3-12-1965

Salve Regina Spanish Club Presents Interpretive Dancing

Salve Regina College

Follow this and additional works at: https://digitalcommons.salve.edu/releases

Recommended Citation
https://digitalcommons.salve.edu/releases/384

This Article is brought to you for free and open access by the Archives and Special Collections at Digital Commons @ Salve Regina. It has been accepted for inclusion in Press Release Archive by an authorized administrator of Digital Commons @ Salve Regina. For more information, please contact digitalcommons@salve.edu.
FOR RELEASE
FRI., MAR. 12, 1965

SALVE REGINA SPANISH CLUB
PRESENTS INTERPRETIVE DANCING

The Spanish Club of Salve Regina College will present a program of interpretive dancing at the auditorium in Mercy Hall on its campus, Thursday, March 18, at 7:30 p.m.

The dancing will represent an interpretation of the different stages of man's spiritual development in his ascent to God. Six dances will trace this development: (1) Good and Evil, (2) The Struggle, (3) Compromise, (4) Interior Warfare, (5) "He who has ears to hear, let him hear," (6) Holocaust.

A flute accompaniment to the Kyrie of Paul Quinlan's English High Mass forms the background of the last dance, Holocaust.

The public is invited to attend.

No charge for admission.