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### Ebb Tide, Vol. 3 No. 2 (1949)

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# Ebb Tide



Vol. 3, No. 2

Salve Regina College, Newport, R. I.

November, 1949

## R. I. I. P. A. Draws Draft for Future

Plans for a dinner-meeting and constructive panel discussions were drafted at the second annual meeting of R. I. I. P. A. to which Salve Regina College acted as host on November 5.

Formed in the interests of college publications throughout this state, the Rhode Island Intercollegiate Press Association headed by Oris A. Rogers, from Bryant College, Providence, expressed the desire to aid in the betterment of journalistic output to as great a degree as is possible throughout the 1949-1950 school year. Various reporters and journalists of reputation in their field will be invited to attend future meetings of the organization.

Helping to form a resolution that the group adopt an active and effective program which would benefit our own papers and those of the Rhode Island high schools was Miss Patricia Byrne, vice-president and senior Salve Regina delegate. The association will make provisions for future panel discussions with this goal in mind.

Other colleges represented were Providence College, Rhode Island College of Education, and Rhode Island State College. Refreshments were served to the delegates in the dining room after the meeting.

## Forty Hours' Devotion Held; College Choir Sings Mass

Forty Hours' Devotion, consisting of Mass, exposition and adoration of the Blessed Sacrament, was celebrated in the college chapel from Thursday to Saturday morning, November five, to close the mid-semester period.

The College choir sang the Mass each day offering "Missa Pro Pace" by McGrath and 'Jesu Dulcis Memoria' by Schuiger at the Offertory on the opening and closing days and "Missa Spes Mea" by McGrath and 'Pie Pellicane' by S. M. Florentine, P. H. J. C. at the Offertory were the selections rendered on Friday.

**Congratulations**  
to  
**Mother Mary Hilda, R.S.M.**  
on Her Feast Day  
**November 18**

## Love of the Sacred Heart Stressed As Theme of Retreat

The students of Salve Regina had the pleasure of having Father Eugene Robitaille, SS. CC. of Washington, D.C. as their retreat master this year.

The four day retreat opened officially at nine o'clock Sunday evening, November twentieth, with Benediction and a conference. Father sounded the keynote of the entire retreat in this first conference. The central theme of the retreat was the Sacred Heart and His place in the lives of men. In addressing the girls Father stressed the point that the Sacred Heart should reign King of love, King of the college, and above all, King of their hearts.

The second day of the retreat began with the Missa Cantata at seven thirty, Monday morning. Several interesting conferences were held during the day and time was provided for spiritual reading. Tuesday's schedule followed along this same general pattern. Father led the girls in renewing their Acts of Consecration to the Sacred Heart and the Immaculate Heart of Mary. Among other things, he urged a stronger devotion to the practice of a monthly hour of adoration to the Sacred Heart in reparation for the sins of mankind, and made reference to St. Margaret Mary's apparition of the Sacred Heart. The fervor and apparent sincerity

with which Father spoke gave added weight and solemnity to his inspiring words.

In order to assist them in making a good retreat the students were advised to keep silence to make frequent visits to the chapel; to say the rosary and stations; to read some book of a spiritual nature; and to meditate and pray in the presence of the Blessed Sacrament as often as possible.

Wednesday morning began with a dialogue Mass at seven o'clock, after which Father gave his special blessing to all those present. Then, after a few closing remarks, he officiated at Benediction of the Most Blessed Sacrament which marked the end of the retreat. The girls were then free to leave for home to celebrate the Thanksgiving Holidays.

### Election Results

#### Freshman

President:	Janet Mac Donald
Vice President:	Dorothy Fagan
Secretary:	Ann Collins
Treasurer:	Marilyn Andrade

## C. U. Players' Production of Shakespeare's 'Much Ado About Nothing' is Culmination of Dream

I suppose I don't have to remind you that last summer was hot. Well, Washington was *that* hot, too, and the Catholic University Speech and Drama Department knew no dispensation. Its heat, however, was of a different sort. It was the feverish warmth of activity, the fervor of hopes, the ardor of love. For August, 1949, saw the laborious birth of a dream.

Typewriters madly clicked announcements to interested friends, begging for invitations to visit. Dream-Child was soon dressed in her prettiest bonnet and packed for display; when the letters were answered, the University Players took to the road with Dream-Child, their touring production of Shakespeare's *Much Ado*

*About Nothing*. Aside from the fact that we saw the performance in Providence and witnessed the product of the planning that engineered the scheme, few realize the labor of love that brought the dream to life: years of anxiety and accurate strategy, final pains of getting the thing on paper, long lists of appeals that met with no response in some areas.

There was a time when I didn't believe dreams could come true. Even now I'm skeptical about most. But I have been convinced of something: if you dream hard enough and consciously enough, and then put the dream to work, it can happen. In fact, it has.

# Let's Talk Turkey

That landmark is American history, 1620, commemorating the arrival of our Pilgrim forefathers on the desolate shores of Plymouth. A momentous occasion to say the least; but there is no great necessity in tracing its historical merits, when so many of us claim descent from those illustrious Mayflowerites.

In addition to being the first pioneers of our country, these pilgrims inaugurated the traditional American custom of Thanksgiving Day. They set aside this day to express their deepest gratitude to their Creator, not only for having provided them with the food that graced their dinner tables, but also for having given them life, liberty, and above all the means to attain their supernatural goal through religious freedom.

However, today, many twentieth century pilgrims have lost their perspective on the true meaning of this day. Their senses are enraptured by visions of roasting turkeys, mince pies, and, of course, the annual football game which has become co-natural with Thanksgiving.

Oh, yes, we all remember to say grace, and lift grateful eyes heavenward, but once the autumn sun has set on the formal day of Thanksgiving, do we file away our thank you cards for another year and take out our not so dusty petitions? At this point, it might be apropos to refresh our sophisticated minds with the simple story of the two little doves, who as messengers of God came down to earth each night.

One carried a *Plea* basket, and the other bore a *'Thank You'* basket. Strangely enough 'tis said that the first dove was overloaded with pleas, while the second returned to its Creator with pitifully small returns. Food for thought?

# Operation Zero

The chief battle for the true Christian in our world today is the battle between the seven deadly sins and a striving for salvation. Such a statement is nothing new. It is the age old doctrine which the Catholic Church has always taught, rephrased a little for publishing purposes. It is the doctrine which came into being for the human race when Eve gave the apple to Adam and he ate.

However, ideas immediately spring to our minds with this sentence. To people sin is either merely a pleasing pastime, or a rotting leperous disease of the soul. Of course, the latter is true. There is no middle course between virtue and vice; between sin and no sin. What there can be is a more vital Christian understanding of sin, and its effects, and sympathy for the sinner.

Man grows according to his actions, actions resulting from the effects of his living in the world of today. Man is today surrounded by a secularistic, materialistic world. His actions frequently reflect this world, and are often diametrically opposed to Christian principles.

When man sells himself to this materialistic world, he rejects God. When man rejects God, he sins. When man realizes the consequences of his acts, there come regrets, anguish, suffering. Suffering because of sin sometimes levels man and when man is levelled, he struggles to rise again. This lifelong struggle between the spiritual in man and the material in man both fighting for the ascendancy can result in individual good. The man who rises after a fall into sin is rekindling fires that have died through neglect or a burial in dross.

## November

Brought . . . . .

3, 4, 5—Forty Hours

7-11—Quarterly Exams

14—Lecture—Home Economics Club—Miss Margaret M. McLaughlin.

17—Lecture—Inside Russia—The Honorable Vladimir Behr.

18—Home Economics Tea for Commuters.

20-23—Retreat.

24-27—Thanksgiving Holidays.

## December

Brings . . . . .

4—Glee Club Concert

9—Reception into Sodality

11—Freshman Tea

16—Christmas Holidays

## Catherine McAuley Cited In Study By Mercy Nun

*The Ideals of Mother McAuley*  
Mother Mary Hilda Miley, R.S.M.  
P. J. Kennedy and Sons, 1931

Mother Catherine McAuley, founder of the Sisters of Mercy, educator and social welfare worker is the subject of this biography, printed over fifteen years ago, but of lasting interest to student and layman alike.

Herein one finds a study of an interior soul, formed not by merely working and living for religion, but in working and living in religion, a most difficult feat in our competitive system of professions today.

Mother McAuley went about doing good, in the slums and in the classrooms of the nineteenth century. She emphasized individual character throughout her work, and this emphasis is still felt in her religious order, whose aim is to strengthen the character of the Catholic girl, fitting her for life as a modern woman.

All in all, an analysis of this slim volume leaves one touched with its literary charms, as well as delighted by such a substantial contribution to Catholic writings on education and social reform.

Flotsam . . . . .

## Mysterious

### Contestant

## Gets Shock of Life

. . . and Jetsam

OPEN LETTER TO BUNNY BUNTING. . . Your brilliant response to our contest has captured a fabulous amount of our stunning merchandise. However, due to the fact that you don't even know your own name, we regret to inform you that you must either have it changed in court or prove that you are a rabbit.

BOWS AND CURTSIES. . . to Claire O'Connor whose short but remembered reign was the highlight of Neptune's Folly.

WHAT MYSTERY MAN. . . interrupts the peace and quiet of Pat Byrne's life on numerous Tuesday afternoons? The Voice claims he cherishes their conversations but our sources say the main portion of Pat's words and thoughts are much closer to New York—Rochester, that is. And Jack.

GINGER ROGERS HIT S. R. C. . . . on the evening of October 26, to the music of a tepid band, and in the person of Dolores O'Neill

IT'S BAD PSYCHOLOGY . . . . to place a bird on your professor's desk before he has recorded results of quarterly exams. Take notice, Sophomores and Frosh! Three-quarters of the Junior class are hitting a new low as of the morning of November 15.

THEY KNOW NOT WHAT THEY SAY. . . Next time you're able to tear yourself away from the bridge table, get Cappi or Pauline to tell you about their strange mutterings while under the influence of ether.

## Ebb-Tide

November, 1949

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## Great Hall Scene of First Informal Given Oct. 26 in Honor of Freshmen



**WALTZ ME AROUND AGAIN, WILLIE.**—The Juniors and Sophomores play hostess to the Freshmen at the annual tea dance in the Great Hall.

The first informal tea dance of Salve Regina's social season was held on Wednesday, October 26, in the Great Hall. This tea dance, in honor of the Freshmen as their first dance in Ochre Court, was given by their Junior and Sophomore sisters.

The dance music was furnished by *The Collegians* orchestra. Mr. and Mrs. James O'Donnell of Wrentham Place, Newport were the chaperones. Students from Bryant College and Providence College were invited guests.

The chairman of the decoration committee, Jacqueline Beaupre, was assisted by Ann Marie Cotter and Grace Woods. Joan Devlin, Joan Butler, and Frances

Mourningham were the assistants to Mary Cahill, in charge of refreshments. Jacqueline Clark, orchestra chairman, was assisted by Patricia Dooley, Patricia Fox and Patricia Sullivan. Rita Belanger received the guests aided by Marybeth Coleman, Joan Danis, Camille Henault, Catherine Hogan, Ann Logan, Eleanor McGrath, Florence McLaughlin, Jane Murphy, Katherine Price, Mary Quinn, Joan Shugrue, Theresa Sullivan, Theresa Walsh, and Janet Watson.

The refreshments were prepared by members of the Home Economics class and the proceeds of the dance are to be used for the Junior class year book fund.

### Sociology Students Attend Social Welfare Discussion

Under the auspices of the Newport Council of Social Agencies, a one-day conference on the various aspects of social endeavor, was held at Hotel Viking on November 19.

As opening speaker, Miss Mabel Prentiss stressed the importance of cooperation of community agents for community betterment.

A panel followed, conducted by Dr. Carl Porter-Shirley, superintendent of Newport Schools. Comprising the panel were Seniors from Rogers High School offering their interpretation of *What Newport Can Do For Its Youth*. Adding a note of finality to the program, Dr. Wentzman, noted psychiatrist from Bellevue Hospital, talked of child guidance and the influence of comic books on juvenile delinquency.

All Sociology majors of S.R.C. attended the lecture as guests of the State Department of Social Welfare.

### 'Ebb Tide' Staff Sponsors Scavenger Hunt for Frosh

To boost interest in the "Ebb-Tide" subscription drive, the staff sponsored a scavenger hunt for the Freshmen, after which refreshments were served.

Divided into three teams, Freshmen scurried about for such articles as cigars, stale bread, and copies of the 1947-1948 "Ebb Tide." Members of the winning team drew for the prize, a red and white plush teddy bear. It was won by Mary Duffy.

When the last team had straggled in, all took pleasure in the sweet cider served by the staff.

## Notre Dame Professor Gives Lecture Oct. 23 On Modern Literature

"Religion and Modern Literature" was the topic of the lecture by Mr. Frank O'Malley, Professor of English at Notre Dame University, at Mercy Hall Auditorium on Sunday evening, October 23, at eight o'clock.

Catholic literature, he emphasized must necessarily emanate from the Christian faith in the artist. The Renaissance of the Catholic novel in this materialistic age is a renewal of the sense of spiritual suffering and its mystery—a renewal of which has as its focal points God becoming Man and God redeeming man. It is an attempt to recreate a Christian culture by writing of sin and suffering, of sanctity and damnation in the perspective of the Redemption and Incarnation.

In order to demonstrate this new resurgence Mr. O'Malley gave illustrations from such novelists as Bloy, Mauriac, Bernanos, Greene, and Undset. Bloy's *Woman Who Was Poor*, Mauriac's *The Woman of the Pharisees*, Bernanos' *The Diary of a Country Priest*, Greene's *The Heart of the Matter* and Undset's *Kristin Lavransdatter* achieve a Catholic oneness in that there is no gap between this world and God's world and in so far as each in his own way depicts some aspect of man's struggle to live the Christian life and save his soul.

### Mr. Huffer Instructs Class In French Speech

Mr. Herman Huffer, a graduate of the Sorbonne, is conducting a French conversation class at S. R. C. on Thursday afternoon to help students to understand and speak the French language better.

Conducting his class in an informal manner, Mr. Huffer exchanges experiences with his students in French as he endeavors to increase their knowledge by practical experience in the spoken French tongue. Mr. Huffer's activities in the Vatican in his official capacity, as a former resident of France, and as a world traveler, give him a wide range of subjects to discuss with his pupils.

The class meets once a week on Thursday afternoon from five to six o'clock.

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## Sister Mary Rosina Prepares Glee Club For Concert With Boston College

The S. R. C. Glee Club will present its first public concert of the year in the auditorium of St. Mary's Academy, Bayview. This performance will be held in conjunction with the renowned Boston College choral group and orchestra. The girls will wear gowns of various pastel hues and the men, tuxedos. An audience of well over a thousand is expected to attend the entertainment. All proceeds will be donated to the S. R. C. Relief Fund.

Two talented soloists will be featured; Geraldine Walsh of Salve Regina and Robert Carson of Boston College. They will each sing one solo and two duets, "The Desert Song", and "Because You're You". The two glee clubs will join in singing "Unfold Ye Portals", "Beyond the Blue Horizon", and "One World". "Ave Maria", "I'll Follow My Secret Heart", "You Never Walk Alone", "Smoke Gets in Your Eyes", "All the Things You Are", and "Deep Purple" are among the selections to be rendered by the Salve Regina Glee Club. Mr. Mayo of B. C. will direct the entire production.

Glee club members from both colleges will assemble prior to the concert for rehearsal, after which, a luncheon will be served. Following the concert there will be a formal dinner and dance for all students who participated in the performance.

Chairmen appointed to committees are as follows: General Fund Raising, Barbara Brothers; Auditorium arrangements, Martha O'Rourke; Dance, Rita Belanger; Lunch, Mary Ann Bolton and Mary Murphy; Patrons, Barbara O'Rourke; Programs, Sarah Conaty; Tickets, Eleanor Testa; and Ushers, Joan Danis.

## Early Egyptian Exhibit Featured In Art Room

Currently shown in the Art Room, an Egyptian Art Exhibit loaned by the Museum of the R. I. School of Design, traces the life and beliefs of the early Egyptians.

Among the objects on display are a crudely made tomb stone, a carved wooden hawk honoring the Sun God, Horus, and amulets worn to ward off evil spirits, symbolizing the religious beliefs of the people. Plates of highly decorated tombs, pyramids, and mummy cases, show their belief in life after death and the lengths to which they carried these beliefs.

A colored plaster reproduction of Queen Nefrete, the only object in this case that is not an original, possesses those qualities of royal dignity befitting queenship and is an outstanding example of Egyptian art.



**SONGBIRD.**—Miss Geraldine Walsh is the gifted soloist of the Salve Regina Glee Club in the concert on December 4 with Boston College.

## N. E. College Heads Meet; Study Administrative Problems

Sister Mary James, R. S. M., dean, and Sister Mary Martina, R. S. M., registrar, represented Salve Regina College at the second regional meeting of the New England Collegiate Registrars, held at Boston University on October 29.

Meeting for a discussion of the problems peculiar to the registrars were representatives from all the New England colleges. In conjunction with a symposium conducted on administrative methods, a poll was taken of the colleges using different systems.

After a morning business meeting, there was an afternoon session consisting of several simultaneous panel discussions, and one required meeting on General Education in a Registrar's World. The earlier panels treated separately the problems of Junior Colleges; Colleges of Liberal Arts and Teachers' Colleges; Professional Schools and Universities; and Admissions Offices.

## "Neptune's Folly" Stars Queen Claire of Sophs

The Class of 1952 held the annual Sophomore, semi-formal dance, "Neptune's Folly", in the Great Hall from eight o'clock to eleven-thirty on Saturday, November 5.

Martha O'Rourke, the dance chairman was assisted in the reception line by Marybeth Coleman, Mary Ann Bolton, Barbara Barry, and Mary Donovan. The table was decorated in a typically November setting under the arrangement of Joan Shugrue, Jacqueline Beaupre, Margaret Considine, Janet Watson, Kathleen Leonard, Agnes McCarthy, Catherine Mahoney, and Barbara Storey, Anne Logan was assisted on the Refreshment committee by Marjorie Ackroyd, Patricia Fox, Anne Haney, Ellen Lally, Maryanne Thorpe, Patricia Thorpe, Cynthia Smith, Joan Flynn, and Claire McCabe. Loretta Ross headed the publicity committee with the aid of Joan Devlin, Sal Conaty, Barbara Moriarty, Patricia Monahan, Carmel Pello, and Claire O'Conner. The program committee consisted of Ann Herbert, the chairman, Ann Foran, Joan Butler, Teresa Faria, and Mary Fran O'Hare. Barbara Block, Teresa Sullivan, Marilyn Mattox, Janet Walker, and Rose Jalette assisted Patricia Sullivan, the orchestra chairman.

## Veterans' Hospital Dietician Visits Home Economics Club

Miss Margaret Mary McLaughlin, dietician, lectured at a meeting of the Home Economics Club on Monday, November 14, 1949, at 5:00 p. m. in the Home Economics Laboratory, Mercy Hall.

Dietician at the Army and Navy Veterans' Hospital in Providence, Miss McLaughlin received her dietetic training at Peter Brent Brigham Hospital in Boston. To aid those students who are planning careers in dietetical work, Miss McLaughlin chose as her topic "Dietetics as a Profession."

The required training, expenses, and general work of the dietician were some of the facts stressed in the lecture. Miss McLaughlin spoke of the advantages and disadvantages of this career, its highlights, and its opportunities for women today.

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## Tribute to Our Lady Draws Large Gathering

Faculty and students from Rhode Island high schools and colleges gathered around the outdoor shrine at Mt. St. Rita Convent on October 30 to pay tribute to Our Lady of Fatima.

Overlooking the gathering from a nature-chiseled altar in Cumberland was a statue of Our Lady to whom the group offered prayers and hymns in its Fourth Annual Pilgrimage. Rev. Thomas T. Shea, O.P., Dean of Men at Providence College, told the story of Fatima and stressed our obligation to the Mother who bore such timely messages to the world in 1917.

As students from Bay View Academy, St. Xavier's Academy, St. Mary's Academy, Mercymount, and Salve Regina College knelt before the beautiful shrine in the light afternoon rain, Reverend David J. Coffey led in the recitation of the rosary and Right Reverend Monsignor Peter A. Foley celebrated benediction of the Most Blessed Sacrament.

Adding a musical tribute of melody, the Mercy Novitiate Choir sang the Hymns . . . SALUTARIS, CHRIST THE KING, LADY OF FATIMA, and TANTUM ERGO. Buglers from St. Aloysius Band sounded taps in the interim between the last two selections.

Joining with Reverend Father Coffey, the group recited the Act of Consecration to the Immaculate Heart of Mary. The pilgrimage ended with the singing of HOLY GOD by the entire assembly.

## Candlelight Marks Initiation For New Home Economists

Initiation of thirteen sophomores into the Home Economics Club took place at Mercy Hall on November 8, at 5 o'clock with Miss Mary Cahill, president, presiding.

With the room lighted by only a Betty lamp, symbol of the club, Miss Clare O'Donnell, vice-president, led the sophomores to places around the table. Each new member lighted a candle as a sign of her acceptance into the club and received green and gold ribbons as symbols of her membership.

Miss Cahill welcomed the new members and acquainted them with the meaning of the Home Economics Club.

## Dramatic Club Stages Christmas Production

Under the capable direction of Mrs. Gardner Dunton, the Regina Players will present a two act drama entitled *Christmas on the Village Square* by Henri Gheon.

It will be enacted before the faculty and the entire student body as a pre-Christmas production. A play within a play constitutes the framework upon which the entire dramatic action is hung. The characters are a group of rough, wandering gypsies, around whom the theme of the entire play is centered. They are gathered together on the village square, as the curtain rises, oblivious to the fact that their appearances and revelry have made them objects of the ridicule and curiosity of the towns-people. The crafty little band realizing that they must satiate the eager crowd decide to put on a Christmas play. In this way they hope to recover their lost solitude on the square and continue their merry-making. They choose the story of the Nativity from the Annunciation to the scene at Bethlehem. They add to it their unique interpretation and language. The gypsies enact the various parts with Joseph as Joseph, Mercedes as Mary, and Bruno as the angel messenger at the Annunciation. The other gypsies assist in supporting roles. In between the acts the vagabond actors plan dialogue, action, and the events of the following act. The play ends simultaneously with the final scene of the gypsies quaint presentation.

## Freshmen Stage Penny Sale To Inaugurate Sodality Fund

Inaugurating the Sodality mission fund for the year, the Freshmen conducted a penny sale for the whole school at Mercy Hall.

Set up on long tables in the gym, varied and useful prizes lured many a spectator into buying an extra ticket. While homemade fudge, brownies, and cakes attracted the attention of all the "sweet tooths," pitching pennies gave others a chance to try their luck.

In addition to all the regular prizes awarded, a sweetheart necklace, donated by several Freshmen as a door prize, was won by Barbara Moriarty.

Although officially under Freshman sponsorship, the sale could not have succeeded without the prizes and help offered by the other classes.

## Aim of Junior Actress Not To Create Action, Rather To Recreate It

Actions may speak louder than words, but you could never prove it from the blank expressions on the faces in the Acting and Interpretation class. However, "practice does make perfect", and the actresses hope to master the art of pantomime within the semester. So far, this course, newly initiated into the curriculum, has been a combination of theory and application.

Under the direction of Mrs. Gardner Dunton, the class meets formally twice a week, and also constitutes the nucleus of the dramatics club. Lectures on the trends in drama alternate with workshop periods in which application of the drama theories is pursued. The workshop periods are of vital importance since pantomime is an integral art of purposeful acting on stage.

In addition to entire classes on pantomime, some periods are partially devoted to various exercises which aim for a relaxation of body muscles and a well-poised body. Although their pantomime is sometimes misunderstood, and their many exercises sometimes result in stiffness rather than poise, the general consensus of the class is—"terrific"!

## Vladimir Behr Tells How Reds Seized Russia

Mr. Vladimir Behr, Moscow-born eyewitness of the Revolution of 1917, explained some of the reasons for the crisis and the rise of Soviet Communism which followed.

At the outbreak of World War I Russia had initiated many social and political reforms. Thus, it was not a totally down-trodden populace that rose in revolt, but instead a people who, having tasted some freedom and some reform, wanted more and wanted it quickly. As Mr. Behr put it, "At the beginning of the World War, what was needed was time and precisely, a peaceful time." This was what Russia did not receive.

Even when the Revolution did come, it was moderates and not the extreme lefts who took over. Not for eight months did Lenin and the Soviets seize power.

In summary, Mr. Behr gave three main reasons for the rise of the Soviets after the Revolution. First, the Russian people were not trained for self-government; second, the revolution took place during the war with Germany; and finally, the moderate government had no means of repressing disorder.

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## Under Her Sea Blue Mantle

The theme of this month's sodality meeting, as stressed by the Chaplain, Reverend Father Dillon and Prefect, Katherine Price, was the poor Souls in Purgatory, or the members of the Church Suffering.

Father Dillon stressed the necessity of supernaturalizing our activities during this month for the benefit of these holy souls who cannot help themselves. He reminded his audience of the fact that we, as the givers, will necessarily benefit, for they in turn will pray for us.

Eileen Schwenck, Chairman of Our Lady's Committee, spoke on the importance of the Mariology movement and of the necessity of lay Apostles. Chairman of the Literary Committee, Frances McGuinness, brought to the students' attention the books on display in the library which have come from the Merci Train. Frances Bridgeman, Chairman of the Social Committee, announced that the Sodality will sponsor a bridge to raise funds for the Christmas Party given to the poor children of Newport.

The Prefect announced that the reception of the new sodalists will be held on the Feast of the Immaculate Conception.

## National Student Association Assembles At Connecticut U. For Week-End Workshop

Jane Murphy attended the first assembly of the National Student Association for 1949-1950 at the University of Connecticut, Storrs, Connecticut, on October 23 and 24.

Although Salve Regina is not an official member of the organization, Jane participated in the roundtable discussions on the student interests in such subjects as International Affairs, National Affairs, Public Relations, and organizational problems. Along with a workshop on the Card Purchase System, some plans for a regional Card Purchase System, with member stores in New Haven, Bridgeport, Hartford, and possibly Providence, were drawn up.

Founded in 1946, as an organization of college students bodies represented through their student governments, N.S.A. functions to serve student communities and to promote student interests and welfare.

Remember

December 4

S. R. C. - B. C.

Glee Clubs

## College Delegation Attends Meeting Of N. E. Student Peace Federation

The current year's first meeting of the New England Catholic Student Peace Federation was held November 6 at Providence College. Daniel J. Sullivan, Federation president, conducted the afternoon session which was attended by Catherine Hogan, first vice-president, Jane Murphy, and Sister Mary Martina, R. S. M., from Salve Regina.

More than a quorum representation from New England Catholic colleges was present to lay plans for the business of the year. Among items considered was the annual congress date, which was decided upon as April 29, 1950. A revision of former congresses was ordered by students who voted that consecutive panel meetings take the place of customary simultaneous panels.

During the discussion, a report of the summer committee, which met to choose several tentative congress programs, was offered by Catherine Hogan, Kathleen Mulloy, and Daniel Sullivan. Miss Mulloy had drawn up and mimeographed a proposed study of Russia as the general

theme of the annual affair. This program was adopted with minor amendments. The Steering Committee, as the summer committee was renamed, resolved to meet to revise the plan for use.

## N. F. C. C. S. Formulates Campaign Against All Indecent Literature

The National Press Commission of the N. F. C. C. S. has recently joined forces with the National Organization of Decent Literature to start a two-pronged attack on the indecent literature still on the newsstands.

His Excellency, the Most Rev. John F. Noll, Bishop of Fort Wayne, Indiana, founder and chairman of the N. O. D. L. has built up an extensive organization in many Catholic dioceses in the country and has induced publishers and dealers alike to improve the literature which they present to the American reading public. Colleges and universities affiliated with the National Press of the N. F. C. C. S. will be asked to form Decent Literature Committees. Armed with the list of banned periodicals they will carry the fight from the college campus to the newsstands in their own communities.

Periodicals on the banned list offend one or more of a five point code set up by the N. O. D. L. and the National Press Commission; namely, indecent or suggestive illustrations; disreputable advertising; stories featuring illicit love; glorification of crime; and predominately sexy contents.

## Turkey Raffle; Commuters' Tea Constitutes Club's First Social

A Turkey Raffle combined with a tea for commuters was the first social affair given by the Home Economics Club, at a meeting held November 17 in Mercy Hall.

The raffling of the turkey from chances sold to students by club members was held during the tea. Sister Mary James, R. S. M. drew the winning number and Frances Alcares's father won the turkey.

With the homey spirit of the Commuter's Tea, non-resident students became acquainted with another phase of campus life.

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