### Salve Regina University

## Digital Commons @ Salve Regina

Press Release Archive

**Archives and Special Collections** 

12-11-1973

## Reader's Theater Presents "Memories of Dylan Thomas"

Salve Regina College

Follow this and additional works at: https://digitalcommons.salve.edu/releases



Part of the Education Commons

#### **Recommended Citation**

Salve Regina College, "Reader's Theater Presents "Memories of Dylan Thomas"" (1973). Press Release Archive. 274.

https://digitalcommons.salve.edu/releases/274

#### **Rights Statement**

© EDUCATIONAL USE PERMITTED

In Copyright - Educational Use Permitted. URI: http://rightsstatements.org/vocab/InC-EDU/1.0/

This Item is protected by copyright and/or related rights. You are free to use this Item in any way that is permitted by the copyright and related rights legislation that applies to your use. In addition, no permission is required from the rightsholder(s) for educational uses. For other uses, you need to obtain permission from the rights-holder(s).

# SALVE REGINA COLLEGE / NEWPORT, RHODE ISLAND 02840



RELEASE: Upon Receipt

CONTACT: Robert J. McKenna

401 847-6650

READER'S THEATER PRESENTS "MEMORIES OF DYLAN THOMAS"

The Reader's Theater Workshop of Salve Regina College will present an original production, "Memories of Dylan Thomas" on Wednesday, December 19, at 8:00 p.m. in O'Hare Academic Center. There is no admission charge.

Robert Kulo, director of Reader's Theater at Salve, wrote "Memories of Dylan Thomas," specifically for the Salve Reader's Theater. The production combines reminisces of people who knew Dylan Thomas with selections of Thomas' work including, "And Death Shall Have No Dominion," and "A Child's Christmas in Wales."

Reader's Theater is an art form where the "reader" interprets literature for the audience without the aid of stage props, special lighting effects, etc. He talks directly to the audience and not to other actors as in traditional drama. This makes for more direct audience participation because they are a part of the drama and they have to imagine what the setting is, what the characters look like, and so on.

- 30 -

R.L.N.