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Intensive Two Week Course in French Offered

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at Salve Regina College
Newport, R. I. . 847-6650

FOR IMMEDIATE RELEASE

July 1970

An intensive two-week course aimed at teaching teachers how to teach their students to understand, speak, write, and read contemporary French with the native speaker's "feel" for the language is underway at Salve Regina College.

Under the direction of the Center for Curriculum Development, Philadelphia, in cooperation with the College's Division of Continuing Education, fifteen teacher-students and a number of resource school children are participating in the 60-hour workshop at the O'Hare Academic Center on campus.

Focusing on the theory and practices of the audio-visual method of language instruction, the workshop, called Voix et Images de France, deals with lesson planning, demonstrations, class observation, micro-teaching, and practical teaching and critique.

The direct approach to more effective language teaching is being achieved through both group and tutorial sessions on the beginner and intermediate levels.

Upon successful completion of the workshop examination, a participant will be awarded an attestation. This indicates that he understands the principles of the methodology, has had some experience in lesson planning and practice teaching, and may begin teaching his classes the audio-visual course.

Campus coordinator for the workshop, which continues through July 31, is Sister M. Helen Boland, R.S.M., associate professor of French and chairman of the department at Salve Regina.

Participating in the workshop are teachers from Connecticut, Illinois, Massachusetts, Michigan, New Jersey, New York, Pennsylvania, Rhode Island, and Texas.