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Salve Regina College

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SALVE REGINA COLLEGE

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EXPERIMENTAL ETCHINGS AT MCKILLOP GALLERY

Twenty-one printmakers will display their works at the McKillop Gallery from Jan. 25 through Feb. 15. The works showcase a variety of techniques including monoprint, lithograph, collograph, intaglio and collage, and they represent artists from Experimental Etching Studio Arts (E.S.S.A.), a Boston-based printmaking cooperative.

Founded in 1983, E.S.S.A. grew out of the Experimental Etching Studio, a Boston studio facility for artists working in printmaking. Members of the cooperative have exhibited, jointly and individually, in New York, Boston, Providence, Washington, D.C. as well as in Canada and Mexico.

Works at the McKillop Gallery will range from figurative/abstract styles to more realistic renderings, and they will demonstrate the artists' interests in exploring the print medium as an art style full of possibilities -- as an abstract or representational form of a mode of expression which allows for the use of textures.

An opening reception will take place on Tuesday, Jan. 31 from 5 - 7 p.m.

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CHANGE OF PUBLICATION DATES

Please note new publication dates for the NEWS BULLETIN. The next issue will be published on Feb. 10. Dates for the remainder of the academic year are as follows: Feb. 24, March 10, April 7, April 21 and May 5. As always, deadline for news items is the Friday prior to publication date.

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## PRESIDENT MCKILLOP SCHEDULED FOR "ARREST"

Sister Lucille McKillop, president of Salve Regina College, is scheduled to be "arrested" on Jan. 27 at 3 p.m. as part of the March of Dimes Birth Defects Foundation "Jail and Bail" program which takes place on Jan. 26 and 27.

Sister Lucille will be arrested at her office in Ochre Court, the College administration building, and she will be transported by a Newport police officer to "jail" at the Newport Marriott Hotel. An incarceration period of about an hour is expected.

In order to post bail, Sister Lucille must obtain donation pledges for the March of Dimes. Bail has been posted at \$300 per participant.

\* \* \*



## ONE MAN BAND AT NOON CONCERT

Italian guitarist/singer/composer Peppino D'Agostino turns his guitar into a veritable one-man band with harmonics, percussion and sound effects which mimic church bells, rushing wind or the twang usually associated with an electric guitar. You can hear D'Agostino strum his acoustic wizardry at the Salve Regina College Noon Concert on Wednesday, Feb. 1 in Cecilia Hall.

D'Agostino began playing guitar at age 10 in his native town of Messina, Italy. He initially gravitated towards 60s American rock, but his style grew to encompass influences from Italian and Irish traditional tunes, American folk, jazz, classical and Brazilian music. His sound can range from Flamenco flavor to melodic ballads and swing.

He has recorded five albums and has appeared in concerts in New York, Boston, San Francisco and locations throughout the United States as well as in Europe. He has also written and performed soundtracks for Italian television and films.

\* \* \*

## LOOKING FOR THE BEST AND BRIGHTEST

Faculty are asked to look out for candidates for GLAMOUR MAGAZINE's 1989 Top Ten College Women Competition. Don't be put off by the magazine title. This contest judges entrants primarily on an essay they submit in their chosen area of study or interest.

One winner will be selected in each of the following categories: Creative Arts (Applied Arts, Fine Art, Writing, Theatre, Dance, Film or Music); Communications (Broadcast Media, Journalism, Public Relations or Advertising); Science and Technology (Physical Sciences and Mathematics, Life Sciences, Engineering or Computer Science); Health (Medicine, Nursing, Nutrition, Physical Therapy or Psychology); Public Service (Social Work, Criminal Justice, Education or extracurricular humanitarian services); Government and Politics (Political Science, History and Law); International Relations (Cultural Studies and Foreign Language Studies); Entrepreneurship; Sports or Business and Economics (Business Administration, Administration and Management, Economics, Finance, Accounting or Marketing).

Winners will receive national recognition (for themselves and their college) in the magazine's October issue as well as in media sources around the country. Winners also receive a \$2,500 cash award.

Entrance material must be mailed by March 1. For application forms (which contain more information), contact the Student Activities Office.

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## BOARD OF RECONCILIATION

Sister M. Therese Antone, Vice President for Institutional Advancement, and Sister Ann Nelson, Professor of Politics, have recently been elected to the Providence Board of Reconciliation, a newly-created, ten-member board elected to arbitrate intra-community matters for the Sisters of Mercy.

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## SCHOLARSHIP AWARD

The College has received an award of \$2,000 from The Blanche M. Walsh Charity Trust. The grant stipulates that the funds be used for scholarships for religious students.

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## KIWIS AND KOALAS CALLING

Sister Ann Nelson invites alumni and friends to join in a jaunt to New Zealand and Australia which begins on July 20th. For 20 days you will have the chance to experience the graciousness, hospitality and exquisite natural beauty of these two distant lands. As a cap on the already spectacular package, the return trip will include a two-day rest stop in Hawaii.

Approximate cost of this expedition will be \$3,400 (subject to currency variations). For further details contact Sister Ann Nelson in her office (401-847-6650 extension 303) or at her residence (401-846-0330).

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## FACULTY NEWS

Sister M. Therese Antone, Vice President for Institutional Advancement, has been appointed to the Rhode Island Committee for the Humanities for the term expiring Dec. 1, 1990.

Sister Leona Misto, Director of Graduate Independent Studies, attended the National Conference on Adult and External Degree Programs in Washington, D.C. Sponsored by The Alliance and the American Council on Education, the theme of the Conference was Advancing Our National Agenda.

Jay Lacouture, Chairperson of the Art Department, wrote the introduction for an exhibition catalogue on ceramist Harvey Sadow. The catalogue, "Harvey Sadow: Toward A Vessel Aesthetic", was published by The William Benton Museum of Art at the University of Connecticut. It highlights Sadow's ceramic vessels as an art form and a style of expression.

Lacouture has recently been appointed to the board of trustees of the Studio Potter Foundation, an organization founded in 1972 to help studio artists network and exchange information and to provide education about the ceramic arts through publication of their journal "The Studio Potter."

Judith A. Gifford, Serials Librarian, has been notified by St. James Press, London, that she is among those book reviewers being considered as potential contributors of critical essays for the upcoming revised edition of their publication, Twentieth Century Romance and Historical Writers.

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## AN INVITATION

All parents, relatives and friends are invited to join our Salve Regina students and faculty for Parents Weekend on April 21, 22, 23.

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## "IT'S COMING"

Reunion '89

May 5, 6, and 7

The classes of '54, '59, '64, '69, '74, '79, and '84 are this year's reunion classes. Mark your calendars now and plan to join in the fun. For more information, please call Tom Hastings at the Alumni Office, extension 451.

