department or prescribe a restricted program.

101.-102. ELEMENTARY MODERN DANCE. (Required)

The practice of fundamental techniques combined with rhythmic analysis and the elements of composition for the beginning study of modern dance.

201.-202. TEAM AND INDIVIDUAL SPORTS. (Required)

The practice of fundamental techniques and team play and the application of rules and regulations in the game situation of soccer, basketball, volleyball, and tennis.

301. RECREATIONAL SPORTS. (Elective)

Participation in the activities of badminton, paddle tennis, swimming, and horseback riding with emphasis on recreational enjoyment through increased ability and knowledge.

302. RECREATIONAL SPORTS. (Elective)

Participation in the activities of archery, swimming, and horseback riding with emphasis on recreational enjoyment, improved skills, and safety knowledge.

303. SOCIAL DANCING. (Elective)

The study of the basic forms of ballroom dance, waltz, foxtrot, and tango, as well as the study of American folk dances and the folk dances of other countries.

304. TENNIS. (Elective)

The practice of fundamental techniques, the participation in game strategy, and the study of rules and court etiquette of tennis.

2. *Division of Student Life*

1. SOCIAL ACTIVITIES.

College training necessarily includes the development of initiative and leadership in religious, scholastic, and social movements. Opportunities are offered at Salve Regina College for fostering these characteristics.

All students, upon matriculation into college, automatically become subject to the constitution and regulations of the Student Government Association of Salve Regina College. The Student Council is a co-operative self-governing body representing the Student Association in directing all matters that pertain to student life which do not fall under the immediate jurisdiction of the faculty.

Extra-curricular activities are numerous and of a sufficiently wide range of interest to allow each student to find some field in which she can be an active participant.

The social life of the college is marked by dignity and freedom. Intelligent use of leisure time and the development of desirable social qualities are fostered by various clubs and organizations.

STUDENT ORGANIZATIONS

- The Sodality of Our Lady
- The Student Government Association
- The National Federation of Catholic College Students
- The International Relations Club
- The New England Catholic Students Peace Federation
- The United States National Student Association
- The Regina Players
- The Queen's Choristers
- The Home Economics Club
- The Collegiate World Affairs Council of R. I.
- The Art Club
- The Alliance Française
- El Circulo Salamanca
- The Commuters Club
- The Catholic Action Club
- The Discussion Club
- The International Relations Club

LECTURES

Authorities in the various fields of cultural interest are invited to the college to address the students at intervals during the year.

PUBLICATIONS

Regina Maris, yearbook

EBB TIDE, college paper

College Bulletin

Handbook for Students

2. RELIGIOUS DEVELOPMENT.

The chapel of Salve Regina, with daily Mass and the observance of the ceremonies of the liturgical seasons, is the heart of the spiritual life of the College.

The Sodality of *Maria Regina*, the all-important center of activity at Salve Regina College, was affiliated with the Roman *Prima Primaria* November 3, 1947. The prefect of the Sodality is the controlling force with the following committees under her direction: The Eucharistic, Our Lady's, The Mission, The Literature, The Social Action, The Publicity.

An annual three-day retreat and a day of recollection are part of the regular college program. The retreat is conducted during the three days after semester examinations in January. The day of recollection takes place in commencement week. Participation in all exercises of the retreat is required of all Catholic students.

Officers of Salve Regina College Alumnae Association

President

ELEANOR CATHERINE TESTA

4 Redwood Avenue, Pawtucket, R. I.

Vice-President

MARY JANE MYCROFT

107 Congress Avenue, Providence, R. I.

Recording Secretary

ALICE EILEEN MCAULIFFE

731 County Street, New Bedford, Mass.

Corresponding Secretary

THERESA KATHLEEN WALSH

95 Freeman Street, Wollaston, Mass.

Treasurer

JEAN FRANCES JUDGE

716 Broadway, Fall River, Mass.

Division of Public Relations

Expenses

Tuition and all charges are payable in advance at the beginning of each semester no later than September 20 and January 31. All checks are made payable to Salve Regina College. No deductions will be made for absence or withdrawal before the end of the term.

No accommodations can be provided for students during Thanksgiving, Christmas, and Easter holidays.

No student will receive a degree or transfer of credits until her financial accounts have been settled.

Textbooks, stationery, and other incidentals may be purchased at the college store at current rates and must be paid for at the time of purchase.

(THE SEMESTER)

Matriculation Fee (not refundable)	\$ 10.00
Tuition	200.00
General Fee (applicable to all students)	30.00
Board	300.00
Single Room	100.00
Double Room	50.00
Quad. Room—Rooms in Ochre Court	25.00
Cafeteria Service at reasonable rates	
Library Fee	5.00
Lecture Fee	5.00
Laboratory Fee, for each science, Biology, Chemistry, Physics	15.00
Art Fee	5.00
Secretarial Fee	10.00
Physical Education Fee for freshmen and sophomores	5.00

Infirmary Fee—per day	2.00
Typewriting Fee	5.00
Health Fee	5.00
Home Economics Fee	20.00
Hair Dryer or Electrical Appliances	1.00
Private Radio Fee	5.00
Private Tutoring—per half hour	1.00
Special Examinations (each)	2.00
All Transcripts of Credit (except the first)	1.00
Music:	
Piano (one lesson weekly)	125.00
Voice (one lesson weekly)	125.00
Organ (one lesson weekly)	150.00
Graduation Fee	25.00
Reservation of Room	25.00
Late Registration Fee	5.00
Fee for changing of room	10.00
Repeated course	10.00

The Appendix

SALVE REGINA GUILD

The members of Salve Regina Guild are interested persons who have organized for the purpose of assisting Salve Regina College in its renovation, expansion, and general progress.

ASSOCIATION OF FRIENDS OF SALVE REGINA COLLEGE

Each person who contributes \$100 to assist in founding a scholarship, or to assist in building a hall, or in equipping or furnishing any halls or buildings after completion, will be considered a Friend of Salve Regina College, and as such will be enrolled as a life member in the Association and will become a sharer in all its spiritual advantages.

The names of deceased friends or relatives may be entered on the list of members in order that they, too, may become perpetual sharers in the spiritual benefits of the Association.

The Most Reverend Russell J. McVinney, D.D.
The Most Reverend Francis P. Keough, D.D.
The Rt. Rev. Monsignor Peter E. Blessing, D.D., V.G.
The Rt. Rev. Monsignor John F. McKeon, D.D.
The Rt. Rev. Monsignor William T. Dillon, D.D.
The Honorable John O. Pastore

The Rev. Patrick Canning	Mr. Richard Donovan
The Rev. Thomas V. Cassidy	Dr. Arthur M. Dring
The Rev. Matthew Clarke	Mr. Earl Dugan
The Rev. Joseph P. Coleman,	Mr. Joseph V. Durkin
(R.I.P.)	Mr. John E. Durkin
The Rev. Cornelius Collins	Mr. Daniel A. Eagan
The Rev. Charles Curran	Mr. John S. Eagan (R.I.P.)
The Rev. James FitzSimon	Mr. James H. Foley
The Rev. Joseph Gibbons	Mr. Martin Galvin
The Rev. Peter Hanley	Mr. Thomas Galvin
The Rev. Cornelius Holland	Mr. Robert Goelet
The Rev. Bernard Lennon	Dr. M. Osmond Grimes
The Rev. John O'Rourke, (R.I.P.)	Dr. William Horan
Mr. William C. Belanger	Mr. Frazier Jelke
Mr. John H. Boland	Mr. Hugo Key
Mr. Albert Thomas Brothers	Dr. Frank Logler
(R.I.P.)	Mr. Cornelius C. Moore
Mr. A. T. Brothers & Family	Mr. Samuel Morino
Mr. William Cahill	Mr. Charles Murphy (R.I.P.)
Mr. Thomas Christopher	Mr. James O'Donnell
Mr. Albert Conley	Mr. Thomas E. O'Donnell (R.I.P.)
Mr. George E. Conley	Mr. James A. O'Hare
Mr. Walter Costello	Mr. James W. O'Rourke (R.I.P.)
Mr. Armand Cote	Mr. Michael J. Quinn (R.I.P.)

Mr. Joseph Testa
Mr. Austin Thorpe
Mr. Fred Thorpe
Mr. John Thorpe
Mr. Luke E. Thorpe

Miss Mary Blessing (R.I.P.)
Miss Margaret Blessing (R.I.P.)
Mrs. Agnes Burke
Mrs. Bessie Braman
Mrs. Edward Burrell
Miss Marguerite Carlson
Mrs. Santiago Castillo (R.I.P.)
Mrs. Winifred Christopher
Mrs. Michael Conley
Miss Anna Conley
Mrs. Coleman Conley
Miss Mary T. Conley
Miss Veronica Daly
Miss Grace Downs
Mrs. John S. Eagan
Miss Mary R. Eagan
Miss Teresa S. Fitzpatrick
Mrs. James H. Foley
Miss Katherine Gilbane
Mrs. Roberta W. Goelet (R.I.P.)
Mrs. Henry Gorman
Miss Lucile Harrington
Miss Mary Hines (R.I.P.)
Miss Rose Hines
Mrs. Edward T. Hogan

Mr. Thomas Thorpe (R.I.P.)
Mr. Vincent Thorpe
Mr. William H. Thorpe
Mr. Joseph Turbitt (R.I.P.)
Mr. Leo Whittaker

Mrs. John F. Hogan
Miss Mary A. Lynch (R.I.P.)
Miss Mary A. McArdle (R.I.P.)
Miss Gertrude McMahon
Miss Lillian McMahon
Miss Mary McMahon
Miss Florence Monast
Miss Alice Mullen (R.I.P.)
Miss Catherine Nolan (R.I.P.)
Miss T. Regina O'Donnell
Mrs. Thomas E. O'Donnell (R.I.P.)
Mrs. James O'Kane
Mrs. John Quinn
Miss Mary Ann Quinn, '51
Mrs. Nora Elizabeth Quinn (R.I.P.)
Mrs. Frederick Conley Rogers
Mrs. Luke E. Thorpe
Mrs. Thomas Thorpe
Mrs. William H. Thorpe
Mrs. Joseph Testa
Miss Eleanor Testa, '51
Miss Patricia Thorpe, '52
Miss Mary Carmela Thorpe (R.I.P.)
Miss Abbie Tobin
Miss Margaret Tobin (R.I.P.)
Miss Nellie Tobin (R.I.P.)

St. Xavier's Academy, 1947
Our Lady's Sodality Board, S. X. A., 1947
St. Xavier's Academy Alumnae, 1947
St. Xavier's Academy, Class of 1906
St. Xavier's Academy, Class of 1909
St. Xavier's Academy, Class of 1913
St. Xavier's Academy, Class of 1947
St. Xavier's Academy, Class of 1948
St. Xavier's Academy, Class of 1949
St. Xavier's Academy, Class of 1950
Catholic Teachers' Conclave, 1947
Marian Motherhood Assembly, 1947
Knights of Columbus, Woonsocket, R. I., 1947
Court Newport, C. D. A., 1948
Salve Regina College Guild, 1948
Class of 1951

Needs of the College

FUNDS

Endowment

Lecture

Library

Scholarship

FORMS OF BEQUEST

I give and bequeath to Salve Regina College, a corporation established by law, at Newport, Rhode Island, the sum of..... dollars, to be appropriated for the benefit of the College in such manner as the College authorities think most useful.

OR

I give and bequeath to Salve Regina College, a corporation established by law, at Newport, Rhode Island, the sum of..... dollars, to be safely invested by it and called the..... Scholarship Fund. The interest of this fund shall be applied to the aid of worthy students in Salve Regina College.

Degrees Conferred in June 1951

Bachelor of Arts

CLASS OF 1951

ALCAREZ, FRANCES CELIA	New Bedford, Mass.
ARNOLD, JOAN HARRIET	Gaspee Plateau, R. I.
ATAMIAN, HARRIET FRANCES	Millville, Mass.
BELANGER, RITA CLAIRE	New Bedford, Mass.
BRIDGEMAN, FRANCES HONORAH	Albany, New York
BROTHERS, BARBARA ANN	Bridgeport, Conn.
BYRNE, MARY PATRICIA	Edgewood, R. I.
CAHILL, MARY CATHERINE	Providence, R. I.
CANNIZZARO, GENEVIEVE ANGELA	Bristol, R. I.
CLARK, JACQUILINE CHARLOTTE	Jamestown, R. I.
COTTER, ANN-MARIE	Cranston, R. I.
DANIS, JOAN RITA	Fall River, Mass.
DELMONICO, VIVIAN FRANCES	Providence, R. I.
DOOLEY, PATRICIA ANNE	Rumford, R. I.
FEYE, MARGARET MARY	Kingston, N. Y.
FITZPATRICK, TERESA S.	Newport, R. I.
HARONIAN, NORMA MAE	Warwick, R. I.
HENAULT, CAMILLE ELIZABETH	East Providence, R. I.
JUDGE, JEAN FRANCES	Fall River, Mass.
KELLY, BARBARA MARY	Fall River, Mass.
MCAULIFFE, ALICE EILEEN	New Bedford, Mass.
MCGRATH, ELEANOR THERESE	Malden, Mass.
MCGUINNESS, FRANCES ANN	Providence, R. I.
MCLAUGHLIN, FLORENCE ALICE	Providence, R. I.
MCWEENY, ANN MARIE	Providence, R. I.
MISSIRLIAN, BEVERLEY MARY	North Providence, R. I.
MOURNINGHAN, FRANCES EILEEN	Providence, R. I.
MURPHY, JANE ADELE	Providence, R. I.
MURPHY, MARY THADDEUS	Providence, R. I.
MYCROFT, MARY JANE	Providence, R. I.
O'CONNELL, ELIZABETH AGNES	Newport, R. I.
O'DONNELL, CLAIRE MARIE	Greenville, R. I.
O'ROURKE, BARBARA GERALDINE	Providence, R. I.
PERKINS, DOROTHY MARIE	Fall River, Mass.

QUINN, MARY ANN	Torrington, Conn.
ROBERTS, LUCY MAY	Providence, R. I.
SILVIA, PAULINE HELENA	Newport, R. I.
SMITH, ANNE GERTRUDE	Woonsocket, R. I.
SULLIVAN, JANE MARIE	Fall River, Mass.
TESTA, ELEANOR CATHERINE	Pawtucket, R. I.
WALSH, GERALDINE GRACE	Providence, R. I.
WALSH, THERESA KATHLEEN	Wollaston, Mass.
WOODS, GRACE EDITH	Belize, British Honduras

EXTENSION SCHOOL

CARR, LORETTA MARIE	Middletown, R. I.
MURPHY, LORETTA NUSS	Newport, R. I.
O'NEILL, MARY COLLINS	Newport, R. I.
SISTER M. PHILEMON BANIGAN, R.S.M.	Providence, R. I.
SISTER M. FAUSTINA CRONAN, R.S.M.	Providence, R. I.
SISTER M. RITA FRANCES CRONAN, R.S.M.	Providence, R. I.
SISTER M. ROSALIA FLAHERTY, R.S.M.	Providence, R. I.
SISTER M. ANASTASIA MURPHY, R.S.M.	Providence, R. I.
SISTER M. COLETTE MURPHY, R.S.M.	Providence, R. I.
SISTER M. EMILY SHANLEY, R.S.M.	Providence, R. I.
SISTER M. MARJORIE WALSH, R.S.M.	Providence, R. I.

Register of Students

CLASS OF 1952

ACKROYD, MARJORIE JOYCE	Greystone, R. I.
BARRY, BARBARA ANN	Hartford, Conn.
BLOCK, BARBARA BURGESS	Cranston, R. I.
BOLTON, MARY ANN	Edgewood, R. I.
BORRERO, NORA	Colombia, South America
CHAPMAN, EVELYN NELSON	Middletown, R. I.
CONSIDINE, MARGARET ZITA	New Bedford, Mass.
DEVLIN, JOAN THERESA	Taunton, Mass.
DJUH, ALICE	Formosa, China
DOLAN, MARY CONSIGLIA	Long Island, N. Y.
DOLAN, VIOLET EUGENIE	Pawtucket, R. I.
FARIA, TERESA CARVALHO	Fall River, Mass.
FOX, DOROTHY PATRICIA	Riverside, R. I.
HEANEY, ANN PATRICIA	Fall River, Mass.

JALETTE, ROSE MARIE	Woonsocket, R. I.
LALLY, ELLEN MARIE	Salem, Mass.
LEONARD, KATHLEEN ANN	Whitinsville, Mass.
MAHONEY, CATHERINE ANN	Providence, R. I.
MARTINEZ, CECILE DEL ROSARIO	Columbia, South America
MATTOX, MARILYN STANLEY	Newport, R. I.
MCCABE, CLAIRE ELLEN	West Barrington, R. I.
MCCARTHY, AGNES RITA	Brookline, Mass.
MORIARTY, BARBARA ANN	New Bedford, Mass.
O'CONNOR, CLAIRE CECILE	Woonsocket, R. I.
O'HARE, MARY FRANCES	Mansfield, Mass.
O'ROURKE, MARTHA MARIE	Providence, R. I.
PERLINGIERO, CLARA ANTONIA	Middletown, R. I.
PRICE, KATHERINE LOUISE	Belize, British Honduras
ROSS, LORETTA MARIE	Providence, R. I.
SCHWENK, EILEEN ROBINSON	Kingston, New York
SHUGRUE, JOAN MARY	Worcester, Mass.
SMITH, CYNTHIA MARIE	Bloomfield, N. J.
SULLIVAN, PATRICIA LORETTA	Middletown, R. I.
SULLIVAN, TERESA MARIE	Newport, R. I.
THORPE, PATRICIA ANN	Providence, R. I.
VESGA, LIGIA INEZ	Colombia, South America

CLASS OF 1953

ALBANESE, DOLORES MARY	Providence, R. I.
BABCOCK, JOAN ELEANOR	Newport, R. I.
BULGER, JACQUELYN MARGARET	West Warwick, R. I.
BURCKHART, MARY LOUISE	Wollaston, Mass.
CASTILLO, BLANCA ZOILA	Belize, British Honduras
CASTILLO, YOLANDA MARIE	Belize, British Honduras
CHOQUETTE, PAULINE ESTELLE	Pawtucket, R. I.
COLLINS, ANN CAROLYN	Pawtucket, R. I.
DAY, VIRGINIA LEE	Edgewood, R. I.
DELELLIS, MARJORIE LOUISE	Cranston, R. I.
DUFFY, MARY ELIZABETH	Fall River, Mass.
DWYER, EILEEN MARY	Newport, R. I.
FITZGERALD, MARY CATHERINE	Newport, R. I.
HAWKINS, CATHERINE ELIZABETH	Providence, R. I.
JOHNSON, MARGUERITE MARY	Providence, R. I.

LANDI, DELIA	Providence, R. I.
MCANDREW, BARBARA ANN	Fall River, Mass.
MCDONALD, JANET AMELIA	Chestnut Hill, Mass.
OATES, MAUREEN JANET	North Providence, R. I.
O'NEILL, MARY DOLORES	Ridgewood, New Jersey
SCULLIAN, THERESE ANN	Providence, R. I.

CLASS OF 1954

ALMONTE, FRANCES	Providence, R. I.
AYLWARD, MARY LOUISE	Pawtucket, R. I.
BALF, VIRGINIA ROSE	West Hartford, Conn.
BURNS, ELIZABETH SPARGO	West Warwick, R. I.
COOPER, ALMA BENNETT	North Attleboro, Mass.
CULLINAN, JOAN PATRICIA	Pawtucket, R. I.
DUTRA, ROBERTA KATHERINE	New Bedford, Mass.
ESTES, MARIAN IRENE	Newport, R. I.
GLENNON, MARY PAULA	New Bedford, Mass.
HALLIGAN, JOAN MARIE	Belmont, Mass.
HURLEY, JANICE MARIE	Fall River, Mass.
LEHANE, MARY FRANCES	Newport, R. I.
LI, MARY VIRGINIA	New York, N. Y.
LYNCH, CONSTANCE VIRGINIA	Providence, R. I.
MACLEOD, SALLY ANN	Dedham, Mass.
MANEY, CECILIA CATHERINE	Portsmouth, R. I.
MATHIEU, LUCILLE YVONNE	New Bedford, Mass.
MURRAY, MARY ELIZABETH	Framingham, Mass.
MCGANN, MARGARET MARY	Fall River, Mass.
MCGRATH, GERTRUDE LILLIAN	West Roxbury, Mass.
O'NEILL, BARBARA MARIE	Pawtucket, R. I.
PELADEAU, CLAUDETTE MARIE	Tiverton, R. I.
QUINTON, JANE MARIE	Providence, R. I.
ROCHE, PAULA DIANE	Belmont, Mass.
SACCO, MARIAN ELIZABETH	Linwood, Mass.
SHEA, MARY MONICA	Uxbridge, Mass.
SILVIA, MARY THERESA	South Dartmouth, Mass.
SULLIVAN, HAZEL FRANCES	Providence, R. I.
TABER, MARIAN VERONICA	Newport, R. I.
WAYNER, DOROTHY JULIA	New Bedford, Mass.
WHALON, SUSAN FRANCES	Fall River, Mass.
WILSON, JEAN CATHERINE	Newport, R. I.

CLASS OF 1955

AUBERTINE, NORMA FRANCES	South Dartmouth, Mass.
BARRY, ANNA GERALDINE	Newport, R. I.
BORRERO, ANA MILENA	Colombia, South America
BROWN, ELIZABETH JANE	Newport, R. I.
BURNS, EVELYN MARY	Newport, R. I.
CASEY, MARY ELIZABETH	Providence, R. I.
CORCORAN, PATRICIA ALICE	East Providence, R. I.
DAVIS, MARY TERESE	Fall River, Mass.
DAVIS, MAUREEN AGNES	Newport, R. I.
DONOHUE, ALICIA CONWAY	Newport, R. I.
FINGLISS, ANNA MADELINE	Fall River, Mass.
GAUGHAN, MARY THERESA	Fall River, Mass.
HWA, SHAO-LING	Formosa, China
KANE, JOAN MARIE	Providence, R. I.
KELLY, MARGARET THERESA	Fall River, Mass.
KENNEY, PATRICIA ANN	Fall River, Mass.
KILDUFF, JOAN MARIE	Johnston, R. I.
MANNING, ANN MARIE	Providence, R. I.
MONDI, MARY ALICE	Providence, R. I.
MOORE, PATRICIA MARIE	Westerly, R. I.
MULLANEY, MARGARET ANN	Cranston, R. I.
MCINTIRE, MARY ELIZABETH	Wakefield, Mass.
NAGLE, MARY CASS	Salem, Mass.
OCASIO, JUANITA BRUNO	Aguas Buenas, Puerto Rico
RANDALL, CLAIRE EVELYN	Newport, R. I.
REYES, EDITH ELEANOR	Belize, British Honduras
ROBINSON, MADELINE OLIVE	Valley Falls, R. I.
SACCOCCIO, MADELINE ANN	Cranston, R. I.
SEPE, MARIA GIOVANNA	Cranston, R. I.
SILLERIS, MAIGA	Middletown, R. I.
SULLIVAN, JOAN ARLENE	Newport, R. I.
TOPPA, MARIE FRANCES	Newport, R. I.
WOODS, CAROLYN ALICE	Belize, British Honduras