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Editor's Note

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Editor's Note

After a special double issue devoted thematically to the French presence in Newport in Revolutionary times, this issue of Newport History returns to its usual format. The journal has always aspired to span centuries and disciplines, offering something for everyone. This issue embraces women's history, architectural history, and military history—and encapsulates three distinct eras: Post-Revolutionary Newport, the nascent Gilded Age, and the two World Wars.

Evelyn M. Cherpak has been Head of the Naval Historical Collection at the Naval War College in Newport since 1974. She has been active for the past decade in studies involving the role of women in the Navy, especially during World War II. She earned her Ph.D. in 1973 from the University of North Carolina at Chapel Hill, an M.A. in 1965 from the University of Pennsylvania, and a B.A. in 1963 from Connecticut College. Dr. Cherpak's article in this issue of Newport History is based upon her 2001 monograph published by the Newport Historical Society: A Diplomat's Lady in Brazil: Selections from the Diary of Mary Robinson Hunter, 1834-1848.

Anthony Nicolosi is the former Director of the Naval War College Museum on Coaster's Harbor Island. In 1969, he established the Naval Historical Collection and became its first Curator. In 1984, he began and directed the College Museum in historic Founders Hall, the former Deaf-and-Dumb Asylum for Newport erected in 1819-20. He retired from the College in September of 2002 after 33 years of service. His background and experience have made him an authority on the naval history of Narragansett Bay. His articles on this and related topics have appeared in anthologies, scholarly journals, regional journals, and newspapers. Mr. Nicolosi holds a B.A. from Rutgers University in History (1953) and an M.A. from Georgetown University in American History (1960). He did post-graduate work in American History at Rutgers University from 1962 to 1968.

Since 1990, M. Joan Youngken has been a key member of the full-time staff of the Newport Historical Society, where her roles have included Curator of Collections, Associate Director, and currently Curator of Graphics. Working with the Society's collection of over 250,000 Newport County images, she has become an authority on the interpretation of historic Newport, especially in photographs. She has organized numerous exhibitions at the Museum of Newport History and the Society's headquarters. Her first of two installments on the photographic portfolio assembled in 1874 by Charles Follen McKim derives from her 1998 exhibition, Picturesque Localities: The Charles F. McKim Portfolio of Newport Photographs. The second installment will appear in the next issue of Newport History.