

Salve Regina University

Digital Commons @ Salve Regina

Series 4: Personal expenses

Goelet Family Papers

6-14-1893

Letter from Frank T. Sabin To Ogden Goelet

Frank T. Sabin

Follow this and additional works at: <https://digitalcommons.salve.edu/goelet-personal-expenses>

Recommended Citation

Sabin, Frank T., "Letter from Frank T. Sabin To Ogden Goelet" (1893). *Series 4: Personal expenses*. 96.
<https://digitalcommons.salve.edu/goelet-personal-expenses/96>

Rights Statement



In Copyright - Educational Use Permitted. URI: <http://rightsstatements.org/vocab/InC-EDU/1.0/>

This Item is protected by copyright and/or related rights. You are free to use this Item in any way that is permitted by the copyright and related rights legislation that applies to your use. In addition, no permission is required from the rights-holder(s) for educational uses. For other uses, you need to obtain permission from the rights-holder(s).

BOOKS,
ENGRAVINGS,
AUTOGRAPHS,
ETC.

118, Shaftesbury Avenue, W.

(Late 3, Garrick Street.)

Cable Address:
"SABBAN."

London June 14 1893.

Ogden Colet Esq.

Dear Sir

I beg to submit
the following interesting and unique
collection of Autographs drawings,
Engravings &c which I hope you
will give your favorable attention,
and which would make an important
addition to your collection of
Dickens & Thackeray.

Faithfully Yours
Frank T. Sabban
Ed.

Collection of about 300 song heads ^{coloured}, bound in two volumes containing a great number of extremely rare ^{early} ones by G. Cruikshank including many not mentioned in Reid. £ 25

56 Autograph letters of Charles Dickens chiefly addressed to Macready, showing C. D.'s impressions of America from different points of view, written on his first visit in 1842, also referring to his works and some interesting notes relating to Theatrical matters. £ 225
some grand specimens

A volume of rubbings from the original woodblocks engraved by Dalziel after designs of Leech, Doyle, Gilbert, Stauffer and others, illustrating The Chimes, Rattle of Life, The Cricket, Jack & the Giants &c &c. 225 brilliant proofs on India paper. a unique collection
£ 13.13.0

Thackeray continued (2)
From my forthcoming drama "All the Assassins," or the Barrier of Blood".

Flinty (the bandit Assassin is drawn armed with two huge pistols & a broad sword deeply notched & blood stained)

Flinty (apropos of Silken Minion given above)

Stand! Silken Minion. Pry this pistol which never missed its aim! Pry this sword on which every notch hath been deeded on the skull of a prostrate foe. I bid thee come on!
(They engage)

Probably one of the most interesting & important souvenirs of Thackeray's ability for this kind of richly humorous parody.

7. Full length figure of a Cavalier (? an actor in character) Pen & Ink. finished in Sepia & Colour
 8. Finely finished head in Sepia (slightly tinted in color) of an Oriental. Fine masterly piece of work in the style of Cattermole. £ 90—
a desirable & cheap series
-

All Unpublished

(1)

(1) Sketch - Early Pencil Days. Pen & Ink.

background "Capel Court". figure of stout female Cook serving up a Stag's head

(2 & 3) Pen & Ink, two sides of a sheet Octavo with sketches (20 or 30) in W.M.J.'s best manner pretty female heads exquisitely touched, groups of faces three suggestions for the monogram French & Eastern Characters, a *gen d'arme* etc

4. A Water Color Drawing in the manner of Bonington or Muller - very strong rich & effective group of Syrian or Arabian Women at well, on margin pencil studies of Eastern figures, all unpublished. Evidently outcome of Coruhill to Grand Cairo made from life on the journey.

5. Very characteristic Water Color Drawing, probably the Diplomatist Pitt Crawley, touched in the most admirable manner & extremely talented work.

6. Large Octavo Sheet Containing two Water Color Drawings executed with great ease of character and telling the following Story

BOOKS,
ENGRAVINGS,
AUTOGRAPHS,
ETC.

118, Shaftesbury Avenue, W.

(Late 3, Garrick Street.)

Cable Address:
"SABBAN."

London

June 14th 1892

An Album of Sketches by George
Cattermole containing many of the first
studies for illustrations to Old Curiosity
Shop, together with a number of
Autograph letters of Charles Dickens, and
a very characteristic letter of Thackeray
a most interesting collection. £ 75

Prologue to the Patrician's Daughter
the original M.S. in the handwriting
of Charles Dickens. ^{Verses} £ 25
a beautiful specimen

a lecture by W M Thackeray
the original draft in his own
M.S. eight 800 pages. *close*.
written & complete a charming &
characteristic specimen, highly
humorous & pathetic £ 35.

a small portion of the original M.S.
of the Virginians ~~£ 3~~ (3)

Letter from Thackeray to Mrs Cole

with signature cut away. 1 p. 800
Jungius & Crutcher and American Rocking Chair
Mrs Cole and other intimate friends £ 4

Autogr. letter My Dear Sir: I should
have been delighted to attend your swanny &c
signed W.M.T. 1 p. 800 4/4/-

Very interesting letter to Mrs Cole

"do you suppose I am a brute"

signed W.M.T. 2 p. 800 8/8/-

Portion of the origl M.S. of the
Newcomes 4/-/-

Portion of the origl M.S. of Pendennis
with a first sketch for the illus. on
p. 26 vol 2. £ 5.0.0

Drawing by G. Cruikshank to Lever's
Arthur O'Leary (entitled "a night in
the forest of Arden") with a number
of sketches round the margin.
a very clever & charming example
£ 12

Autogr. letter of Thackeray with
reference to Cruikshank
and to his story of Shubb, Calander
or the Fatal Boots £ 7.7.0
by disavowal specimen

Another letter referring to his contri-
bution to Cruikshank's Comic
Almanac 1839 "Cursing the coo-"
tiveness of my imagination &c &c
£ 8.15.0

Most interesting portrait of
Thackeray by Leech £35.—

Sheet of Drawings by Leech
The Lord's Prayer written round
around a circle the size of a
threepenny piece and some
very minute writing by Mark
Lemon all on one sheet
a very interesting group of aceto-
graphs & drawings — all very
minute £ 15.0.0