

Letter from Allard to Mr. Goëlet, Fifth Avenue  
Paris, June 30<sup>th</sup>, 1887

Dear Sir,

I have the honor to provide the enclosed accounting of diverse bills totaling, together, the sum of \$6929.54.

As I had the pleasure of telling you, I didn't leave my signature in New York in the absence of my sons. I pray you therefore not to pay my branch office in New York. I will send you a receipt signed by me, which I would be thankful for you to pay.

Thanking you in advance, I remain, yours sincerely,

Jules Allard

Mademoiselle's bedroom

1886, Oct. 22d

1 Norman wardrobe, lacquered wood 2 tones, with puttis on the door panels, the inside filled with old-rose plush: \$350

1 matching bed, according to the sketch: 450

1 matching commode, silvered-glass top, doors painted with attributes: 480

2 matching chairs, the seats filled with an old-rose material: 40

The whole delivered in New York, 1320

1886, Nov. 18<sup>th</sup>

Packing of two crates of white curtains

Carriage from Paris to Le Havre of 4 crates holding 2 wrought-iron candelabra,

1 pair of Louis XV girandoles, 1 pair of gilt bronze sconces, 5 china covered vases, 1 porcelain group, and 2 boxes of curtains with gimp

To be carried over, \$1320

Freight from Le Havre to New York for these 4 crates

Maritime insurance on these objects, for \$2800

Commission

Stamp and registering

Customs duty paid on the objects listed below:

45% for 2 wrought-iron candelabra, 1 pair of Louis XV girandoles, 1 pair of sconces

50% for 1 curtain with gimp

60% for the porcelain objects

Diverse fees paid in New York for customs clearance, handling, hauling and broker commission: 1520

Monsieur's bedroom

1886 Dec. 30<sup>th</sup>

1 cornice molding of painted pine according to the faille sample sent to New York, with gesso highlights, painting of the ceiling in 3 coats of the same color as the sample but clearer.

1887, Jan. 27

Wall upholstery in velvet according the chosen sample, with rep trim at the top and the bottom, and in corners, including batting

February, 4<sup>th</sup>, 1887

2 window bays matching set, with little narrow bands at the top, curtains in faille-material of the same red as the velvet, but clearer, with garlanded velvet ornament.

To be carried over: 3969.87

1 old-green velvet portiere for the large bay of the Louis XIII salon with herringbone embroidered bands belonging to Mr. Goëlet.

2 portiere for the basic doors of the Louis XIII salon; faille-material with gold thread bands on purple velvet ground, belonging to Mr. Goëlet

Madame's bedroom

March 16<sup>th</sup>, 1887

1 cream and white lacquered bed, with blue on blue-cameo decorated panels.

June 29<sup>th</sup>

1 matching baldaquin bed canopy

March, 16<sup>th</sup>

1 matching wardrobe with cedar-wood inside, and tablets moving like drawers

1 matching lavabo, with white marble top, without frame or mirror

1 matching dressing table, high enough to do somebody's hair, with mirrored top and frame

June 29<sup>th</sup>

2 bergeres covered with rose brocade silk

2 matching chairs

1 red velvet 5 fold floor screen, in red velvet embroidered fabric, belonging to Mr. Goëlet

Paid to the Lyon railway for the hauling of 7 crates sent from Cannes, containing furniture, earthenware, plaster statuette, marble and refund of 60francs for 2 cachepots

To be carried over 6558.87

June 29<sup>th</sup>

Opening of these crates to certify the state of the objects, additional packing materials and closing of the crate

1 outer-crate for the marble commode

Packing of 2 Chinese style folding screens, 1 chaise-percée, 1 hot-water battle, 1 mirror frame and 1 mandolin

Transport of these crates from Paris to Le Havre, and freight from Le Havre to New York,

Maritime insurance ½ % on a \$1000 value

Brokerage

Stamps and registering

Customs duties for the bellow-listed objects:

25% for 1 mandolin

30% for 3 paintings, 1 watercolor and one plaster-cast statuette

35% for 1 dressing table, 1 commode, 1 secretary, 1 chaise-percée, 1 hot-water bottle and 1 mirror frame

50% for 2 marble and 2 Chinese style folding screens

Diverse fees paid in New York for customs clearance, handling, hauling and the broker's commission

Total: 6929.54