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Goelet Family Papers

2-10-1882

Letter from L. Marcotte to Ogden Goelet

L. Marcotte

L. Marcotte & Co.

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February 10.th 1882.

L. MARCOTTE & Co

11, avenue de l'Opéra

PARIS

Cyden Göttes Går

Dear Sir

I have received yesterday your favor of Jan 26.

Since you called to our firm for information you have probably been advised of what I had been doing here in reference to the Morning room & Music room.

As soon as I have received the Working Plans I have selected the Paper mache ornaments for both rooms and they have been shipped two weeks ago.

The ornaments for the bed room will be shipped next week.

These ornaments come from the best house we and are perfect in regard to style & execution.

I have found the greatest difficulty in finding the 6 Panels in tapestry for the morning room. I have seen every piece of tapestry in Paris, and finally I came across a series which in regard to the style and color suited me. The subject is a Deer chase with ladies and gentlemen on horse back. They are very fine and of very light coloring, and of a gay effect suitable for a drawing room. They had to be lengthened a few inches and this is getting done now. It will be done so that no body could detect where the lengthening is done. For the same room I have had made a Genoa Vileto copied from an old one which I have sent to New York for your inspection.

I have also 2 gold wood cabinets which are in hand since 4 months and are now ready for the gilding. The doors & sides are to receive old Panels painted on gold ground with figures by Ricci. for the two windows I propose to use the same Genoa Vileto to form a Cantoniere richly trimmed and a single under curtain drawn on the top in heavy wool with material embroidered on the edge.

For the music room the Panels Verus Marton are now making and are to be ready in 6 weeks. They will be all varied and the designs are lovely. They are painted by the Leppmann brothers who excel in that kind of art.

The mantels for both rooms are ~~both~~ in hand and for the interior of the music room mantel I have found a model for casting unique and exquisite.

I have come across a Louis XVI bed
Covered with old Breuvais tapestry composed
of 1 sofa & 6 armchairs the whole
costing 8000 fr. as there were several
amateurs after it I have bought it
The tapestries are with figures on the
back of the armchairs & with animals
on the bed. The gold frames do not
suit me exactly and I would beg
from you to let me get some other
frames which would suit better
the tapestries. We would sell the
bed as it is covered with some silk
very easily in such a manner you
could have a bed of furniture most
perfect in style If you adopt my views
I would be obliged to you to let me
know as soon as possible as the tapestries
would require a little drying in a sun
gay like the ground. This bed is the
only one which I have seen in Paris
for the last six months. I have not found
yet any material for the curtains to suit me
but have some thing in view.

Very respectfully your most obedient servant
L. M. Parry