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Art Courses Offered During Summer Sessions

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at Salve Regina College
Newport, R. I. . 847-6650

FOR IMMEDIATE RELEASE

July 1970

Art as a humanistic experience will be celebrated in some 17 courses in the second semester of the summer session (July 27-September 3) at Salve Regina College.

Registration for the second six-week session at the women's college will continue days and evenings through Saturday (July 18) in Ochre Court on the Ochre Point Avenue campus.

The art courses--open to all at the introductory level--will span a wide spectrum that includes print-making, drawing, filmmaking, pottery and stoneware, photography, serigraphy, painting and sculpture, as well as art history, visual communication, and art media exploration.

The artists at work teaching these courses on the oceanside campus will be New York City painter Marvin Cooper; photographer and filmmaker Robert Jungels of the Rhode Island School of Design; nationally known potter, ceramist, and serigrapher Gregor Geisman, Philadelphia and Chicago; and multi-media graphic designer of institutional publications Howard Windham, Little Compton; and Pennsylvania State University sculptor Carl Hirsch who encompasses the fourth dimension--time--in his work.

According to Stanley Grashow, Newport, the summer session's creative arts coordinator, who will also teach courses in drawing and painting, the art curriculum will focus on "human potential and growth through art, whereby the process will be more important than the product."

The art courses, together with offerings in music, will endeavor "to bring a wide range of experience potential to students and adults who wish to get involved in a creative experience," Mr. Grashow said.

In music, the language, principal forms, and changing expressions of "Western Music," with historical emphasis on the Middle Ages, Renaissance, twentieth century, and American works, will be studied. Other courses will consider "Opera As Drama;" tune in on "The Surreal Art of Silence and Chaos; Music and the Arts Since World War II;" and survey "Music Theory for Teachers: Methods and Materials in Music."