

Letter from Mr. Allard to Mr. Goëlet  
Paris, July 12<sup>th</sup> 1890

### **Madame's bedroom**

To be done in painted wood decorated with flowers and ornaments similar to the panels seen by Madame. These panels will serve as a model for the whole decoration of the room, following my sketches.

The woodwork will be executed following what was said for the other rooms.

The plaster-cornice, cast by Mr. Hunt, will be decorated by us with staff ornaments, as well as the middle of the ceiling where a staff-rosette will be fixed. The whole installed in Newport; including packing, transport and customs duties. \$7650

Wall fabric, 30 meters by 130 cm	300
1 three-door Louis XV wardrobe	700
1 lacquered bed, following the sketch, gilded cane	500
1 dressing table with a mirror, mirrored top	700
1 writing table	160
1 caned chaise longue, with pillows	250
2 matching armchairs	one: 180 360
1 nightstand	100

### **Dining room to be executed in oak with gilt highlights, early Louis XIV style**

The woodwork will be made of slim pine boards, glued cross-grain as backing for the frames and other assemblages, and backed in layers for the panels.

On all the paneling, frame and panels, ornaments will be in sculpted wood, without paste, staff, or other composition.

All these precautions and conditions will be strictly observed in order to avoid distension and loose joints that occur with badly worked wood.

The monumental chimney will be of green *maurin* marble as far as the molding beneath the frame. The ornaments will be of gilt bronze. The fireback will be of blackened cast-iron.

The frame over the chimney will await a painting, not included in the estimate. It will be like the paneling in oak and gold; the painting frame decorated of oak leaves will be completely gilded.

The cornice, whose profile will be given by Mr. Allard, will be cast by Mr. Hunt.

The ceiling, like the paneling, will be of pine woodwork, realized with glued thin boards and panels of different thickness. All the ornaments will be of staff.

The wall woodwork will be in parcel-gilt natural oak.

The cornice and the ceiling will be in stone tone with gilded parts.

The paintings of the three compartments of the ceiling are not included in the estimate. The packing, the hauling, the customs duties and the installation in Newport are included in the estimate for total of: \$22000

Mr. Hunt will have to anchor and cement in the plaster the slim boards of wood necessary to hold Mr. Allard and Sons' work.