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The Nautilus

ARCHIVES

Vol. XXXVI, No. 5

Salve Regina College/Newport, RI

April/May 1983

To "A" or not to "A" . . . That is the Question . . . Is There Grade Inflation at Salve?

by Barbara Weldon and Susan Willis

Last semester the same number of students who made Dean's List also were put on academic probation, according to Diane Caplin, director of Academic Advising.



SR. MARY JEAN TOBIN COMMENTS on personal grading policy. (Nautilus photo by Chris Lyons).

Does this statistic suggest that grade inflation is not a problem at Salve Regina College? What exactly is grade inflation?

Inflation can be defined as "an excess of something that results in its devaluation." Too many A's, given too easily, are not worth as much as they are when students work hard for them. Each A is still worth a 4.0 towards a cumulative average, but if A's are too readily available, they may inhibit student motivation to improve. The issue then may be: How do teachers establish their grading systems?

Captain Michael Dasovich, chairman of the Management Department, grades his students with standardized tests that count for 90 percent of the grade. Attendance and participation make up the other 10 percent. "There are students who I feel can do better in my class, they're just lazy," Dasovich said. He added that he wished he could give subjective tests as he feels that they test more knowledge.

Unlike Dasovich, assistant professor of English Sr. Mary Jean Tobin uses subjective

test for the most part to grade her students. A student who "follows through on the assignments with exactness and intelligence is worthy of an A," said Sr. Mary Jean. "However, different courses are handled differently."

It seems that it is the larger classes that have objective tests whereas most smaller classes have more essay-type, subjective tests. However, even in the large nursing classes where standardized tests are used, there is a small degree of subjective evaluation. Carolyn Currier, nursing program instructor, said that "if 60 percent of a class gets an answer wrong, the question is looked over very carefully to see if it's fair and clearly stated."

Some teachers feel that students are given too many opportunities to improve their marks. Currier said that "inevitably students with C's come to me mid-semester and expect to be able to do extra credit." Jay Lacouture, chairman of the Art Department, feels that students are given "every benefit of a doubt." Lacouture

gives C's for attendance and assignments handed in on time. "Some of my students think that being there and handing the stuff in on time gives them an automatic A."

Kids aren't looking for C's," Diane Caplin said. "C's won't help students gain entrance into a major field." A 2.0 average must be maintained by every student at Salve. Students who fall below the 2.0 level for one semester are put on probation, and if twice consecutively, then thrown out of school, Caplin said. "No one wants to be average," Caplin said. Though a 2.0 will keep a student in school, there is no course curriculum that will accept a student with anything less than a 2.3. Most require a 2.5 or 2.7 cumulative average.

Once students gain admittance into a department, they may find themselves in classes where almost everyone can get A's. Sr. Mary Jean and Carolyn Currier believe that if an entire class is ready and capable to learn and they do what is required for that class to get an A, it is

continued on page 2

Goodbye Navy Base . . . Hello Wetmore Field

by Marie Taylor

Why an outdoor graduation?

"Because we've gone to school in such beautiful surroundings," said Senior Class President Terri Murray, "that students feel that the culmination of their four years at Salve will be special if they graduate on campus."

That seems to be the general consensus among members of the Class of 1983 and alumni of Salve Regina.

Until very recently commencement exercises had always been planned for the terrace of Ochre Court, with an alternate rain location at Building 1801 of the navy base. When the senior classes of 1981 and 1982 grew too large for Ochre Court, all plans for graduation were automatically made at the base.

Although they had been told by past classes that it would be impossible for them to have the ceremony outside, let alone on campus, this year's senior class did not want to graduate in Building 1801. Students tried to dissuade the class members by saying that the administration had said there was limited parking and space facilities on campus. The senior class decided they wanted to hear it for themselves and see what they could do about changing the situation.

The officers of the senior class began by writing a letter to Sr. Lucille McKillop, president, and to Sr. Sheila Megley, vice-president and Dean of Academic Affairs, requesting consideration of an outdoor graduation. Shortly after that the officers received a call from Ochre Court that their request was being looked at and they met with Sr. Sheila to discuss more details. In December the much wanted news came

that commencement would be outside and on campus. The ceremony will take place on the Wetmore soccer field at 2 p.m. on May 22, rain or shine.

Murray said when she heard the news that she was "very happy." Other schools in the area have their graduations outdoors rain or shine and if it should rain on that day, "rain can't take away from the surroundings."

"There are many reasons for having it outdoors," Murray said. "Everyone wants to see it outside. If everything goes smoothly I can't see why in the future,

other classes won't have it outdoors."

Said Murray, "The administration is going through a much bigger expense to make it (outdoor graduation) nice, and we appreciate it."

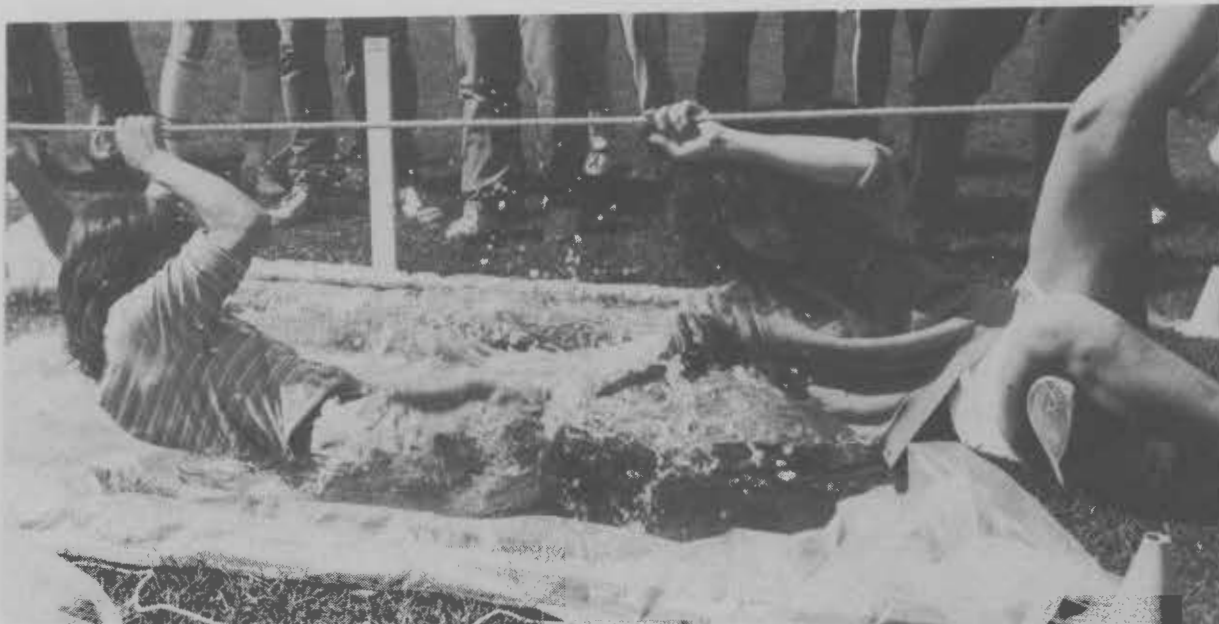
Diane Silvia, Class of 1982, said of her graduation, "It was well run and the procession of the professors was nice but it was hot and muggy in the building. If the weather is nice they'll (Class of 1983) find they will like it more outside. Newport is beautiful if the weather is nice."

Liz Vendittelli, director of admissions, received her bachelor's degree in 1975 in

an outdoor ceremony and her master's degree in 1982 in Building 1801. She said, "It's great that graduation is going back outdoors. Everyone spends a good portion of time on campus. It is nice to graduate here."

Mary Kay Connell, R.N., C.P.N.P., of College Health Services also graduated on the terrace of Ochre Court, receiving her bachelor's degree in 1968. "It is lovely outdoors and more meaningful to families and students on campus." Although she feels

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SALVE STUDENTS FROLIC in the sun during Spring weekend. (photo courtesy of Amy O'Doherty).

More photos on page 9

Opinions

Student Proposal Under Consideration

by Aurora Brito

For the past two years students have asked representatives of the Student Life Senate to propose a student activities fee. This activities fee, they feel, would lessen the high costs of college events. In view of such a request, brought about in part by students attending the Student Life Senate meetings, the Senate has begun to initiate such a proposal. This is the first time such a suggestion has been made.

Students who worked on the activities fee proposal surveyed 15 New England colleges comparable to Salve and found that these schools charge activities fees ranging from \$25 to \$200 per academic year.

If this fee were charged at Salve, events like formal, concerts and mixers would be more affordable for students. Clubs and athletics would probably benefit from the extra money, too. Those involved in planning college events remarked that the Student Life Senate has to take into account maintenance, the renting of tables and chairs and the cost of labor which could be funded through an activities fee leaving just the cost of tickets (food and entertainment) to be borne by the students.

They also felt that because the Senate has been so involved with other school governments, they have learned the process of funding and how it operates. Students have realized the high cost of planning events. Consequently, they have started investigating the possibility of a student activities fee and have presented it to the Student Life Senate after many requests from the student body.

Former Director of College Activities, Diane Caplin, now Director of Academic Advising, stated her opinion saying that "students would learn more about financing events if they did have a student budget. The budget now is small enough, and from past experience, I know how difficult it is to break even."

More appealing events are needed because of outside competition in other schools and Newport establishments and the expensive Salve ticket prices. The cost of the ticket prices may be affected by the raising of the drinking age. Salve may need to use more creativity and more expensive-type of attractions to compete with alcohol. Lectures, performing arts, and name performers may aid this battle. There's a real need for "attention grabbers."

The activities fee is a definite alternative to the high costs of events, but like any argument, there are always counter-arguments. Caplin said that one problem might be the "burden of financing on the people who aren't participating in events at the College." The question arose about part-timers and commuters who may never go to events and would have to pay an additional fee anyway.

However, with an activities fee, the costs of events and tickets to those events would be cut considerably. This would attract more students, part-time, full-time and commuters, to college events because of more attractive entertainment and the inclusion of more and better academic and cultural events. Perhaps there would be more incentive for student participation.

Letters to the Editor

Letters to the Editor of the **Nautilus** are encouraged. The **Nautilus** reserves the right to edit for space and to avoid potential for libel or slander. All letters should be signed, but requests will be considered to withhold names. All letters should be sent to Box 909.

THE NAUTILUS

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The opinions expressed herein are the opinions of the editorial board and do not necessarily represent the opinions of the administration, faculty or the student body at Salve Regina College.

Graduation from page 1

that the acoustics will probably not be as good outdoors, commencement is "more personal, special on campus whether inside or outside."

The President of the Alumni Association, Ms. Patricia Murray, Associate Professor of Sociology, is "just delighted" that the exercises will take place on campus and outdoors. "There is an added dimension, namely Mother Nature," she said, "and our setting here is absolutely beautiful. It will be more memorable for students. The navy base leaves one rather cold. Closeness between students and families is not felt in a large hall."

Barbara Silvia, Dean of Student Development, received both her bachelor's and master's degrees on the terrace of Ochre Court, in 1974 and 1976. "It's lovely outdoors," she said, "it's great it will be outdoors," and proceeded to describe this year's plans for commencement exercises.

There will be a tent, rain or shine, that is 90' x 250' and blue and white. It will accommodate 2900 chairs, which is a little less than Building 1801, but not a significant number. The tent will be lengthwise on Wetmore Field, running north to south. The 40' x 20' stage will be raised 3 feet.

Faculty will be seated to the left of the stage with the Board of Trustees and academic guests to the right. Graduates will be seated immediately in front, with reserved seating all around them.

The Rhode Island Philharmonic Brass and the Newport College Singers will

provide the music. Sr. Lucille is delivering the graduation address. Bishop Gelineau will be there as well.

The procession to Wetmore will extend throughout the entire campus. The President's party will robe in Ochre Court, while the graduates will meet at O'Hare Academic Center. The two will join at the corner of Ochre Point Avenue and Leroy Ave., proceed down to Lawrence Ave. and then on to Wetmore.

The new feature of this year's ceremony, besides the fact that it will be outdoors, will be the induction of the new graduates into the Alumni Association.

Said Sylvia on finishing her description, "I have sincere hopes it will be the nicest ceremony Salve has had. I've been to a few and they're always nice, so that's saying a lot."

Besides the beauty of an outdoor ceremony, the one last thing that was stressed by Murray, administration, and Wayne Carlisle, director of security, is that families and graduates come in one car, if at all possible. Carlisle said, "If people assist us by following traffic flows and parking where they are directed we will be able to handle the number of cars anticipated." He also reinforced that street exits must be kept open for emergency vehicles.

In case of torrential rain and winds (in other words, something just short of a monsoon), Emergency Plan B will be put into effect. Nobody now is expected to have to use Building 1801.

The **Nautilus** is always looking for motivated writers and photographers. We hope to see some new people next year. If you have a car, a typewriter, aspirin, and an understanding of the word "deadline," please contact box 909.

Applications are being accepted for the positions of editor and managing editor for the **Nautilus**. The editor will be paid. Any interested applicants must submit a written statement declaring the reasons why they should be chosen for one of the positions. Send all applications to Box 909 or submit them directly to the **Nautilus** office in downstairs Miley Hall.

Editor's Note: The editors would like to thank all the writers and photographers who helped make the **Nautilus** a success this year. We would also like to thank Sr. Sheila for her ideas and support, and Mr. Flanagan, Micrographix, and Franklin Printing for their help. We wish to express special thanks to John Pantalone, our advisor, for patient understanding and brilliant instruction in the art of journalism.

Inflation from page 1

possible for them all to get A's. "I don't see anything wrong with that," Currier said.

Sr. Leona Misto, chairperson of the Math and Computer Science Department is faced with different problems. She finds that teachers often give C's to encourage students to stay in difficult classes when they may have deserved a slightly lower grade.

None of the teachers feel that they have to give a certain number of A's. "Many students take easier courses or drop difficult ones to help bring up their cumulative averages. This may add to the problem of grade inflation," Currier said.

Why do some students drop or take easier courses? Is it to help them graduate with honors senior year?

In an article entitled "Summa Cum Blah" published in the *Wall Street Journal* (April 14, 1983), Mark Schmitt, a Yale senior, commented that "just having honors isn't that important because you have to report your grade point average to the real world, too."

Are grades so all-important? Do getting 'easy A's' make students regret and dislike their education? It is an accepted fact among the teachers interviewed that the harder you work the more you learn, even if the grade is not what you expected or hoped for.

Isn't it better to work hard to get a good grade in a class where there aren't many really good grades? If there are a lot of them, then what value does your grade have? In the *Wall Street Journal* article cited above, Harvard's Dean Verba said, "When everybody's somebody, nobody's anybody."

Freshmen Sought Out and Captured

by Julie Boynton

"The single most important element in making career decisions is determining who you are" said Diane Caplin, Director of Academic Advising at the freshman seminar held on April 11. The last of three freshman seminars held this year, it dealt with the choice of a major concentration.

Following the seminar, a reception, sponsored by the Student Academic Senate, was held at Ochre Court in combination with a major/minor night where freshmen were encouraged to declare their course of study. "Faculty members were an invaluable resource at this event," Peggy Denness, chairperson of the Major/Minor Day Committee said at an SAS meeting on April 20. Since that event, over 100 major declaration forms have been submitted to the Academic Advising Office.

Caplin emphasized that in choosing a major students are not necessarily making a permanent decision. She observed that most students change majors at least once during four years of college.

She also exploded 10 myths of career decision making, refuting ideas which suggest that a major will become a career. Students taking liberal arts majors can enter a variety of jobs. They are not restricted to any one career because of major choice in college. Caplin also said that there is not just one 'right' job for each

person. To support herself, she noted that most successfully employed people have tried out many jobs before discovering the career for them.

Christopher Kiernan, the second speaker at the seminar, made the important point that at one time people went to work first and later attended college to gain knowledge in their fields. Most students now go to college without a clear idea of what career they want. He encouraged students to experiment with different subjects until they find the one they want to pursue.

Kiernan, vice-president of Student Affairs, also reminded freshmen not to neglect the study of languages. "Languages should not be left out of a college education. They are an asset to anyone because the world is becoming a smaller place due to better communications," he said.

In closing, Kiernan emphasized that as freshmen, students are free to choose their own courses, perhaps for the first time. "The staff and faculty are resources for you to use. The decisions are now up to you," he said.

The two freshmen seminars held prior to the one held on April 11, taught students how to adjust to living with roommates and the art of keeping a healthy balance of physical and mental activity.



DR. JOHN (JACK) CHILDS discusses holistic counseling specialization at recent Graduate Studies open house. (Nautilus photo by Chris Lyons).

Open House Held for Graduate Studies Program

Over 200 Master's Degrees will be awarded with the nearly 300 Baccalaureate Degrees at Commencement Exercises on May 22. Over 70 of the Master's Degree recipients are from Salve's regular Graduate Program, which is double the amount of last year's graduate population. The rest are from a special program between Salve and the Naval War College.

A Graduate Studies Open House was held from 2-5 p.m. on Sunday, April 24. It was the first time such an event was initiated at Salve, perhaps because there had been no need for it up until this year. Invitations were sent to area police stations and social service agencies as well as other agencies in the area.

A recent survey was conducted to determine past and present graduate student's feelings towards their education here at Salve. The responses were positive. Katie Horan, assistant director of admissions said, "It is a definite plus in advancing

them in their careers."

Dr. John Childs, chairman of the graduate Human Development Program said that there was also a survey done to determine if there was a need for a program in graduate studies for a specialization in holistic counseling. "There are many master's programs in the area for counseling, and we wanted to know if there was a need for one more," he said, "and there was." Even though this degree doesn't insure third-party payment from insurance companies, a remarkable percentage of surveys sent were answered, and favorably, he added.

Dr. Richard Marquise, chairman of the Graduate Program for the Administration of Justice said that his department is "branching out and is not only directing courses to police officers but also areas of social service to encompass the whole spectrum of C.J." C.J. majors are taking the graduate program not just as police officers

any more, but as pre-service students, he said.

Health Services Administration and Liberal Studies are the other two areas of graduate studies at Salve. Dean of Graduate Studies Dr. Burrell said that he is

amazed at the growth of the department just since last year and added that the "Magisterial Mass on May 19 will be even better than last year, and I thought last year's was impressive."

For Your Information . . .

STUDENTS URGED TO APPLY NOW FOR SUMMER INTERNSHIPS. Thousands of corporate and governmental internships and work-study opportunities are available. Many will pay students' relocation. For more information send a business size stamped self-addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd., Suite 750, Los Angeles, CA. 90067.

THE DEADLINE FOR REGISTERING FOR THE JUNE 11 GRE (Graduate Record Examinations) is May 6. There is a late registration period from May 7-17. Pick up the GRE Bulletin at the Career Planning and Placement Office in O'Hare.

ON MAY 13 "EVITA" ARRIVES AT THE PROVIDENCE PERFORMING ARTS CENTER. Based on the life of Eva Peron and her rise to power in Argentina in the late 1940's and early 1950's, "EVITA" stars Florence Lacey as Eva Peron and Tim Bowman as Che.

There will be five performances from the 13-15, with evening performances at 8 p.m. and Saturday and Sunday matinees at 3 p.m. Tickets are \$18.50 and \$16.00 and are available at the PPAC Box Office, 220 Weybosset Street, Providence, RI 02903, or call 421-9075.

FACING APOCALYPSE, AN INTERNATIONAL CONFERENCE, will be held in Ochre Court on June 10, 11, 12. Sponsored by the Philosophy Department, this conference will discuss the revelation of the end of time, focusing on the fact that "today apocalypse has entered the realm of human decision." For more information please contact Dr. Jim Hersh.

THE COMEDY FILM SERIES will be held at the Boathouse May 13, 14, 15. "Horsefeathers" starring the Marx Brothers, "Abbott & Costello Meet the Keystone Kops" starring, obviously, Abbott and Costello and "The Saphead" with Buster Keaton will be the featured films.

A NEW BOOK, ENTITLED **REAL WORLD 101** is now available at bookstores. Written by James Calano and Jeff Salzman, it's subtitle is "How to Get a Job, Make it Big, Do it Now, and Love It!!" Walden and B. Dalton bookstores should have the book. If not, you can order it directly from the publisher for \$7.95 plus \$1.00 for shipping and handling. The address is: New View Press, 5370 Manhattan Circle, Suite 202, Boulder, Colorado 80303.

Barbara Weldon

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RESIDENT ASSISTANTS Jeff Haley and Paula Holland. (Nautilus photo by Chris Lyons).

... From A Resident Assistant's Point of View

by Christopher Gregory

The resident assistant: otherwise known as a friend to some and a foe to others. For the most part, the resident assistant (RA) is just that, one who assists the resident in the various aspects of living with one or more roommates, as well as within the community atmosphere of a particular

dormitory. He or she attempts to keep order within the bounds of his or her jurisdiction, as well as the territory of another RA if need be. Most of all, an RA is a student first, who like every member of the Salve community, is here to get an education and earn a degree.

There are virtually no RAs who are, as some students claim, "out to get" certain students. Rather, the average RA can be considered to be a student, an extended administration member, and a best friend in one package. Why, they can almost be considered to be people.

Kathy Gerrity, a senior and Paula Holland, a junior are involved in the RA program. Gerrity attributes her opting for a second year to the "satisfaction I got from the first year." Gerrity, who has been an RA to incoming freshmen for both years, feels that she benefitted from watching the girls "come in to school inexperienced, maturing as the year progressed." Holland echoes the same sentiments, stating that she "made friends, learned about different people, and gained respect" for herself and for others. Holland states that tackling the job for the first time this year helped her grow because it built her self-confidence. She felt satisfied with the job she was doing and received positive feedback from those whom she served as an RA. Kathy cites "leadership and organizational qualities" as the key rewards she has received from the RA position, as well as learning how to deal with stress.

"Dealing with such problems as drinking and possible suicide were both good and bad points of the job," says Gerrity. Having to confront these issues, and achieving some success with them as well was a learning experience. Gerrity is very happy she took the position, as she will have many fond memories connected with it. One of these occurred when her girls took a group picture of themselves out on the Cliff Walk one morning and presented the picture to her for her birthday.

Holland feels that one of the best aspects of the job was in meeting many new and different people. She remembers with dismay the first time she wrote someone up, saying that incident reports are the least pleasant of any of the memories she will carry with her.

"It's hard to be a two-year RA," says senior Jim Santoro, obviously speaking with the experience of one who has had to supervise the males of the Salve community. "Some see you as a friend but others label you as just an RA," and not a peer and fellow student as well. This is unfortunate, but it is part of the job. Jeff Haley, a

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Ethiopian Instructor Enjoys Freedom Here

by Mary Fitzsimmons

In October of 1981, due to the efforts of Brother Michael Reynolds, Salve Regina welcomed a very interesting lady named Tzighreda Ghebrensiabeh. Tzighreda is from Ethiopia, a country located on what is referred to as the Horn of Africa, on its eastern side.

Tzighreda began at Salve as a graduate student. She earned her master's degree in human development last August and is now teaching both sociology and biology. Her office is on the second floor of Angelus in the sociology department.

When she first came to the United States in 1974, Tzighreda attended Immaculata College, which is just outside of Philadelphia, PA. She graduated with a BA in biology and returned to Ethiopia in 1979. Due to the political situation in her country, Tzighreda decided to return to America on a student visa, and then apply for resident status once she was settled.

After the overthrow of the government in 1974, Ethiopia was socialist country whose goal was to adopt the policies of Marxism and Leninism. It was very difficult for an educated person like Tzighreda, because people were considered as property of the state, she said. There is no freedom of choice in a communist regime and in order to live, one must conform to the decisions of the government, she said.

After returning to Ethiopia with her college degree, Tzighreda taught biology in a high school, as well as at Asmara University. Besides her job, she was required to take part in discussions and indoctrination programs that dealt with the principles of Marxism. The intellectuals in such a regime

are closely watched and are forced to do a lot of playacting in order to not make trouble for themselves, she said.

Tzighreda believes that the major difference between Ethiopia and the United States is freedom of choice. "In America,

you can be anything you want," she said, "whereas in Ethiopia, one must do what the government assigns them. The authorities are wary of any kind of group forming, such practices are forbidden.

Tzighreda feels that because she comes

from a different type of government altogether, one that suppresses the individual, she is better able to give support to this country's political views. She believes that if Americans could take a step back, they would gain more perspective on policies

continued on page 10



TZIGHERDA chats with Maureen Queally and Cindy Audette after class. (Nautilus photo by Chris Lyons).

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ARTS

Season is a Success For Singers

by Jane Fisher

The Newport College Singers performed with the West Point Glee Club on April 15 at Rogers High School. Conductor Brother James Loxham was very pleased with the concert and said, "The singers, with their stage presence and performance did a tremendous job presenting the best side of the college to the community." The audience also seemed to enjoy the concert as two standing ovations and abundant applause were offered.

Brother James Loxham has already received numerous compliments about the concert with West Point. The West Point Glee Club performed a number of songs beginning with the National Anthem and an Armed Forces Medley. They continued with a Barbershop Quartet selection, a duet of "We've Got Tonight," and "America The Beautiful" which began with the narration of the poem "I am the Nation" by Otto Whittaker.

The Newport College Singer's repertoire also included a wide variety of music, from the classical "Lift Thine Eyes" to a latin hymn "Regina Caeli, Jubla" to the difficult music of the Appalachia Mountain Ballads. Also performed were Broadway musical selections such as a medley from **The Sound of Music**, "Tonight" from **West Side Story**, and a Gilbert and Sullivan selection "Modern Major General" from the operetta **Pirates of Penzance**.

Brother James has been the major influence in the group's success, claimed Jeanne Sevigny, singer and work-study student for Brother James. "This is his first year at Salve and his determination has gotten the group where it is," said Sevigny. She also added, "He's really striving for perfection and I don't think he's going to stop until he gets it!"

Growth of the group was the major factor that Jeanne seemed to emphasize. "The group has really grown a lot in a year and will definitely continue to grow," she said. The root of the growth of the group apparently comes from the moral and financial support that the college administration has been offering. "Sister Sheila, Sister Lucille, and Mr. Flanagan influence the group so much because they're so into the music and want it to grow," Sevigny commented.

Brother James also spoke of the growth of the Newport College Singers. He said, "I'm really astounded in a sense when I come to think about the amount of music we've done since October." First semester alone performed an Autumn concert at Freshman Parent's Weekend, a Christmas concert with Roger Williams College and the Bristol Interfaith Chorus, and a selection at the Salve Regina College faculty reception.

This semester the Newport College Singers performed a concert called the



NEWPORT COLLEGE SINGERS PERFORM at their Spring concert entitled "The World is Singing." (photo courtesy of Amy O'Doherty).

Irish Folk Series, and they sang at a reception for the Naval War College students and staff in February, a spring concert in April and their last concert with West Point. But their calendar is full straight through May; the singers upcoming concerts include the Honors Convocation, the Baccalaureate Mass and Graduation.

It is evident that the singers are also quite pleased with their growth. Freshman member Carmella Veneziano comments about the Newport College Singers and the Madrigals, "I like the teamwork, it's great public relations for the school and it

shows school spirit and unity." Another singer Beth Lavallee remarked, "I get to do what I love best; sing, be with people, and perform in front of a live audience."

Brother James has many plans and hopes for the future of the Newport College Singers. He hopes to inspire more men to sing with the "C'mon, you can do it" attitude. He added, "Music is built for men and women, and it would be a beautiful thing for the college to have a large combined chorus." Brother James wants the combined chorus and the Madrigals to

continued on page 10

7

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Potters are people too —

by Barbara Weldon

There is a growing awareness in the art world today about pottery and ceramics as art and not just craft. Though ceramic bowls, plates and cups have been used for thousands and thousands of years for "functional" reasons, there is an art form present in both "functional" and non-functional pots as well.

Nothing illustrated this more than Chairman of the Art Department Jay Lacouture's "Great American Bowl Show" that was held last spring at the Newport Art Association. Potters from all over the country were invited to present their concept of a "bowl" and submit one for judging at the show. Those bowls were certainly art. Some of them one would never think of actually "using." Some had scenes depicted inside them; others were simply too beautiful to use.

Ken Ferguson, a potter and instructor at the Kansas City Art Institute in Kansas City, MI., was one of those invited. Considered by some to be one of the best potters in the world, Ferguson never submitted his promised art work.

"That doesn't sound like him," said Michael Gloor, a graduate of the Kansas City Art Institute. He studied under Ken Ferguson for two years until his graduation in 1980.

Gloor, 28, recently rented a storefront on Spring Street, across from Trinity Church graveyard. Planning to open up sometime in May, Gloor will display and sell all kinds of porcelain plates, cups, bowls and boxes. He also is planning to display other artist's prints and pictures on his walls.

Hopeful that his location and timing (tourists from the America's Cup races



POTTER MICHAEL GLOOR relaxes at pottery (photo courtesy of Trudy Cobb).



DAVID MOSKE and JACKIE BYRNE in "Blithe Spirit". (photo courtesy of Ron Manville).

A "Blithe Spirit" Visits Casino Theater ... Did you miss it? Go see it!

by Deborah L. Greene and
Susan Perry

The Newport College Theatre Company barely had time to catch its breath after "Everyman" before rehearsals for **Blithe Spirit** began. Opposite from the medieval moral philosophy of "Everyman",

Blithe Spirit is a humorous three-act farce by comic playwright Noel Coward. Dealing with the supernatural, **Blithe Spirit** calls for characters to appear from the world beyond; pictures fall, and lamps rattle. This gave the members of the Thea-

tre Company a wonderful opportunity to again show their ability last weekend in set design, costume, lighting, and special effects as well as acting.

Blithe Spirit revolves around a novelist who wants to begin a book on the supernatural, the world of the occult. To get some background information, he invites a medium as well as another couple, to join him and his wife for a seance. Unexpectedly his late first wife appears, but can only be seen and heard by him.

The story continues as the truth is unraveled that Elvira the spirit came back to this world to kill her husband so they would be together again. Fixing the brakes on his car to cause a fatal accident, she ends up killing his second wife by mistake. The novelist is now being driven crazy by the spirits of both of his dead wives. He brings the medium back in an attempt to dematerialize them and escape from them.

The cast included David Moske as the novelist, Charles Condomine, "a very demanding role" claims Moske, "due to the extensive dialogue and emotional change of character." Ellen Toole proved herself an admirable actress in the role of the second wife. This was Toole's first leading role and only her second speaking part in the college's theatrical productions. According to Bernard Masterson, Chairman of Theatre and director for **Blithe Spirit**, we can expect to see more of Toole next year.

Elvira, the spirit of the first wife, was convincingly played by Jackie Byrne, an active member of the Theatre Company for the last three years. Two other well known faces in the company, senior Noelle Leonard and junior Doug Bowden, appeared as the couple invited to the Condomine's the evening of the seance. The cast also included two freshmen who made their debuts in the recent production of "Everyman". Carol Battersby and Maura Anne Foy appeared in **Blithe Spirit** as the strange medium Madame Arcati and the maid Edith.

Asked about the significance of freshmen in the cast, Battersby commented that it proves that there are opportunities for freshmen. "Everybody has an equal chance. It's talent that counts. The parts go to the people who fit them. Mr. Masterson is very fair." Foy agreed. "There is no favoritism. Freshmen have a chance of being in productions." And the director "expects the same from you as juniors and seniors."

Battersby and Foy both chose Salve Regina College in part because of its Theatre Department and Theatre Company. They found **Blithe Spirit** a lot of hard work yet very enjoyable. They claim they have learned a lot from the rest of the cast and the director. We hope to see more of both these girls in the rest of the years they have at Salve.

This production of Noel Coward's **Blithe Spirit** is quite timely for there seems to be a Noel Coward revival happening in this country. One indication of this is the April 28 opening in New York of Elizabeth Taylor and Richard Burton in the Coward play **Private Lives**. "It was nice to introduce comedy by Noel Coward to the students", says Masterson, "because many of them didn't even know of him before." "It's nice to be part of 'Noel Coward's year'".

Most of the cast agree that **Blithe Spirit** was a demanding show in regards to talent, time, and a lot of hard work. This production was a big achievement for the Theatre Company since it was its first three-act straight show. Masterson feels that the cast "came up to the challenge."

For those who missed last weekend's performances, **Blithe Spirit** is also running this Friday May 6th and Saturday May 7th at Casino Theatre. The Theatre is located on Freebody Street behind Tennis Hall of Fame. Curtain is at 8 p.m. Tickets are \$2.50 for students and \$4.50 for adults. Tickets may be purchased at the door or reserved by calling Ext. 217 Monday through Friday between the hours of 10 and 4.

should be swarming Newport any day now) will keep him in business. Gloor had plenty to say about pottery as an art form. In Missouri, he said, one of the clay suppliers gave the students and faculty bumper stickers that read "Support Your Local Potter." Gloor shook his head and said that he had more people asking him for marijuana than pottery.

Gloor's shop, entitled "New Porcelain" is a business enterprise that is entirely supported by his brother, Dr. James Gloor of the Emergency Medical Clinic on Valley Road in Middletown. With his brother's financial support, Gloor built a kiln last year in his brother's backyard. In January of this year he built his studio where he makes and stores his pots. He feels that he should be able to support himself with his pottery and still maintain the quality that he as an artist must uphold.

Jay Lacouture and Michael Gloor both support the idea of never even giving away a bad pot. "It is a reflection of you," Gloor said, "you should never keep something that you're ashamed of." There is a growing process that happens all along, so it's okay to look at a slide of a pot you made a few years back and be disgusted with it, he said. "At the time that was good for you."

Some people today make pots just to produce and sell, Gloor said. "I'm not making tupperware." He said, "Some shops charge \$4 for a cup, and there are 100 around exactly the same. My fingerprints are on mine as well as my seal, it's full of flaws but I feel it's worth more."

Lacouture said that real art, real ceramics is made from "the heart, the head and the hand." Commercialized art has no heart. Gloor hopes that his storefront makes it since he "won't sit at tables in craft fairs next to dollar belts and knick-knacks."

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wheel in his private studio. (photo cour-

Que pasa tourist?

by Jane Fisher

The Salve Regina College trip to Spain from March 12-19 was very successful both educationally and socially. Organized and advised by Director of College Activities Norman Faria, he stated that the trip was organized "to provide an alternative to the usual spring break trip."

The trip, which was open to students, faculty, and their family and friends, included 16 members only five of which were students. They arrived in Madrid after a seven hour flight, but immediately travelled to the Costa del Sol. Madrid sights were left behind for the tail end of the trip.

The Costa del Sol stretches along the Mediterranean shoreline from Granada to Tarifa, in the southern part of Spain. Staying in Torremolinos, the travellers spent five sunny days touring this area. For three of these days they unfortunately had to wear the same clothes as their luggage decided to take a later flight from New York!

The first excursion from Torremolinos was to Granada--the land of 1001 knights. The Alhambra Palace and the Generalife Gardens were the major highlights of Granada. According to Faria, "one of the most impressive parts of the Spain trip was the visit to the Alhambra."

From the Costa del Sol, the trip moved north to Madrid, the capitol of Spain. The group found Madrid a lot like New York City. However, said student traveller Paula Holland, "the people aren't in such a rush to get everywhere." In Madrid the tourists visited the National Spanish Museum called the Prado. Here they saw some of the world's most noted paintings from Michelangelo to Picasso.

Also in Madrid they visited the Royal Palace and the University of Madrid. "Another exciting part of the trip," stated Faria, "were the bullfights." The bullfighting season recently opened in Spain and

the group was lucky to get tickets. Holland said, "we saw six bulls get killed; people don't think the bulls get killed, but they really do."

While some of the group went to the bullfights, others ventured into Toledo, a great medieval city southwest of Madrid. Toledo is characterized by the Christian and Moorish influence seen primarily in the architecture and art. In this city, the thirteenth century Gothic Cathedral, the Transito Synagogue, and the house and museum of El Greco were toured.

The Salve students were particularly impressed by the friendliness of the native Spaniards. "They love Americans," said freshman traveller Kathleen Gallagher, "especially the women!" Gallagher also said that the Spanish people knew they were American by their clothes and were anxious to help them in any way possible. Paula Holland also remarked that it is a shame that Americans do not offer the same hospitality to visiting Europeans.

Surprisingly, the Americans didn't find the language barrier to be a major problem. They said that many of the Spaniards spoke English and when there was a problem with the spoken language, body language was successfully used. Also, many of the menus were written in English as well as Spanish, which made ordering food easier.

Of the nightspots visited, some were very traditionally Spanish while others were quite American. Gallagher was particularly impressed by a nightclub called the Casino Torrequebrada. Here they saw a traditional Spanish flamenco dancers show. Also in Madrid, Spanish versions of E.T. and Tootsie were very popular. The group also enjoyed the Spanish discos and the hospitality that they received there.

The students found the Spanish food to be very good. Spanish food "is not as spicy

Spring Calendar

May 3, 4, 5 — Students Academic Senate elections will be held in O'Hare lobby (remember, only declared majors may vote).

May 5 — Student Life Senate elections will be held in O'Hare lobby.

May 7 — Honors and Awards Convocation, 11:30 a.m. Terrace of Ochre Court.

May 8 — Harbor Cruise.

May 13, 14, 15 — Comedy Film Festival at the Boathouse.

May 14 — Newport County Olympics, track field, 1-5 p.m.

May 15 — Friendship Mass with reception following.

May 16-20 — Final Exams

May 20 — Commencement Ball, Ochre Court

May 21 — Baccalaureate Mass, 2 p.m., St. Mary's Church

May 22 — Commencement Exercises, 2 p.m. Wetmore Field.

as people usually think," said Paula Holland, "they serve a lot of chicken dishes." Although she enjoyed most of the meals, at one meal Paula was glad she knew how to say "No tengo hambre" or "I'm not hungry!" Even with the usual good food that was served, the Americans were pleased to see a friendly McDonalds in Madrid!

The Spain trip was a vacation and an

educational experience for the tourists. Faria said he wished more students who had the money available went on the trip rather than going to Florida or the Islands. He said, "unfortunately many feel that going to a foreign country is going to be hard work and not a vacation." He is planning a trip for next year, possibly to Switzerland or Germany, and hopes to see more student involvement then.

D.C. Visit a Success ... Rain but no Ronnie

by Kathy Amoroso

So what if it took 10 hours on a bus to reach their destination? So what if every Tom, Dick, Harry and Joe Tourist crammed the city's sites making it impossible to view a few of the more popular tourist attractions? And so what if it rained, and rained and rained the entire weekend they were there? Ask any of the 22 Salve students and employees who spent April 8-10 on the Washington D.C. trip and guaranteed you will be bombarded by many favorable responses.

Come on, everyone knows that D.C. is a "neat" place to visit. When the city was originally designed by Frenchman Major Pierre L'Enfant, he envisioned a city complete with wide boulevards and green carpets of parks. Eventually, the visionary dream became a reality.

After all, where else can one find historic statues, monuments and beautifully crafted architecture that overwhelms the eye and touches the heart. Also, where else can one leisurely stroll down the "Smithsonian Row" of museums on the Mall, between the Capitol and the Washington Monument, and stop into any one of the seven Smithsonian Museums.

If you do decide to visit one of the museums, it is more than likely that you will find yourself embarking on a tour that takes you into various and adventurous worlds encompassing everything from a collection of the finest art to highlights of the First Ladies gowns, from man's venture into outer space to television's Archie Bunker's chair and The Fonz's jacket.

Washington is more than just a collection of museums and monuments. There is, for example, the John F. Kennedy Center for Performing Arts which overlooks the Potomac River. And lying across the Potomac, in the quiet green haven of Arlington National Cemetery, are the gravesites of John F. Kennedy, his brother Robert F. Kennedy and the Tomb of the Unknowns.

Washington D.C. fans say the nation's capitol is a fun place to visit anytime. But, in early Spring, Washington blossoms into a tourist's delight. During this time, 3,000 Japanese Cherry Trees produce the beautiful effect of pink and white clouds which are picturesquely set along the East Potomac Park and around the Tidal Basin.

Thus far, everything mentioned has played upon the "typical tourist site." There is, however, more to Washington D.C. than meets the eye; for example, The National Shrine of the Immaculate Conception. "It was beautiful. It is the seventh largest Cathedral in the world. It was breathtaking, just gorgeous. I was familiar with the other buildings from television, books and newspapers. This was something I haven't seen before, that is why it hit me," said student Marie Taylor.

The visit to the Shrine on Sunday morning included a mass service and breakfast in the Cathedral's cafeteria for the Salve group. "The service struck me as something out of this world. It was very inspirational. The mosaics on the Cathedral's ceiling and the stained glass windows were beautiful," added Bill Norbury, an employee with Salve Regina College.

Perhaps the Shrine's intense inspiration was also responsible for this next coincidental adventure: "We were taken through the basement of the Cathedral where tombs are found. These tombs have many engravings of the deceased. By coincidence, there was the engraving of the foundress of the Sisters of Mercy, Sister Catherine McAuley," said Norman Faria, Director of College Activities at Salve.

A tourist site not scheduled on Salve's itinerary, but sought out by Bill Norbury, was the Vietnam Veterans Memorial. This Memorial, located on the western end of Constitution Gardens is a tribute to the nation's men and women of the armed forces who served in the Vietnam War. The memorial is inscribed with the names of 58,000 persons who have their lives or remain missing from the period of 1959-1975. "I wanted to go to the Vietnam Veterans Memorial because I wanted to look up a guy I knew in high school. I felt it was my duty to see the site. I think it's about time they got recognition. It was really moving," said Norbury.

The finale of the Washington D.C. trip left Salve's participants with many memories. One such memory was standing for a half hour in the pouring rain to watch the changing of the guard at the Tomb of the Unknowns. "I can't explain it, but the cemetery gave me a certain feeling. It blew

continued on page 10

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Sights of Spring Weekend '83



A DARING DAME CHALLENGES Salve's obstacle course. (photo courtesy of Amy O'Doherty).



CHERYL FREDA AND MICK COOGAN get psyched for some "down home" cooking at the Spring weekend cookout. (photo courtesy of Amy O'Doherty).



KELLY MCKENNA slides into Spring weekend. (photo courtesy of Amy O'Doherty).



B. WILLIE SMITH BAND croons and strums in spite of non-stop rain and high winds. (Nautilus photo by Chris Lyons).



Salve Sends Delegates to National Convention

Two representatives of Salve Regina's Student Nurse Organization (SNO) attended the 31st annual National Student Nurse Association (NSNA) Convention in Baltimore, from April 6 through 10. Sally Willis, a junior, and Doreen Fagen, a senior, were among the 1500 attendants, representing 388 schools nationwide.

Sally Willis said that the convention's theme was 'Breakthrough to the Future.' Each day began with a plenary session, which dealt with topics such as contributions of minorities in nursing, legislation and political power, and the future of nursing education and practice. In the afternoons, participants could choose from a selection of lectures, films and discussions which focused on various aspects of nursing today. Throughout the convention, there were exhibits, as well as hospital recruiters, to provide information concerning nursing prospects across the country.

Although Salve is not eligible to have official delegates—that is, delegates with voting privileges—Lynn Devaney, vice-president of SNO, gave several reasons for sending representatives to the convention. She said, "One is to gain knowledge about other schools of nursing, their curriculum, requirements, student nurse organizations, etc. Another is to become aware of, and get involved with, present issues on matters of national scope and significance affecting nursing students, nursing and health needs of the public." Devaney also said "the NSNA convention is a forum for debates on issues such as stricter drunk driving laws and mandatory infant car seats." "One final advantage gained from attendance at the conference is recognition by the NSNA," she added.

As with any professional organization, recognition by the NSNA can only be beneficial to the nursing student. It is the forerunner to, and closely linked with, the American Nurses Association and can prepare the nursing student for future membership in it. Awareness and involvement is crucial in order to make changes and improvements.

A goal of Salve Regina's SNO is to be able to have official delegates at conventions. In order to do so, a certain percentage of the total nursing student body must be members of the NSNA. Membership in either group, however, gives the nursing student perspective and awareness on what she faces today, as well as in the future.

Mary Fitzsimmons

Poem

Please pause, and calm yourself for an instant.

Forget all the worldly and all the tomorrows.

Sometimes endless talk and endless thought

May leave you in a sea of wind

In a barren field standing.

Forasmuch nothing is revealed;

Naught mind you, but you

Please tarry a second and gaze at the otherworldly.

Know yourself of the mythical magic of being.

Do not bother with the necromancer.

You need only be aware of naught mind you, but you.

Naught here be significant.

Except a singular element of this reality
And, recognizing and appreciating your being animate

Is that singular element.

Despite all still undone in the face of all rationale;

Despite all the dreams and means for them;

Despite all the nonsensical sense

Your breathing and bleeding be the greatest reason.

Naught here be significant.

Naught here be invaluable mind you, but you.

Your being and existing in this mist

Is an end in and of itself.

Being reason by being you thus being fairlike.

An end beyond rationale, beyond and beyond.

by Antonio LaRoche

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RON ANDERSON AND CAROL BATTERSBY don't look very depressed at "depression party" sponsored by the Newport College Theater Company. (Nautilus photo by Chris Lyons).

Washington from page 10

my mind. The changing of the guard, even in the rain, showed how much endurance the guards have. It was such an honor. They were so stiff looking. They do it so well, so exact, so precise. It was awesome," said student Joan Sapienza.

On the other hand, certain remembrances will bring about echoes of laughter. This is true in the case of employee Laura Reeve. "I got lost in Arlington Cemetery for one hour. I was following someone with a black umbrella whom I thought was in our group, but it turned out that the person was someone I had never seen in my life. It was scary. I thought the cemetery was going to close and they would lock the gates and I'd be locked inside. I saw the unknown grave twice in my lost travels! Besides getting lost I thought the cemetery was fabulous."

Other attractions included the Capitol. Salve employee Louise Smith said, "It was impressive. It demonstrates the brilliance of the men that made our country. They could see so far into the future." For employee Pauline Norbury the Lincoln

R.A. from page 4

senior and first-year RA, says that his worst experience was the realization "that I couldn't come back next year and do it all over again."

Haley and Santoro both believe that it is a twenty-four hour position which demands "dedication and the budgeting" of one's time in order to work properly. According to Santoro, a person who undertakes the responsibility of the RA position "learns about himself or herself, and about others," and sharpens his or her personal skills. He states that his worst experience by far occurred when the dormitory under his supervision was closed down after one month of operation because, among other reasons, the neighbors were constantly complaining about the conduct of the residents. Santoro did survive this dubious orientation into the realm of RA-ship, and is spending this year as an RA at Conley Hall.

Haley worked with people in hopes that "they would not see him as an authority figure" but rather as a peer and fellow student. He believes that an RA should be one who is viewed as being "dependable, one who is looked up to" by others. His best experience was discovering the various avenues which have opened up to him as a result of taking this position.

All are enthusiastic about the job and encourage anyone to inquire about it, as it can benefit a person in so many ways. The RAs agree that holding the job forces one to manage one's time effectively and wisely. The rewards, they say, far outweigh the hassles.

Memorial was something special. "It's emotional, it really affected people," she said.

Projecting into the future, Director of College Activities Norman Faria said, "I would like to repeat the trip next year for those who didn't have the opportunity, money or the time this year."

Singers from page 6

grow and wants to see the women's chorus develop as it has been doing.

Next year the college will offer three choruses in the curriculum. One group will be for those who have sung with the Newport College Singers or another college chorus. Another group will be started for freshmen and new singers, and the third group will be the combined chorus, the Madrigals.

The Newport College Singers is a music group that has expanded more this year than any other year. Brother James and the Salve Regina Administration have been the key factors to this growth. The concert with West Point Glee Club was one of the highlights for the singers this year and not only will they perform more this year, but they've already received invitations for next year. Break a leg!

Ethiopian from page 5

and become more aware of just what it means to have national liberty.

Another difference has to do with values in relation to the family, she said. In Ethiopia, there is a greater dependency on the family and relatives. In America, older people are sometimes treated with very little regard, but in her country, Tzighreda says it is the older people who are looked up to for guidance. With age comes prestige, respect and wisdom.

She made an interesting comment about American hospitality. Tzighreda believes that one is more welcome if one is a stranger in need, rather than a relative. She says it may have something to do with the fact that pride and individualism is stressed with the family context and that the family is only trying to help by saying no to requests for aid.

While discussing American and Ethiopian school systems, Tzighreda mentioned several differences. In Ethiopia, education is free—unless one works during the day and is enrolled in night classes. The catch, however, is that after graduation, a university student must serve the government for two years.

In elementary school, the classes are taught in Amharic (the national language of Ethiopia) through the sixth grade. From grade seven up, however, all classes are conducted in English, with Amharic being offered as a second language.

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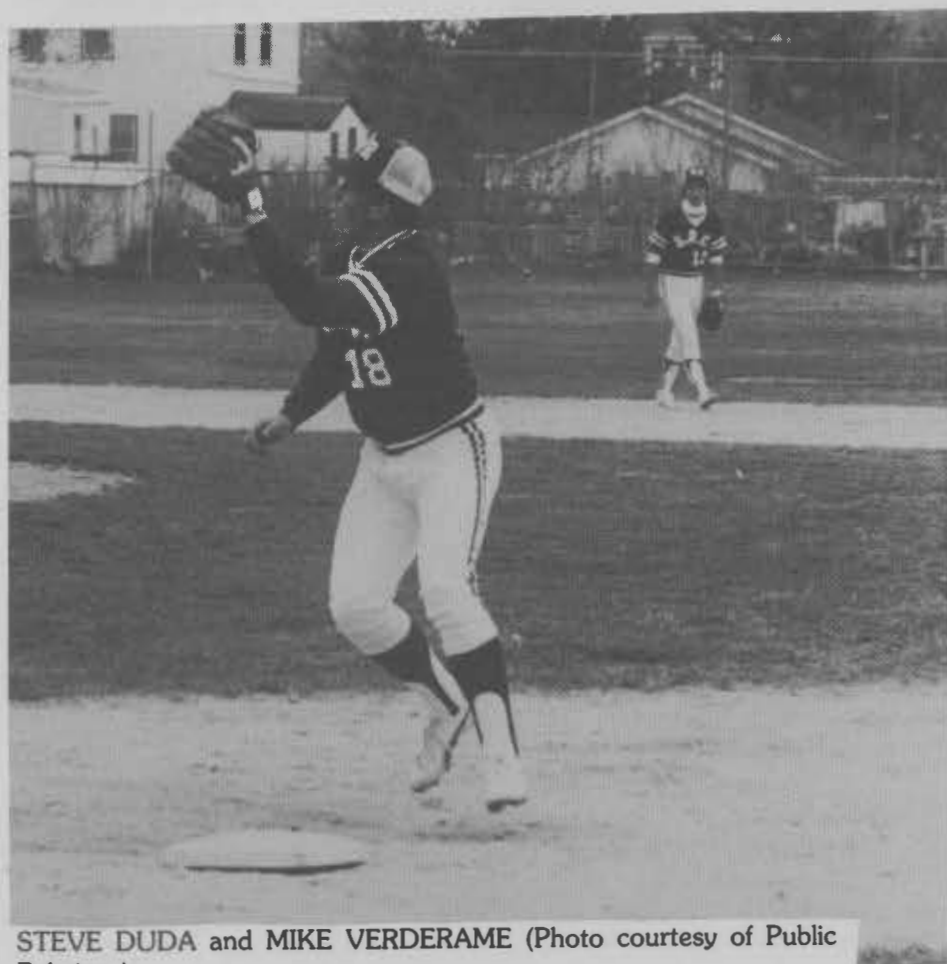
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SPORTS



STEVE DUDA and MIKE VERDERAME (Photo courtesy of Public Relations).

Baseball Team Wins Double Header

- - Prepares For Tournament

by Karen Russell

When asked what his goal would be for the remainder of the season, Salve's baseball coach Paul Gamache replied, "To keep the team's exceptional attitudes going. They just don't quit."

Although not evident by its record of 2-7-1, the baseball team possesses some very talented players and others who are more than willing to strive to get better. The team beat Barrington College in two games of a double-header, 4-3 and 3-1. Sophomore Chris Holloway led Salve in both games with a commendable pitching performance. Holloway gave up only eight hits in the total 14 innings and allowed only two earned runs.

Junior Tri-Captain Steve Duda is also improving on his earned run average. Duda pitched a no-hitter through five innings at the Coast Guard Academy. Unfortunately, the game was called due to rain or Salve may have secured another win.

Other pitchers showing much promise and capturing the attention of Coach Gamache are sophomore Dennis DePinto and freshman Jay Trefether. DePinto pitched a shut-out for 5 innings against Bryant before the team exploded in the sixth inning and defeated Salve, 11-5. Trefether, a relief pitcher, appears to be very powerful and may earn himself a starting bid before the season is completed.

Senior Tri-Captain Al Gagnon leads the team in batting percentage. Presently batting .500, 15 for 30, Gagnon possibly ranks among the top percentages in the state of Rhode Island. Sophomore Cliff Carney is also very strong offensively. The second

baseman is a steady defensive player as well.

Some key injuries have hampered the abilities of some of Salve's top players. Steve Duda could not begin playing until two weeks into the season due to a knee sprain. Senior Tri-Captain Paul Fleugal, the starting center fielder, has been troubled by tendonitis in his arm; therefore, he is mostly batting rather than fielding. Sophomore Phil McGowan, a very strong batter, is suffering from a bad ankle.

Because of these injuries, other players are compensating for the loss. Freshman Mike Souza is doing a tremendous job behind the plate. Sophomore Mike Verderame is impressing Coach Gamache at first base. He states, "Mike is gaining confidence with every game that passes." Senior Jeff Haley, who can be placed in either the infield or the outfield, is said by Gamache to have a "never quit attitude." Other players adding to the performance of the team include freshmen Chuck Hodgkinson, Keith Lindelow, and Craig Piers; sophomore Lee Allison; and juniors John Shea and Leon Finneran.

A Rhode Island tournament began at the end of April. All nine schools in the state, despite their division, are competing in the single elimination tournament. Several of the games, including the final game on May 7, will be played at McCoy Stadium, home of the Pawtucket Red Sox.

Coach Gamache hopes to fare well in the tournament, despite the fact that Salve may be playing large schools such as the University of Rhode Island, Providence College, and Brown.

Two Games to Go

The women's softball team, coached by second year mentor Jean Zimmerman, currently stands at 1-8. The team consists of a majority of freshman, which is the primary contributing factor to its inexperience and unsuccessful record.

The team's only win was over Barrington College, 3-2. One of Salve's losses was a very close one as Rhode Island College came out the winner, 14-13. However, the game was a very important one. A win would have secured a place for Salve in the Rhode Island state tournament. Two games are remaining in Salve's schedule. Nichols College and Southern Massachusetts University are games still waiting to be played.

The team's infield appears to be very strong defensively. Sophomore Mary Ann Martin guards the bag at first; freshmen Holly and Kelly LaDucer are positioned at second base and shortstop; and sophomore Allison Hoffman rounds out the diamond at third. Freshman Sue Taber fills in behind the plate. Another freshman, Julie Tache, junior Michaela Barbato, and sophomore Betsy Tedford form the outfield.

Freshman Gretchen Chaisson is one of Salve's pitchers and also claims the team's highest batting average. Mary Beth Plaehn, one of Chaisson's classmates, also does some pitching for the women, along with Annette Byrne. The remainder of the team is composed entirely of freshmen. Lynn Rich, Gail Quigley, and Mary Jane Callahan are positioned as back-up outfielders, while Stephanie Wenchell and Ann Highland defend the infield.

Martin feels that, despite its record, "The team works very well together and the players show a lot of support for one another." Martin also believes, "The team is very young and inexperienced. Next year, our record will show a marked improvement."

Karen Russell



MICHAELA BARBATO. (photo courtesy of Public Relations).

ISLAND SURF SCENE

Women's Bathing Suits

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Blue Man

Men's Suits From
Sundeck
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- Hawaiian Print Shirts
- Cord Shorts
- Long sleeve hooded T-shirts with surfing and windsurfing logos

New and used surfboards and bodyboards for sale. Surfboard and bodyboard rentals and lessons.

Swimfins, sunglasses, skateboards and accessories for sale

Located at the West End of Newport Beach between the cliffwalk and the Newport Beach pavillion



A black and white portrait of a woman with short, curly hair, smiling. She is wearing a dark jacket over a white ruffled collar. The background is dark and textured.

Salve Stars Keep Winning

Two weeks later on March 19, Willis placed first in the 190 kg. event at the Second Annual Sherwood Open Weightlifting Meet in Seekonk, MA. The sophomore was also voted 'Outstanding Lifter' at that competition.