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Nancy Hallas to Appear on Salve Regina Summer Session Program, July 22, 1966

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SALVE



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FOR RELEASE

FRIDAY
JULY 22, 1966

NANCY HALLAS TO APPEAR ON SALVE
REGINA SUMMER SESSION PROGRAM

A concert by Nancy Hallas, Soprano, assisted by Marian W. VanSlyke at the piano will be presented at Salve Regina College in the Great Hall on Monday evening, July 25, at 7:30 o'clock as a part of the Cultural Program of the Summer Session.

Nancy Hallas began her professional career under the guidance of Carl and Helen Lamson in Boston and later with the late Adelaide Thomas Eakin in New York.

Miss Hallas is the Soprano soloist at the Mathewson Street Methodist Church in Providence and has included oratorio and American Opera works among her accomplishments. She has a particular fondness for American music and is now in great demand on the concert platform interpreting works by contemporary American composers, who, upon discovering her exceptional ability to perform their songs, have begun to write especially for her.

M O R E

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Miss Hallas continues her studies with Tina Paggi and Arpad Sandor in New York and performs throughout the Eastern United States on radio, television, and in recitals. In November, 1963, Miss Hallas made her successful New York debut at Carnegie Hall.

Marian W. VanSlyke, who assists Miss Hallas, is the organist at the First Baptist Church in Fall River and director of the Navy Choristers and the Glee Club of Salve Regina College.

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