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### Ebb Tide, Vol. 3 No. 5 (1950)

Salve Regina College

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# College Awaits Visit Of Pilgrim Virgin Statue



Salve Regina! The students of the college welcome their Queen.

An appropriate welcome to the Pilgrim Virgin Statue has been planned by the faculty and students of Salve Regina College where the Statue will pause to visit on February twenty.

Joining with the faculty, the student body in caps and gowns will escort the Statue as it proceeds through the Great Hall of the college. The Knights of Columbus will add to the ceremony by forming a guard of honor and joining in the procession. Miss Katherine Price, as prefect of the sodality, will be the crown bearer and Miss Eileen Schwenk, chairman of Our Lady's committee, will carry the rosary.

Carrying the Statue into the college chapel will be Miss Rita Belanger, president of the student body, Miss Mary Quinn, president of the junior class, Miss Marybeth Coleman, president of the sophomore class, and Miss Janet Mc-

Donald, president of the freshman class. The crown will then be presented to Our Blessed Mother by Reverend Gerald F. Dillon, chaplain of the college.

Gathering congregations wherever it has visited, the Statue has reminded parishoners throughout the area of the messages revealed by Our Lady when she appeared to three shepherd children as they were tending their sheep near the Portuguese village of Fatima in 1916.

## Ebb Tide

Vol. 3, No. 5

Salve Regina College, Newport, R. I.

February 1950

### Naval Academy Prep Invites Forty Girls To Formal Valentine Hop

Forty upper classmen attended a formal Valentine Dance at the U. S. Naval Academy Prep School, in Newport on Friday, February ten.

Held in the gym, as formerly, the dance sported seasonal decorations with the Navy band playing for dancing from eight to twelve. Although they had no formal reception line, a committee did see to it that all enjoyed themselves. During refreshments at intermission, the boys presented an entertainment.

Formerly established in Bainbridge, Maryland, the U. S. Naval Academy Prep School now operates at the Newport Naval Base. While at school the boys wear their uniforms and retain their former Navy ratings.

### Our Lady Repeats Fatima Message Shower of Roses Falls On Lipa

Miracles are rare spiritual and physical phenomena. When they do occur, it is only for some very excellent reason. Thus we know that the apparition of Our Lady at Lipa wasn't merely to let people see that she is still around. She had a message; and it was a reiteration of the Fatima message.

At a monastery on an island in the Philippines, a young Carmelite nun received her words. In effect, Our Lady stated that her wishes had not been

### Great Hall Sets Scene For Class Ring Dance

The Sapphire Ball, which will celebrate the presentation of class rings to the Juniors, will have for its setting the Great Hall at the college on February eighteen.

Dominating the heavy gold ring, decorated with the college seal and the year, is a beautiful star sapphire from which feature the ball takes its name.

As the couples descend the great staircase, they will receive their rings from Mother M. Hilda, R.S.M., President of the college, and then will enter the Hall through a large ring installed under the main archway. The dance will be formal and marks the first of its kind in the history of the college.

carried out. The Fatima message has been ignored; consequently, there is no peace on earth. After the apparition, a shower of roses fell from the heavens. Many of them were found to bear images of our Lord, Our Lady, and other saints. Today the roses are as fresh and as fragrant as the day they descended to earth. One of these precious relics may be seen at Carmel; a mute testifier to the words, "Heed the Fatima message!"

### Ring Reception Initiates Junior Class Tradition

Members of the Junior Class of Salve Regina College will receive their class rings from Mother Mary Hilda, R.S.M., president of the college, on February seventeen in the college chapel.

In anticipation of the afternoon ring reception, Reverend Dr. Gerald F. Dillon will bless the rings following the celebration of mass. Attired in traditional caps and gowns, the recipients will descend the grand staircase in a solemn procession. Each girl will wear her ring about her neck, suspended on a ribbon, which will be cut by Miss Janet McDonald, president of the Freshman class. The president of the college will then place the rings on each girl's finger, before she passes through the symbolic ring under the archway. After the presentation of rings, Mother Hilda will congratulate the girls on their reception.

On behalf of the Junior class, Miss Mary Quinn will extend words of appreciation to the faculty and honored guests.

The program will close with the singing of college songs, and a tea to be held for the parents who attend the ceremony.

This is the first program of this kind to take place at the college.

## Hand Action . . . Knee Action

Prayer effects daily miracles, but combined with penance it engenders an unfailing union. We possess the most potent machine within reach of our hands—*knee action* and *hand action*. The harmonious operation of both, a little pressure, and we lift the whole world towards God.

As Lent approaches all Catholics bow down under the penitential shadows of prayer and penance.

Most of us resolve to inflame the world with a personal contribution of self-denial and self-sacrifice. A few reach their goals, but a great many lose their perspectives, and direct their energies toward scant sparks of good works.

Our Divine Friend has given his life for promises. With a strengthening of will comes a complete surrender, and remember, it is only by giving away our hearts that we truly gain them. For Him, with Him, and in Him engraved on our souls cannot fail us in this, His moment of agony. Bend those knees,—join those hands in prayer, and you share in the ultimate victory of your Lord and God . . . . .

## Our Verbal Age

Ours is a most verbal age. In other times, other cultures found much of their expression in the arts, such as sculpture and painting. The rich interiors of our older churches and the symbolism of our liturgy are exemplifications of this fact. But the last century has seen an immense increase in the printed word and its importance. Today, nearly all man's knowledge, nearly all his evaluations come to him through or are based upon the typesetter's art.

As in earlier eras, when the Catholic Church made use of frescoes, painting, and sculpture to bear her message; today she must make use of that most popular medium—printing. Men often become what they read, and there is an urgent need for books, pamphlets, magazines, and newspapers which concentrate, not on quantity; but on discrimination, correlation, and judgment of the world and the purpose for which man was created. In a word, Christian principles must be brought to bear on reading material as on all phases of daily life.

The Catholic Press takes many forms, and rightly so. There are both scholarly, popular, and devotional publications; there are quarterlies, monthlies, and weeklies; there are diocesan, national, and international newspapers. One can obtain Catholic reading material from every land in many tongues.

From such a rich offering, one should make as wide a choice as means and tastes permit. February is Catholic Press Month. Why not act now!

Flotsam . . .

## Poor Barnaby Riche Cause of Perplexity; Tea Dance Is Topic

. . . and Jetsam

Since the last issue . . . of this achievement in the field of literary accomplishment, the semi-finals have come and gone. Now that the strain of it all has passed from view (but not from memory) we may look back at a few amusing incidents which passed during those five trying days. Ellie McGrath got so wrapped up in her exam for Shakespeare that she passed in the name Barnaby Poor as the answer to one question. The gentleman's name happened to be Barnaby Riche.

The following sign . . . is put up for display in one of the third floor dorms.

"Remember — Perpetual Closed Season On Men."

The Tea Dance . . . seems to have witnessed the blossoming of several new romances. Questions concerning same may be addressed to Delia Landi.

Before we get off the subject . . . who was this "Smitty" seen about the dance floor?

Sister Mary Jean . . . has a solution for Grace Woods' recent illness. Too much study for the Romantic Age. Result: "heart" trouble.

The Boston College Glee Club . . . seems to manage an appearance wherever good folks get together. Ask Peg Considine for details. We might also add another few words about a boy from Chestnut Hill. Paul Dunbar is the name; object—to see that everybody's happy.

"Walking in the Rain" . . . has recently become Mary Quinn's theme song as of the evening of January twenty-eight. Here's one girl who doesn't have any trouble remembering the name "Rich."

The confusion resulting . . . from the last contest she entered wasn't enough to stop Bunny Bunting. She's started in on another one and from where we're standing, *anything* can happen this time.

The Sapphire Ball . . . is the next big thing on the social calendar and everyone is eagerly awaiting this gala affair. Previous to this event we get our rings! ! Don't you see? Next year we'll be Seniors.

## Our Inheritance

It has come down to us from days of old,  
The truth of how a humble Hebrew girl

Was chosen from a hundred-thousand fold

To bear the Light which was to guide the world.

Her joy presumed no hope for worldly fame,

Her thoughts revolved around one pole—Our King,

And yet a voice said "Queen" and music came

From out of golden spheres where angels sing.

We mortals try to get away from life;

We pull and twist ourselves to ruin from amid

The sturdy magnets labeled "Sin" and "Strife."

We simply have to love as Mary did.

The path we tear she quickly stoops to mend

And whispers, "Call on me—the Queen of Men."

### Events

Past . . .

3. Cap and Gown Investiture

5. Tea Dance

10. Valentine Dance

12. Emma Beldan—Soprano

and

. . . Future

17. Ring Ceremony

18. Sapphire Ball

19-25. Catholic Book Week

### Ebb-Tide

February, 1950

Issued monthly by the students of Salve Regina College  
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Ann Marie Cotter

Ann Herbert

Norma Haronian

Typists

Joan Shugrue

Barbara Barry

Jacqueline Beaupre

## Humility In Academic Life, Theme Of Chaplain's Investiture Address



Receive this cap - - says Fr. Dillon as the students receive their academic dress.

As the first Friday in February brought about the traditional day of Investiture, an attentive Freshman class sat solemnly in the chapel heeding the words spoken by the Reverend Father Dillon.

Each girl held her gown over the right arm and her cap in the left hand as she awaited her investiture. Before the investiture, Father Dillon delivered his message to those who were to be invested. In this message he stressed the need of humility in academic life. The importance of the cap and gown and what it signifies was also stressed by Father Dillon. He recited the Latin prayer which he would recite as he conferred the blessing and presented the cap to each member of the class who was to be invested, and explained the meaning of this quotation.

### College Sodalists Anticipate Lenten Season With Plans For Suitable Spiritual Activities

Mindful of the approach of the solemn and holy season of Lent, students at Salve Regina have already begun to think seriously of how they will observe this time set aside by the Church for sacrifice and prayer.

Sister Mary Mercedes, moderator of the Sodality, announced that the Liturgy Committee, working in conjunction with the Sodality board, plans to present a skit entitled "From Alleluia to Alleluia". The play is designed to explain the significance of the liturgy used throughout Lent. The Sodality board has tentative plans for other projects of this nature.

In order to commemorate the sufferings of Christ's passion, the student body will attend Stations of the Cross in the college chapel every Friday during the penitential season. The Stations will be followed by Benediction of the Blessed Sacrament.

Increased devotion to daily Mass and daily Rosary will also be emphasized.

Immediately after the address the ceremony of investiture took place. Father Dillon was assisted by Miss Rita Belanger and Miss Katherine Price. After the ceremony, the newly invested Freshman class proceeded from the chapel followed by the Sophomore and Junior classes.

### Library Exhibits Observe Catholic Book Week

Using the theme, "Holy Reading Maketh the Whole Man," a double display will usher in Catholic Book Week, February nineteen to twenty-five in the library.

Among the collection of recent Catholic books will be featured *The Vatican, Behind the Scenes in the Holy City* by Ann Carnahan, and *Gentian Hill* by Elizabeth Goudge. A special display of Marian Books, both old and new will recall such favorites as *Our Lady of Fatima* by Thomas Walsh, and *The Grace of Guadalupe* by Frances Parkington Keyes.

Included in another exhibit will be an *Ave Maria* by the Commissariat of the Holy Land Franciscan Monastery, Washington, which will show the more common prayers in both ancient and modern languages.

## Baby Tells Of Personal Experience With Sitter; Warns Girls; He Is Smarter Than They Think

SPLASH! CRASH! GURGLE! . . . I just threw my duck out of the tub and I think it's very funny even if the sitter doesn't. She's picking it up for the umpteenth time. These Salve Regina students certainly have good dispositions. You know I appreciate their interest in me, but I've got a gripe. I wish they'd stop cooing over me as though I were an infant! Something should be done about these collegians. How would you like to have someone say to you, "Ooh, look at the iddy-biddy darlin'. Isn't oo cu . . . te?" Now I ask you what self-respecting male wants to listen to talk like that?

Oh! Oh! Here comes Eileen. And look what she's got—my bottle! This is going to be fun. She's new at this game, but I know all the tricks. Should I drop it? . . . I do it!

Now she's trying to get rid of me. She thinks she's fooling me by saying it's time for my nap. But I know better. Watch me use my strategy—I'll cry. That always works. It confuses them. They can't tell whether I've swallowed a pin, or whether I have a feeling of insecurity!

## Sociology Students Aid Hospitalized Children In Community Project

To aid physically handicapped children Salve Regina is uniting with the Red Cross and the Newport School Department in a community project.

These children have been hospitalized or confined to their homes. They are of all degrees of disability, and of all creeds and races. While they are following a regular school program under Mrs. Helen Laughlin of the Newport School Department, they need hobbies and other activities to compensate for the social contacts they would be obtaining in normal schools.

With the Red Cross supplying transportation and materials, the sociology students will visit these children each week and work with them knitting, sewing and drawing, or amuse them with story-telling and records. The children who are able to be moved will be taken for outings, and brought together occasionally for parties and movies.

Sociology training is new at Salve Regina, and the Department was interested in obtaining community contacts. This project will not only give the students opportunities to serve others as Red Cross volunteers, but to put their classroom theories into practise.

They will meet monthly with a representative of the Red Cross, Mrs. Helen Laughlin, home school teacher, and Miss Mary Murphy of the Newport School Department to discuss their cases.



Hello.—I'm Boyce. The Salve Regina girls take care of me.

I've reconsidered. Susie has convinced me that I'd better surrender. So here I lie in my little crib thinking up ways to disturb future Salve Regina babysitters. Don't crowd me, girls! The line forms on the right.

## Songs, Sociability, Plus Active School Spirit Keynote Of Glee Club Activities and Concerts

From the Auditorium on any night Monday through Friday may be heard the strains of selections from the S. R. C. Glee Club repertoire. The members of this illustrious club will testify that it takes grueling work for a polished interpretation, but under the skillful direction of Sister Mary Rosina they have had wonderful success.

The first performance of the year heralded the arrival of the new Freshmen and was designed to welcome them as sisters as well as to acquaint them with the club. Music for all spiritual exercises and college entertainments is furnished by this active club.

The first public concert of the year, the S. R. C. — Boston College joint concert, was held at Bayview on December four. Geraldine Walsh '51, our talented songbird, was soloist. The benefits from this performance were contributed to the D.P. student relief fund. The Glee Club will also entertain at the N.F.C.C.S. Regional in the Copley Plaza, Boston, on April twenty-three.

The time and energy expended in learning and perfecting songs, the co-operation of its members, the leadership of its officers, and the personal enthusiasm of Terry Walsh, the president, have produced a splendid club. It provides an interesting outlet for expending excess energy, for pleasing audiences with its fine talent, and for learning dual harmony—in music, and in social co-operation. The friendly atmosphere seems to exemplify the old motto—"Never B sharp, never B flat, always B natural." And it has results.

## New Program Charged With Disturbing Peace

Shortly after the turn of semesters, a slightly bedraggled and pathetic "new program schedule" was summoned before the bar of justice to answer numerous charges. The accused pleaded *nolo* when arraigned in the second-floor court at 8:30 a. m., February one. Scenes of tension, conflict, and drama highlighted a trial which lasted a little over a week.

During preliminary hearings, conducted informally on the great-hall balcony, several students appeared as witnesses to the disorderly conduct of the new program, calling special attention to the fact that the said schedule necessitated their bi- and sometimes even tri- location. A frustrated professor related a heart-breaking story of how, after a violent struggle, she had finally succeeded in obtaining an empty classroom for her next lecture only to find that her course no longer existed. Others named the new program responsible for the loss of an eleven o'clock history class.



Oh -- Ah -- Oh -- is the signal of the S. R. C. Glee Club rehearsals.

## RIIPA Christens New Sports Club At Bryant

Bryant College, host for the February meeting of the Rhode Island Intercollegiate Press Association, is turning over their new athletic club to R.I.I.P.A. on Saturday, February 25.

In the athletic building, Buck Rogers, president of R.I.I.P.A. will don chef's garb to serve the hamburgs, hot-dogs, and sandwiches, available at all times to Bryant student athletes.

This recent addition to the Bryant campus, built near practice fields rather than on the campus proper, contains all the requisites for an informal meeting as well as for pleasing refreshments.

A report on the recent Intercollegiate Press Banquet and arrangements for R.I.I.P.A.'s spring convention will be the topics on which the executive board of senior and junior delegates will work for the afternoon.

The Dean, testifying in behalf of the defendant, insisted that the program's misdemeanors were purely unintentional. Nevertheless, under cross-examination she was forced to admit that she had aged at least ten years from worry over the program's waywardness.

In the meantime however, the "program" had yielded to many reforms and had earnestly begun to mend its ways so the correspondents dropped charges and the case was dismissed.

## Intercollegiate Press Plans Lecture Tour Of Students To Students

A lecture plan, put to use at Salve Regina last year for the purpose of enlisting high school seniors as future S. R. C. freshmen, is about to be adopted by the Intercollegiate Press Association for that organization's own needs.

With their sights aimed at R.I.I.P.A.'s spring convention and its success, the six member college newspapers are making arrangements to delegate speakers from the staffs to be sent by R.I.I.P.A. to the high school papers of Rhode Island. These speakers will extend in person an invitation to this third annual convention, an invitation hitherto sent to the high schools by mail. A short talk will follow concerning R.I.I.P.A., its aims and purposes, as well as the attractions the convention has to offer to these young journalists.

As there are fifty-odd high schools to be covered before late April, Patricia Byrne, vice-president of R.I.I.P.A. and editor of *Ebb Tide*, has already started formulating a list of R. I. high schools, the available number of college lecturers, and is making the equally necessary matching and division of the two.

Next month should bring appointment making for the fulfillment of these plans and a few of the early lectures.

## NFCCS Mariology Commission Stresses Fatima Devotions

Under the auspices of the N. F. C. C. S. the National Mariology commission of the federation is sponsoring a campaign to establish a Fatima Club on every Catholic College campus.

Miss Katherine Price, Sodality Prefect at Salve Regina, has organized one on the campus. The recitation of the rosary is held every night at ten o'clock in the college chapel and is also recited by the dorm students in Mercy Hall.

The national Fatima Club puts forth a three-point program, namely: carry the rosary, recite the rosary daily, and read one book on Fatima.

Remember—

The time is 10 P.M.

The Place—Chapel

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## Art Classroom Features Exhibit On Medieval, Spanish, Indian Art

A series of exhibits on Medieval, Guatemalan, North American Indian, and Church art which have been obtained from two sources, will be gracing the walls of the Art classroom this entire semester.

Some of these exhibits are being loaned by the Museum of the Rhode Island School of Design, through the courtesy of Miss Verbenna, who is in charge of the Department of the Educational exhibits of designs there. They will be both two and three dimensional exhibits and each one will remain here for approximately a month. The first will center around Medieval stained glass windows and small pieces of carvings and sculpture.

Mrs. Gardner Dunton, dramatic and speech instructor here at Salve Regina, has also donated to the Art Room a very large collection of plates of Cathedrals in England. The plates deal with Cathedrals of Gothic architecture especially.

## U. S. Treasury Backs Choristers' Broadcast

A recording of the Queen's Choristers will be made at the college on March two, as a feature on the Treasury Department's program April three.

With station W.E.A.N. making the recording at the college, the glee club is rehearsing five selections from which four will be chosen for use on the program. The following numbers were chosen: "I'll Follow My Secret Heart," "All The Things You Are," "Serenade," "Smoke Gets In Your Eyes," and "Deep Purple." Miss Teresa Walsh, President of the club will accompany the choristers.

Sponsoring the fifteen-minute program, which will be held on April three at 7:15 p. m. will be the United States Bond Division of the Treasury Department.

## Spanish Students Put Their Basic Word List To Use In Cafeteria

To facilitate their fluency in speaking Spanish, Spanish II students will start to use a special vocabulary of appropriate words for use in the cafeteria.

By this they can both increase their vocabulary and gain the assurance and practice necessary for the mastering of a spoken language. Sister Mary John Francis, R.S.M., instructor of the course, has compiled and distributed the basic word list, as well as instituted the original idea.

All this will be of special interest to those who are taking courses in the History of Art, who will find actual illustrations for their studies. The History of Art classes are now studying early Christian art.

## Tea Dance Inaugurates February Social Season

An informal tea dance was held in the Great Hall on Sunday, February five. In attendance were members of the Freshman, Sophomore, and Junior classes.

The college sent invitations for the affair to the students of Boston College, Providence College, and Holy Cross College.

Music was furnished by Mr. Gene Peterson and his orchestra from Newport. Refreshments were served in the dining room during intermission.

Jayne Mycroft, Chairman of the Orchestra, was assisted by Pauline Silvia, Patricia Sullivan, Ann Heaney, Dorothy Fagan, and Maureen Oates. Norma Harmonian was aided by Ann Crowley, Jacqueline Beaupre, Margaret Considine, Marilyn Andrade and Blanca Castillo on the Decoration committee.

In charge of Refreshments, Mary Ann Bolton was assisted by Claire O'Donnell, Rose Jalette, Teresa Sullivan, and Joan Dempsey.

## R. I. Philharmonic Orchestra Performs At Rogers High

Under the direction of Francis Madeira, noted conductor of the Rhode Island Philharmonic Orchestra, a concert was given at Rogers High School on February one.

The concert was highlighted by the performance of a guest conductor, Richard Bales, who conducted his own musical composition entitled "Episodes from a Lincoln Ballet." Various selections from Handel and Mendelssohn were also orchestrated.

Twenty-five complimentary tickets were distributed among the students for this concert.

## Uncle Sam's Daughter Establishes Beachhead In Naval Reserve Unit

Join the Navy, and see the world! What a small world! After six months in the Women's Naval Reserve my travels have been limited to four classroom walls (bulkheads, that is.)

For two and a half hours a week you gladly submerge yourself in the humble role of an apprentice seaman. The realization that an Admiralty is imminent spurs you on, up the rope ladder of success.

The inspections, carried on regularly, afford you the opportunity to shine—and shine you do! After receiving several shots from "Dr Jekyll," for typhoid and jungle rot immunity, you stagger back to your appointed niche. Being a human pincushion has its disadvantages, but one day when you're rolling bandages on the Fiji Islands, silent (?) thanks will be offered. With the command to "Commence," you smother all patriotic fervor in a score of naval studies, and drills. Naval courtesies, customs, and methods absorb your interest with the exception of a five-minute rest period.

During that time you take an aspirin, put on a corn plaster, and massage your aching muscles. When 2200 rolls around (10 o'clock for you civilians), you hobble to the nearest diner where the coffee is hot, and the juke box always plays—Anchors Aweigh!!!

## R. I. P. A. Delegates Enjoy Dinner Meeting In Pawtuxet

The Driftwood in Pawtuxet, R. I. was the scene of a dinner-meeting attended by the Rhode Island Intercollegiate Press Association on the evening of January twenty-eight.

Introduced by Oris Rogers, president of the organization, Mr. Gerald Taylor of Newport spoke to the gathered representatives from the Rhode Island College of Education, Providence College, Edgewood Junior College, and Salve Regina. Mr. Taylor, executive and announcer for W.R.I.B., spoke on the editorial policies of newspapers and the opportunities for journalists in radio.

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## Correspondent Vows Conversion Wrought By Power Of Prayer

Conversions are always strange. They have their beginnings in the slightest occurrences. Yet Mrs. Dorothy Wayman of the Boston Sunday Globe travelled around the world before she knew why she accepted the Catholic Faith.

She had read books on the church, but all the doubts, which such readings arose, were swallowed up by the increasing prominence of her life. In Japan she visited a Jesuit University for a feature article. For no reason she can understand, she asked to see the chapel and there everything became settled in her mind. Not too long afterwards she was received into the church.

On the way to Maine some years later to cover a murder assignment, she visited a Catholic boarding school she had attended as a little girl. As the news of her conversion spread among the sisters, an old nun showed her a missal. And then she knew why that grace had come to her in Tokyo. On a page were hers and two other girls' names whom the sister had felt would someday enter the church. She had been praying for them everyday for the past thirty years.

## Student Body Lends Ear To Miss Beldan, Soprano

Miss Emma Beldan, concert soprano and formerly a soloist with the Philadelphia Opera Company, gave a program at a student assembly on Sunday, February twelve.

Having attend the Julliard Graduate School from 1934-1940, Miss Beldan won the operatic scholarship in the Berkshire Festival in 1941. Recently Miss Beldan gave a concert for the Newport Civic Music Club, but she spends much of her time giving music lessons at her Newport studio.

Hearing Miss Beldan's program on February twelve, will give the students of Salve Regina an opportunity to enjoy true musical ability and the result of many hard years of study that go into the making of a concert soprano.

## Spirited Collegian Leaders Enliven Newport Scout Work

Every Monday afternoon, under the capable direction of Loretta Ross and Catherine Mahoney the intermediate girls of St. Joseph's scout troop are learning native American games and dances such as "Paw Paw Patch" and "Black Magic." Already the girls have started making paper carnations, unique creations from tissues and lipstick, for Valentine's day. For St. Patrick's day a gala program is under preparation with plans for Irish Charades, games, and songs peculiar to Ireland.

## Films Provide Tips For Commerce Students

"Typing Tips," first of a group of instructive movies presented for the Commerce class, was an illustrated lesson on the correct technique of operating a typewriter.

Mr. Hossfield, with a record of 139 words per minute, emphasized the fine points of typing in his screen role. The essential points were correct posture, concentration, elimination of excessive movements, focusing the eyes on the copy, and even tapping of the keys.

Three devices which are an asset to increased speed were also demonstrated by Mr. Hossfield. These included a simple method of centering material, the back feeding of cards, and an easier method of inserting multiple carbons.

The second movie, "The Duties of a Secretary," was an informal story, emphasized and illustrated in "movie" style. The essential traits of a good secretary were stressed as being responsibility, confidence, good judgment, and common sense.

## N.F.C.C.S. Radio Commission Sponsors Script-Idea Contest

A National Radio Script Contest sponsored by the N. F. C. C. S. Radio Commission is now open to all students of Salve Regina. Original scripts will be accepted up until March 25, 1950.

There are two parts to the contest: an idea contest and the script contest. A prize of twenty-five dollars will be awarded for each idea and one hundred dollars for each script accepted. Four model scripts to be used as technical references can be obtained through Jayne Mycroft or Barbara O'Rourke.

The judges for the contest will be Father Peyton's Family Theatre board. All entries should be addressed to N.F.C.C.S. Family Theatre contest, St. Joseph's College, Emmitsburg, Maryland.

## Home Ec. Club Will Be Guests At Hospital

The Veterans' Hospital in Providence will be visited by the members of the Home Economics Club who are planning a field trip to the hospital sometime this month.

Miss McLaughlin, a member of the Dietetics Department at the Veterans' Hospital, has invited the Club to visit the hospital as her guests. During the month of December, Miss McLaughlin lectured to the Home Economics Club on the subject "Dietetics as a Profession." The Club members will view the various dietary departments at the hospital in the interest of gaining the necessary knowledge of the dietician's work in hospitals and also the various functions of dietetical departments.

This will be the second field trip for the members of the club who found the former one very interesting.

## Sodality Aims High With Call For Action

In accord with plans for a more interesting and active sodality, Susie Price, Prefect, has inaugurated sodalist participation on various committees. Each chairman has selected three Sophomores and two Juniors to help with her specific work. The Prefect, and Vice-prefect, Jean Judge, have selected their helpers who will be called Auxiliaries to the Executive Committee. Their work will be to assist in the planning of meetings and to give views on topics that may be of sodality interest. Mary Cahill, Frances Mourningham, Jane Murphy, Camille Henault, Claire O'Conner, Loretta Ross, and Catherine Mahoney will serve in this capacity. Norma Haronian, Ann Crowley, Claire McCabe, Joan Shugrue, and Peg Considine will assist Ann Cotter in Publicity. Other committees have not yet been announced.

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