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Ebb Tide



Vol. 3, No. 4

Salve Regina College, Newport, R. I.

January, 1950

I. R. C. Conducts First Intercollegiate Forum; Students Treat Russia

The year's first intercollegiate meeting held by the International Relations Club took place on Sunday, January 22. Among the colleges invited to participate, Providence College and the Rhode Island College of Education sent delegates to join with Salve Regina in the afternoon's trilateral discussion centering on Russia.

Miss Patricia Byrne and Miss Loretta Ross represented Salve Regina on the panel, handling the economic and social aspects of the problem, respectively. Miss Jane Murphy, president of the International Relations Club, acted as hostess chairman. Following the presentation of papers, which treated such timely subjects as the foreign policy of Russia, a floor discussion was initiated by the chairman.

The meeting was the first of many such anticipated group considerations, sponsored under the auspices of the foreign affairs club on the campus. Since the first session of I. R. C. this year, members of the organization have been doing research on the problem of Russia "behind the Iron Curtain." This theme was suggested by the New England Catholic Student Peace Federation, which has adopted Russia as the main study of the academic year. The student congress of the Peace Federation to be conducted in April will also elaborate on this topic.

Driver Interprets "Macbeth" In Taxi And Deflates Collegians' Egotism

Elated with the intellectual elevation of returning from a performance of *Macbeth* we stepped from the owl train into a Providence of swirling snow, and gratefully took refuge in the warm precincts of a cab.

Despite the inclement weather, our affable cabbie determined to make conversation. Responding to his questioning, we replied that we had attended a marvelous performance of *Macbeth* at the Mutual Hall, and he seemed placated. Silence followed. I broke the silence, which I mistook for his lack of understanding of what *Macbeth* was, by clarification. "We saw *Macbeth*. You know—Shakespeare's tragedy." He nodded.

To our amazement our elderly driver

Caps and Gowns Presented To Freshmen In Chapel

Roads Lead to Rome In 1950 Pilgrims Progress

During the past centuries Rome has rightfully earned the reputation of putting on colorful spectacles, but 1950 is expected to outdo all previous sights, with its display of pagantry and mass piety. All roads lead to Rome as millions of Americans prepare to flock to the center of Christianity. For those able to make the journey it will have the twofold significance of affording them the opportunity of gaining the jubilee indulgences, and also the opportunity of visiting various shrines.

The heart of a Rome visit is to the Vatican where so many wonders are gathered together in one of the world's smallest nations. It has more than three miles of art collections, and five libraries containing rare books and manuscripts.

Besides rededicating themselves to the faith the tourists will view some of the most notable architecture in Europe in the four Basilicas: St. Peter, St. Paul, St. Mary Major, and St. John Lateran.

The Sistine Chapel, the chapel of Nicholas V, the tapestries of Da Vinci, the Madonnas of Raphael are "musts" on every list.

proved that he certainly was familiar with the play. There in his cab, about three miles outside of Providence, in a heavy snow, he started quoting sundry scenes. Eagerly he asked how the leading lady's interpretation was. How did they effect Birnam Wood coming up to Dunsinane? Were we impressed by Banquo's ghost? Under the barrage of sincere and intelligent questioning our college ego slowly deflated under the power of this humble cab driver who taught us a deep appreciation of the play and of the universal appeal of Shakespeare. Our "high brow" airs were crushed as we listened to his moving rendering of the lines and we suddenly realized that here we had discovered true appreciation of literary art.

Reverend Father Gerald F. Dillon will present the Freshmen class of Salve Regina College with their caps and gowns in the college chapel on February 3.

Symbolic of higher education since the founding of organized institutions of learning, the cap and gown here, as in other colleges, has been regarded with respect and awaited with impatience by each class as it begins its first college year. In keeping with this tradition, the class of 1953 will receive the robes already presented to the Sophomore and Junior classes, on the first Friday in February.

After completion of the presentation, Father Dillon will address the entire group informing the newly capped class of the importance and true significance of the college cap and gown. The Freshmen will then leave the chapel as a completely established part of the college student body. The preliminaries of college life are considered ended after the close of this ceremony.

Attendance at Mass, lectures, special assemblies, and holiday or traditional processions call for the wearing of the cap and gown.

Youthful Chilean Student Addresses Spanish Classes

Lieutenant Hugo Castro y Jimenez, at present studying United States torpedoes at the Naval torpedo station here in Newport, will address the evening Spanish class on Monday, January thirty.

A native of Chile, Lieutenant Castro is qualified to give the Spanish classes first-hand information on the conditions in his country. The members of the class have indicated early just what they hope the lieutenant will discuss for them. Some are interested in the educational system, some in pre-primary work, some in commerce, and the rest in various other fields of endeavor.

Accompanied here by his wife Senora Rosina Castro and a nine months old daughter, Lieutenant Castro makes his third trip to the United States. He was here twice during the war. On the completion of his three month's course in torpedoes the lieutenant plans to attend the General Line School.

Future Visitor

A singular privilege and honor is being conferred on our state at the beginning of this year of grace of 1950. Our Lady, in the person of the Pilgrim Virgin, is paying us a special visit. Everywhere this statue has gone there has followed in its wake a flow of heavenly peace and understanding.

While we welcome Mary, our exalted Mother, with jubilation and joy and tell her how she has captivated our hearts with her virtues, what thanks do we not owe our glorious Queen for the tender love she has shown us always. The best token of gratitude we can give her is our faithful response to the great desire she has to save the souls of all sinners, to convert Russia and to have the daily family rosary said in our homes. Let us so repent that we will comfort her Immaculate Heart for the excessive grief we have laid upon it, that grief which corresponds in intensity to her incomparable dove which obtains for her children the inexhaustible treasures with which she enriches our souls.

May we make such reparation for prostrate Russia that will place her Icon again in the place of honor it held in that unfortunate country, and pray that she will draw all Russians to her with all the tenderness and kindness of a heavenly mother.

Finally, we will say the rosary over and over to Our Lady of Fatima, allowing our mind to dwell on the persons and the principal circumstances of each mystery, saying it with devotion and merit, making it an easy and delightful exercise.

When Our Lady's Pilgrim statue leaves, you will have welcomed her truly as her devoted child.

Fifty years in the passing . . .

Since January 1 ushered in not only a new year, but also the second half of the twentieth century, custom demands that lists of the ten most famous people of the past year and the past half century should be computed. Our present century has been one of cosmic material progress, and each new invention, each new discovery, has been the fruit of human genius. Yet, a thorough examination of all these lists reveals no great religious leader or clergyman, not one member of our own faith. This would seem to be a definite manifestation of the insignificance which has enveloped morality, religion, and spirituality.

The progress of the century, however, must be categorized as both constructive and destructive. Electricity, radio, and air travel, a few representative offsprings of the century, have become an indispensable part of everyday life. And yet, we know that "good living" was not initiated on January 1, 1900. Conversely, universal "good living" has gradually become a thing of the past. Material luxury may be proffered as a component of "good living", but it is not of its essence.

Rampant materialism has overcome the world by its adoption in place of spirituality. The mass progress witnessed and fostered by this twentieth of centuries has been the author of a subsequent spiritual regress. In the wake of materialism, totalitarianism, and Communism, whole races of people have become the victims of spiritual deprivation and starvation.

Our task is one of major importance which is quite obviously imperative. First, we must restore morality and brotherhood to the world. Then, we will have a foundation on which to build a new world of Christianity and Catholicism.

The Flower of Old Philadelphia

Her home is an ivy-protected house on one of those streets which a generation ago symbolized the American aristocracy of historic Philadelphia. The cold stones appear to harbor no warmth of human life, and yet all who are familiar with Stonecrest and its lonely occupant, reverently called Mother Marvin, cannot once gaze through the iron gates, past neglected grounds, and up the untrimmed gravel walk without smiling.

Mother Marvin is a remaining figure of that class of Philadelphia families we find mentioned as a memory in modern social surveys. Hers was once a fashionable homestead known from the middle-west to sophisticated New York avenues. Time, the passing of her family, and the general change which accompanies a new era, had left Mrs. Thomas J. Marvin alone with the remnants of a family fortune, a home no longer considered in keeping with the times, and a heart unscared by the scratches which wealth and attention so often carve. Her understanding seemed strengthened by loss, her natural warmth increased, and though the contented smile of youth was replaced by a more pensive and contemplative one, nevertheless her love for people continued.

No one who once had seen her as she walked about her garden would forget her carefully reserved appearance. No one having spoken to her as she shopped, basket over arm and umbrella in hand, would forget her cheerful voice.

In the midst of a changing world, Philadelphia's Mother Marvin remained the memory of an era passed—a remnant of a solid portion of American structure too soon forgotten in the turmoil of modern progressiveness.

Perhaps the comparison best suited to the little person in the now degenerated mansion would be her garden; cared-for and beautiful, in the midst of rambling bushes.

Birthstones

Here is the new guide to birthstones:
For laundresses, the soapstone.
For diplomats, the boundary-stone
For architects, the cornerstone.
For cooks, the puddingstone.
For Bolsheviks, the bloodstone.
For sugar dealers, the sandstone.
For taxi drivers, the milestone.
For grouches, the bluestone.
For Irishmen, the Blarney stone.

AN OPEN LETTER TO HOLLYWOOD WOMEN

Dear Hollywood Women:

As seeing your pictures is our main diversion in a college town; as we learn of you, bad and good, through newspapers, radio, and the silver screen itself; as we share the same troubles and temptations, we are writing to you at the outset of a bright new year.

There are shining examples of womanhood among you, and to these we tender the highest praise, but there are, as in most glamour-studded professions, a few who walk "the primrose path of dalliance." To these this letter is addressed.

We cannot condone actions which in themselves are transgressions. We can, though, sympathize, as fellow weakened creatures, admire those among you, who, though guilty once, do not double their mistake by destroying that spark of life for which they're responsible, through methods now acceptable in polite (and pagan) society.

We are writing mainly to say that we regret the misplacement of such fortitude. It was lying latent all the time, your one saving grace, when it could be truly all-saving. Therein lies our disappointment.

But, fortitude is useful at all times, even after a primrose expedition. We said we condemn the act, but this is not necessarily a condemnation of the individual. There is always hope that the latent powers will spring to action. We can't say more. Really, it's up to you. How about it? ? ?

Ebb-Tide

January, 1950

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Clothes Make the Woman

Interesting to awaken in 1950—the dawn of the next half of the “rest-more” twentieth century, as “the fashion dictator cometh” into his own, that is.

In the style parade of today the fairer sex is tending towards regression in styles with the rebirth of “flapper fashions.”

There are deep flounced dinner dresses reminiscent of the early 1900's. Earrings dangle, scarfs flutter, sequins sparkle, and skirts are hobbled or pleated with a “new” elegance.

Long white glaze gloves are once again adorning the hands of the matron coupled with flat ballerina slippers for evening wear. Women have clipped their crowning glories, imbedding their scalps in helmet-like contraptions known as the cloche hat.

Today, it's a conglomeration of designs ranging from Gibson Girl blouses to pre-war skirts.

The beginning of the century featured the full-skirted Gibson Girl reaching a ceiling unlimited with high collared blouses and high button shoes. These were the good old days of huge hats that sat precariously on high-pompadoured heads defying all laws of gravity.

Thumbing through the pages of past fads we see the empire waist, the hobble skirt, a general wrapped look in coats, and the addition of leopard collars on gowns. Round necklines, capes with shawl collars, looped earrings and knee-length skirts added up to the boyish silhouette.

The 30's introduced skirts of tolerable length; the glamour girl fashions consist in simple, classic evening gowns.

Post-war days have ushered in a bonanza of fashion from the heart of Paris, and the creative abilities of Dior, Fath, and others. In this atomic age anything can happen, and probably will, stylewise and otherwise!

Holy Year vs. Red Propaganda

The Holy Year of 1950 is, in a religious sense, waging open war against the forces of Communism. On one side we have the Catholic Church established nearly two thousand years ago by Jesus Christ, and on the other, Communism established recently by men with the age-old motive of lust for power. In the Red realm there is no room for a Superior Being; their cry is “There is no God!” The Church does not underestimate the power of Communism; it is considered the greatest threat to Catholicism since the Reformation.

The Red ‘shouting’ campaign has already started to try to undermine the success of the Holy Year. In countries such as Czechoslovakia, Hungary, and Poland—all with predominantly Catholic populations—the people have been informed that they will be unable to obtain passports to Rome. The threat of war is the Red propoganda aimed at other countries. Rumors are spreading of epidemics and of the swindling of pilgrims. Communist-inspired strikes are aimed at the disruption of hotel and railway service throughout Italy.

Why are the Communists going to such elaborate lengths to defeat the success of the Holy Year Pilgrimages? Precisely because the Reds are going to appear extremely foolish with their pitiful attempts to destroy religion while thousands of the faithful kneel before the altar of God and unite their voices in prayer to Him. Their endeavors to discredit the Church will have proved fruitless, and their propoganda merely laughable instead of frightening.

Study Of T. S. Eliot Is Pleasant Enigma

A friend picked up my volume of T. S. Eliot's poetry, and, having exhausted some minutes in facial contortions, slammed the book to my desk. “This guy might just as well have written in Greek!”

Whipped to the defense of a man whom I passionately admire as everything that is best in modern poetry, I attempted an explanation of Eliot's obscurity. “You can't read Eliot—like *that*.” I snapped my fingers for italics.

“You just can't read Eliot—period!”

I argued no further. I could understand the intense irritation such a man as Eliot causes uninitiated readers. It was precisely this emotion that led me to battle with Mr. Eliot, in which skirmish, I was forced to submit to the supreme logic and beauty of poetry that is little understood in layman circles.

To know Eliot is to labor; to labor is to be convinced; to be convinced is to love; and to love his poetry brings pleasure beyond words. True art presents a satisfaction seldom paralleled in the natural world, and the more difficult the solution, the more intense the pleasure. Perhaps you don't know what I mean. Borrow my thin black volume—be annoyed—and see.

The Mahogany Cutter

You would not find Mr. Brown in the comparatively busy streets of the market. Indeed, you would not think to look for him there. Rather, you would take the bush trails and there, perhaps, in a thatched house by a river you would come across him.

For Mr. Brown belongs to the school of old mahogany laborers who are disappearing from Belize. He is a little colored man with skin as darkly brown and as rough and hard as the trees he has helped to fall before their bark is peeled from them. Like these trees he hardly seems to change from year to year.

Many call him shiftless, but he is really a dreamer who has read the ARABIAN NIGHTS a hundred times. At night, fifty miles away from civilization, to the accompaniment of his guitar and night birds, he weaves his “Nancy stories”, tales of why Brother Tiger's whiskers are short. He is content, because he will never be anything but what he is. Living so close to harsh reality, he must needs invent the world of fall fancies in which he lives.

FLOTSAM . . .

Current Knitting Fad Enraptures Everyone

. . . JETSAM

Father Dillon finds knitting . . . suitable diversion from his rather trying attempts to teach psychology. He's not quite as accomplished as Eleanor Testa but perhaps by June we all may receive argyles as going-away presents.

P. S. He can purll, too!

Did you ever hear . . . of anyone having to be “cut” out of their clothing? Had you been in the “D. L.” a few days ago you would have witnessed a startling phenomenon. Pat Dooley's arm cut stuck in that of her coat and they had to tear off one or the other. They choose the coat.

Peg Considine didn't need her glasses . . . to see who was standing beside her car one evening not too long ago. Question of the month: Where did he come from?

If you should begin . . . to feel weak and can't seem to keep up with your customary capacity of five cokes a day, there may be something wrong. In such a case, contact Barbara Moriarty and let her diagnose the symptoms. You may have the mumps, too!!

Note: Don't confuse physical ailments with mental. Exams may bring both on simultaneously.

Nineteen hundred and fifty marks the end of another half century and the beginning of a new year. Christmas vacation is over, and Margy Parker and Irene McCarthy are having a private duel as to which can cause the Worcester post office the most trouble. And so, once again, promises and hopes for the next 365 days have been formed by various students.

Mary Cahill—promises to become an extrovert. (Incidentally, Mary also has an overwhelming fear of jails.)

Joan Danis—promises to put her hair up in pin curls every night.

Margy Johnson—promises not to use cold cream any more. (She finds the general amount of 4 jars per week too expensive.)

Pat Thorpe—promises to stay at school three week-ends in a row.

Happy New Year!

Family Main Theme Of New Sociology Course Offered Next Semester

During the coming semester Sister Mary Christopher, R. S. M. will conduct a course which will treat of the family and the home and their relation to society from the Catholic point of view. All students concentrating in nursing, home economics, and sociology will be among those to study this timely subject.

The primary purpose of the course is to answer the Holy Father's appeal for more and better education for family living. In two of his Encyclicals, one dealing with the Christian education of youth and the other with Christian marriage, Pope Pius XII called attention to the need for greater emphasis upon the study of this topic in Catholic schools in order to counteract the general disregard of the sanctity of the home throughout the world.

S. R. C. Answers Plea From College In Japan

The latest mission project of our college is under way to aid the International College of the Sacred Heart in Tokyo. As the only Catholic Women's College in Japan, it is vitally important to secure the continuance of this Catholic institution of higher education.

As a result of the war, not a stone of its normal school was left standing and a temporary charter was granted dependent upon their ability to raise enough money to erect an education building, a library, and science laboratories. One wing of the proposed classroom building is under construction, but due to scarcity of materials and exorbitant prices, the work will have to be terminated unless the financial situation improves.

Paper windows and paper doors between classrooms do not fulfill government requirements for an educational institution. In the hopes that American Catholic college students will recognize their need the appeal has been issued for assistance.

French Magazine Is Received By Members Of French Club

During his recent visit to Paris, Mr. Huffer subscribed to the French magazine, ILLUSTRATION. A copy of this magazine was sent to his former class here at S. R. C.

The magazine, which is a Christmas edition, is beautifully illustrated, and can be somewhat compared to the LIFE magazine of America. It contains many colorful advertisements along with the beautiful full-page Christmas scenes from the masterpieces of Fra Angelico and Sandro Botticelli.

Silvertones Entertain Students With Well-Rounded Song Program

To the strains of THE SONGS MY MOTHER USED TO SING Salve Regina once more welcomed the Silvertones. For most Freshmen and Sophomores the entertainment was a new experience, while for the upperclassmen, it was the renewal of a former year's very pleasant treat.

Representing a group of well-trained musicians, the Silvertones all have the advantage of a college education and individual concert experience. From a standing group of ten members, six regular members make the tour. With their varied talents and extensive repertoire, the group produces an all round program of popular, classical, and folk songs. In

addition to the numbers rendered by the whole group, light opera fans were thrilled with solo numbers from MADAME BUTTERFLY. Bass baritone solos included SONG OF THE OPEN ROAD and WHEN I HAVE MY SONGS. More to the taste of the general audience perhaps, were the special arrangements of Negro spirituals, blues, and work songs. Notable in this grouping was the rendering of that old favorite, SHORTIN' BREAD.

All in all the audience were thoroughly satisfied and would have enjoyed more. The student body is now awaiting their appearance at Salve Regina next year.

Lecturer From R. I. C. E. Mrs. Essley, Addresses Members Of Home Ec. Club

Mrs. Hubert Essley addressed the members of the Home Economics Club on January nineteen at 5:00 p. m. at Mercy Hall.

A graduate of the University of Iowa, Mrs. Essley taught foods at the Hugh B. Bain School, and she is now a teacher of nutrition at the Rhode Island College of Education. At one time she was a buyer with Schrafft's Restaurant in New York City. She is an expert in the food business as a result of her experience as a buyer and a teacher of foods.

The subject of Mrs. Essley's address was "Home Economics in Business." Her interesting descriptions of her work and experiences were most inspiring to the Club members, and also provocative of thought for those who have future plans in this vocation.

Mrs. Essley was the first lecturer on the Club's 1950 calendar.

New Guest In Lab Boasts Unique Qualities

The latest occupant of the Biology Laboratory for the use of the Anatomy and Physiology classes is a brand new skeleton.

Mr. Skeleton appeared on the scene in a huge box, but very much disintegrated—a mass of bones dumped out on the table. Assembled and fitted into a comfortable steel cabinet resembling an upright coffin, Mr. Skeleton found a home for his weary? bones.

The above mentioned classes are promised several very interesting periods. This is no usual skeleton. He is wired together to give him flexible joints easily used to demonstrate the special features of these courses. He has an interesting lower jaw, equipped with springs so that it opens and snaps shut. Watch your fingers, girls! His final possession is a set of beautiful teeth. Oh, to be taking Anatomy and Physiology!

Press Association Convenes And Formulates Dance Plans

The Rhode Island Intercollegiate press association were the guests of Providence College on Saturday afternoon, January seven, when the first meeting of 1950 was held in Aquinas Hall.

Represented at the meeting were members from Bryant College, R. I. College of Education, Edgewood Junior College, Providence College, and Salve Regina. Miss Patricia Byrne represented Salve Regina. Other members from the college had planned to attend, but sickness and other unavoidable engagements rendered attendance impossible.

At the meeting a committee was appointed for a banquet to be held January twenty-eight at the Driftwood in Pawtucket. The next meeting will be at Bryant College, February twenty-five.

Costumes and Atmosphere; Internationally Known Singer Presents Varied Selections

On Friday morning January 6, Miss Marie Houston entertained the student body with a musical concert from her repertoire of international music.

Miss Houston, a native of Cincinnati, has enjoyed a great popularity from her world-wide concert tours. She was awarded a certificate from the Special Service Division of the War Department in recognition of her work in entertaining the service men with over a thousand performances during the war and the post-war period.

Her program varies with the locale in which she is presenting it, with the stress on appreciation of songs of foreign nations. Attired in costumes appropriate to the songs, Miss Houston sang medleys of Irish, Spanish, religious, and "Old Favorite" selections.

Future Teachers Hold Children's Art Lesson

Practical experience was combined with theory in the Art Education class on January eleven, when the students played teachers to the First and Second Graders from St. Mary's School in Newport.

As the seven tiny students, three girls and four boys, trooped into the Art studio, they were escorted to easels and paints that had been arranged for them. Under the supervision of Sister Mary Mercedes, R. S. M. each girl in the class was given charge of one child. Then very soon results began to develop.

Two of the little girls painted conventional houses and pretty flowers. One decided to draw her brother. The boys sketched bolder houses and ships, but one boy drew God the Father with a fiery red beard and surrounded by cherubs ascending the stairway to heaven.

The lesson took the forty minutes of class period. After the bell rang, the future teachers served chocolates to their pupils, who left shortly afterwards with their masterpieces tucked under their arms.

Teaching children for the practical knowledge of methods in art instruction will continue to be a regular part of the course of the Art Education class. The students who comprise this class are Frances Alcaez, Ann-Marie Cotter, Ann Crowley, Florence McLaughlin, Joan Shugrue, Irene McCarthy, and Patricia Monahan.

Students Sharpen Wits Dozi Doe'n And Swing'n Partners To And Fro

Every Wednesday afternoon from four to five o'clock a small, but select group of students assemble in the Mercy Hall gymnasium for one of the most unique courses offered at S. R. C. The class, one of the many delightful cultural subjects available at the college, is designed to acquaint its members with the fascinating art of square dancing. The social advantages of this course are almost unlimited since the nation as a whole has given up trying to learn the Samba, and has gone all out in reviving the traditional American square dance.

After a few moments of confusion as to who will be boys and who will be girls, the class usually gets into progress with the indefatigable Mrs. Dailey calling out a "grand right and left" to the sprightly tune of "Pop Goes the Weasel". Alice McAuliffe, who has displayed unusual talent in this field, finds the class a great moral booster. Contrary to rumors that she might turn professional however, Miss McAuliffe insists that her profound interest in the course lies only in gym credits.

Other S. R. C. experts say the class develops clear, quick thinking and also provides a marvelous way to get rid of excess energy and weight.

This last consideration should be an inducement to more and more people showing at least a remote interest in the efforts of the gym class to perfect their technique.

NFCCS Sponsors Foreign Travel; Students Form Fatima Club On Campus

The Overseas Service Program of the NFCCS will sponsor five student pilgrimages during the summer of 1950. Organized to give students the opportunity to participate in the Holy Year, the various tours will visit Lourdes, Paris, Rome, and other European cities.

The Fatima Club, inaugurated by the National Mariology Commission of the NFCCS has been formed on campus. Recitation of the rosary is held each evening in the college chapel.

Impromptu Concert Given By Tenor Michael O'Duffy

An impromptu concert was given by the well-known Irish tenor, Michael O'Duffy, who was a guest at the college on December 13.

Requesting Mr. O'Duffy to give an unrehearsed concert, the students heard old Irish tunes familiar to everyone. Among them were DANNY BOY, I'LL TAKE YOU HOME AGAIN, KATHLEEN, and MY WILD IRISH ROSE.

Mr. O'Duffy had previously sung AVE MARIA by Schubert and Franck's PANIS ANGELICUS in the chapel for the whole student body.

Mr. Cornelius Moore Presents Television Set

A Stromberg-Carlson television set has been presented to Salve Regina College as a Christmas gift by Mr. Cornelius Moore, prominent Newport lawyer.

Since the return to school after the holiday vacation, many girls have met in the Great Hall each evening to share in the entertainment offered by the most widely received invention for domestic pleasure since the radio. The set, a touch of the modern in the midst of marble and hand-carved balconies, also provides enjoyment throughout the weekend.

Mr. Moore, a friend to the college since its first year, has also extended the promise of an award to the girl most outstanding in all activities and a member of the first graduating class.

Help
The Student Body
Fund
Support
The Tea Dance.

Home Economics Club Holds Sandwich Sale For Students

A sandwich sale was held on January 10 by the members of the Home Economics Club, who are planning to enrich their club treasury.

The sandwiches, which consisted of tuna fish salad and chicken salad, were prepared by the members themselves and sold to the various resident students throughout the college at the reasonable price of twenty-five cents.

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OR SOMETHING HOT
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N. F. C. C. S. Holds Council Meetings

The mid-year council meeting of the National Council of the National Federation of Catholic College Students was held at John Carroll University, Cleveland, Ohio from the twenty-seventh through the thirty-first of December 1949.

Mr. Frank C. Merrigan, Regional President, St. Michael's College, Winooski, Vermont and Miss Jayne Mycroft, Regional Vice President, Salve Regina College, represented the New England Region.

Highlighting the four-day meeting were discussions on the new Financial Plan of the federation, the J. C. S. A. (Joint Committee for Student Action), federation publications, the Legislative Review Committee, the possibility of establishing Summer leadership camps, the overseas Service Program and the Seventh National Congress which will be held in Pittsburg, Pennsylvania, April 11 - 15, 1950.

The New England Council members were guests of Rev. Cornelius T. H. Shirllock, Regional Chaplain, at a dinner and council meeting in Boston on Sunday, January 8, 1950.

After reviewing various regional projects namely, the J. C. S. A., Commissions, Mary's Day demonstrations and the overseas Service Program, the meeting was turned over to John McCloskey, Congress Chairman, for presentation and discussion of the plans for the Fourth Regional Congress.

Mexican Exhibition Illustrates Exquisite Handiwork of Natives

An exhibit of Mexican handiwork was shown in the Great Hall for the benefit of Spanish classes and all other interested students.

Besides dominating the scene, the brilliant blues, reds, greens, and yellows of two handwoven serapes made an appropriate background. Two wax figurines of dancing boys showed how men and boys wear the scarf-like cloth. In addition, the delicate formation of the hands and faces of these dolls were especially notable. Then a coat of wax covers the cloth costumes to produce an especially lifelike effect.

Demonstrating the art of leather tooling, a billfold and cigarette case catch the eye. On the front of each, a seal, the only existing key to Aztec writing, gives the leather a rich finish.

Among the pottery shown, two dishes illustrate that work at its more colorful best. Fashioned first from wood, these bowls are highly lacquered and feature native colonial designs.

Home Economics Club Views Fashion Display

The members of the Home Economics Club had a field trip to the Rhode Island School of Design on January 11, where they viewed a "Decade of Design" by Charles James.

This "Decade of Design" by Charles James is so called because it presents a ten-year period of fashion designing and dressmaking by Mr. James for Mrs. Huttleston Rogers, a well known member of society. During this period from 1936 to 1947, Mr. James designed and made clothes especially for Mrs. Rogers. These clothes, before being sent to the R. I. School of Design, were on display at the Brooklyn Museum, including their patterns and sample designs. The colors of these garments, although unattractive to the eye in combination, are said to have been chosen by Mr. James to suit the complexion of the person for whom he was designing.

Materials of the finest texture and unusual design were observed by the members of the Home Economics Club, who viewed these clothes which were mounted on forms. A guide carefully explained each detail of the garment and also related a few interesting facts about Charles James, who, in the past, has been renowned for his unusual styling and methods of design.

Debaters Accept Challenge Of Stonehill And Emmanuel

Requests have been made by letters from Emmanuel and Stonehill College for debates which will be arranged for next semester.

In these debates Stonehill students hope to establish themselves in this field and Emmanuel to gain interest of students in problems of the day.

Coaching the S. R. C. will be Dr. Henry F. Nugent, Director of Adult Education.

Events - - -

Jan. 3 Classes Begin
6 Marie Houston Sings
12 Silvertones
23-27 Exams
30 New Semester and

- - - Coming Events

Feb. 3 Cap and Gown Day
17 Ring Reception
18 Ring Dance
22 Ash Wednesday
Pilgrim Virgin

Regina Players Plan For Three Act Play During Next Semester

Big plans are in the making by the Dramatic Club. The Regina Players are preparing to produce a three act play, *Letters To Lucerne* during the next semester.

The play centers around a girls' school near Lucerne, Switzerland, in the late summer of 1945. These girls are from various parts of the world. Under the protection of a wise schoolmistress they are living an almost idyllic life. But she cannot prevent the crisis of war, and conflicting emotions of patriotism and friendship, which it brings into their lives.

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