Fall 2003

Issue Information

Follow this and additional works at: https://digitalcommons.salve.edu/newporthistory

Recommended Citation
Available at: https://digitalcommons.salve.edu/newporthistory/vol72/iss249/14

This Issue Information is brought to you for free and open access by Digital Commons @ Salve Regina. It has been accepted for inclusion in Newport History by an authorized editor of Digital Commons @ Salve Regina. For more information, please contact digitalcommons@salve.edu.
The French in Newport

Special Issue in Honor of the Society of the Cincinnati in the State of Rhode Island and Providence Plantations
The French in Newport

Special Issue in Honor of the Society of the Cincinnati in the
State of Rhode Island and Providence Plantations

NEWPORT HISTORICAL SOCIETY
www.newporthistorical.org

https://digitalcommons.salve.edu/newporthistory/vol72/iss249/14
OFFICERS

Kenneth H. Lyons, President
Dominic C. Varisco, 1st Vice President
Hope P. Alexander, 2nd Vice President
Dennis McCoy, Secretary
Paul Steinbrenner, Treasurer
Bradford A. Becken, President Emeritus

BOARD OF DIRECTORS

Barbara A. Bohan
Richard I. Burnham
Evelyn M. Cherpak
Phillip L. Eiker
Paul L. Gaines
James R. Hogg
Jack Jefferies
Curtis W. Magee
Mark P. Malkovich III
Jeanne Muller Ryan
John I. Salesses
Harold W. Sands
Rounselle W. Schaum
Keith W. Stokes

Daniel Snyderacker, Jr., Ph.D.
Executive Director of the Society
Janet W. Boyes
Financial Advisor
Jamie Carlson
Education Coordinator
Cheryl Carvalho
Receptionist/Office Manager
Jessica Files
Director of Education
Kimberly A. Hanrahan
Registrar
Judy Kelley
Receptionist/Membership Secretary
Leslie Lindeman
Director of Marketing
Bertram Lippincott III, C.G.
Reference Librarian & Genealogist
Adams Taylor
Collection and Properties Manager
James L. Yarnell, Ph.D.
Editor, Newport History
M. Joan Youngken
Associate Director & Curator

PUBLICATIONS COMMITTEE

John B. Hattendorf, Co-Chair
Evelyn M. Cherpak, Co-Chair
Hugh Auchincloss
Jane Carey
Theodore L. Gatchell
Curtis LaFrance
Sue Maden
Curtis Magee
Ted Spargo

Membership in the Newport Historical Society is renewed annually. Current membership fees: Individual, $30; Family, $40; Business/Professional, $50; Supporting, $60; Contributing, $100; Corporate, $175; Sponsor, $250; and Life, $1,000. Those interested in becoming members are cordially invited to do so. A membership form can be found on the back pages. Newport History is published twice a year. $10 of the membership fee is for a subscription to Newport History for one year. Contributions and membership dues are deductible to the extent allowed by the U.S. Internal Revenue Service. All correspondence regarding membership, including subscriptions to Newport History, should be addressed to the Society. Newport History is published by the Newport Historical Society Museum and Library with the assistance of a grant from the State of Rhode Island and Providence Plantations, Donald Caviere, Governor. All classes of membership include a subscription to Newport History. Institutions may subscribe to this journal at the rate of $10 annually. Articles appearing in Newport History are abstracted in Historical Abstracts and/or America: History and Life published by the American Biographical Center. Newport History solicits original articles on any aspect of Newport County history. All submissions will be considered by the Publications Committee for publication. Obtain information from the editor by contacting Society headquarters.

Copyright ©2004 by the Newport Historical Society, 82 Touro Street, Newport, RI 02840; (401) 846-0813. USPS 384380. All rights reserved. Printed by R.E. Smith Printing Company, Fall River, MA. Periodicals postage will be paid at Newport, RI, ISSN 0028-8918. Postmaster: send address changes to Newport Historical Society, 82 Touro Street, Newport, RI 02840.

Printed on recycled paper.

Published by Digital Commons @ Salve Regina, 2003
# TABLE OF CONTENTS

**Editor's Note** ......................................................... v

The French Connection in Newport
during the American Revolution: An Overview .................. 1
   *John B. Hattendorf*

A Few French Officers to Whom We Owe Much (1921) ........ 9
   *Miss Mary Edith Powel*

The Robinson Family and their Correspondence
with the Vicomte and Vicomtesse de Noailles (1922) ...... 31
   *Anna Wharton Smith Wood*

The Coming of the French Fleet (1928) ............................ 67
   *Reverend Dr. Roderick Terry*

Rochambeau: Two Hundred Years Later (1980) ................... 75
   *George C. Woodbridge*

A New Look at How Rochambeau Quartered
His Army in Newport (1983) ........................................ 91
   *Alan and Mary M. Simpson*

Rhode Island Goes to War:
The Battle of Rhode Island, 1776-1778 .......................... 123
   *Charles P. Neimeyer*

The Full-Length Portrait of George Washington
by Gilbert Stuart in the Newport Colony House ............... 151
   *Editor*

Name Authority ......................................................... 161
   *Editor*

Illustration Credits .................................................. 176

Index ........................................................................ 179
The Newport Historical Society
Museum and Library

The Newport Historical Society has maintained a library and museum of Newport and Rhode Island history since its incorporation in 1854. For almost 150 years the Society has continued to grow in membership and in the extent and diversity of its collection.

Society activities include lectures, walking tours, and educational outreach programs and special events. The Seventh Day Baptist Meeting House, built in 1730, now attached to the main building, is a treasure of colonial architecture. The library and manuscript collections contain a wealth of information for researchers.

HOURS: The Society’s research facilities are open to the public Tuesday through Friday 9:30 A.M. to 4:30 P.M. Saturday 9:30 A.M. to 12 Noon

For information on current exhibits and programs please call (401) 846-0813 or visit the Society’s website at www.newporthistorical.org.

The Museum of Newport History at the Brick Market is an entertaining, multidimensional exhibit of over 350 years of Newport history told through objects, images, and paintings, as well as state-of-the-art interactive computers and videos. On display are examples of Newport’s finest colonial furniture and manuscripts, as well as artifacts representing all walks of life from Newport’s colorful past.

The Wanton-Lyman-Hazard House, 17 Broadway, illustrates the history of Colonial America through the daily life of individual Newporters. Open Seasonally.

The Great Friends Meeting House, built in 1699 and the oldest religious structure in Newport, is open seasonally.