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THE

NEWS BULLETIN

VOL. 21 NO. 3

March 26, 1990

SALVE REGINA COLLEGE

Famous Historian, Educator, Author Daniel Boorstin Discusses the Meanings of America

Known as one of the "pastmasters" of American historians and a teacher for generations of students through his American history textbooks, Dr. Daniel J. Boorstin will be the keynote speaker at the next spring Atwood Lecture in Humanities at Salve Regina College on April 5 at 7:30 p.m. in the Twombly-Burden Auditorium at O'Hare Academic Center.

Dr. Daniel J. Boorstin, also an educator, author and Librarian of Congress Emeritus, will discuss "The Meanings of America" at the lecture. Well-versed on the subject, the Harvard professor has written 14 history books which have received numerous awards, among them the Pulitzer Prize. For example, the trilogy *The Americans: The Colonial Experience* (1958) won the Bancroft Prize; *The Americans: The National Experience* (1965) won the Parkman Prize; and *The Americans: The Democratic Experience* (1973) won the Pulitzer Prize and the Dexter Prize and was a Book of the Month Club Main Selection.



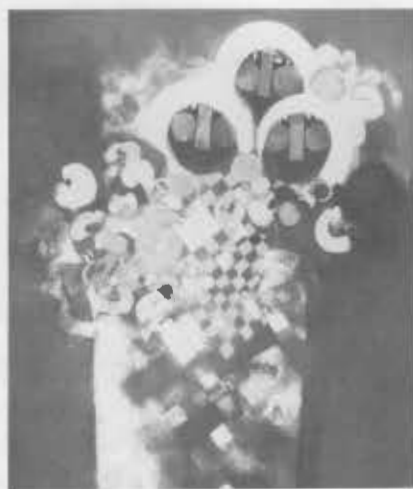
Dr. Daniel J. Boorstin.

His textbook for high schools, *A History of the United States* (1980, 1989) with Brooks M. Kelley, has been widely adopted. He is the editor of *An American Primer* (1966) and the 30-volume series *The Chicago*

History of American Civilization and author of *The Landmark History of the American People* (new ed. 1987) for young readers. His books have been translated into many languages.

As Librarian of Congress Emeritus Dr. Boorstin was sworn in on Nov. 12, 1975 and directed the Library for 12 years. He is widely credited with increasing public awareness of the Library and enlisting Congressional support for the Library and its programs. He initiated the Center for the Book, established by an act of Congress in 1977, and the Council of Scholars. Dr. Boorstin retired from the office of the Librarian in 1987 to devote more time to writing and lecturing. An Act of Congress named him as The Librarian of Congress Emeritus. He had been the Director of the National Museum of American History and Senior Historian of the Smithsonian Institution in Washington, D.C. Before that, he was the Preston and Sterling Morton Distinguished Service Professor of History at the University of Chicago, where he taught for 25 years. He has also received numerous honorary degrees and has been decorated by the governments of Japan, Portugal and France. (continued on page 4)

Irish Artist Exhibits at Ochre Court



"Heads," by Brian Ferran, is on display in Ochre Court this month.

Irish artist, Brian Ferran, Deputy Director and Visual Arts Director of the Arts Council of Northern Ireland, will exhibit his paintings at Salve Regina College. The show will be open to the public, free of charge, through March 30 from 8 a.m. to 5 p.m. in Ochre Court.

Ferran has lectured at universities and public galleries in the United States on contemporary Irish art. He serves on the following committees and boards: British Council Fine Art Committee, Crafts Council of Great Britain International Committee, Visiting Arts Unit of Great Britain and the Ulster Museum Fine Art Committee.

The artist first came to public attention in the mid-60's for his depiction of themes from Irish history. Essentially, the paintings are about legends and are marked by traditional craft interests. They explore color, composition, moods and materials. The dominant subject is the "Tain bo Cuailnge" or "Cattle Raid of Cuailnge," an Irish prose epic which is the core of the Ulster cycle of tales traditionally believed to refer to events around the time of Christ. It is the oldest vernacular epic in Western Literature.

Ireland, because of its isolated position, retained traits and customs that had disappeared elsewhere centuries before, and the culture described in the Tain may have lasted up to the fifth century. The Tain exploits are historical, mythological and symbolic elaborations of the classical struggle between the warrior and the priestly ideal, each of which tends to usurp the functions of the other. The stories are told with an air of folklore or fantasy.

Ferran will present a lecture in conjunction with his show on Wednesday, March 28 in the Ochre Court exhibition room from 12:30-1:30 p.m.

For more information, contact the Art Department at 847-6650, ext. 3202.

8th Annual Salve Regina Dance Marathon Raises \$3,000 for Middletown Homeless Shelter

The 8th Annual Dance Marathon at Salve Regina College, held on February 23 and 24, raised a total of \$3,000 for Lucy's Hearth, a shelter for homeless women and their children in Middletown, R.I. Participants raised money by soliciting sponsorship from businesses and individuals in the area or in their hometowns.

Judy Malo, a junior from Woonsocket, R.I., won a \$1,000 Tuition Prize in a drawing for dancers who raised \$100 or more.

Kim Boiani and Catherine Chace, the top two money raisers for the event, received VCRs while third and fourth place money raisers, Brian Holliday and Kimberly Grimaldi, were presented gift certificates. The award for Most Enthusiastic Couple went to Catherine Chace and Peter Marino. The lottery for the Portable Sony CD Player was won by Peter Marino. Many other couples received prizes for individual theme categories throughout the event.

All prizes for the event were donated by area businesses and individuals, including Andrea's Martha Tucker Shop, Baskin Robbins, Blue Stone Bed-n-Breakfast, Bellevue News and

Variety, Bellevue Video, Brick Alley Pub, Canfield House, Comfort Inn of Newport, Dave & Eddie's Seafood Grille & Raw Bar, Dry Dock Restaurant, Dunkin' Donuts, Flashback, Holiday Cinemas, Hook & Hanger Sport Shop, Howard Johnson, International House of Pancakes, JB Basix, Johnny's House of Seafood, Metro CD, Mudville's Restaurant, Music Box, Newport

(continued on page 4)



Frank Troiano and Kelly Duer, winners of the first round of the Dance Marathon, kick up their heels for charity.

People in the News

Jason Burrell, a senior majoring in art, placed first in the Collegiate Drawing Exhibition featured at McKillop Gallery during February and March. The competition was open to all undergraduate art students from colleges and universities throughout Rhode Island as well as eastern Connecticut and southeastern Massachusetts. Maureen O'Brien, Curator of Prints, Drawings and Photographs at the RISD Museum of Art, served as juror.



Jason Burrell's award-winning still life drawing.

Karen Fischer, a 1986 medical technology major, has been promoted to 1st Lieutenant in the Air Force. Karen is the chief medical laboratory officer at Lubbock Air Force Base in Lubbock, Texas.

Tracy Giroux, a senior member of the Salve Regina College Women's Basketball Team from Marlboro, Mass., became the first woman player to surpass 1,000 points in the history of the College. Tracy made her all-time high score during a game against Pine Manor on Feb. 12. She was presented with a cake and the game ball, following the game, by her teammates and Coach Lynn Sheedy. Tracy averages 13 points a game, and managed to increase that to 24 for a total score of 1,021 points, for the year.

Alison Shakarian, a 1987 biology (microbiology) major who is currently pursuing a Ph.D. in biotechnology (biochemistry and microbiology) at the Medical College of Virginia, has successfully passed her written comprehensives.

Graduate Combines Job Skills and Theory to Promote Health Care in the Third World



Susan J. Toole (second from left) on the job in India.

Susan J. Toole, a 1979 medical technology graduate, has put her personal theory of the need for a globalized and holistic approach to the health field into action. As Senior Program Development Officer of Primary Health Care for CARE International, Toole has blended her theoretical background in microbiology with international field experience she gained as a volunteer in the Peace Corps.

After graduating from Salve Regina, Toole received her master's in Public Health. She worked as a microbiologist at the Leahy Clinic in Boston for two years before beginning a three-year stint in Zaire for the Peace Corps. Toole went to CARE in October 1985, and she held the position of Deputy Director of the Primary Health Care Unit before assuming her current post last July.

In her new position, Toole acts as an advisor/facilitator for health care and health education programs in countries such as Kenya, Uganda and Rwanda. She collaborates with CARE staff and with government officials in the countries where the programs will be implemented. Programs currently being designed emphasize maternal/child health and AIDS prevention.

According to Toole, the maternal/child health program focuses on maternal health and covers topics such as breast feeding, prenatal care, family planning education and information on vitamins and nutrition. Maternal education forms an important aspect of the self-help plan. "Part of CARE's

philosophy is to work toward improved women's status—things like better education and higher incomes," she explains, adding that increased self-esteem motivates women to take better care of their health.

CARE has also geared much of its focus toward AIDS education, and Toole oversees programs developed for various locales in Africa. When planning teaching programs for rural areas with high percentages of illiteracy, health instructors must use devices which will get the message across, Toole adds. New teaching programs include brochures which are primarily pictorial, as well as radio instruction and song and theatre teaching programs which travel through remote areas.

Toole believes that the entire health field is headed toward a holistic and globalized public health focus in the 90's. "Pollution and AIDS are issues which affect entire communities," she says. "Public health will have to look at health prevention as a broader picture because of these issues."

Toole also believes that, as health heads more into the public education arena, students who study in any branch of the health care field need to take courses in management along with their theory classes. "As leaders, we are going to be expected to have management skills," she maintains, adding that health education will need to change as global awareness of public health expands.

Salve Regina Students Extend "Helping Hands" to Local Health Care Center

Residents from the Forest Farm Health Care Center in Middletown had an evening out, thanks to a group of Salve Regina students. START, Students Together for Alumni Relations Today, a volunteer group at Salve Regina College, sponsored an Irish dinner, dubbed "Helping Hands," on Tuesday, March 13, in the Miley Hall Cafeteria for some of the residents. Using the "buddy system," START members enjoyed the company of one guest for the evening. Participants were treated to a mouth-watering spread of corned beef and cabbage and Irish stew, while traditional Irish music played for their enjoyment.

Robert Sameth ('93), coordinator of the event, worked with Nancy Caswell, adult day care director, Barbara McAloon, a social worker and Joyce Griffith, activities director, all of the Forest Farm Health Care Center. Both Caswell and McAloon are alumni of the College.

Library Campaign Update



Work proceeds at the new library site.



The foundation for the new library takes shape.

Salve Regina Seniors Present English Theses

Classic and modern writers and poets were highlighted by Salve Regina English majors in their senior thesis presentations in February.

Marielle Van Noort discussed her paper, "The World Will Thank Me For Not Marrying You." She traced the mercurial relationship between William Butler Yeats and political firebrand Maud Gonne through Yeats' love poems.

Also on the agenda was a discussion by Laura Felicetti of James Joyce's infamous character, Nora Barnacle. Other presentations included Oscar Wilde's *The Picture of Dorian Grey* by Julie LeTorneau, and George Bernard Shaw's *Major Barbara* by Heather Haley. Stephen Oliver described the universal

implications of Synge; Maureen Whelan discussed Sean O'Casey's women; and Samuel Beckett's *Theater of the Absurd* was the topic of Megan French's thesis.

Anne Reidy exposed Vincent Van Gogh's not-so-well-known talent: writing. She revealed his genius for words and painting through his letters to his brother, Theodorus.

Other topics included Graham Greene's *The Heart of the Matter* and *The End of the Affair* by Denise Doherty; Dylan Thomas' *Portrait of the Artist as a Young Dog* by Lynne Vaccarella; and Bertolt Brecht's *Mother Courage* and *The Caucasian Chalk Circle* by Margaret Bednar. Robert Manoogian discussed Percy Bysshe Shelley's tenure at Oxford in

relation to its effect on his life and career. Eric Seamon discoursed on the poetry of Robert Frost, and Jodi Anthony focused on playwright Federico Garcia Lorca.

Also for presentation were: Lillian Hellman's *Pentimento* and *Scoundrel Time* by Katherine Kellogg; Elizabeth Barrett Browning's *Sonnets From The Portuguese* by Mona Guadagno; Charles Dickens' *David Copperfield* by Maureen Patrick; Joseph Conrad's *The Secret Sharer* and *Heart of Darkness* by Jane Stevenson; and, in his thesis entitled "My Books Are Not About Sex," Scott McGill discussed Henry Miller's *Tropic of Cancer*.

The Library Campaign has passed the \$3.5 million mark and construction of the new building is well underway, according to Sister Therese Antone, Vice President for Institutional Advancement. Recent gifts to the campaign include a grant of \$10,000 from the parents of a student for the purchase of library books, and a \$5,000 grant from the June Rockwell Levy Foundation of Massachusetts.

In addition to new gifts, several pacesetter donors have substantially increased their commitments to the campaign. Two of these donors have increased their pledge from \$100,000 to \$250,000.

Named gift opportunities have been developed and are available for the commemoration of major gifts within the new building.

Faculty News



Sister Prudence Croke.

In response to a request, **Dr. Prudence Croke, R.S.M.**, Professor of Religious Studies, has forwarded a copy of her presentation at the last convention of the Catholic Theological Society of America to the John Paul II Centers in Rome and the Catholic University of Lubin in Poland. The lecture was entitled "Sollicitudo Rei Socialis: Challenge to Contemporary Theology."

Stephanie Muri, Chairperson of the Social Work Department, and **Mary Montminy-Danna**, Assistant Professor, traveled to Reno, Nevada, to make a presentation at the Annual Program Meeting of the Council on Social Work Education. Mary presented a paper on her work with children from homes affected by domestic violence: "Children who Witness." Stephanie added a commentary on the connection with social work education.



The Egbert Psalter III, one of Sister Arlene Woods' works on exhibit at the Fall River Art Association.

Sister Arlene Woods, Associate Professor of Art, will exhibit her "Reichenau Series" in a one-person show at the Greater Fall River Art Association, 80 Belmont Street, Fall River, through April 3. Hours of the exhibition are 2 to 4 p.m. except for Tuesdays and Thursdays when hours are 7 to 9 p.m. and Wednesday when the Art Association is closed.

Chamber Music with a Nouvelle Sound at Next Noon Concert

The Modern Mandolin Quartet (MMQ) will present classical chamber music with a fresh new twist at the next Noon Concert, scheduled for Wednesday, April 4 in Cecilia Hall. The group features two mandolins, a mandola and a mandocello, corresponding to the two violins, viola and cello that comprise the conventional string quartet. They play compositions intended for the mandolin by composers such as Beethoven, Mozart, Hummel and Schoenberg, and they have adapted selections of chamber music composed for twin pianos and for the traditional string quartet.

Founding member Mike Marshall (mandolin) began his musical development under the mentorship of mandolinist David Grisman. He toured with Grisman's group through the U.S., Canada and Japan, and he has recorded with bluegrass and jazz legends such as Stephane Grappelli, Eddie Gomez, Tony Rice and Darol Anger.

John Imholz (mandocello, guitar) has appeared as mandolinist with the San Francisco Symphony, the Jeoffrey Ballet, the San Jose Symphony and the Cleveland Ballet. Imholz has arranged about one-third of the group's current repertory.



The Modern Mandolin Quartet.

Paul Binkley (mandola, guitar) has performed on the mandolin and guitar with the San Francisco Symphony, Opera and Ballet, the Midsummer Mozart Orchestra and the Berkeley Symphony.

Co-founder Dana Rath (mandolin) has performed in a variety of musical styles with the Berkeley Symphony, the Berkeley Mandolin Ensemble, the Rudy Cipolla Group and the Hotzeplotz Klezmer Orchestra.

Founder Marshall states the group's ambition: "What I feel MMQ is trying to do is something like what Andre Segovia did for the guitar in the 30's. Before he came along, the guitar was considered a folk instrument. What he did was transcribe a mountain of music for it and establish a legitimacy for the thing that didn't exist previously."

Salve Regina Chorus Wins Silver Medal in Collegiate Competition

The Salve Regina College Chorus was awarded a silver medal in the 28th annual Classic Intercollegiate Glee Club Association competition, held recently in Highland Falls, N.Y. This is the first time that a chorus from Salve Regina competed in the festival which included entrants from Molloy College, Marist College, St. Joseph's College (West Hartford) and Worcester Polytech.

The chorus was conducted by Brother James Loxham, Chairman of Applied Music at Salve Regina. Singers in the all-women's group are: Anne Berkery (Whippany, N.J.), Catherine Conners (East Rochester, N.Y.), Rosemary Donovan (Weston, Mass.), Joann Hudock (Westport, Conn.), Lynn Lareau (Pascoag, R.I.), Gayle Mangan (South Windsor, Conn.), Karen Marsocci (Lincoln, R.I.), Joan Mitchell (Darien, Conn.), Susan Remlin (Westport, Conn.) and Kelley Walker (Cos Cob, Conn.).

Hockey Team Secures Championship Title



Salve Regina College recently hosted the Northeast Collegiate Hockey Association Division II Tournament. The College team went into the competition with a 10-1 record and, after an exciting win over Springfield in double overtime, went on to the finals. Salve Regina's 7-3 win over Central Connecticut State University secured the Championship.

Theatre Department Features Adam, Eve and Other Sparring Couples

It won't exactly be the "War of The Roses" as Michael Douglas and Kathleen Turner fought it. The war between the sexes takes a more lighthearted musical turn when the Theatre Department at Salve Regina College presents "The Apple Tree" at Megley Theatre from April 5-8.

Three one-act musicals will explore facets of the eternal battle, beginning with an adaption of Mark Twain's "Adam and Eve in the Garden of Eden," featuring Adam, Eve, the snake and a lyrical score. In "The Lady and the Tiger" blues music will underscore a thriller motif, featuring a barbarian princess who falls in love with a Christian. Jules Pfeiffer's "Passionella," a modern

adaption of Cinderella complete with a soft rock score, stars a chimney sweep named Ella whose fairy godmother pops out of a television to weave her magic spell.

The following students will participate in the production: J. Paul Wargo ('92); Patricia O'Gara ('90); Devin Walsh ('90); Marjorie Santos ('90); Jose Canario ('90); Amy Stott ('93); Christopher Fenton ('92); Jeannie Lyons ('90); Paul Diomede ('92); Linda Cummins ('93); Jenny Johnson ('93); Amy Grimes ('93); Jennifer Lanza ('93); Nancy Miller ('91); Jodi Rufty ('92); Paula Merlino ('92); Heather Baker ('93); Kim Sousa ('93); and Jennifer Landi ('93).

Thursday through Saturday performances are at 8 p.m.; Sunday's performance is at 2 p.m. Tickets for the production are \$8 each. For more information call the box office or the Theatre Department at 847-6650, ext. 2250.

Senior Politics Majors Give Views on American and Global Issues

The Salve Regina College Department of Politics held the twenty-first annual senior research presentations on Saturday, March 3. Included were topics ranging from global issues such as South African Sanctions to Glasnost in the Baltic.

Michael Bergeron (Brooklyn, Conn.) discussed "The Privatization of American Prisons: A Viable Alternative." John Ehrhart, (Baltimore, Md.) presented his paper on the "State Constitution: The Bulwark of Individual Rights." Ehrhart focused on the State Courts and how they interpret their state constitutions more broadly to afford the individual greater rights and liberties compared to the Supreme Court and its interpretation of the United States Constitution.

David Kelly (Higganum, Conn.) elaborated on "Japanese Politics: A Root of our Trade Tensions," and Michelle McGlone (Brockton, Mass.) on "Glasnost in the Baltic Republics: Russian Roulette?" Margaret Sheehan (Glens Falls, N.Y.) addressed "South Africa Sanctions: An Exercise in Counterproductivity." Sharon Skiff (Wethersfield, Conn.) focused on "The Immigration Reform and Control Act of 1986: Unintended Consequences." James Willsey (Trumbull, Conn.) tackled "Zaire: American's African Delinquent."

THE NEWS BULLETIN

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Born in Atlanta, Ga., and raised in Tulsa, Okla., Dr. Boorstin graduated with highest honors from Harvard College and received his doctorate from Yale. As a Rhodes Scholar at Balliol College in Oxford, England, he won a coveted "double first" with two degrees in law and was admitted as a barrister-at-law of the Inner Temple in London. He is also a member of the Massachusetts Bar. He has been visiting professor at the University of Rome, the University of Geneva, Kyoto University in Japan, and the University of Puerto Rico. He was the first incumbent of a chair in American History at the Sorbonne, and he was Pitt Professor at Cambridge University. He is married to the former Ruth Frankel, the editor of his works, and they have three sons.

In October 1988, Dr. Boorstin was awarded the Phi Beta Kappa's Distinguished Service to the Humanities Award. In November 1989 he received several awards: the Charles Frankel Prize by President George Bush on behalf of the National Endowment for the Humanities, the Lifetime Achievement Award by the Oklahoma Center for the Book, and the National Book Award for Distinguished Contribution to American Letters by the National Book Foundation.

He has been called the "Man of Books" by the *Christian Science Monitor*, and articles about him have appeared in *U.S. News and World Report*, the *Wall Street Journal* and *The Washington Post*, among others.

Currently, he is at work on a companion book to *The Discoverers* to be called *The Creators*, a history of man's achievements in the arts. (*The Discoverers* (1983) was Dr. Boorstin's best-selling history of man's search to know the world and himself. It was a Book of the Month Club Main Selection and was awarded the Watson Davis Prize of the History of Science Society.)

The Salve Regina Atwood Lecture Series in the Humanities is funded by a grant from the Donaldson Charitable Trust. Lectures are free and open to the public. Refreshments are served after the lecture. Generally the College sponsors two a year, one in the fall, the other in the spring. For further information, contact Professor Thomas Svogun at 847-6650, ext. 3176.

Women's Basketball Clinches Championship

The Women's Basketball Team finished the regular season with a remarkable overall record of 17-4. Their 9-1 Commonwealth Coast Conference record put them in first place going into the play-offs. They were defending champions of the Commonwealth Coast Conference and reached the finals, but they suffered a disappointing 61-57 loss to Curry College. Their overall status clinches the league championship for this season.

Learning Becomes a Fun-Filled Vacation at Appalachian State Summer Program

Learning and fun are the catchwords in the Appalachian State University Adult Learner Program at Salve Regina College in historic Newport. The cooperative venture provides an alternative and enriching learning program. Taught by experienced faculty of both colleges, the program includes guided tours and lectures which explore Newport and New England culture and history. During their spare time, participants can roam the scenic Cliff Walk, stroll Newport's picturesque beaches, go sailing, shop in the chic boutiques in the wharf area or participate in a host of other fun-filled activities available during the bustling Newport summer.

Beginning May 27, the program is divided into five weekly sessions, providing adults with the option of participating in one or any combination of sessions. Each session includes lectures on colonial Newport history, Newport houses and tours of the mansions. Slide presentations and horticultural and geological field trips are offered. On Wednesday, May 30, Mayor Robert J. McKenna will offer greetings from

Newport, and he will introduce guest speaker Kathleen Connell '58, Rhode Island Secretary of State.

Additionally, participants will go on a boat tour of Newport Harbor. They will have the opportunity to make use of cultural resources such as area libraries, the Newport Historical Society and the Preservation Society of Newport County.

Participants will not only tour the historic mansions, they will stay in one. Lodging is in the Watts Sherman House, an 1876 shingle-style manor house converted for dormitory use. Renowned as a prototype for the shingle Tudor house and a significant milestone in American architecture, Watts Sherman is located two blocks from the Cliff Walk.

Registration is on a first-come, first-serve basis. Continuing education credits are available. For more information, contact the Department of History, Appalachian State University, Boone, N.C. 28608, (704) 262-2284 or call Tom Hastings at the Alumni Office at (401) 847-6650, ext. 2157.



Student Karleen O'Coin, a member of SIGMA, enjoys a conversation with Phyllis Rodgers, wife of Board of Trustee member Thomas A. Rodgers, Jr., and Trustee J. Joseph Kruse. They are at the SIGMA dinner, held recently in Ochre Court.

Women's Advertising Club Announces Annual Scholarship Competition

The Women's Advertising Club of Rhode Island announces its 1990 Scholarship Competition, the 15th in the Club's 70-year history. This year, a total of \$4,000 in scholarships will be awarded, with as much as \$2,000 going to the most qualified winner. The competition is open to both men and women.

Students must be entering their junior or senior year, with plans for a career in advertising, communications, marketing, public relations, graphic design or commercial art. Applicants must be Rhode Island residents who are not previous recipients of this award.

Awards are based on career objectives, academic achievement and faculty recommendations. After preliminary judging, finalists are interviewed by a scholarship committee.

The deadline for submitting applications is Friday, April 13. Applications are available at the Financial Aid Office, or call or write Scholarship Committee, Women's Advertising Club of Rhode Island, c/o Quinn & Company, 269 South Main Street, Providence, R.I. 02903, (401) 751-1045.



Students in Barbara Shamblin's 3-D Design class assembled this living room using nonbiodegradable containers from fast food establishments. The class project served as an exercise in presenting everyday objects in another form, and it highlighted the problem of proliferating trash.

Karate Club Added to Intramural Program

Salve Regina College has added a new club to a long list of student activities. The Karate Club is open for membership as part of the Intramural Department.

Glen Whitehead, a freshman at Salve Regina, came up with the idea for the club. So far, there are nine members, including Whitehead, who is introducing the members to the beginners' level of Tae Kwon Do. Glen has been training since 1983 and is currently a red belt, working his way toward a black belt.

The number of members is growing fast, and it already includes John Fuyat, Michael Flanagan, George Greene, Douglas Steele, David Cirullo, Patrick Mullen, Brendan Pickett and Darin D'Amico, all freshmen.

The club meets on Mondays and Wednesdays in the YMCA gym from 9-10:30 p.m. At the present time, the group is only a club, but Whitehead hopes that with some training, the members will be able to compete with teams from the area.

Dance Marathon

(continued from page 1)

Basket, Newport Creamery, Newport Fudgery, Newport Polo, Oriental Arts, Pepperoni Express, Pronto Restaurant, Puerini's Restaurant, Salas's Dining Room, Salois Dairy, the Sameth Family, Salve Regina College, Seiler's Foods, Sheraton Islander Inn, Special Presence Limited, Speedy Gourmet, Star Clipper Dinner Train, Stop & Shop, Tahara, Talbot's, Tennis Hall of Fame, Thackaberry's Restaurant, The Mainstay Inn, The Toppa Co., The Studio (Exercise and Fitness), Toka Electric Company, Tony's Laundromat, Tropical Gangsters, Tycoon's, Viking Tuxedo, Vital Signs Active Wear, Waldenbooks, Waterfront Fitness, and the White Horse Tavern.

The following Salve Regina College students completed the twenty-hour event: Susan Anderson, Tess Anderson, Stephanie Brown, Yadiro Cervantes, Catherine M. Chace, Paula Cox, Francis Darcy, Kelly Duer, Donna Frawley, Eileen Gannon, Coleen Gleeson, Kimberly Grimaldi, Moira Grogan, Brian Holliday, Erin Hughes, Barbara Kosakowski, Michaela Marcotte, Peter Marino, Keri Pearson, Heidi Sadlier, Carla Spino, Frank Troiano, Kelly Urbanowicz and Jeff Viveiros.

Honors Convocation to Be Held April 28

The entire College community is welcome to attend the annual Honors Convocation on April 28. Awards will be presented to students for academic and service achievements. Honor cords will also be presented. The ceremony will take place at 10 a.m. at the Naval War College Spruance Auditorium, and a reception will follow at Wakehurst Campus Center.