

Letter from M. Chaplin to Mr. Goëlet,  
Arromanches, Calvados, France

Dear Sir,

Received yesterday night your telegram.

I sent this morning from the Bayeux train station my sketches painted on canvas, rolled up and locked in a box, to be sent express.

I leave the seashore the day after tomorrow, Friday; therefore I beg you to return these paintings to the following address: *Jouy en Josas, near Versailles, Seine et Oise*. As soon as I will have them, with, I suppose, your agreement, I will work on the final paintings. I hope to finish it in about three months. The undertaking is considerable, and I think it will be a success with the ornamentation plan of the salon that Mr. Allard sent me these last few days.

You will notice that in the three-part panel I didn't put any putti on the sides, as I was afraid to be monotonous. Apart from the main flower group, you can choose other flowers, it doesn't matter. Later, the composition would allow creating a ceiling whose subject could be the *Triumph of Flora*.

Yours sincerely,

Ch. Chaplin  
September 12<sup>th</sup>, 1883