

Letter from Jules Allard to Mr. Goëlet
Paris, July 17th, 1891

Dear Sir,

To follow up on my letter of the 10th, I send you enclosed the reduced drawing of the sconces I proposed you for the mirrors of the Grand Salon. You kept the large drawings.

Everything is planned for the disposition of the gas or electric hook ups.

The model is inspired by a sconce in the Garde-Meuble in Paris.

The price for each pair of sconces (2 pieces), including transit, packing, and installation on the mirrors, with lining up on the waiting screw threads, will be \$600.

I insist, as you can see on the drawing, that crystal backplates be put on these sconces because of the reflection in the mirrors. I've always seen this treatment on engravings of salons of this epoch.

You received in Cannes the full size drawing of the matching chandelier. Did you keep it?

In all events, please tell Mr. Boulez if I have to make these sconces and how many of them will be needed.

Yours sincerely,
Jules Allard