

Letter from Mr. Allard to Mrs. Goëlet  
C/o Messieurs Monroe & Co, 7 rue Scribe  
Paris, July 21<sup>st</sup>, 1890

Dear Madame,

I have the pleasure to inform you that I am going to receive two magnificent ceiling paintings. I promised you to show them to you before anybody else. Please tell me by return mail, if, as I hope, Mr. Goëlet's health is improving, what day I will be able to send you these two ceiling paintings, so that you can choose one and that I can return the other in New York.

The repair of the first painting for your ceiling is finished, it's splendid!  
I will send it too.

If Mr. Goëlet has recovered enough to take care of his affairs, I would be thankful to him to send me a check on account for the following paintings I have already paid for and which are now your property:

A series of paintings for the ceiling of the dining room, comprising four panels:	12 000
Relining and repairs to same:	4 000
Series of four paintings "École de Boucher", old paintings relined and repaired:	14 000
One Louis XIV embroidered panel:	2 000
Total:	32 000

I don't take into account the advance I paid for the ceilings which arrived from Italy, from which you will make your choice for the ceiling of the Grand salon.

I hope that my letter will find all of you in good health,

Yours sincerely,  
Jules Allard

*Received an advance of 18 000 francs by check on Messieurs Monroe & Co.  
Jules Allard*