Presentation of French Films, September 16, 1969

Salve Regina College

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FOR RELEASE
As indicated on attached list.

The Cine Club, Alliance Francaise of Salve Regina College will present a series of six (6) French films during the college year. The films and dates of showing are:

(SEE ATTACHED LIST)

All films will be shown in the O'Hare Academic Center starting at 7:30 p.m. They are open to the public. Tickets may be purchased for the complete series, adults $5.00, students $3.00, or for individual performances from the Cine Club, c/o Alliance Francais, Salve Regina College, Newport, R. I. 02840
October 8 Film  LE SALAIRE DE LA PEUR
Long awaited 16mm release of Henry-Georges Clouzot's masterpiece of excruciating suspense. Yves Montand and Charles Vanel star. The score is by Georges Auric.

Documentary  PACIFIC 231
Pictures to illustrate the composition by Arthur Honegger, played under his direction. (Black and White)

November 12 Film  LES MAINS SALES
A powerful screen version of Jean-Paul Sartre's drama of political intrigue. Excellent performances by Pierre Brasseur and Daniel Gelin. Directed by Fernand Rivers.

Documentary  LA MAISON DE MOLIERE
History of the Comédie Française told by one of its members and shown through prints and paintings. (Color)

December 10 Film  LE SANG D'UN POETE
Jean Cocteau's parable of the poet's solitude. Along with Bunuel's "Un Chien andalou" one of the most important examples of avant-garde cinema.

Documentary  LE PEINTRE ET LE POETE
A beautiful color film on the relations between Delacroix and Baudelaire's Curiosités Esthétiques dealing with Delacroix's work.

February 11 Film  UN GRAND PATRON
Yves Ciampi directed this psychological drama of the autocratic control wielded by a famous surgeon over all those around him. The subject is cleverly treated and with profound honesty. Pierre Fresnay and Renée Devilliers star.

Documentary  LE CORBUSIER
Ideas and realizations of the great modern architect and urbanist.

March 11 Film  SYMPHONIE PASTORALE
Based on André Gide's Nobel Prize-winning novel of a country pastor whose love for a blind girl gradually deepens into a stronger and more dangerous attachment. This film won three awards at Cannes. Directed by Jean Delannoy it stars Michèle Morgan and Pierre Blanchar.

Documentary  LA BRETAGNE FRANÇAISE
An impressionistic view of Brittany in color: Menhir, Point du Raz, La Baule, native headdresses, religious processions, etc.

April 15 Film  LES QUATRE VERITÉS
Three fables of love based on fables by La Fontaine, directed by René Clair, Hervé Bromberger and Alessandro Blasetti. Stars are Charles Aznavour and Leslie Caron, Michel Serrault and Jean Poiret, Monica Vitti and Rossano Brazzi.

Documentary  CRIN BLANC
A beautiful film by Lamorisse the author of Ballon Rouge. Magnificent photography of wild horses. Story of a little boy and a wild white horse in the Camargue.