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NEWS RELEASE
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ART ASSOCIATION, SALVE REGINA COLLEGE CO-SPONSOR "GREAT AMERICAN BOWL"
POTTERY EXHIBITION; 102 PIECES TO BE DISPLAYED

Eighty-eight potters representing 34 states will be displaying their works at "The Great American Bowl," a national exhibition running April 2-25 at the Art Association of Newport.

The combination juried and invitational event is co-sponsored by the Art Association of Newport and Salve Regina - The Newport College, and is the first of its kind to be held in Newport. Each work is to be the artist's visual statement of what a bowl is; 102 pieces will be exhibited. Artists' written statements will also accompany their works. The Art Association is open from 10 a.m. to 5 p.m. Tuesday through Saturday, and from 2 to 5 p.m. on Sunday.

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In conjunction with this month-long exhibition, two workshops at the College are planned. On Wednesday, April 7, Mexican potters Juan Quezada and Lydia Talavera will give a demonstration of their work in the Mercy Hall Ceramics Studio at Salve.

They will be accompanied by anthropologist Spencer MacCallum who will present a slide presentation on "The Potters of Palanganos." This informal workshop will begin at 9:30 a.m., and is open to the public at no cost.

On Saturday and Sunday, April 17 and 18, potters David Davison and Brian Vannostrand will present a workshop based on each individual's unique interpretation of "the great American bowl."

Davison, chairman of the ceramics department at the School of the Museum of Fine Arts in Boston, is more sculpturally oriented. His work, therefore, is tied to the traditions of pottery making in a more metaphorical sense. Davison is currently working on a 200-foot porcelain wall mural for the Boston MBTA which resulted from his winning the 1980 "Arts on the Line" sculpture competition.

Vannostrand, in contrast, is much more concerned with the work's function. He considers himself a production potter, and his lifestyle and work reflect a more traditional idea of what a craftsman is. Vannostrand digs his own clay near his West Virginia home, renders many of his glaze ingredients and fires his stoneware pottery in a wood kiln.

Registration is required to attend this workshop. Cost is \$20 for students, \$15 for non-students. Individuals seeking more information, may call Jay Lacouture at 847-6650, ext. 379.