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Salve Regina Spanish Club Presents Interpretive Dancing

Salve Regina College

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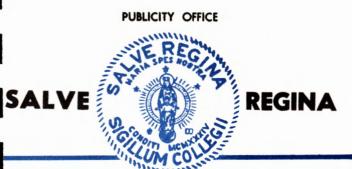
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COLLEGE

FOR RELEASE

FRI., MAR. 12, 1965

SALVE REGINA SPANISH CLUB
PRESENTS INTERPRETIVE DANCING

The Spanish Club of Salve

Regina College will present a program of interpretive dancing at the auditorium in Mercy Hall on its campus, Thursday, March 18, at 7:30 p.m.

The dancing will represent an

Six dances will trace this development: (1) Good and Evil, (2) The Struggle, (3) Compromise, (4) Interior Warfare, (5) "He who has ears to hear, let him hear," (6) Holocaust.

interpretation of the different stages of man's spiritual development in his ascent to God.

A flute accompaniment to the

Kyrie of Paul Quinlan's English High Mass forms the background of the last dance, Holocaust.

The public is invited to attend.

No charge for admission.

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