

Letter from Mr. Allard to Mister Goëlet, Villa Vallombrosa at Cannes
Paris, March 19th 1891

Dear Sir,

I am deeply embarrassed to finish my work; I have no answer to my letters and everything is left unfinished. Mr. Hunt is asking me for information about the plasterwork, the gas fixtures and I dare not tell him anything.

I put on the railway twenty crates of paneling for the two salons and the dining room. I am going to send my workmen soon, but the ceiling paintings have to be affixed and the staff ornament put up before the paneling. How can I send my paintings?

I send you with this letter the photographs of the beautiful Venetian painting I talked to you about to put on the stone chimney of your bedroom. I also send you a drawing representing your chimney with a composition forming a frame for this painting. I would thank you very much to answer me concerning this point because my paneling is almost finished and I want to send the whole.

The price for this magnificent painting, which can be attributed to Tintoretto, is 800 francs (eight hundred francs) and the price for the frame in sculpted wood is also 800 francs.

Please tell me if I have to send you cast-iron firebacks for the inside of the chimney, as marked on my drawing.

Yours sincerely,
Jules Allard

The subject of the painting is "Inspiration".