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Salve Regina Inaugurates Community Music Program, August 1, 1972

Salve Regina College

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Recommended Citation

Salve Regina College, "Salve Regina Inaugurates Community Music Program, August 1, 1972" (1972). *Press Release Archive*. 822.

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NEWS RELEASE
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FOR IMMEDIATE RELEASE

August 1972

Salve Regina Inaugurates
Community Music Program

A Community Music program, under the direction of the Creative Arts division of Salve Regina College, Newport, has been announced by Sister Mary Christopher, R.S.M., president of the College. The new program offers both students and the Newport community, instruction for instrumental music and voice.

Beginning and intermediate classes in piano, voice, violin, cello and flute as well as class instruction in recorder are included in the new music program. This community oriented approach was originated by Glenn Giuttari, co-ordinator for Creative Arts and director of the Salve Regina Glee Club.

James F. Bartram, Jr., will give recorder instruction. He is the president of the East Bay Chapter of the American Recorder Society and has studied with Friedrich von Heune and Ilse Schlager. Mr. Bartram is a 1972 graduate of Roger Williams College University Without Walls, where his major was harpsicord building.

Ann Danis, associate concertmaster of the Birmingham, Alabama, Symphony and member of the Birmingham String Quartet, will teach violin. She holds both a Bachelor of Music and Masters degree from the New England Conservatory of Music and studies with Joseph Silverstein and George Lazofsky.

Adjudicator for the National Piano Teachers Guild, Anna Fiore Smith, will offer instruction in piano. She studies at the New England Conservatory, Eastman-Rochester School of Music, University of Rochester, Juilliard and Fontainebleau with Richard Stevens, Edwin Hughes and Nadia Boulanger.

Also offering piano instruction is Carolyn Smith Morgan, winner of the Florence Symphony and North Carolina Symphony auditions. Former assistant professor of piano and organ at New Mexico Highlands University, Mrs. Morgan received her Bachelor of Music degree at St. Andrew's Presbyterian College, Laurinburg, N. C. and a Master of Music degree at the Peabody Conservatory, Baltimore, Maryland.

(MORE)

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In charge of voice instruction is Mr. Fred Sirasky, B.A. College of Wooster and assistant director of the Boston Conservatory Opera Workshop. He is best known in Rhode Island for leading roles at the Looking Glass Theater in "Japha," "Little Red Riding Hood," "Chanticleer," "The Jumping Frog" "Carnival," and "Dark of the Moon."

Cello will be taught by Ruth Trexler, who has studied at Tanglewood, the New England Conservatory and in Italy. Miss Trexler, who holds a Bachelor of Music from Southern Methodist University, has performed with the Fort Worth Symphony, Birmingham Symphony and the Birmingham String Quartet.

Flute instruction will be handled by Gregory Ealter Zeitlin, principal flute, Rhode Island Philharmonic Orchestra and also a faculty member at the University of Rhode Island, Rhode Island College and Rhode Island Junior College. Mr. Zeitlin has studied at Juilliard and with Arthur Schwaner of the New Haven Symphony, George Barrere of Juilliard, Arthur Lora and Frederick Wilkins. He is presently studying with Julius Baker, principal flute of the New York Philharmonic.

Students will be accepted in the program, after an audition and/or interview with the staff. First semester of the new program opens September 18, 1972.

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