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Salve Regina College Drama Club to Present Major Production at Rogers High, April 30, 1964

Salve Regina College

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SALVE**REGINA**

OCHRE POINT AVENUE
NEWPORT, RHODE ISLAND 02841

COLLEGE**FOR RELEASE**

Thursday
April 30, 1964

SALVE REGINA COLLEGE DRAMA CLUB TO
PRESENT MAJOR PRODUCTION AT ROGERS HIGH

Salve Regina College will bring to the community its major cultural offering of the season on Friday evening, May 1, when the Regina Players present Paul Claudel's "Tidings" at Rogers High School Auditorium at 8 p. m.

Heading a large production staff will be Tomie de Paola, New England painter, in charge of scenic design and C. Alexander Peloquin, D. Music, well known Rhode Island musician and conductor. Sister Mary Rosina, R. S. M., Assistant Director and Moderator, Salve Regina College Glee Club, will assist Mr. Peloquin and Miss Joan David, Director of Dramatics at Salve Regina will direct the Regina Players.

The play is being sponsored by the Fathers Council which is issuing a special Souvenir Journal in connection with it.

Produced in its final form and first performed in the French Theatre in 1948, this drama takes place at the end of the conventional Middle Ages. "Tidings" is on one level a simple, domestic drama and on another a mystery play. "Its message is the kind of exultation which faith imparts to the most natural forces of men," says its author.

The translation from the French is by Wallace Fowle, and it is presented by special arrangement with the Henry Regnery Company, publishers.

SALVE REGINA COLLEGE DRAMA CLUB TO
PRESENT MAJOR PRODUCTION AT ROGERS HIGH

Page 2 (Cont'd)

The cast includes:- Mary Corey, 10 Regent Street, West Newton, Massachusetts; Eileen Sheehan, 70 Dryden Avenue, Pawtucket, Rhode Island; Norma Harkins, 18 Croyden Court, Wallingford, Connecticut; Kathleen Donnelly, 447 Elm Street, Warwick, Rhode Island; Jean Havens, 620 West Main Street, Meriden, Connecticut; Patricia Burke, 89 Garden Street, Cranston, Rhode Island; Pauline Henault, 476 Dulude Avenue, Woonsocket, Rhode Island; Janice Chenail, 137 Pleasant Street, N. Adams, Massachusetts; and Mirene Hazebrouke, 615 Mendon Road, Woonsocket, Rhode Island. Male leads will be played by Christopher Wearing of London, England, a Master in French and Spanish at Portsmouth Priory; Geoffrey Sullivan of Newport and Thomas Fennessey of Portsmouth, both Providence College students.

Others in charge of production are:- Maureen Dugan, 45 Columbine Street, Milton, Massachusetts; Jane White, 53 South Avenue, Weston, Massachusetts; Frances De Matteo, 207 Highland Street, Milton, Massachusetts; Diane Wissing, 17 Capral Lane, New City, New York; Donna Hackman, 180 Miantonomi Drive, Warwick, Rhode Island; Pamela Patrone, 81 Prospect Street, Hyde Park, Massachusetts; Irene Juechter, 123 Demarest Avenue, Closter, New Jersey; Constance Tobin, 21 Glendale Road, Rye, New York; Salle Keefe, 32 Lockwood Avenue, Bronxville, New York; Judith Brissette, 637 Fruit Hill Avenue, North Providence, Rhode Island; Regina Ryan, 615 Glen Street, Glens Falls, New York; Suzanne Healy, 53 Wyman Street, Waban, Massachusetts; Kathleen Dillon, 54 Lyndhurst Avenue, Providence, Rhode Island; Janet Kerrigan, 28 Elm Drive, West Hartford, Connecticut; Jane Pearson, 289 Hawthorne Avenue, Derby, Connecticut; Jackalayne Killeen, 164 Richmond Avenue, Worcester, Massachusetts and Kiki Slee of Ankara, Turkey.

(MORE)

SALVE REGINA COLLEGE DRAMA CLUB TO

Page 3 (Cont'd)

PRESENT MAJOR PRODUCTION AT ROGERS HIGH

Following the play, which begins a Salve Regina Spring Week-end, will be a Post-Play Party at the M-K Hotel from 10:30 - 1:00. On Saturday evening, from 9:00 to 1:00, students will attend a Midnight Masquerade at the Elks Club. Sunday afternoon a Jazz Fest at the Castle in Bristol, Rhode Island will close this student Week-end.

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