

Salve Regina University

Digital Commons @ Salve Regina

Press Release Archive

Archives and Special Collections

1-1-1971

Salve Regina's FLICKS to Feature the Hon. J. Joseph Garrahy

Salve Regina College

Follow this and additional works at: <https://digitalcommons.salve.edu/releases>

Recommended Citation

Salve Regina College, "Salve Regina's FLICKS to Feature the Hon. J. Joseph Garrahy" (1971). *Press Release Archive*. 130.

<https://digitalcommons.salve.edu/releases/130>

This Article is brought to you for free and open access by the Archives and Special Collections at Digital Commons @ Salve Regina. It has been accepted for inclusion in Press Release Archive by an authorized administrator of Digital Commons @ Salve Regina. For more information, please contact digitalcommons@salve.edu.

NEWS RELEASE
Salve Regina College
Newport, R. I. 02840
Office of Development and
Public Relations
401-847-6650

FOR IMMEDIATE RELEASE

January 1971

Salve Regina College's FLICKS will feature the Hon. J. Joseph Garrahy focusing on "Political Man" when the film-centered series on Dimensions of Man resumes next week at the woman's college.

Rhode Island's Lieutenant Governor will deliver the keynote for the third program in a five-part series Wednesday, February 10, at 7:30 p. m. in the College's O'Hare Academic Center. The public is invited free.

"Political Man" will be further analyzed a week later on Wednesday, Feb. 17, through the film The Condemned of Altona. The film, based on a Jean-Paul Sartre drama about an industrial baron and his family in post-World War II Germany, stars Sophia Loren, Maximilian Schell, Frederic March, and Robert Wagner. The FLICKS screening will begin at 7:30 p. m. in the Newport Performing Arts Center in the Van Alen Casino Theatre, Freebody St. (off Memorial Blvd.), Newport. Admission will be one dollar or a FLICKS pass.

The symposium on the following evening, Thursday, February 18, at 7:30 p. m. in the O'Hare Academic Center, will explore the theme of "Political Man," as realized on the political, economic, and musical levels of the film. Reviewing the politics of the film will be R. I. Rep. Robert J. McKenna. Newport attorney D. Andre D'Andrea will examine the film's economics, and their relationship to "Political Man." And Sister Mary Lomax, R. S. M., a member of Salve Regina's creative arts department, will discuss the impact of the film's musical soundtrack on the theme. The symposium will be open to the public, who will be invited to participate in the open forum. No admission will be charged.

In announcing the FLICKS program on "Political Man," Rev. Christopher Johnson, O. P., director of the College's sponsoring Christian Life Center said, "In this dimension of man, we'll be dealing with his political participation in the human society. Why does he need such participation? How does he use it? In what ways does he abuse it? These are important questions we'll want to consider during our three-part examination of a very contemporary human theme."

The FLICKS series, inaugurated last fall, has in previous programs concentrated on "Man's Vision of Himself" and "Social Man." The themes of "Moral Man" and "Psychological Man" will be studied in March and April, respectively.