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NEWS RELEASE
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**SALVE ART FACULTY TO EXHIBIT AT
THE ART ASSOCIATION**

The art department faculty at The Newport College - Salve Regina will exhibit recent works in clay, drawing, painting and photography at The Cushing Gallery, The Art Association of Newport from May 1-15. The opening reception is Friday, May 1, 5-8 p.m.

Exhibiting are David H. Jorgensen, Jay Lacouture, Melvin Lieberman, Paula A. Buehler, Roderick O'Hanley and Mark Sottnick.

Jorgensen of Newport is an assistant professor of art at Salve. He holds a B.F.A. from Hartford Art School, University of Hartford and an M.F.A. from Rhode Island School of Design. He has been a faculty member at Salve since 1973 teaching classes in drawing, painting, design, print-making, art history and art appreciation. Prior to joining Salve, Jorgensen

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taught at the Hartford Art School, Rhode Island School of Design, Hampshire College (Amherst, MA), Leverett Crafts Center (Leverett, MA) and Wadsworth Atheneum (Hartford, Conn.).

He was also head of the art department at Mount Hermon School (Mount Hermon, MA), associate head of the art department at Northfield Mount Hermon School and head of the art program at Watkinson School (West Hartford, Conn.).

He has exhibited at the Josloff Gallery, University of Hartford, Rhode Island School of Design, Sarah Lawrence College, Eastbourne Gallery and The Art Association of Newport. In addition, he has held one- and two-man shows in Boston, Manchester, MA and at the Watkinson and Mount Hermon Schools. Jorgensen was art director and designer for the movie "Godfather Death" done in conjunction with Yale University and the Rhode Island State Council on the Arts. He is recipient of special awards from the Rhode Island School of Design, Hartford Art School and the J.C. Ward for excellence in painting.

Jay Lacouture of Woonsocket, R.I. is an assistant professor at Salve teaching ceramics. He is also an instructor teaching beginning and intermediate ceramic workshops at The Art Association School of Newport. He has taught at West Virginia University and the University of Rhode Island. Lacouture holds a B.A. in studio art, ceramics from Rhode Island College and an M.F.A. in ceramics from West Virginia University.

Prior to joining Salve as a full-time faculty member, Lacouture was active in developing the ceramic studio at Rhode Island College, introducing the coke fired Raku technique and building a woodfired kiln and sawdust injection burner Raku kiln for a workshop with Lowell Baker. He has been involved in workshops with Gerry Williams of Dubarton, N.H., the South County Arts Association and the R.I. Craftsman Association. He was a guest demonstrator on technical innovations for the metal and clay conference at Rhode Island

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College in March '80, a guest artist at the July '80 Art Association Raku workshop and most recently spoke on Alternative Energy Techniques at the National Council on Education for the Ceramic Arts held at Wichita State University.

He has exhibited in one-man, jurried and invitational shows in West Virginia, Rhode Island, New Jersey and Ohio. Lacouture has published works in Ceramics Monthly and Studio Potter and is a member of the R.I. Craftsman Association, the National Council on Education for the Ceramic Arts and the American Crafts Council.

Melvin Lieberman of Newport is an instructor of photography and College photographer at The Newport College - Salve Regina. He holds a B.S. from the University of Maryland and an M.P.A. from the University of Rhode Island. He has been a freelance photographer, served as an instructor in the Adult Education Program in Newport and worked for Loring Studios in Springfield, MA. Prior to joining Salve, he was faculty support assistant to the Dean of Academics at the Naval War College. He is a member of the Photographic Historical Society of New England.

Paula Anastasi Buehler of Newport holds an M.S. in fine arts and fine arts education from Columbia University and a B.A. in fine arts from Anna Maria College. Buehler has taught drawing, painting and specializes in art therapy for special needs individuals. She has also been a faculty member of The Art Association School of Newport.

Buehler served as an instructor in fine arts at Bunker Hill Community College in Charlestown, MA and as the College visual arts coordinator, supervising artists in the community. She has also worked at the V.A. Psychiatric Day Treatment Center in Boston conducting art therapy and

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recreation programs for chronically ill adult patients. She has taught in the Melrose (MA) Public Schools and Nauset Regional School District (So. Wellfleet, MA), and worked as a design artist for Gloucester Designs (Gloucester, MA).

She has exhibited at Columbia University, Anna Maria College, Ziegfield Art Gallery in New York, Bunker Hill Community College, The Art Association of Newport and Brickmarket Gallery.

Roderick O'Hanley teaches drawing, painting and art education at Salve. He holds a bachelor of fine arts, a bachelor of architecture and a master of arts in education from Rhode Island School of Design. He is an art instructor for the Middletown School Department and has designed various condominium projects and residences in the Newport area. His paintings have been exhibited in Provincetown, Boston and Newport.

Mark Sottnick of Newport has been teaching film appreciation at Salve since 1973. His teaching background also includes classes in photographic history at Rhode Island School of Design, film-making at Yale University, color photography at The Art Association School of Newport and film appreciation/photography at Middletown Middle School.

Sottnick was producer, director and writer of "Godfather Death," a 15 minute film adaptation of Grimm's tale "Godfather Death." Also, he has written, produced and directed the film "Hi! I'm Dan," an 8 minute educational film praised by educators of both hearing and deaf children for its content and form. He also produced six shorts for Captain Kangaroo, still aired on the CBS show. Sottnick was assistant editor of "Tall Ships," director and writer of "Last Time I Ever Saw My Wife," and has produced commercial spots for various campaigns.

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Sottnick has exhibited in New York and in Newport at The Art Association, Eastbourne Gallery, Arnold's Gallery and at St. George's School. He has received numerous honors and grants for film-making from such organizations as the Rhode Island Foundation, R.I. State Council on the Arts, R.I. Commission for the Humanities, and the Ford Foundation.

He also is a recipient of the John Ferguson Weir Award for excellence in art from Yale University and a Louis B. Mayer Fellowship.

The Cushing Gallery hours for the Salve art faculty exhibit are Tues.-Sat., 11 a.m. - 4 p.m. and Sun. from 2 p.m. - 5 p.m.

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