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### Nautilus, Vol. 36 No. 4 (Mar 1983)

Salve Regina College

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## Library On Trial: Comments, Criticism and Feedback

by Aurora Brito

*'You're interviewing students on what...  
..Salve's library? Well, yes, I do have a few  
things to say... You say it's going into the  
Nautilus, and you want my name to  
support my opinion, and is that your pho-  
tographer? Um, ah, listen, I've got a class  
right now, uh, catch ya' later, maybe...'*

\* \* \*

Time and time again, Salve students complain about the library, saying that it shelves dated books and inadequate material. Does the library really not have enough material for the students' needs? Considering that Salve has a large nursing department, is it true that our nursing majors are going to the Newport Hospital for material? And who are the students that are complaining? For answers to these questions, Sr. Mary Mauricita Stapleton, librarian, provided reasons and explanations to the student's disgruntled comments.

"The library," she said, "supports the curriculum by providing reading material, including magazines and newspapers. Some material happens to be on microfilm or microfiche to save space."

Sr. Mauricita said that "there is no chain of command." Students may go to her, or to the "professional staff as well."

Students are complaining about the lack of materials needed for special projects that require current book reviews. This is not so, said Sr. Mauricita.

"Many times people do complain that they can't find what they're looking for, when in fact, they haven't organized their research strategy sufficiently." She also said "that (students) must learn to define what (they) want - i.e. you might need the card catalogue or reference material. Students seldom know that these things exist, so we have to ask them questions."

But what about the nursing student who does know what she is looking for and can't find it in our library? "I object to that," said S. Mauricita. "The idea is that nursing students want one book; but we must go for the searching part. They don't want to spend time -- they need to be organized in their time and in looking for information."

By far, the worst gripe students have concerning the library is insufficient updated and new material. Students interviewed felt that there wasn't enough.

Lynn Devaney, a senior majoring in nursing, said: "I don't find everything that I need. It (library) has adequate resources, but sometimes I don't find what I'm looking for. The periodicals are adequate, but I don't feel there's enough of updated literature."

S. Mauricita responded: "We're constantly ordering new books within the budget committed. Our new budget starts July 1, 1983. I select the books and the faculty gets to choose also."

To reaffirm her statement, S. Mauricita held up a book list which she had just received. She herself will review it and then send it out to certain faculty members to which the subject matter applied, in order for them to select new books and or revised editions.

Students who can't find material in the

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McAuley Hall seen as both library and dormitory. (photo courtesy of Public Relations)

## Is There Life After College? ... Seniors Say Yes!

by Julie Boynton

Time is running out for seniors, as they have only some 60-odd days left here at Salve before they must go out into the real world. Facing high unemployment statistics, the **Nautilus** roamed the campus to ask: Is there life after college?

The Salve seniors of the class of 1983 seem to have a myriad of goals to choose from. Terri Murray, a criminal justice major, is considering the field of insurance investigation. Her years at Salve have been fruitful. "I've gotten everything I could possibly get in the way of education and especially in my involvement in extra-curricular activities. I've been very happy here," she said. "I'd like to return to get my master's degree in criminal justice and to someday work for a government law enforcement agency."

Nursing majors Pamela Scott and Joanne Kozlak both remember applying to Salve because of the curriculum and size. Pamela said, "I knew what I wanted -- small college that offered a bachelor's degree in nursing. I wouldn't do it differently if I had to make the choice over." She plans to marry in

June and wants to work in Connecticut, eventually in a position which involves determining community health needs and education.

Joanne looks forward to joining the Navy Nursing Corps in August. "I hope to specialize in pediatric nursing and to possibly become a nurse practitioner," she



Theresa Murray, senior class president, is interviewed for opinions on life after college. (photo courtesy of Theresa Murray)

said.

A double major in English and education, Mary McIntyre someday hopes to teach. After graduation, however, she will move back to Connecticut to pursue a career in communications or writing. "I came to Salve because I enjoy the small school atmosphere. Salve provides many resources for the student. It's up to him or her to make the most of it," she said.

David Moske, a management major who has appeared in many of the school's dramatic productions, has not decided on any one career choice yet. "There are a number of things I'd like to do: maybe personnel management or New York shows and soap operas. Right now I'm concentrating on enjoying my extra-curricular activities and my last semester here," he said.

David is very satisfied with his years at college. "I learned more than I thought I would, not in the sense of academics; I got what I wanted there, but I learned so much from my involvement in school activities. I think if students weren't so apathetic and taken up with complaining they would find that they too could receive the education that they had planned on and learn that people aren't so hard to get along with," he said.

Theatre/English major Noelle Leonard

Continued on page 2



# Editorial

Last December a **Nautilus** reporter attempted to cover a Faculty Senate meeting, but was denied admission by a near unanimous vote; there was one abstention. The reporter was denied admission again in March. The Senate both times said denials were due to "delicate subjects" such as grade inflation and rank and tenure for faculty.

According to Article IV, Section 7 of the Faculty Senate 'constitution' in the Faculty Manual, "The President may invite any interested person to attend a Faculty Senate meeting subject to review by the Senate."

Many faculty senators are of the opinion that there is no reason for students to concern themselves with the Faculty Senate. The Faculty Senate should be a place for senators to discuss issues uninhibited by student presence.

At other Rhode Island colleges and universities such as URI, Brown, Bryant and PC, students are often involved with Faculty Senates and Committees. Granted, there are occasional issues which do not involve students, and the meetings are kept closed. However, this is not the rule. At Providence College, for example, two students have full voting rights on the Board of Directors of the college. Also, the Student Senate receives the minutes from every Faculty Senate meeting. At Brown, the Faculty Senate meetings are open to the public.

Regardless of what other schools may or may not do, some issues would perhaps benefit from student input at Salve Regina College. Even if the issues are obtained from a sheet of paper describing a past meeting; at least this gives students the chance to comment on or criticize policies (censored though that paper may be) that, if passed, will eventually affect them. Some policies, if learned about in time, may even cause students to change their minds about coming here to this college the

following year.

This is not to say that reporters and/or students want to exploit irrelevant issues (to students, i.e. rank and tenure for faculty) and spread rumors about possible changes. Students should have the right to be informed about policies that govern them.

Dr. Art Frankel, senator from the psychology department, suggested that some teachers may feel as though they "would have to maintain that image of 'instructor', and that having students there would not make the environment conducive to discussion." He also said that some senators may be "wary of misinterpretation."

Dr. Frankel was the one who abstained from the first denial, and was absent from the second. When asked what he would do in a similar situation again, he replied, "I would probably abstain again; one minute is too brief a time for me to decide." More discussion of the issue is obviously needed.

Perhaps a decisive rationale should be added to Article IV, Section 7 stating exactly why students are not allowed in the Senate. True, there is nothing that says that they can never attend a meeting, but nothing says definitively that they can.

Some teachers said that the Faculty Senate has the right to determine its own policies, including the admittance of students into its meetings. This is true, but don't students have the right to learn about and comment on the governing bodies of the institution which they pay to be educated in? Students may be very interested in the subject of grade inflation, for example. Maybe they don't want to receive A's when they know they do C work. Maybe some feel that they're being cheated and not challenged enough. The fact is, the students are here to learn, and keeping them in the dark about important issues that affect them may cripple that process of learning.

## Letters to the Editor

Letters to the Editor of the **Nautilus** are encouraged. The **Nautilus** reserves the right to edit for space and to avoid potential for libel or slander. All letters should be signed, but requests will be considered to withhold names. All letters should be sent to Box 909.

## THE NAUTILUS

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Co-Editors .....	Barbara Weldon, Susan Willis
Copy Editor .....	Marie Taylor
Sports Editor .....	Karen Russell
Photography Editor .....	Chris Lyons
Business Editor .....	Mary Cronin
Staff .....	Aurora Brito, Ginger Morris, Wendy White, Stéphanie Gosner, Deborah Greene, Christopher Gregory, Maria Guadagno, Karyn Mancuso, Amy O'Doherty, Julie Boynton Ellen Toole, Susan Perry Kathy Amoroso, Jane Fisher
Photographers .....	Dana Fleming, Debbie Greene, Amy O'Doherty Dan Corjulo, Janet Titus
Art Work .....	Roserie Rinaldi
Advisor .....	John Pantalone

The opinions expressed herein are the opinions of the editorial board and do not necessarily represent the opinions of the administration, faculty or the student body at Salve Regina College.

# Letters to the Editor

## SLS Comments on Reporting

Dear Editor,

In response to the articles regarding government at Salve in the February 1983 issue of the **Nautilus**, we would like to highlight some more important topics which seem to have been overlooked.

To begin with, one of the main objectives of the media is to be a watchdog of the government. Whether it concerns a country, state, city, or small government such as exists at Salve, freedom of the press cannot be overlooked. We encourage critical reviews of all government at Salve, including the Student Life Senate, Student Academic Senate, Student Housing Senate, and Faculty Senate. Censorship of valid viewpoints cannot be tolerated. Every individual in the college community has a right to voice his opinion, but especially the students because they are both financial and scholastic contributors.

Constructive, critical reviews are what editors of larger papers are interested in --not "eighth-grade-run-downs" of what transpired at the senate meetings. Cultivating these talents for critical writing in the **Nautilus** will not only be beneficial for

Salve's aspiring journalists, but also for Salve's **hopefully** aspiring government.

In case you are unaware, the senates are there to serve **you**. The elected officers of these senates should be more than willing to assist in raising **your** suggestions. If they do not assist you they should be removed. More importantly, however, **you must** participate in senate meetings, and events. We need student, faculty, administration and staff feedback if we are to advance here at Salve.

Sincerely,  
The undersigned members of  
the Student Life Senate  
Marie Antonioni  
Teresa O'Brien  
Gregory Wholean  
Jacqueline Wilhem  
Vincent Mallardi III  
Richard J. Mandile  
James E. Brooks  
Michael McCann  
James T. Scully  
Theresa C. Murray  
Lynn Devaney  
Jacqueline M. Byrne

## Chris Gregory, Nautilus reporter, replies

I appreciate the Student Life Senate's concern in wanting to "highlight some more important topics which seem to have been overlooked." I also would like to mention some important topics which I feel should be addressed.

To begin with, I agree with the statement that "freedom of the press cannot be overlooked." I find this statement most ironic when the same people who advocate freedom of the press attempted to suppress it during the meeting which I attended. The fact is, this reporter was present at the SLS meeting on Wednesday, January 26, 1983, a meeting that was open to any interested member of the faculty or student body. The fact is, during this meeting, this reporter was told no less than three times by members of the SLS that "by the way, this is off the record." The fact is, if the SLS has a genuine concern for freedom of the press, it has a rather strange way of showing it.

"Censorship of valid viewpoints cannot be tolerated," states the SLS letter. I recorded all valid viewpoints expressed by those in attendance at the meeting. Why, then, does the SLS ask for "off the record" status and also complain about "censorship of valid viewpoints"?

## Stand Up for Your Opinions

As a reporter for the **Nautilus**, I find that many students are quick to complain, but when asked to support a particular stance or an opinion with a name, quote and/or picture, many shy away. If you have a legitimate complaint, express your opinion and adhere to it.

It's rather sad to believe that we, in a college environment, are tight-lipped. In future years, we no longer as students, but as well educated adults, shall hopefully acknowledge and voice our beliefs by supporting our opinions.

**Seniors** Continued from page 1  
said of her future, "I would like to get a position in a private elementary school in the New England area teaching and directing theatre for children." During her years here, she was especially impressed with the Salve instructors. "When applying to colleges four years ago (wow, how fast it

In writing the SLS article, I, after omitting "off the record" comments from possible material for the article, compiled enough material to write an "eighth-grade-run-down" of what transpired at the Senate meeting.

In their letter, the SLS states that "constructive critical reviews are what editors of larger papers are interested in" and that "cultivating these talents for critical writing in the **Nautilus** will not only be beneficial for Salve's aspiring journalists, but also for Salve's **hopefully** aspiring government." I agree with this viewpoint.

I am critical of the SLS for a number of reasons. To begin with, numerous comments were offered by SLS members at the meeting which I attended, but very few people wished to attach their names to their alleged beliefs. "This is off the record" is a favorite phrase among some members of the Senate. This is outright cowardice on the part of some and blatant hypocrisy on the part of all the undersigned of the SLS letter who attended the meeting, saw what transpired, and yet have the nerve to cry out that "Censorship of valid viewpoints cannot be tolerated."

This reporter advocates the Senate's statement that "Every individual in the college community has a right to voice his opinion...." It is hoped that the members of the Student Life Senate also do the same, and stand behind their opinions as well.

As students, we should do so now. No one is going to be penalized, but rather commended for the courage in "speaking-up" on controversial issues, not only in the college community, but in world affairs. By engaging ourselves in matters that make a difference, we enhance not only our college education, but our knowledge of world issues enlarges as we become involved.

Be your best self—express yourself.

Aurora Brito

has gone!) I wanted a small visual arts college with a concerned staff and faculty. I found that here at Salve. I don't believe that there is a faculty anywhere else on the east coast that is as caring and helpful as I have found here at Salve."



# Foreign Students Comment on U.S. and Salve

## Here from Honduras

by Jane Fisher

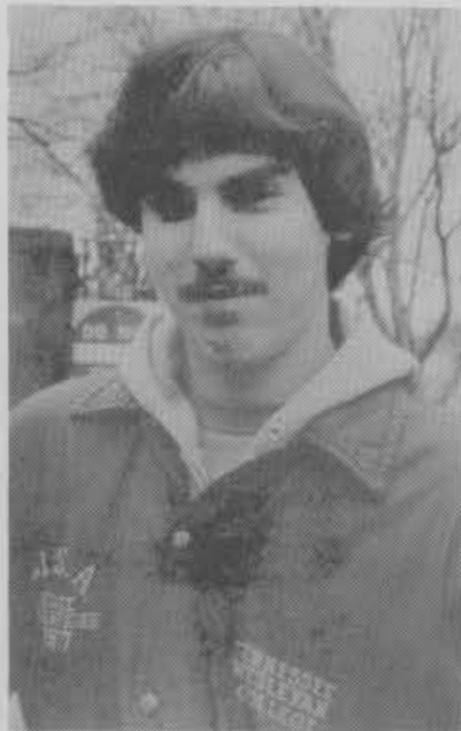
In September 1982 Eric Fuchs flew from Honduras to Rhode Island knowing he would not be returning to his homeland for nine months. Although Eric had been to the United States before, this time he wouldn't be a typical tourist, but a student at Salve Regina College. "The decision to come to college in the United States was a difficult one, but I feel it was the right one," says Eric.

Eric, a freshman, is from La Ceiba, which is on the northern coast of Honduras. He plans on majoring in Computer Science or "some other business related field." In addition to his studying at Salve, Eric also played on the men's soccer team. "I've been playing soccer since I learned to walk," he said, "it is the largest sport in Honduras."

Aside from the United States, Eric has travelled through Nicaragua, Costa Rica, and Guatemala. He first heard about Salve Regina College from his high school principal, Sister Christina Martin. Sister Christina did her master's work at Salve. In addition to Sister Christina, Eric has a sister who studied in Philadelphia who also recommended Salve Regina to him.

Eric speaks English exceptionally well and has been studying it since kindergarten. The schools he attended were English speaking because they were founded by the Standard Food Company of the United States. This company had many American managers and needed to provide their children with English speaking classes. Eric said, "We spoke Spanish only in gym class and at home."

The students and faculty at Salve are similar to the people in Honduras, Eric commented. "People here seem to set the same type of future goals for themselves as the people at home do." One difference that Eric has noticed is that the youth in America have more freedom. "There is no



Erich Fuchs tells about Honduras in **Nautilus** interview. (Nautilus photo by Dan Corjulo)

drinking age in Honduras, but the parties there are mainly dancing with very little alcohol."

Eric plans on returning to Honduras for the summer and coming back to Salve again in the fall. After graduation he wants to begin his career in Honduras. "I want to live and work in my own country because there is a great need for trained workers there," he said. Eric admits that it is difficult being so far from home, but believes that Salve Regina will give him the education he wants.

## Japanese Student is at Home in U.S.

Kaori Saga is a Japanese exchange student at Salve, interested in the computer science program, hoping to make it her major. Originally from Tokyo, Japan, she decided to come to the U.S. as a student to learn more about our culture, language, history and people.

Before coming to Salve, Kaori studied at Babson and LaSalle colleges in Boston. While there she mainly associated with Japanese students. Here at Salve, however, she was given the chance to meet with many types of people with different cultures, backgrounds and personalities. She likes this more because she can learn about the English language and American values.

When asked about the differences between American and Japanese colleges, Kaori said, "Japanese colleges are more relaxed once you have been accepted into them. In America students are constantly being pressured into getting their work done, whereas in Japan the main and only pressure is getting into the college of your choice."

Japanese entrance exams are very diffi-

cult to pass. The period when exams are taken and the results are being waited for is considered "examination hell". The pressure is so intense that students have contemplated and committed suicide. Parents and teachers expect so much from pupils at this time that suicide is sometimes seen as unfortunately the only escape route.

Kaori admitted that she handled entrance exam to Kyoritsu Jr. College well, even though she did have some anxiety and doubt about it.

For the most part, Kaori enjoys being a member of the Salve community very much. There are many opportunities to meet and form close relationships with many different people. During her stay in Boston she found making close friendships very difficult because the classes and campuses were very large, and finding someone was often a chore.

Kaori hopes to continue her education here at Salve, but her parents and friends miss her very much and want her to return to Tokyo this summer.

**Maria Guadagno**

## Corjulo: A Student in England and Russia

by Susan Willis

After two years at Salve, Dan Corjulo decided to spend part of his Junior year at The University of Richmond in London last semester. The excitement of being abroad topped with a shocking New Year's Eve in Trafalgar Square, a near arrest in Hyde Park and a visit to Russia are among the many memories that Dan brought back with him when he returned to Salve for the current semester.

Dan eagerly conveyed many of the observations and experiences that were part of his four month stay in England. Although he was an American abroad, he didn't seem to feel too out of place because he said, "There are lots of tourists, and you really have to look in London to find an Englishman." Dan was fascinated with London, and his overall impression was that "it's so cosmopolitan, it's clean, and it's safe, unlike New York City."

While Dan noticed that London is generally expensive, he said that the theater is affordable. Impressed with London's theaters, he said, "Theater is as good if not better than Broadway." "And," he added, "I saw **Cats** (the popular show now on Broadway) for **only seven dollars**."

To many, pubs and royalty are two words that describe England. Dan attested that "London is full of pubs, but the people don't go out with the intent of getting drunk. Drinking in England is a whole different mentality."

Dan missed being in England for the royal wedding of Prince Charles and Lady Diana, but he spent time in the areas of Buckingham and Kensington Palaces. He told how he dropped an English coin on a subway and stepped on it to keep it from rolling. A woman yelled at him for "Stepping on the Queen." Dan attributed this great respect for the Queen to England's long history of royalty and its ceremonious

pomp. He said, "Americans have no concept of tradition. It's a young nation."

Just before Dan returned to the United States, he and some classmates participated in the annual New Year's Eve celebration in London's Trafalgar Square. In celebration of the new year, many people jumped into the fountain. Then suddenly, among the some 400,000 revelers, a bomb went off, and two people were trampled to death. "All of this happened fifty feet from where we were standing," Dan said. He thought the noise was from scaffolding that had fallen from a nearby

Continued on page 6



Dan Corjulo: a traveling man in Europe. (photo courtesy of Dan Corjulo)

## For Your Information . . .

**Thousands of scholarships** are available from private donors for students in need of financial aid next fall. The Scholarship Bank sends students print-outs that match their needs. Financial need is only one of several criteria needed to receive aid. Majors, occupational goals, military service, academic standing and other factors all determine eligibility for aid. Students desiring a print-out from The Scholarship Bank should send a stamped, business-size self addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd., #750, Los Angeles, Cal., 90067. A questionnaire for the student to fill out describing him/herself will be sent back to the student and the applicant then can receive the personalized information.

**College Poetry Review is accepting poetry** on any theme. Shorter works are preferred by the Board of Judges, because of space limitations. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, as well as the college address and name of English instructor. Manuscripts should be sent to the Office of the Press by April 1, National Poetry Press, Box 218, Agoura, Cal., 91301.

**Rhode Island Lung Association Offers Medical Scholarship** to any resident of Rhode Island graduating from a local institution and who is already accepted by an accredited medical school and is able to demonstrate financial aid. Scholastic superiority and dedication to community service both are used to determine an applicant's eligibility. Deadline is March 31, 1983. For complete information contact the Rhode Island Lung Association at 421-6487.

**Butch Cassidy and the Sundance Kid** with Paul Newman and Robert Redford starts March 20 at the Daisy, downstairs in the Clark Cooke House on Bannister's Wharf. Reservations can be made by calling 849-2900. Showtime is 7:30 p.m.

**Capricorn One** will be shown at the Boathouse on March 25 & 27. Starring Elliott Gould, James Brolin, and O.J. Simpson this film is about a conspiracy against three astronauts. **Nicholas and Alexandra** will be shown on April 8 & 10. This film is about intrigue and romance during the Russian Revolution. Modern Russia students take note!

**Barbara Weldon**



## ARTS

# Theatre Company Breathes Life into "Everyman"

Susan Perry

There's an old saying that plays are meant to be performed and not read. It seems this was written with the play "Everyman" in mind. The script itself includes very few, if any, descriptions of set design, costume, lighting, or atmosphere. The characters lack depth and emotion. The Salve Theatre Company recently transformed this rudimentary script into a fine drama presentation.

The atmosphere was in no way limited to the stage. Incense and fog mingled throughout the room, overpowering the audience in a cloud of aroma and gloom. Gregorian chanting, candles aglow, and the intermittent sounding of a gong set the atmosphere. On first view, the stage presented nine characters frozen in position, one set on a platform level to the second story. The brilliant colors of the costumes lent a personality to the characters that the script lacked. It was evident that the Theatre Company had added many of their own ideas to produce "Everyman."

As a monk clothed entirely in gray put out the candles, an eerie feeling began to cover the room like a blanket. The booming voice of the messenger (Ronnie Anderson) startled the audience by appearing in

the center aisle addressing himself directly to them. He introduced the play and went so far as daring the audience to stay and experience what was about to unfold. The play reveals the tragic story of God (Douglas Bowden) calling upon Everyman (Noelle Leonard) to appear before him, and her vain search for a companion on her journey. Bowden's portrayal of God was a powerful and realistic interpretation. Leonard's talent for portraying emotion with facial expressions and silent gestures allowed the audience to feel her great sorrow.

The first of the actors on stage to breathe life was Sandra Tomasik, who, after her serious portrayal of Fellowship, returned to her statued state. Dancers cloaked in black silently moving amidst fog added to the gloomy atmosphere. The feeling grew but was suddenly broken by the entrance of Kindred (Carol Ann Battersby) and Cousin (Maure Anne Foy). As the figures came to life their behavior, resembling a medieval version of Tweedle-Dee and Tweedle-Dum, elicited the first round of laughter from the audience. A downpour of chuckles followed with the entrance of Goods (Jackie Byrne). Dressed from

Continued on page 8

# "Another Page" Will Turn You On

by Christopher Gregory

What does a recording artist do after his first album goes platinum and he garnishes numerous awards for his effort? Many have followed up with lack-luster projects, and some have fallen flat on their faces. But Christopher Cross, after taking the pop scene by storm with his debut LP bearing his name, performed a successful movie theme for "Arthur" and returned with a follow-up effort that embodies the product of a happy, meditative mind. "Another Page" reflects a relaxed, cheerful person who has a statement to make on true love and heartbreak, two inexhaustible sources of inspiration for a song.

"Another Page" probably won't win a Grammy as its predecessor did, and it sports less hit singles. Rather, this album

allows the listener to slow down and relax. With the help of veterans of the music world and key sought-after session men, Cross has put together a fine package of music here.

The Top Ten Hit, "All Right," is punchy and provokes the listener to move! Also, it has what has become a sure ingredient in reaching Top Ten status—the back-up vocals of Michael McDonald. On "Talking In My Sleep," Art Garfunkel complements Cross' "smooth as silk" vocals. On "Nature of The Game" the singer offers his commentary on love and is backed up vocally by J.D. Souther and ex-Eagle Don Henley, another fine combination. "Baby Says No" boasts the best voice combo, with Cross being backed up by Beach Boy Carl Wil-

# "Flickers" Doesn't Flick Bics

To see a Federico Fellini film or a film directed by Marcel Camus or Francois Truffaut, one used to have to travel to Providence or even Boston. World cinema never seems to appear in this area. Hollywood money-makers, however, always make their way to Newport. But now there is a film society in Newport which is showing the so-called "Art Film" and other fine quality films lost in the clutter of Hollywood releases.

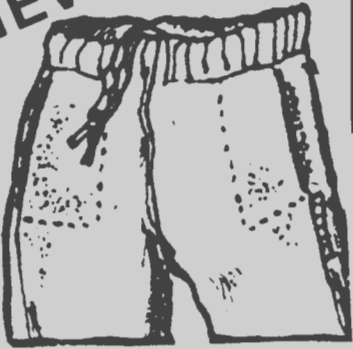
This society, "Flickers," was established recently by George Marshall and Marilyn

Lafferty. Films are shown in the nearby Casino Theatre on Freebody Street two Thursdays each month. The films included are classic titles, foreign films of note, student films, experimental and avant garde shorts, and the like. "Flickers," is a non-profit, non-political organization. As such, the society's statement of purpose points out, it is the policy of the directors to "remain neutral to a film's social and political theme. No title will be censored because of the country of origin, the politics of the director, or controversial subject matter".

The season opened February 3, with Fellini's "Amarcord". One recent screening was "Man of Iron" on March 3.

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## Solidarity Leaders Speak at Flick

by John Rok

son, the result of which is the most melodious tune on the album. Completing the celebrity sing-along is Karla Bonoff, who helps out on "What Am I Supposed To Believe."

Also contributing to this work are percussionist Paulinho da Costa and Toto's Steve Lukather and Jeff Porcaro. The three are considered by many to be the most sought-after session men in the music business today. There is no question as to the value of "Another Page." It is a fine follow-up to Cross' debut album, and one can only believe that this performer, with a voice as smooth and sinuous as his is, will continue to create good foot-tapping pop music and thought-provoking lyrics as well.

All films are screened with their original language track. Subtitles are applied to foreign-language titles. Another screening was "The Ruling Class" on March 17. Directed by Peter Medak and starring Peter O'Toole, it is a comedy about the heir to a British Lordship who thinks he's Jesus Christ. On April 7, Francois Truffaut's "The Last Metro" is scheduled. "1900" by Bernardo Bertolucci, starring Robert DeNiro, Burt Lancaster, Dominique Sanda, and Donald Sutherland, will be shown April 21.

Memberships in the society are available to the General Public at \$15 or \$10 for students. One need not be a member to attend the film screenings. The general public is welcome at the admission rate of \$5 or \$2.50 for students.

Deborah L. Greene

The Polish government has a "realistic fear of a visit from the Pope" this summer in the opinion of Czeslaw Kijanka, one of the principal organizers of the independent trade union Solidarity. Kijanka, who recalled that Pope John Paul II's earlier visit to Poland had served as a catalyst for political activity, and Piotra Swistak, a former teaching assistant and Solidarity activist at the University of Warsaw, discussed the present state of affairs in Poland prior to a screening of the internationally acclaimed film **Man of Iron** at the Newport Casino Theater on March 3. Flickers, the Newport Film Society, arranged for the appearance of the Polish activist in conjunction with the presentation of the Andrzej Wajda film that was the Grand Prize Winner at the 1981 Cannes Film Festival.

As an audience of approximately 75 people listened, Kijanka and Swistak described the Solidarity "underground" that continues to operate in Poland today. They issued an appeal for moral as well as financial support, the latter to provide communications and printing equipment to maintain the flow of information in Poland. Both men were careful in noting that Solidarity considers the situation in Poland to have been a "state of war" rather than the imposition of martial law. They also underscored the fact that Solidarity does not recognize the delegitimation of the trade union by the government that occurred late last year.

Kijanka, the more articulate of the two, explained through his interpreter that he would not be allowed to join the Solidarity underground if he returned to Poland. It is comprised of new members unknown to Solidarity members who were imprisoned;

those imprisoned are too closely watched by the government to risk allowing them to actively participate. Both Kijanka and Swistak spoke in terms of political realities and suggested that patience and perseverance appeared to be the best "courses of action" for Solidarity in the year ahead.

**Man of Iron** presented original documentary film (1970 strikes, 1980 shipyard takeover) fused with fictional accounts of the background events that led to the summer of 190 events that resulted in the historic government-strikers agreements.

In one scene Winkiel, a newsreporter sent to produce an expose on Solidarity, drops a glass of vodka on the bathroom floor in his hotel room. His desperate dependency on alcohol (he towels the booze up and wrings it into another glass) is juxtaposed with scenes in which barmaids and strikers pour bottles of

vodka into the streets in support of the Solidarity strike Committee's call for a ban on alcohol use. Wajda uses vodka, a social menace as well as traditional Polish gesture of hospitality, to make a statement about determination, purpose and participation in a cause larger than one's self. Other scenes accent the critical role of the Catholic Church in the daily activities of the strikers and life in Poland.

The film itself is rather lengthy (over 140 minutes running time), but well done with English sub-titles. It would be worthwhile viewing for anyone concerned with affairs in Poland today or interested in international political events.

*Editor's Note: John Rok is the Director of Counseling here at Salve. He is of Polish descent and also speaks the language. The Nautilus staff wishes to thank him for submitting the above article.*



Film clip of recent "Flicker" movie "Man of Iron". (Photo courtesy of **Newport This Week**)

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## Summer Resort Areas Hiring

BARNSTABLE, Mass.—The resort areas of Cape Cod, Massachusetts, and the off-shore islands of Martha's Vineyard and Nantucket are experiencing a growing problem in finding summer employees to properly service a rapidly expanding tourist and convention industry.

While seasonal jobs will be scarce elsewhere this summer, Cape Cod and the Islands will be offering over 55,000 good summer jobs in 1983. Most require little or no prior experience.

Because it is impossible to fill these jobs with local residents, most of whom make up the year 'round work force, it is necessary to draw heavily from other geographic areas to satisfy this seasonal need.

As in the past several years, the Cape Cod Summer Job Bureau has coordinated an effort to assemble all pertinent facts on available summer employment and has published this information in a concise directory of summer job opportunities list-

ing over 100 categories.

**Hiring has already started in many job categories.**

The sole function of the Cape Cod Summer Job Bureau is to make available the names and addresses of local employers who hire extra summer help, with job descriptions and numbers of employees needed in each category, and a useful cross-reference map of the area. The Job Bureau is not an employment agency, and therefore charges no fees to employers or employees.

Included in the directory is a listing of summertime educational opportunities, academic courses for college credit, as well as cultural classes in music, theatre, and the arts.

For a copy of the 1983 Directory send \$2.00 to cover first class postage and handling to: Cape Cod Summer Job Bureau, Box 594, Barnstable, MA 02630.

## Corjulo

Continued from page 3

building. He didn't realize what had happened until he heard the news on the radio the next morning. Dan said, "That incident was the only downer of the whole trip."

Dan was involved in another unusual incident while studying in London. In celebration of Guy Fawkes Day, he and his friends were using fireworks one night in Hyde Park. They were chased by police who eventually caught them, checked their passports and school identification and fortunately let them go. The policemen, however, told the boys that Prince Charles, whose residence (Kensington Palace) is right behind Hyde Park, phoned in the complaint. Policemen had been watching that area carefully because earlier that summer a bomb had gone off killing horses and riders. That was blamed on the IRA.

While at The University of Richmond,

Dan signed up for a trip to Russia. "Russia invokes fears and stereotypes, and I wanted to see it for myself," he said. "Besides," he added, "I may never get that chance again." He said that being in Russia was fascinating, but it was not a vacation. He said, "It was depressing, repressive. I discovered that, and it only reinforced my preconceived ideas."

Dan thought that Russian propaganda and the black market were "incredible." His camera film was confiscated. He was often offered money for his jeans and camera. He said, "The stores sell these items, but the quality is cheap." He said that museum technology is "incredible," but "it's like the 1950's in the streets." Dan seemed to feel that the citizens respect one another, and "if there is any disrespect, it's for the government, although there's little attempt at change."

## Library

Continued from page 1

Salve Library naturally go elsewhere. Joyce Livramento, a sophomore majoring in special education, said: "I use the Newport library more because it has more material. For a small school, ours is okay, but I wish it had more."

Salve Regina's library purchases Redwood library memberships, thereby granting students access to material that isn't available at the campus library. After evaluation of the resources in Salve's library, if a student still cannot locate what is needed, he/she is directed to the curriculum desk where a call is made to Redwood. The librarian then explains what is sought, what has been found and what is needed. By doing so, the Redwood librarian saves the time that the Salve librarian has already taken, and locates the other material that Salve does not have.

Though nursing majors aren't the only students complaining, it is a fact that many nursing students use resources in the Newport Hospital for research and for independent study.

Cynthia Sanders, a senior nursing major said: "Actually, I spend no time in this (Salve's) library. I find it difficult to find material (i.e. periodicals), so I go to Newport Hospital; I find dozens of articles there. I'd say most nursing students go to Newport Hospital for the learning packets and periodicals."

Cynthia said, "Anything required for nursing is usually on reserve or in use because faculty knows what resources there are."

It's true that many students are going elsewhere, but S. Mauricita estimated that there are "between 800 to 1000 students in the library per day, not counting the students who go in and out -- so we must be providing something." It must also be taken into account that two thirds of the students are commuters and "more than likely they use their local public libraries," said S. Mauricita.

Due to the ever increasing student body, expansion is definitely an answer to the needs and requirements for Salve stu-

dents. In addition, Salve's library houses resident students in different section of the building. Granted, "it's not the ideal library situation," said S. Mauricita, "but there have been plans for a new library to accommodate increasing space and informational needs of the college community." Besides talk of increasing both size and curriculum of the library, the library staff is currently working on research concerning library use and instructions to better aid and direct the student in gaining knowledge and information.

\* \* \*

### Random Survey

**Question:** Is Salve's library sufficient for your needs? **Lisa Furtado**, a Junior majoring in Psychology and English said, "It's efficient enough for most of the purposes you need it for, but I've had to go to other libraries. For the size of the school, it's well equipped."

**Question:** Do you usually find difficulty in locating material? **Marnie Rowland**, Sophomore: "If I have any trouble looking for something, I immediately go to the desk. They're willing to give you up-to-date material and a complete tour of the library. But to find something up-to-date, you must look well."

**Question:** Do you utilize Salve's library resources? **John Weeden**, Sophomore majoring in Political science: "Occasionally, yes, I find what I'm looking for. If not I go to the Redwood (I'm a member.) Pretty much on the whole, always when I go in there I find something new and interesting which I feel is the purpose."

**Theresa Murray**, Senior majoring in Criminal Justice: "For my needs there is sufficient material. For basic requirements the material is adequate. Obviously, there's a lot of indepth research required for nursing; they've got to put in time and check other resources. From my experience (I've worked there three years) students don't have the proper resource methods for use of the library."

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Applications are being accepted for the positions of editor and managing editor for the **Nautilus**. The deadline is March 30. Any interested applicants must submit a written statement declaring the reasons why they should be chosen for one of the positions. Send all applications to Box 909 or submit them directly to the **Nautilus** office in downstairs Miley Hall.

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## Alpha to Omega

Hey Puffhead did you lose Buzzard or vice versa? People say there are a lot of fish in the sea -- you better stick to Buzzards --he didn't mean to hurt your leg!!!

Chip and Brian, hope you're only spectators come playoff time.

Hey Beano, how's the Italian Stallion? We need a V.D. dance replay!!

Magots of Mt. Vernon are worms.

Chip and Lynch, take a lesson on how to ref.

"I follow no man..." -- And no man follows you, huh?

Animal, heard of any pseudo NBD's lately? Eat your dirty laundry -- rats do.

Laurie, Having fun? -- MD

Camels ain't great -- you know what I mean.

Hey Vin S.D. Saturday was nice and sunny; I loved your shades. P.S. I live down that road. How was the Cantilena Quintet?

S.A.S. salutes Kibbles -- she's a real bit!

Scotty, beam me up from the gatehouse!

Vince with the red halo, so sorry for the misquote: doth thou thinketh I can maketh up...? I hear thou art a great cook...#1 Angel

LW, we could have been. DD

Winnie, I'll never smoke Marlboro lights.

— Bill

See ya later, #26



# SPORTS

## Men's Baseball in Training



Practicing for rough season ahead are to the left, Steve Duda; and to the right, Paul Fleugal. (Nautilus photo by Dana Fleming)

by Ellen Toole

The men's baseball team has been working hard since mid-February to get in shape for a schedule that includes games against such opponents as Bryant College, RIC and Roger Williams College. Coupled with the loss of some key players from last season, the Newporters' task will not be easy, yet both players and coach are optimistic.

Fortunately, some of last year's top players have returned including Tri-Captains Alan Gagnon, Steve Duda and Paul Fleugal. The attitude and leadership of these three should prove vital when the season begins against Bryant College March 26.

Coach Paul Gamache notes the pre-

season leadership Duda has already provided in the organization of a raffle to get the players team jackets. Gamache has seen that kind of enthusiasm since practice began. Duda, a Junior, is a starting pitcher noted for hard throwing.

Seniors Gagnon and Fleugal will be starting in the infield and outfield, respectively. Gagnon has been a mainstay at shortstop and is expected to be a key defensive player. Fleugal was last year's starting center fielder and is noted for his dependability and steady defensive, as well as offensive play.

Joining the three captains at starting positions will be pitcher Chris Holloway, infielders Cliff Carney and Mike Verderame and outfielder Phil McGowan.

Holloway was honored last year with the

third lowest earned run average in the state in batting average for most of last season. Verderame is expected to take the third base spot vacated by Bob Ford, although he is presently pressing Gagnon at shortstop. McGowan will hopefully continue last season's strong hitting performance.

Sophomore Lee Allison will be getting a lot of action as a utility player pitching, catching and playing first base as the need arises. Other members of the team include outfielders Mike Souza, Chris Steger, Rich Matrone, Dennis Depinto and Leon

Finneman.

Captain Alan Gagnon is confident the team will experience success in the upcoming season, yet is realistic concerning the quality of the competition. "Other teams are fortunate enough to prepare for the season down South," said Gagnon, "That fact is definitely to our disadvantage." Gagnon believes the season may start slowly but is confident of a strong finish.

The men's first game against Bryant will be at Cardines Field. Support will be appreciated.

## Basketball Team Looks to Future

by Karen Russell and Ellen Toole

The men's basketball team has completed what was a disappointing season for both players and coach. The squad finished with a weak 3-18 record.

The fact that the Newporters lacked an experienced ballclub is evident. The presence of a few more seasoned veterans just might have turned some of those tightly contested games to Salve's favor. It is very simple to look back on the year and pass critical judgement based on statistical information. Yet, in the aftermath of a losing season, it is important to consider and respect the efforts of that young squad to improve from game to game and to maintain respectability under adverse conditions.

The start of the 1982-1983 season found freshman Coach Paul Gamache with the unenviable task of creating a tight team unit with a majority of first year college players. The end of the season revealed

statistics that showed it was those freshmen who became key players in the second half of that season.

Tom Jacques, a 6'5" freshman, finished with an 18 point scoring average in the second half of the season. Tom Hole, despite late season injuries, became the team's most consistent scorer with 16 points per game. Sophomore Cliff Carney continued to be a strong defensive force and held his own against opponents from stronger, more experienced college teams.

Senior Chris Perrotti started as the team's center in every game. He finished the season as leading rebounder and was a consistent scorer, averaging near double figures. Besides either leading or following closely in the statistical department, Perrotti was a tremendous leader. Coach Gamache said of Perrotti, "Chris hung tough through the building stages of the basketball program. He has done a lot for Salve basketball and was a tremendous

Continued on page 8

## Track and Field Team Prepares

by Kathleen Amoroso

If you ever wondered what that baseball-like cage is doing standing high and mighty in the rear of Salve's track just behind North Hall, you will finally get your answer with the help of this year's track and field team.

This specially designed cage will house two of the most dangerous field events, the javelin and hammer throw. Track coach Brother Michael Reynolds estimates that one person per year is killed in relation to these two events. Thus, the cage is a necessary protection against serious injury to the athlete as well as the spectator.

The construction of this cage is Salve's newest addition in creating a bona fide track and field atmosphere. "Salve is now equipped to handle almost every standard event posted by the N.C.A.A.," Brother Michael said. The only event we can't accommodate is the pole vault, otherwise everything else is taken care of."

The spring season of 1983 marks Salve's second year with a track and field team. This year's team consists of 10 women and 20 men. "I'd rather not mention any names at this time," Brother Michael said. "We are still a very young team. Being only our second year, I really couldn't make any predictions concerning the upcoming season."

Daily practices began February 28. Anyone interested in running can still participate by contacting Brother Michael.

Salve's heavy schedule starts March 26 with a Relay Carnival at Bryant College. They will be home April 9 hosting a dual meet possibly with Rhode Island College. The next two dates, April 16 and April 23, are away. The team returns home April 30 with a dual meet against Roger Williams. The New England Championships held May 7 will be their final meet. A hopeful possibility is the National Championships held during the week of May 22 at North Central College in Naperville, Illinois. The athletes are chosen based on their individual qualifying time set by the N.C.A.A. Unfortunately, only twenty individuals per event throughout the United States are invited to attend.

The track itself also boasts a busy schedule. On April 29, Salve will sponsor the Newport County Relay Carnival for high school Interscholastic Teams. In addition, on May 14 the Newport County Special Olympics will be held.

The busy, hectic schedule of both team and track may also be reflected on Brother Michael. He has recently been invited by the Naval War College to assist in coaching nine of their men, ranging in ages 30 to 50 for preparation of the Jim Thorpe Olympics.

Though this is only Brother Michael's second year of coaching track at Salve, he has had 12 years previous experience on a high school level.

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# A Club Now —A Team Later?

Although Salve Regina College does not have an actual hockey team, several dedicated players recently formed a hockey club. Graduate students Steve Thomas and Paul Kielbasa have organized the group consisting of Salve graduate and undergraduate students. Because the club is not funded by the college, its members must provide their own transportation, equipment, and uniforms, but may still use Salve's name.

The hockey club does not have a pre-determined schedule. Games are played against other area teams whenever possible, such as men's leagues, businesses, and schools. Most games are played at the Portsmouth Abbey. Because the rink must be rented, the money must come from the individual players. Therefore, the members must be genuinely interested and willing to pay each time a game is played. Scrimmages against high school or college teams would provide practice time and would not cost the club money; however, these games are hard to schedule without a meeting place or private phone number.

Despite these difficulties, the hockey club seems to be doing quite well. Many members play in the games regularly. Although they have not played as a team for long, individual skills and habits have become known and each player is adjusting to the others. A big win for the club was over R&R Construction Company, 7-2.

Senior Jeff Haley, a member of the club, believes that if it receives more support from the Salve community and administration, a hockey team may be possible next year or in the years to follow. He feels that many students are extremely interested in the sport and that it could become quite popular at Salve and in Newport

itself. However, Haley also believes that the club presently needs a meeting place, an organized way to schedule games, to contact the club's members, and to locate possible opponents.

**Karen Russell**

## Basketball

Continued from page 7

asset to the team." Although much of his time is consumed by basketball, Perrotti is involved in extracurricular activities, such as the campus ministry.

Another member of the team, senior Al Gagnon, was also a positive role model. After joining the team at the beginning of the second semester, Gagnon played in the team's last 11 games. The forward became an emotional example to the entire team. Coach Gamache feels, "Al doesn't need to be motivated; he motivates others. He has a great attitude." Gagnon was also a member of Salve's soccer team and will be playing baseball in the spring.

To describe this season as a learning experience may be redundant, but it is accurate. Only two players, Al Gagnon and Chris Perrotti, will be lost to graduation. Next year, Gamache will have an opportunity to begin the season with a nucleus of upperclassmen, and have the chance to develop those players who are fast becoming the veterans of 1983-1984.

### CORRECTION

In the February issue of the *Nautilus*, the SAS article said that the proposal about handicapped facilities had been submitted to Sr. Lucille when it had not yet been submitted. The *Nautilus* regrets any inconvenience this error may have caused.



Jim Cunningham (center) fights off opponents from Portsmouth Islanders in recent hockey club game. (photo courtesy of Rick Manning)

## "Everyman"

Continued from page 4

head to toe in gold and jewels, the desire she portrayed was evident. Her nonchalant interpretation of material goods full of dramatic sighs, hair twirls, and uncaring glances lent a moment of much needed comic relief.

Ellen Toole and Diane Campeau worked well together as the sisters, Good Deeds and Knowledge. The two acted confidently from their second story perch which looked so intimidating. The remainder of the cast: Confession (Timothy Avenia), Discretion (Jane Johnson), Strength (John Flaherty), Five-Wits (Sharon Niezelski), and Beauty (Wendy Coehlo) remained silent and fro-

zen in place for over an hour. Their acting was far from stiff and awkward as might be expected after such long stances. As they returned to their poses, Death (David Moske) returns in a hooded cloak and gruesome mud-caked face. Moske was a dynamic allusive Death.

The end of "Everyman" was an awesome experience. As death strikes Everyman her pain is evident, fog rolls in as she cries out; her grave lifts and she disappears; the fog clears and she is gone. The audience realizes the magnificence of the performance and rewards the cast with a standing ovation, truly deserved.

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