

Salve Regina University

Digital Commons @ Salve Regina

Press Release Archive

Archives and Special Collections

7-1-1972

American Recorder Society Workshop, July 1, 1972

Salve Regina College

Follow this and additional works at: <https://digitalcommons.salve.edu/releases>



Part of the [Education Commons](#)

Recommended Citation

Salve Regina College, "American Recorder Society Workshop, July 1, 1972" (1972). *Press Release Archive*. 820.

<https://digitalcommons.salve.edu/releases/820>

Rights Statement



In Copyright - Educational Use Permitted. URI: <http://rightsstatements.org/vocab/InC-EDU/1.0/>

This Item is protected by copyright and/or related rights. You are free to use this Item in any way that is permitted by the copyright and related rights legislation that applies to your use. In addition, no permission is required from the rights-holder(s) for educational uses. For other uses, you need to obtain permission from the rights-holder(s).

NEWS RELEASE
Salve Regina College
Newport, Rhode Island 02840
Office of Development & Public Relations
(401) 847-6650, extension 45

FOR IMMEDIATE RELEASE

July 1972

From August 20 to August 27, 1972, the American Recorder Society will present a workshop in early music at Salve Regina College in Newport, Rhode Island. Participants will live at the College and will attend classes in recorder, viol, and renaissance wind instruments. Other activities will include singing and dancing to early music.

A feature of this workshop will be its emphasis on the music of the medieval period. There will be special lectures and classes including composition in the medieval style. A highlight of the workshop will be a performance of the *Machaut Mass* by all the participants. The performance will be open to the public.

Co-directing the workshop will be Kenneth Tollitz, president of the American Recorder Society, and Martha Eixler. The American Recorder Society is a national organization of recorder players, with 64 chapters and over 2,000 members. It publishes a quarterly magazine, The American Recorder, and sponsors frequent recorder and early instrument workshops.

Other members of the faculty are: Valerie Citkowitz, recorder; Judith Davidoff, viols; Arnold Grayson, recorder, renaissance instruments; Elloyd Hanson, recorder; Hazel Johnson, theory and practice of medieval composition; Marleen Montgomery, recorder; Paul John Skrobela, recorder.

For further information, including possible attendance at the workshop as a day student, contact Mrs. Valerie Citkowitz, 65 West 95th Street, New York, New York 10025.

#

Mailed 7/5/72 to all R. I., nearby Mass. radio, TV, newspapers