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Summer Portuguese Studies, May 19, 1969

Salve Regina College

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Walter Hackett, of Bristol, writer and literary critic, will be Director of the First Annual Summer Institute in Portuguese Studies this summer at Salve Regina College.

As well, he will conduct a seminar titled Contemporary Writing and Our Cultural Lag.

The Portuguese Studies program, thought to be the first of its kind in New England at summer school level, will start July 14 and end August 22. It will include three courses in elementary Portuguese, two of them three credit courses, the third being designed for high school students.

Also included will be Survey of Portuguese Literature and two courses in Luso-Brazilian Culture and Civilization, also credit courses. In addition there will be The Portuguese in America. This will be taught by Mr. Hackett, who currently is working on a book on the Portuguese in New England. It will trace the pattern of Portuguese migration, mainly to southern New England. Mr. Hackett who teaches magazine writing at the University of R. I., recently returned from the Azores, where he gathered material for a series of articles on the Portuguese archipelago as it relates to this area.

Luis A. Reis of Fall River will teach the two courses in Luso-Brazilian Culture and Civilization. Mr. Reis, graduate of the University of Lisbon, is
Walter Hackett release (continued)

Community Coordinator of the English as a Second Language program in the Fall River School system. Jerome Marques, also of Fall River, will give the course on Portuguese Literature. Mr. Marques, graduate of the University of Coimbra, also teaches in the same program in Fall River. He recently completed a translation of "Os Lusiades" by Camoes, Portugal's classical poet. The three courses in elementary Portuguese will be taught by Geoffrey Barrow, Instructor of Portuguese at Brown University.

The course on Contemporary American writers will closely examine the rise of smut and pornography in American literature, including the novel, short story, drama and poetry. It will include a study of American mores beginning with Hemingway and Fitzgerald up to the present, and will include the "beat" American writers. This is a three-credit course.