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Zwi Kanar First American Tour, November 9, 1967

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FOR RELEASE

IMMEDIATELY

Zwi Kanar, dubbed the "prince of Pantomime" by the European press, will be presented here in his first American tour by Salve Regina College Fine Arts 67 Wednesday at 8 p.m. in Rogers High School Auditorium.

Known in all the major capitals of Europe and on TV screens in the tiniest hamlets, Kanar studied his art under the tutelage of the father of modern mimicry Etienne Decroux and later with Decroux's famous pupil Marcel Marceau.

The program, blending the comic and tragic, will include his celebrated The Symphony Orchestra, Coquette in a Cafe, Ape, Man, Ape and The Clown and the Ball.

Born in Poland, deported to Buchenwald during World War II, Kanar served in the armed forces in the Israelian war for independence. Following an honorable discharge, he studied at Tel Aviv and later in Paris. Kanar now makes his home in Antwerp, Belgium.

At 4 p.m. on the college campus, Mr. Kanar will hold an informal workshop-seminar on the art of pantomime. Further information on the seminar may be had by telephoning the Office of Cultural Affairs.

General donation for the performance is a dollar.

Tickets are available at the box office the night of the performance. Choice seats may be reserved by telephoning Office of Cultural Affairs, 847-6650, ext. 45.

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November 9, 1967