Editor's Note

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Editor's Note:

One of the most notable accomplishments of Newport History throughout the years has been its exploration of the history of the presence of the United States Navy in Newport. Since the inception of this journal in 1912, it has published more than a dozen articles about the Navy in Newport and many others on related topics, most of them written by active and retired naval officers or staff and faculty of the Naval War College in Newport. Anthony Nicolosi, the author of the feature article in this issue, has established himself as one of the leading authorities on the Navy in Newport and of the Naval War College in particular. Mr. Nicolosi is the author of "Foundation of the Naval Presence in Narragansett Bay: An Overview," which appeared in Newport History in 1979. Articles by Mr. Nicolosi have appeared in other scholarly journals and magazines on maritime history. His article in this issue of Newport History, "The Naval Academy in Newport: 1861-1865," traces the brief, but noteworthy, presence of that institution in Newport during the Civil War. Mr. Nicolosi shares the belief of many Newporters of that period that the withdrawal of the Academy from the city was primarily political, and overlooked the advantages of Narragansett Bay over the Chesapeake for such an institution.

Anthony S. Nicolosi is the Director of the Naval War College Museum, located on Coasters Harbor Island in Newport. He has been with College since 1969, first as Archivist and Curator of Historical Collections, and since 1978 as Director of the College Museum, which features exhibits on the history of naval warfare and the naval heritage of Narragansett Bay. Mr. Nicolosi has degrees in history from Rutgers University and Georgetown University. Prior to joining the Naval War College, he worked in the Manuscript Division of the Library of Congress and as Assistant Curator of Special Collections in the Rutgers University Library.

Also in this issue, our regular feature "From the Collection" examines John Sherman's book of horoscopes, a rare eighteenth century astrological guide. Through this book we are able to explore eighteenth century concepts of time and the importance placed on planetary alignments to commerce and daily life.