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Salve Regina College

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January 1972

New Music Ensemble To Perform
At Salve Regina Next Sunday

The New Music Ensemble, whose previous Rhode Island performances have been greeted with great enthusiasm, will appear in Newport Sunday, February 6, at 3:00 p.m. in Cotre Court, Salve Regina College.

Presented by the creative arts department of the College, the program will include "Quartet for the End of Time" by Olivier Messiaen and David Reck's "Number 2."

Messiaen's work is an eight movement piece for cello, clarinet, piano and violin, composed and performed in 1941, while the author was a prisoner of war in Silesia. Messiaen indicates in the score that his music in this instance is meant to be "other worldly, spiritual, catholic," and to draw the listener into "the eternity in space or infinity."

"Number 2," the second portion of the program, is an example of the music created in the middle sixties. Scored for guitar, bass, percussion, violin, flute, bass clarinet, actress and conductor, the original and unmistakably personal approach of Mr. Reck starts with fairly traditional sound and works through a gradual dissolution of almost all the values usually associated with concert music.
Performers who make up the New Music Ensemble follow: Betty Adaet, flute; Janet Chapple, cello; George Goneconto, percussion; Tom Greene, guitar; Frank Marinaccio, clarinet; Barbara Poularikas, violin, Victor Preston, string bass; Mary Sadovnikoff, piano; Margot Schevill, actress, Gerald Shapiro, conductor; and James Wood, bass clarinet.

This concert is supported in part by a grant from the Rhode Island State Council on the Arts.

In order to expand its performing possibilities, the New Music Ensemble is organizing a group to be called Friends of New Music.

The concert is free of charge and open to the public. If after attending and listening to these contemporary composers, one wishes to participate in the future of new music in Rhode Island, one may contact Margot Schevill, 17 Keene Street, Providence.

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