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Salve Regina presents Alexander Farkas, November 1, 1972

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NEWS RELEASE
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FOR IMMEDIATE RELEASE

November 1972

This Sunday (November 12) at 3:00 p. m. Salve Regina College, Newport, R.I., will present Alexander Farkas, pianist. Well-known on both sides of the Atlantic, Farkas has proven to be one of the best in the business -- having worked with such renowned artists as Jennie Tourel and Pierre Bernac. He has invariably earned critical acclaim, garnering such adjectives as "superlative" (Washington Post), "obviously gifted" (Herald Tribune), "excellent" (New York Times), and in Europe "full of sensitivity" (Die Welt, Berlin), and "surely a match for Gerald Moore" (Verdens Ganz Oslo).

The youthful virtuoso, a Manhattan School of Music graduate in 1965, has had the benefit of training under Reisenberg, Goldsand, Balsam, Ulanowsky, and Wustman -- every one a musician's musician.

His program for Ochre Court is a colorful one:

Menuette	Bartok
Chanson	
Marcia delle Bestie (March of the Animals)	
Tambourine	
(Part II, Nine Little Pieces for Piano, 1926)	
Sonata, B-flat Major, K. 570 (1789)	Mozart
Moments Musicaux (1828)	Schubert
Waltzes	Chopin
Grande Valse Brillante, F major, Op. 34, No. 3	
Valse, A-flat major, Op. 69, No. 1	
Valse, B minor, Op. 69, No. 2	
Valse, G-flat major, Op. 70, No. 1	
Valse, A-flat major, Op. 70, No. 2	
Valse, D-flat major, Op. 70, No. 3	
Valse, E minor, Opus Posthumous	

General admission to the Sunday afternoon performance is \$1.00; Students - 50¢; Salve Regina Students - free.

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