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Salve Regina Spanish Club Presents Interpretive Dancing

Salve Regina College

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FOR FURTHER INFORMATION TELEPHONE
Dr. F. K. Brasted, Director of PR
OFFICE: 401-846-0523 (if no answer
during business hours,
call 401-847-6650)
HOME: 401-847-5766

OCHRE POINT AVENUE
NEWPORT, RHODE ISLAND 02841

FOR RELEASE

FRI., MAR. 12, 1965

SALVE REGINA SPANISH CLUB
PRESENTS INTERPRETIVE DANCING

The Spanish Club of Salve

Regina College will present a program of interpretive dancing at the auditorium in
Mercy Hall on its campus, Thursday, March 18, at 7:30 p.m.

The dancing will represent an
interpretation of the different stages of man's spiritual development in his ascent to God.
Six dances will trace this development: (1) Good and Evil, (2) The Struggle, (3) Compro-
mise, (4) Interior Warfare, (5) "He who has ears to hear, let him hear," (6) Holocaust.

A flute accompaniment to the
Kyrie of Paul Quinlan's English High Mass forms the background of the last dance, Holocaust.

The public is invited to attend.

No charge for admission.

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